ANCIENT and MODERN COINS of the WORLD and the UNITED STATES PAPER MONEY, MEDALS and DECORATIONS

MAIL BID SALE

Closing Date

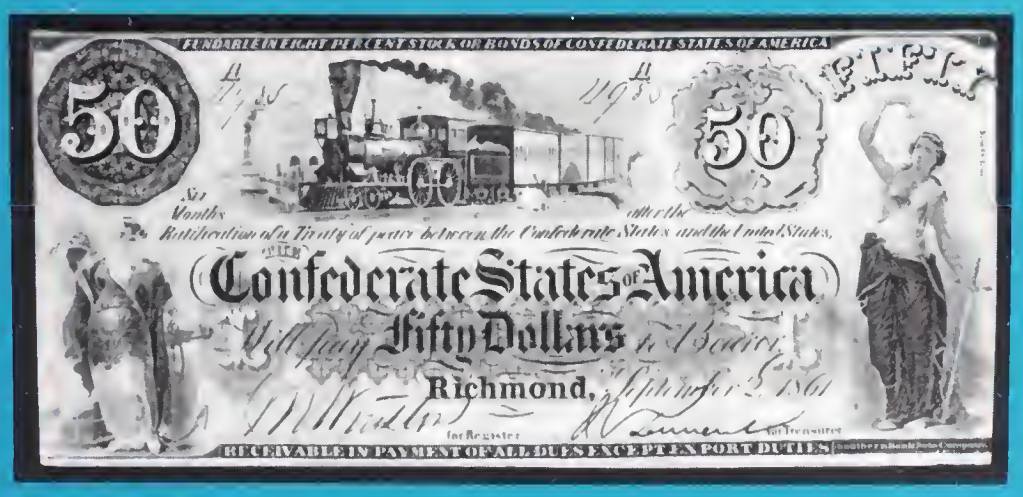
WEDNESDAY, JULY 14, 1993

Featuring

The Joseph J. Copeland Ancient Coin Collection
Part III—Roman Empire

The Raymond Burghardt
Collection of British Coins

World Coins from the Collection of
Dr. J. Marcus Koelle, Dr. Carlo P. Cabibi
and Mrs. Shirley Koelle Cabibi



Coin Galleries

The Foreign Department of Stack's

123 West 57th Street, New York, NY 10019-2280

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES PAPER MONEY, MEDALS and DECORATIONS

MAIL BID SALE

Closing Date

WEDNESDAY, JULY 14, 1993

Featuring

The Joseph J. Copeland Collection—Part III
Coins of the Roman Empire

A Collection of British Coins from Raymond Burghardt

Worldwide Coins from the Collection of
Dr. J. Marcus Koelle, Dr. Carlo P. Cabibi
and Mrs. Shirley Koelle Cabibi

ANCIENT COINS

Ancient Gold and Electrum Coins, including an especially attractive offering of Byzantine Coins
Greek Silver and Bronze Coins
An extensive group of Roman Imperial Coins, including many choice Bronzes
Multiple Coin Lots of Roman Imperial Silver and Bronze

WORLD COINS, MEDALS AND DECORATIONS

Gold Coins of Europe, the Americas, Asia and the Pacific, including 30 Melbourne Sovereigns
Silver Crowns and Minors, including France, German States and Great Britain
Historic Medals and Decorations

UNITED STATES

Half Cents through Silver Dollars, with an extensive group of Bust Half Dollars by Overton Variety
Gold Dollars through Double Eagles
Silver and Gold Commemorative Coins

U. S. PAPER MONEY

Colonial, Obsolete, Large Size, Small Size
National Bank Notes
Fractional Currency
Confederate and Southern States Currency and Bonds

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Thursday, July 1, 1993 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. The offices will be closed Monday, July 5 in observance of the Independance Day Holiday

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street New York, N.Y. 10019-2280
Telephone (212) 582-5955 FAX (212) 582-1946 or (212) 245-5018

Morgan Guaranty Trust Co. ABA 021 000238 A/C 15[illegible]

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This mail bid sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence Stack, #0789114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not indorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsu

[illegible] at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.

    (b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale**

shall be settled as follows: if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

© Copyright 1993 by Coin Galleries New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

BIBLIOGRAPHY

Important Numismatic References Used in this Catalogue

Alföldi		Alföldi, A. **Die Kontorniaten.** Budapest, 1941.
BMC	=	**Catalogue of Greek Coins in the British Museum.** 30 vols. London, 1873-1927.
	=	**Coins of the Roman Empire in the British Museum.** 6 vols. London, 1923-1962.
Boeh.	=	Boehringer, E. **Die Münzen von Syrakus.** Berlin, 1929.
Boudeau	=	Boudeau, E. **Monnaies françaises (provinciales).** Revised ed.: Mastricht, 1970.
Bruce	=	Bruce, Colin R. III. **Standard Catalogue of Mexican Coins, Paper Money, Stocks, Bonds and Medals.** Iola, Wisc., 1981.
Cammann	=	Cammann, Jean B. **The Symbols on Staters of Corinthian Type.** ANS NNM, No. 53. New York, 1932.
CNI	=	**Corpus Nummorum Italicorum.** 20 vols. Rome, 1910-1942.
CNS	=	Calciati, Romolo. **Corpus Nummorum Siculorum.** 2 vols. 1983.
Cr.	=	Craig, William. **Coins of the World, 1750-1850.** 3rd ed. Racine, Wisc., 1976.
Craw.	=	Crawford, Michael H. **Roman Republican Coinage.** 2 vols. Cambridge, 1974.
C-T	=	Calico, F. and X., and Trigo, J. **Numismatica Española, 1474 a 1988.** 7th ed. Barcelona, 1988.
Datt.	=	Dattari, Giovanni. **Moneta imperiali greche: Numi Augg. Alexandrini.** Cairo, 1901.
Dav.	=	Davenport, John S. **The Dollars of Africa, Asia and Oceania.** Galesburg, Ill., 1969.
	=	**European Crowns, 1484-1600.** Frankfurt am Main, 1977.
	=	**European Crowns, 1600-1700.** Galesburg, Ill., 1974.
	=	**European Crowns, 1700-1800.** 3rd ed. Galesburg, Ill., 1971.
	=	**European Crowns and Talers Since 1800.** 2nd ed. London, 1964.
	=	**German Church and City Talers.** 2nd ed. Galesburg, Ill., 1975.
	=	**German Talers, 1500-1600.** Frankfurt am Main, 1979.
	=	**German Secular Talers, 1600-1700.** Frankfurt am Main, 1976.
	=	**German Talers, 1700-1800.** London, 1965.
	=	**Silver Gulden, 1559-1763.** Frankfurt am Main, 1982.
	=	Draskovic, F. and Rubenfeld, S. **Standard Price Guide to World Crowns and Talers.** 2nd ed. Iola, Wisc., 1984.
de la Tour	=	de la Tour, Henri. **Atlas of the Ancient Coins of France.** Reprint: Chicago, 1976.
Del.	=	Delmonte, A. **Le bénélux d'or.** Amsterdam, 1964.
ESC	=	Seaby, H.A. and Rayner, P. Alan. **The English Silver Coinage from 1649.** 4th ed. London, 1974.
ESM	=	Newell, Edward T. **The Coinage of the Eastern Seleucid Mints.** ANS NS No. 1, New York, 1938.
Forrer	=	Forrer, R. **Keltische Numismatik der Rhein- und Donaulande.** Strassburg, 1908.
Fr.	=	Friedberg, Robert. **Gold Coins of the World.** 5th ed. New York, 1980.
Gad.	=	Gadoury, Victor. **Monnaies françaises, 1789-1981.** Monte Carlo, 1981.
	=	Gadoury, V. and Drouler, F. **Monnaies royales françaises, 1610-1792.** Monte Carlo, 1978.
Geissen	=	Geissen, Angelo. **Katalog Alexandrinischer Kaisermünzen der Sammlung des Instituts für Alterumskunde der Universität zu köln.** 5 vols. 1972-1984.
Grove	=	Grove, Frank W. **Coins of Mexico.** Lawrence, Mass., 1981.
Hede	=	Hede, Holger. **Danmarks OG Norges Mønter.** Copenhagen, 1964.
Houghton	=	Houghton, Arthur. **Coins of the Seleucid Empire from the Collection of Arthur Houghton.** ANS ACNAC, No. 4. New York, 1983.
Hunter	=	Robertson, Anne. **Roman Imperial Coins in the Hunter Coin Cabinet.** 5 vols. London, 1962-1982.
J-L	=	Jenkins, G.K. and Lewis, R.D. **Carthaginian Gold and Electrum Coins.** London, 1963.
KM	=	Krause, C. and Mishler, C. **Standard Catalog of World Coins.** 16th ed. Iola, 1990.
K-N	=	Kleiner, F.S. and Noe, S.P. **The Early Cistophoric Coinage.** ANS NNM, No. 14. New York, 1977.
le Rider		le Rider, G. **Le monnayage d'argent et d'or de Philippe II.** Paris, 1977.
M		Meshorer, Y. **Ancient Jewish Coinage.** 2 vols. Amphora Books, 1982.
		Jewish Coins of the Second Temple Period. Tel-Aviv, 1967.

BIBLIOGRAPHY (Cont'd.)

Mitch.	=	Mitchiner, Michael. **Indo-Greek and Indo-Scythian Coinage.** 9 vols. London, 1975-1976.
Müller	=	Müller, L. **Numismatique d'Alexandre le grand.** Reprint: Basel, 1957.
Newell	=	Newell, E.T. **The Coinages of Demetrius Poliorcetes.** London, 1927.
Prou	=	Prou, Maurice. **Les monnaies mérovingiennes.** Graz, 1969.
Ratto	=	**Monnaies byzantines.** Rudolfo Ratto Sale, 1930.
Ravel	=	Ravel, O.E. **Les "Poulains" de Corinthe.** 2 vols.
	=	**The "Colts" of Ambracia.** ANS NNM, No. 37. New York, 1928.
RIC	=	**Roman Imperial Coinage.** 9 vols. London, 1923-1981.
Robinson	=	Robinson, E.S.G. "Punic Coins of Spain and their bearing on the Roman Republican Series." **Essays in Roman Numismatics Presented to Harold Mattingly.** Oxford, 1956.
S.	=	Seaby's **Coins of England and the United Kingdom.** 25th ed. London, 1990.
	=	Seaby's **Coins of Scotland, Ireland and the Islands.** London, 1984.
	=	Sear, David. **Byzantine Coins and their Values.** 2nd ed. London, 1987.
	=	Sear, David. **Greek Coins and their Values.** 2 vols. London, 1978-1979.
	=	Sear, David. **Roman Coins and their Values.** 4th revised ed. London, 1988.
Sch.	=	Schjöth, Frederik. **The Currency of the Far East.** London, 1929.
Scholten	=	Scholten, C. **The Coins of the Dutch Overseas Territories, 1601-1948.** Amsterdam, 1948
Schou	=	Schou, H.H. **Danske OG Norske Mønter.** Copenhagen, 1926.
Sell.	=	Sellwood, David. **An Introduction to the Coinage of Parthia.** 2nd ed. London, 1980.
	=	D. Sellwood, P. Whitting and R. Williams. **An Introduction to Sasanian Coins.** London, 1985.
SMA	=	Newell, Edward T. **The Seleucid Mint of Antioch.** New York, 1918.
SNG ANS	=	**Sylloge Nummorum Graecorum.** The Collection of the American Numismatic Society. New York, 1969+.
SNG Berry	=	**Sylloge Nummorum Graecorum.** The Collection of Burton Y. Berry. New York, 1961+.
SNG Cop.	=	**Sylloge Nummorum Graecorum.** The Royal Collection of Coins and Medals, Danish National Museum. Copenhagen, 1942+.
SNG Fitzwilliam	=	**Sylloge Nummorum Graecorum.** Fitzwilliam Museum. London, 1940.
SNG Lloyd	=	**Sylloge Nummorum Graecorum.** The Lloyd Collection. London, 1933-1937.
SNG Lockett	=	**Sylloge Nummorum Graecorum.** The Lockett Collection. London, 1938.
SNG Munich	=	**Sylloge Nummorum Graecorum. Staatliche Münzsammlung München.** Berlin, 1968+.
SNG Oxford	=	**Sylloge Nummorum Graecorum.** Ashmolean Museum. 2 parts. London, 1976, 1981
SNG von Aulock	=	**Sylloge Nummorum Graecorum.** Deutschland. Sammlung von Aulock. Berlin, 1957+.
Svor.	=	Svoronos, J.N. **Ta Nomismata Kratous ton Ptolemaion.** 4 vols. Athens, 1904-1908.
Syd.	=	Sydenham, Edward Allen. **The Coinage of Caesarea in Cappadocia.** London, 1933.
	=	**The Coinage of the Roman Republic.** Revised with indices by G.C. Haines. London, 1952.
T-B	=	Thompson, M. and Bellinger, A. "A Hoard of Alexander Drachms." **Yale Classical Studies,** XIV (1955), 3-45.
Th.	=	Thompson, Margaret. "The Mints of Lysimachus." **Essays in Greek Coinage Presented to Stanley Robinson.** Oxford, 1968.
	=	**The New Style Silver Coinage of Athens.** 2 vols. ANS Numismatic Studies, No. 10. New York, 1961.
V.G.	=	G(uilloteau), V. **Monnaies françaises; Colonies 1670-1942; Métropole 1774-1942.** Versailles, 1942.
T-V	=	Thurlow, B.K. and Vecchi, I.G. **Italian Cast Coinage.** London, 1979.
Vlasto	=	Ravel, Oscar E. **Descriptive Catalogue of the Collection of Tarentine Coins formed by M.P. Vlasto.** London, 1947.
Waddington	=	Waddington, W. et al. **Recueil général des monnaies grecques d' Asie Mineure.** 4 parts. Paris, 1904-1912.
Y.	=	Yeoman, R.S. **A Catalogue of Modern World Coins, 1850-1964.** 12th ed. Racine, Wisc., 1978.

SUMMER MAIL BID SALE
Closing Date — July 14, 1993
ORDER OF SALE

	Lot Nos.
CONSIGNMENT MONOMOY *— Ancient Gold and Electrum Coins, Ancient Greek Silver Coins, Greek Bronze Coins, Ancient Judaean Coins, Roman Republic Coins, Roman Imperial Silver and Bronze Coins, Roman Imperial Multiple Coin Lots*	1 - 394
THE JOSEPH J. COPELAND COLLECTION OF ANCIENT COINS PART III *— Roman Empire*	395 - 485
THE RAYMOND BURGHARDT COLLECTION OF BRITISH COINS	486 - 609
WORLD GOLD COINS	610 - 786
WORLD CROWNS AND MINORS	787 - 1319
CONSIGNMENT "C.C.C.L." *— Medieval and Early European Coins, Coins of Great Britain and the Americas*	1320 - 1364
TREASURE COINS FROM THE ATOCHA AND SANTA MAGARITA	1365 - 1409
CONSIGNMENTS SECAUCUS, ZEPHYR *— United States and World Medals, Orders and Decorations*	1410 - 1553
UNITED STATES COINS FROM THE COLLECTION OF DR. J. MARCUS KOELLE, DR. CARLO P. CABIBI AND MRS. SHIRLEY KOELLE CABIBI	1554 - 1685
CONSIGNMENT JACKSONVILLE *— U. S. Half Cents through Half Dollars, Commemorative Silver Coins*	1686 - 1895
CONSIGNMENT FLORIDA *— Encapsulated U. S. Coins*	1896 - 1928
CONSIGNMENT ALTOONA *— Colonial Coins, Half Cents through Silver Dollars, Gold Dollars through Double Eagles, Silver and Gold Commemoratives, Civil War Tokens, Counterstamped Coins, Fractional Gold*	1929 - 2912
UNITED STATES PAPER MONEY *— Colonial, Obsolete, Large Size, Small Size Currency, National Bank Notes, Fractional Currency, Confederate and Southern States Currency and Bonds, Foreign Currency*	2913 - 3333

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Thursday, July 1, 1993 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. The offices will be closed Monday, July 5 in observance of the Independance Day Holiday.

MAIL BID SALE

Ancient and Modern Coins of the World and the United States, Paper Money, Medals and Decorations,

CLOSING DATE

WEDNESDAY, JULY 14, 1993

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ANCIENT COINS

Consignment Monomoy

ANCIENT GOLD AND ELECTRUM COINS

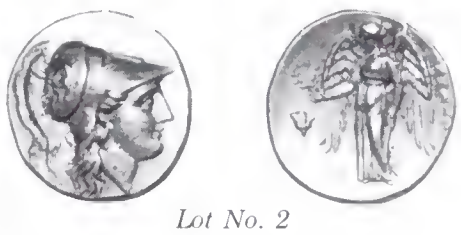
BRITAIN

Lot No. 1

1 **ICENI. Ca. 65-45 B.C.** Norfolk wolf type. Gold Stater. Abstracted head of Apollo r. Rv. Wolf l., pellet and triangular arrangement of pellets below. 5.59 grams. van Arsdell 610-3. Very Fine. (700-900)

GREECE

A RARE LIFETIME ISSUE FROM MEMPHIS



Lot No. 2

2 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, 332-323 B.C. **Memphis** in Egypt. Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Nike standing l., rose and ΔΙ to l. 8.59 grams. Price 3969. Extremely Fine. A rare and important coin, struck during Alexander's lifetime at the city where Alexander won the hearts of the Egyptian people by piously sacrificing to their gods. (3,500-4,500)

GOLD ALEXANDER PORTRAIT

Lot No. 3

3 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater. Posthumous issue. Byzantion. Diademed head of Alexander the Great wearing horn of Amon. Rv. Athena enthroned l.; BY on throne, trident in exergue. 8.29 grams. Broad flan typical of this issue. Extremely Fine. (3,000-4,000)

4 **IONIA. 600-550 B.C.** Electrum 1/96 Stater. Lines radiating from central globule. Rv. Incuse square. 0.15 grams. Rosen 356 var. Extremely Fine. (200-250)

ATTRACTIVE STATER OF KOSON

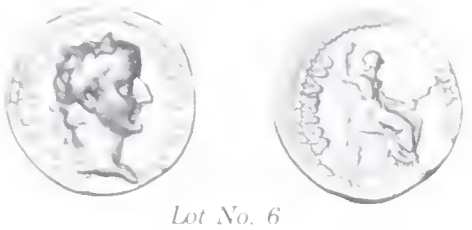
Lot No. 5

5 **THRACE. Koson, King of Scythia, ca. 50-40 B.C.** Stater. Three togate figures advancing l., the first and third carrying an axe. Rv. Eagle standing l. on scepter. 8.57 grams. Bahr.66a. Extremely Fine. (2,500-3,000)

The type appears to have been inspired by the silver Denarii issued in 54 B.C. by M. Junius Brutus

Prices in [illegible] are Estimates Only

ROMAN EMPIRE



Lot No. 6

6 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Rv. Livia as Pax seated r. on chair with ornamented legs; double exergual line. 7.61 grams. RIC 27 var. Nearly Very Fine. (1,500-2,000)

RARE VITELLIUS AUREUS

Lot No. 7

7 **Vitellius, 69 A.D.** Aureus. Spain. Laureate head l. Rv. Libertas standing facing, head r. 7.33 grams. RIC 9 **(R2).** Choice Very Fine with an attractive pale coppery toning. (8,000-10,000)

RARE JUDAEA CAPTA AUREUS

Lot No. 8

8 **Vespasian, 69-79 A.D.** Aureus, 72-73 A.D. Lugdunum. Laureate head r. Rv. Trophy of Arms; DE IV[DAEIS]. 7.16 grams. RIC 301 var., BMC 402. Fine. **Very rare and lacking from most Imperial and Judaean collections.** (5,000-6,000)

RARE DYNASTIC AUREUS OF TRAJAN

Lot No. 9

9 **Trajan, 98-117 A.D.** Aureus, 112-117 A.D. Laureate, draped and cuirassed bust r. Rv. Busts of **Nerva** and **Trajan Senior** facing one another. 7.16 grams. RIC 716 **(R3).** Nearly Very Fine. Well struck with decent detail. **A very rare and important dynastic type.** (4,000-5,000)

10 **Valentinian I, 364-375 A.D.** Solidus. Antioch, officina Δ. Rosette diademed, draped and cuirassed bust r. Rv. Emperor standing holding Victory on globe and labarum. 3.76 grams. RIC 2a. Slightly clipped. Fine to Very Fine. (150-200)

*11 **Theodosius II, 402-450 A.D.** Solidus, 408-419 A.D. Constantinople, officina B. Helmeted and cuirassed bust ¾ face to r. Rv. Constantinopolis seated facing, head r., star to l. 4.22 grams. G-M 314. Choice Very Fine. (300-400)

12 **Theodosius II.** Solidus. Constantinople. Helmeted and cuirassed emperor ¾ face to r. Rv. Constantinopolis enthroned l. 4.22 grams. Ratto 176. Fine; Solidus. Thessalonica. Rv. Emperor standing facing. 4.18 grams. G-M 365. Very Good; **Leo I.** Solidus. Constantinople, officina H. Rv. Victory l. holding long cross. 2.88 grams. Severely clipped. Very Good. **3** pieces. (200-250)

Lot No. 13

13 **Marcian, 450-457 A.D.** Solidus. Constantinople, officina S. Bust ¾ face to r. wearing helmet with frontal ornament. Rv. Victory standing l. holding long cross; star to r. 4.48 grams. G-M 480. Fully and sharply struck. Extremely Fine. A choice specimen. (800-1,000)

*14 **Leo I, 457-474 A.D.** Solidus. Constantinople, officina S. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. 4.46 grams. Extremely Fine. (700-900)

*15 **Zeno, 474-491 A.D.** Solidus. Constantinople, officina B. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross. 4.47 grams. Ratto 278. Extremely Fine. (400-500)

BYZANTINE EMPIRE

Lot No. 16

16 **Anastasius I, 491-518 A.D.** Solidus. Officina S. Helmeted and cuirassed bust ¾ face to r. Rv. Victory standing l. holding long cross surmounted by inverted Chi-Rho. 4.45 grams. S.5. Extremely Fine. (400-500)

*17 **Justin I and Justinian, 527 A.D.** Solidus. Officina H. Justin and Justinian, both nimbate, seated facing; cross between. Rv. Angel standing facing holding long cross and orb. 4.40 grams. S.117. Surface abrasions consistent with use as jewelry. Nevertheless, clear type. Very Fine and **rare.** (400-500)

*18 **Justinian I, 527-565 A.D.** Solidus. Officina B. Helmeted and cuirassed bust facing holding orb and shield. Rv. Angel standing facing holding long staff surmounted by Chi-Rho and orb. 4.48 grams. Weakness in reverse legend from 12 to 3 o'clock. Otherwise Extremely Fine with a good portrait. (250-300)

*19 **Justin II, 565-578 A.D.** Solidus. Officina I. Helmeted and cuirassed bust facing, beardless, holding globe surmounted by Victory. Rv. Constantinopolis seated facing, head r. 4.26 grams. S.345. Fully and evenly struck. Extremely Fine. (250-300)

20 **Justin II.** Semissis. Diademed, draped and cuirassed bust r. Rv. Victory seated r. inscribing shield resting on her knees. 2.16 grams. S.352. Broad flan. Choice Very Fine. (100-125)

21 **Maurice Tiberius, 582-602, A.D.** Solidus. Draped and cuirassed bust facing, wearing plumed helmet. Rv. Angel standing facing, holding long staff surmounted by Chi-Rho and orb. 4.46 grams. S.478. Blob of metal obscures officina. Minor edge crimp. Very Fine. (100-150)

22 **Phocas, 602-610 A.D.** Solidus. Officina Γ. Draped and cuirassed bust facing wearing crown without pendilia. Rv. Angel standing facing. 4.21 grams. S.618. Choice Very Fine. (150-200)

*23 **Heraclius, 610-641 A.D.** Solidus. Officina E. Facing busts of Heraclius wearing short beard, and his son Heraclius Constantine, each wearing simple crown. Rv. Cross potent on three steps; I to r. 4.38 grams. S.739. Well struck portraits, but partial legends. Minor deposits on the edge. Extremely Fine. (250-300)

*24 **Heraclius.** Solidus. Officina and types as last. 4.44 grams. S.739. Well struck portraits with only minor weakness affecting the obverse legend from 3 to 6 o'clock and the chest of Heraclius Constantine. Extremely Fine. (250-300)

25 **Heraclius.** Solidus. Officina A. Heraclius flanked by his two sons, Heraclius Constantine and Heraclonas, nearly equal in height. Rv. Cross potent on three steps; monogram to l., B to r. 4.13 grams. S.767. Very Fine. (150-200)

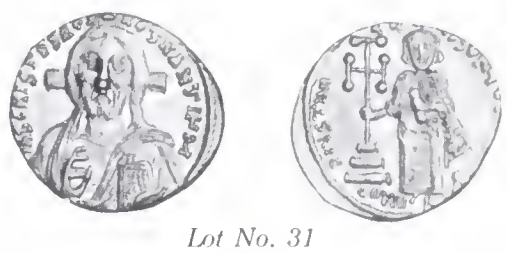
26 **Heraclius.** Solidus. Officina H. Heraclius flanked by his sons Heraclius Constantine and Heraclonas, the latter two nearly equal in height. Rv. Cross potent on three steps; monogram to l. and K to r. 4.46 grams. S.771. Choice Very Fine. (200-250)

27 **Heraclius.** Solidus. Officina and types as last. 4.32 grams. S.771. Very Fine. (150-200)

28 **Heraclius.** Semissis. Diademed, draped and cuirassed bust r. Rv. Cross potent. 1.46 grams. Extremely Fine. (100-150)

*29 **Constans II, 641-668 A.D.** Solidus. Officina Z (retrograde). Large, facing bust of the emperor, beardless. Rv. Cross potent on three steps. 4.45 grams. S.938. Evenly and sharply struck. Extremely Fine. (300-400)

30 **Constans II.** Solidus. Officina O. Facing busts of Constans wearing long beard, and Constantine IV. Rv. Cross potent on three steps. 4.42 grams. S.959. Bust of Constantine IV double struck. Otherwise Extremely Fine and lustrous. (200-250)



Lot No. 31

31 **Justinian II. First reign, 685-695 A.D.** Solidus. Facing bust of Christ. Rv. Emperor standing facing holding cross potent on two steps and akakia. 4.42 grams. S.1248. Legends partly off the flan, but the portrait of Christ and the emperor are unusually sharp and clear. Extremely Fine. (700-900)

RARE SOLIDUS OF PHILIPPICUS

Lot No. 32

32 **Philippicus, 711-713 A.D.** Solidus. Officina S. Facing bust with short beard, holding orb and eagle-tipped scepter surmounted by cross. Rv. Cross potent on three steps. 4.40 grams. S.1447. Extremely Fine and lustrous. (3,000-3,500)

Lot No. 33

33 **Basil I, the Macedonian, 867-886 A.D.** Solidus. Christ enthroned facing. Rv. Facing busts of Basil and Constantine. 4.40 grams. S.1704. Evenly struck on a full flan. Extremely Fine and choice. (700-900)

34 **Constantine X, 1059-1067 A.D.** Gold Histamenon Nomisma. Christ seated facing on throne with upright arms. Rv. Emperor standing facing on footstool, holding labarum and orb. 4.34 grams. S.1847. Choice Very Fine. (150-200)

*35 **Romanus IV, 1068-1071 A.D.** Histamenon Nomisma. Romanus and Eudocia flanking Christ. Rv. Constantius and Andronicus standing facing flanking Michael; no footstools. 4.41 grams. S.1861. Extremely Fine/Very Fine. (300-350)

36 **Romanus IV.** Gold Histamenon Nomisma. Types as last. 4.16 grams. S.1861. Flattened, without damaging the designs. Deep coppery toning. Very Fine. (100-125)

37 **Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor holding labarum and orb. 3.47 grams. S.1868. Choice Very Fine. (150-200)

*38 **Michael VII.** Electrum Histamenon Nomisma. Christ enthroned facing. Rv. Facing bust of the emperor as last. 4.40 grams. S.1869. Very Fine/Extremely Fine. (300-400)

*39 **Manuel I, 1143-1180 A.D.** Electrum Aspron Trachy. Thessalonica. Virgin enthroned facing, holding nimbate head of Christ. Rv. Manuel and St. Demetrius sharing labarum. 4.42 grams. S.1974. Extremely Fine. (500-600)

Illustrated on Page 13

Prices in [illegible] are Estimates Only

ANCIENT GREEK SILVER COINS

SPAIN

Lot No. 40

40 **CARTHAGINIAN SPAIN. Barcids in Spain. Ca. 215 B.C.** ½ Shekel. Carthago Nova. Laureate male head l. (Mago, the youngest brother of Hannibal). Rv. Elephant r. 3.36 grams. SNR 62, 1983, 127. About Extremely Fine. (1,500-2,000)

Ex Sotheby Hunt Sale (June 1991, lot 164).

MAGNA GRAECIA

41 **TARENTUM. Calabria. 281-272 B.C.** Stater. Warrior on horseback r. spearing downward. Rv. Taras with trident and kantharos on dolphin l. 6.34 grams. Vlasto 727. Corroded reverse. Very Fine. (100-125)

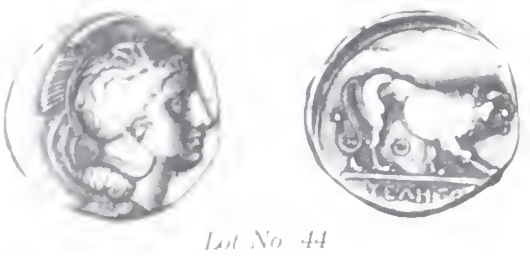
LOVELY THOURIOI STATER

Lot No. 42

42 **THOURIOI. Lucania. Ca. 350 B.C.** Stater. Head of Athena r. wearing helmet adorned with Skylla. Rv. Bull butting r.; ΣΙΜ above, dolphin in exergue. 7.99 grams. SNG ANS 1090 (same dies). Pleasing dark gray tone. About Extremely Fine. (1,000-1,500)

Ex Sotheby Hunt Sale (June 1991, lot 41).

*43 **VELIA. Lucania. Ca. 400-350 B.C.** Stater. Head of Athena l. wearing helmet decorated with griffin, T behind. Rv. Lion walking r., owl with spread wings above. 7.77 grams. SNG ANS 1285. Very Fine. (600-800)



Lot No. 44

44 **VELIA. Ca. 400-350 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin, O behind. Rv. Lion walking r., O below. 7.65 grams. Slight weakness of strike in the center both sides. Very Fine. (700-900)

RAGE RHEGION DRACHM

Lot No. 45

45 **RHEGION. Bruttium. 466-415 B.C.** Drachm. Lion's scalp facing. Rv. Iokastos seated l. 4.07 grams. Herzfelder 22. (same obverse die). Well centered on a broad flan. Choice Very Fine with a pleasing medium gray tone. (1,500-2,000)

SICILY

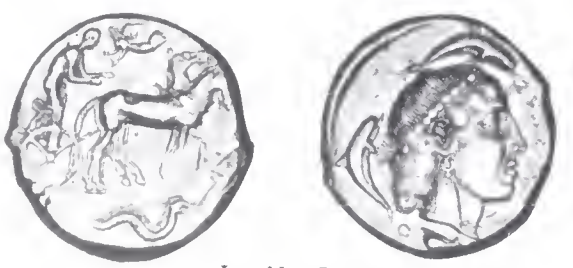
Lot No. 46

46 **GELA. Ca. 490/485-480/475 B.C.** Didrachm. Horseman r. spearing downward. Rv. Forepart of man-headed bull swimming r. 8.57 grams. Cf. Jenkins Pl.2.34. Choice Very Fine. (600-800)

47 **HIMERA. 465-415 B.C.** Hemidrachm. Youth, blowing a shell, riding goat to r. Rv. Nike flying l. 1.99 grams. BMC 37, Gabrici Pl.VIII.3. Granular surfaces, but types clear. Fine. **Rare.** (200-250)

*48 **ZANKLE-MESSANA. 520-500 B.C.** Drachm. Dolphin l. within sickle-shaped harbor, DANK below dolphin. Rv. Scallop shell in center of incuse key pattern. 5.36 grams. SNG Dewing 634. Fine. Clear types. (600-800)

*49 **SYRACUSE. 485-478 B.C.** Tetradrachm. Small head of Artemis-Arethusa r., four dolphins around. Rv. Slow quadriga driven r. by standing male charioteer; Nike above crowning the horses. 17.02 grams. Boeh.85. Reverse die break affecting the area from 9 to 11 o'clock. Very Fine. (600-800)



Lot No. 50

50 **SYRACUSE. 474-450 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning charioteer; pistrix in exergue. Rv. Head of Artemis-Arethusa r., hair turned up under diadem of beads. 17.04 grams. Boeh.484. Cleaned. Close to Extremely Fine. (1,500-2,000)

*51 **SYRACUSE. 474-450 B.C.** Tetradrachm. Quadriga Artemis as last, but pistrix partly visible below and hair of Artemis rolled and bound with cord. 17.02 grams. Boeh.574. Fine. (300-400)

11AU

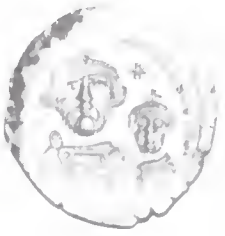
14AU

15AU

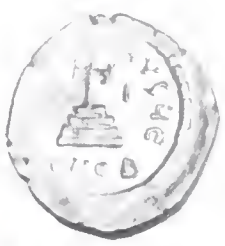
17AU

18AU

19AU


23AU

24AU



29AU

35AU

38AU

39EL

43

48

49

51

54

58

59

63

65

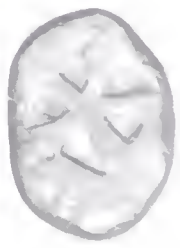
71

72

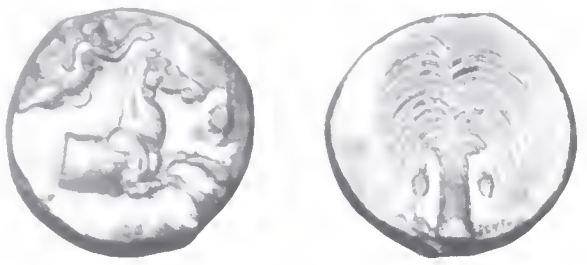
73

75

76



RARE SICULO-PUNIC TETRADRACHM



Lot No. 52

52 **SICULO-PUNIC ISSUE. Ca. 410 B.C.** Tetradrachm. Forepart of horse prancing r., crowned by Nike; barley corn to r. Rv. Date palm tree; traces of Punic legend below. 16.96 grams. Kraay Pl.51.872, SNG Lloyd 1608. Some dark patination about the periphery. Choice Very Fine and **rare.** (2,000-2,500)

MAINLAND GREECE

Lot No. 53

53 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 342/1-329/8 B.C. Amphipolis. Laureate head of Zeus r. Rv. Youth on horseback r. holding palm; symbol Janus head to lower r. 14.50 grams. le Rider Pl.34.272. Dark gray, slightly iridescent tone. Nice Very Fine. (600-800)

*54 **MACEDON. Philip II.** Tetradrachm, 315/4-295/4 B.C. Amphipolis. Zeus head/youth on horseback as last. Λ and torch below, dolphin to lower r. 13.39 grams. le Rider Pl.48.1. Coarse style. Fine to Very Fine. (200-250)

55 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 323-320 B.C. Macedonia. Head of Herakles r. Rv. Zeus enthroned l.; symbol cornucopiae to l. 17.02 grams. Price 104. Fine. (100-125)

Lot No. 56

*56 **MACEDON. Alexander the Great.** Tetradrachm, 315-294 B.C. Amphipolis. Zeus/Herakles types as last, but Λ and torch to l., MHΓ monogram below the throne. 17.18 grams. Price 447. Extremely Fine and lustrous. (400-600)

57 **MACEDON. Alexander the Great.** Tetradrachm, ca. 325-320 B.C. "Side." Usual Herakles/Zeus types. Monogram in wreath to l., ΔΙ below throne. 16.39 grams. Price 2949g. Edge broken. A detached segment of silver and horn silver (probably belonging to this coin) included. Very Fine. (100-150)

*58 **MACEDON. Alexander the Great.** Tetradrachm, 311-305 B.C. "Babylon." Herakles/Zeus types. MΗΡΟ monogram in wreath to l., MI below throne. 16.91 grams. Price 3747. Broad flan, sharply struck. Lightly granular surfaces, but Choice Very Fine and attractive. (350-450)

*59 **MACEDON. Alexander the Great.** Drachm, 310-301 B.C. Lampsakos. Herakles/Zeus type. Forepart of Pegasos to l., A Λ below. 4.26 grams. Price 1389. Very Fine. Well centered on a full flan. (150-200)

60 **MACEDON. Alexander the Great.** Tetradrachm. Usual Herakles/Zeus types. No symbols, monograms or letters visible. 16.93 grams. Fine to Very Fine; **EPIDAMNOS-DYRRHACIUM. Illyria. After 229 B.C.** Drachm. Cow r. suckling calf. Rv. Double stellate pattern. 3.19 grams. BMC 62. Very Good. **2** pieces. (125-150)

61 **MACEDON. Philip III, 323-317 B.C.** Tetradrachm. Eastern mint. Usual Herakles head/Zeus types. ΑΝΤ monogram to l. 16.92 grams. Price P225. Fine. (100-125)

62 **MACEDON.** Drachms (2) of **Alexander the Great** and **Philip III.** "Colophon" and Abydos(?). Usual Herakles head/Zeus types. Star and spearhead, MH monogram and horse's leg. Price 1759, P26. Both Fine to Very Fine. **2** pieces. (100-125)

*63 **MACEDON under the Romans, 158-149 B.C.** Tetradrachm. Bust of Artemis Tauropolis in center of Macedonian shield. Rv. ΜΑΚΕΔΟΝΩΝ / club / ΠΡΩΤΗΣ and monograms in wreath. 16.85 grams. SNG Oxford 3296. Good Very Fine. (200-250)

64 **MACEDON under the Romans, 158-149 B.C.** Tetradrachm. Bust of Artemis / club as last. 16.72 grams. BMC 5. Very Fine. (150-200)

*65 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Abydos. Head of deified Alexander the Great r. wearing horn of Amon. Rv. Athena enthroned l.; griffin's head to outer l., monogram to inner l., TI in exergue. 16.80 grams. Th.75. Cleaned. Close to Very Fine. Broad flan. (600-700)

Lot No. 66

66 **MARONEIA. Thrace. 385-360 B.C.** Stater. Horse prancing l., eagle with closed wings above. Rv. Linear square containing vine with bunches of grapes; ΕΙΠΗΓΗΣ above, ΑΓΟΡΕ[Ω] below. 11.41 grams. BMC 22. Choice Very Fine. (1,250-1,750)

67 **MARONEIA. After 148 B.C.** Tetradrachm. Head of young Dionysos wreathed in ivy. Rv. Dionysos standing l., holding grapes and two narthex wands; two monograms in field. 15.18 grams. Monograms not in BMC; a probable Celtic imitation. Very Fine. (100-150)

Lot No. 68

68 **LOKRIS OPUNTIA. Lokris. 369-338 B.C.** Stater. Head of Persephone l. wreathed with corn. Rv. Ajax advancing r. holding shield decorated with griffin and sword; broken spear on ground and eight-pointed star to r. 11.84 grams. Light surface pitting. Nevertheless, clear types and pleasing appearance. Choice Very Fine. (1,000-1,500)

69 **HISTIAIA. Euboia. 3rd - 2nd Century B.C.** Tetrobol. Head of nymph r. Rv. Nymph seated r. on galley, which is decorated with a star. 1.93 grams. Pleasing dark tone, late style. Very Fine. (100-125)

70 **ATHENS. Attica. 455-449 B.C.** Hemiobol. Athena head r. Rv. Owl standing r., head facing; olive leaf behind. 0.32 grams. S.2525. Reverse deposits. Very Fine. (100-125)

*71 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.16 grams. Light encrustation in the helmet. Full flan. Very Fine/Choice Very Fine. (500-750)

*72 **ATHENS. 449-413 B.C.** Tetradrachm. Athena/owl as last. 17.08 grams. Well centered on a slightly oval flan. Medium gray tone. Very Fine. (400-500)

*73 **ATHENS. 449-413 B.C.** Tetradrachm. Athena head/owl as last. 17.18 grams. Elongated flan favoring the depiction of Athena's head. Pleasing dark tone. Choice Very Fine. (500-750)

74 **ATHENS. Late 4th Century B.C.** Tetradrachm. Head of Athena r., eye in profile. Rv. Owl. 17.01 grams. Struck on a short, thick flan. Fine to Very Fine. (100-125)

*75 **ATHENS. 152/1 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora; magistrates ΑΦΡΟΔΙΣΙ—, ΔΙΟΓΕ—, and ΣΩΚΡΑ; symbol double cornucopiae to r., Θ/Η on amphora and ΜΕ in exergue. 16.59 grams. Th.550b. Very Fine. (200-300)

*76 **AIGINA. 510-490 B.C.** Stater. Smooth-shelled turtle, central dots not visible. Rv. Incuse square of wind-mill pattern. 11.19 grams. S.1851. Oval flan, favoring the turtle, showing full head and front flippers, back flippers partially. Fine. (300-400)

77 **AIGINA. 510-490 B.C.** Stater. Smooth-shelled turtle/incuse square as last. 12.28 grams. SNG Dewing 1657. Cstp. in circular incuse in obverse field l. Very Good. (125-150)

*78 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., Δ and krater to l. 8.57 grams. Cammann 71. Well struck both sides. Very Fine/Choice Very Fine. (200-250)

79 **ACHAEAN LEAGUE. 196-146 B.C.** Hemidrachm of PATRAI. Head of Zeus r. Rv. AX monogram, dolphin r. below. 2.37 grams. BMC 36. Fine; **CAPPADOCIA.** Drachms (2) of **Ariobarzanes I** and **Ariarathes X.** SNG von Aulock 6321, 6329. Fine, Very Good. **3** pieces. (125-150)

ASIA AND AFRICA

*80 **PERGAMON. Mysia. 50-49 B.C. L. Antonius, Quaestor.** Cistophoric Tetradrachm. Serpent arising from cista mystica. Rv. Bow-case between two serpents; Q to l., serpent-staff to r., monogram above. 12.45 grams. SNG Cop.444. A few faint scratches in the fields. Very Fine and **rare.** (150-200)

81 **KOLOPHON. Ionia. 480-450 B.C.** Hemiobol. Facing head of Apollo Rv. HM monogram. 0.42 grams. Weber 5807. Obverse off center. Fine; **430-400 B.C.** Tetartemorion. Laureate head of Apollo r. Rv. TE monogram. 0.28 grams. Weber 5809. Close to Very Fine. **2** pieces. (100-150)

82 **KOLOPHON. 480-450 B.C.** Tetartemorion. Laureate head of Apollo facing. Rv. TE monogram within shallow incuse square. 0.26 grams. Weber 5808. Choice Very Fine; Uncertain Greek Fraction, possibly Macedonian. Tetartemorion. Archaic male head r. Rv. Bird standing l. in shallow incuse square. 0.18 grams. Fine. **2** pieces. (125-150)

*83 **LAODIKEIA. Phrygia. After 133 B.C.** Cistophoric Tetradrachm. Serpent arising from cista mystica; all in wreath. Rv. Bow in case between two coiled serpents; ΕΡΜΟΓΕΝΟ / ΟΛΥΜΠΙΑ / ΔΩΡΟΥ, ΛΑΟ to l. 12.22 grams. Cf. SNG Cop.493. Reverse slightly off center. Extremely Fine. Sharply struck both sides. (150-200)

84 **SIDE. Pamphylia. 375-333 B.C.** Obol. Lion's head l. Rv. Head of Athena r. wearing crested Corinthian helmet. 0.61 grams. SNG von Aulock 4775. Very Fine. Accompanied by a David Sear Certificate of Authenticity. (75-100)

85 **KINGS OF SYRIA. Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Athena standing l. 16.07 grams. SMA 292. Cleaned and reverse granular. Close to Extremely Fine in point of wear. (150-200)

*86 **SYRIA. Philip Philadelphos, 93-83 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l., T in exergue. 15.63 grams. SMA 450. Pale gray toning. Extremely Fine. (300-400)

TETRADRACHM OF TIGRANES II

Lot No. 87

87 **SYRIA. Tigranes II, 83-69 B.C.** Tetradrachm. Bust r. wearing Armenian tiara decorated with star between eagles. Rv. The Tyche of Antioch seated r. holding palm; river god Orontes swimming at her feet; TP monogram to inner r. 15.91 grams. Bed.24. Minor scrape in the obverse field l. Choice Very Fine. (1,500-2,000)

88 **PARTHIAN EMPIRE. Mithradates II, 123-87 B.C.** Drachm. Bust l. with long beard. Rv. Seated archer and five-line inscription. 4.09 grams. Sell.27.1. A touch of pitting. Nice toning. Nearly Extremely Fine. (100-125)

**Illustrated on Pages 13, 17*

Prices in [illegible] are Estimates Only

89 **PARTHIA. Orodes I, 90-80 B.C.** Drachm. Bust l. wearing tiara with eight-pointed star. Rv. Archer and seven-line inscription. Sell.31.6. Very Fine; **Vologases I, 55-58 A.D.** Drachm. Bust l. wearing tapering, square cut beard, letters behind. Rv. Archer and seven-line inscription. Sell.71.1. Oval flan. About Very Fine. 2 pieces. (100-125)

90 **PARTHIA. Vologases IV, 147-191 A.D.** Tetradrachm. Bust l. wearing tiara, B behind. Rv. King enthroned l. receiving diadem from Tyche. Sell.84.89. Very Fine. (100-150)

91 **PERSIAN EMPIRE. 450-330 B.C.** Siglos. Great King r. with dagger and bow. Very Good; **SCYTHIAN KINGDOM OF ARACHOSIA. Vonones, ca. 100-65 B.C.** Bilingual Drachm. Bannu. King on horseback r. Rv. Zeus standing facing. Mitch.2150. Very Fine. 2 pieces. (100-150)

92 **INDO-GREEK KINGDOMS. Eukratides, 171-135 B.C.** Obol. Helmeted bust r. Rv. Caps of the Dioskouroi and two palm branches. 0.66 grams. S.7578. Surfaces lightly corroded, but types clear. Fine to Very Fine and **rare.** (75-100)

93 **SASSANIAN EMPIRE. Shapur I, 240-270 A.D.** Drachm. Crowned bust r. Rv. Fire altar flanked by attendants. Sell.2. Broad Flan. Very Fine. (100-150)

94 **SASSANIAN EMPIRE. Xusro II, 590-628 A.D.** Drachms (2). Sell.62,74. Extremely Fine, Choice Very Fine. 2 pieces. (100-125)

95 **ARADOS. Phoenicia. 63/2 B.C.** Tetradrachm. Turreted bust of Tyche r. Rv. Nike standing l. holding aplustre and palm. 14.79 grams. BMC 280. Full flan. Dark patination. Very Fine. (150-200)

96 **ARADOS. 62/1 B.C.** Tetradrachm. Tyche/Nike as last. 15.29 grams. BMC 281. Very Fine. (125-150)

97 **BYBLOS. Phoenicia. Ca. 333 B.C.** ⅛ Shekel. Galley l., hippocamp below. Rv. Lion l. attacking bull. 0.67 grams. Close to Extremely Fine. (100-150)

98 **SIDON. Phoenicia. Ba'lshallim II, 386/5-372 B.C.** Double Shekel. War galley l., Phoenician letter "9" above. Rv. King of Persia in horse drawn car l., king of Sidon in Egyptian style garments behind. 26.92 grams. Betlyon ANS MN 21, Pl.III.16. Fine. (200-300)

99 **SIDON. 4th Century B.C.** ⅛th Shekel. Galley l., "9" above. Rv. Bearded deity about to slay lion. 0.79 grams. BMC 40. Granular. Very Fine; a second ⅛th Shekel. Types as last, but struck on a broader, thinner flan, obverse off center and head of deity weakly struck. 0.71 grams. Very Fine. 2 pieces. (100-125)

*100 **TYRE. Phoenicia. 92/1 B.C.** Didrachm. Year 35. Head of Melkarth r. Rv. Eagle standing l. on prow. 6.99 grams. Date not in BMC. Lightly cleaned. Close to Extremely Fine. (200-300)

The Didrachm or ½ Shekel is much rarer than the Shekel denomination.

Lot No. 101

101 **TYRE. 86/5 B.C.** Tetradrachm. Year 41. Head of Melkarth r. Rv. Eagle standing l. 14.34 grams. BMC 134. Sharply struck. Pleasing golden iridescence. Extremely Fine. (400-500)

JERUSALEM MINT TETRADRACHM

*102 **TYRE. 49/50 A.D.** Tetradrachm. Year 175. Jerusalem mint. Usual Melkarth/eagle types, but with the KP and short, thick flan typical of this issue. 13.37 grams. BMC 210. Light reverse corrosion, but types unusually clear. Close to Extremely Fine. (400-500)

*103 **EGYPT. Ptolemy I, 305-283 B.C.** Tetradrachm. Diademed head of Ptolemy I r. wearing aegis. Rv. Eagle standing l. on thunderbolt; P and ΠΑΡ monogram to l. 14.27 grams. Svor.255. Shallow cstp. to r. of eagle. A few very light scratches on the king's face. Choice Very Fine. (200-300)

Lot No. 104

104 **EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm. Diademed head of Ptolemy r. Rv. Eagle standing l. on thunderbolt; ΠΤ and two monograms to l., shield to r. 14.31 grams. Svor.544. Extremely Fine. (600-800)

*105 **EGYPT. Ptolemy VI, 180-145 B.C.** Tetradrachm. 180-170 B.C. Diademed head of Ptolemy r. Rv. Eagle l. on thunderbolt. 13.74 grams. Svor.1489. Sharply struck on a broad flan. Lightly granular surfaces, darkly toned. About Extremely Fine. (400-500)

106 **EGYPT. Ptolemy X, 101-88 B.C.** Tetradrachm. Year 22. Usual head of Ptolemy and eagle. 15.66 grams. Svor.1682. Very Fine. (75-100)

*107 **KINGS OF MAURETANIA. Juba II, 25 B.C. - 23 A.D.** Denarius. Diademed head r. Rv. Cornucopiae and scepter in saltire. M.III.103.23. Pale gray toning. About Extremely Fine. (150-200)

Discounted on Page 17

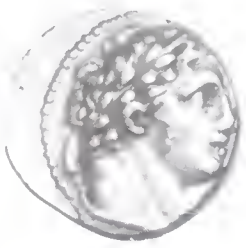
Prices in ( ) are Estimates Only

78

80

83

86

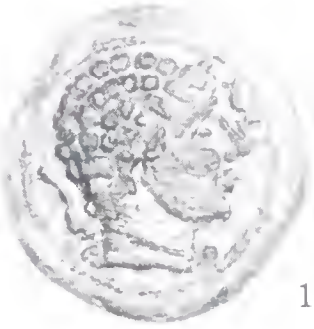

100

102

103

105

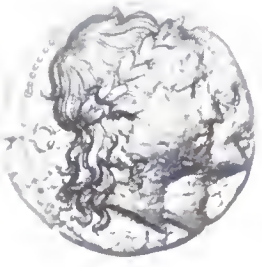
107


108

110

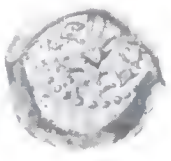
111

113

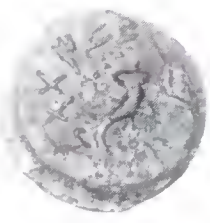

114

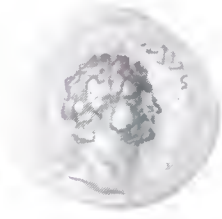
119

120


131

136


137


147

148

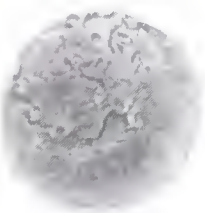
158

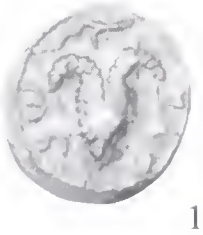
159

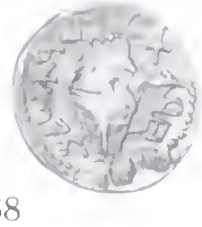
162

163

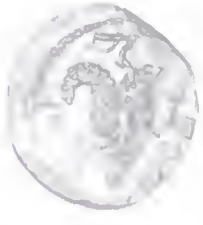
164

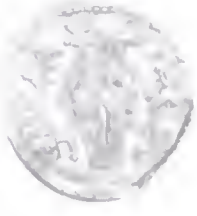



168



171


169



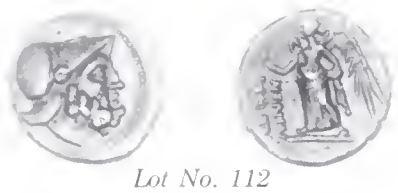
GREEK BRONZE COINS

108 **ARSAOS. Spain. After 155 B.C.** Æ As. Male head r., dolphins before and behind. Rv. Horseman galloping r. holding axe. Calico 75f. Heavy, mottled green and earthen patina. Broad flan. Good Very Fine and **rare.** (300-400)

109 **ASINDSAN (ASIDO). Spain. Ca. 100 B.C.** Semis. Bull standing r., star above. Rv. Dolphin r. Calico 103. Very Good; **AKRAGAS. Sicily. 425-406 B.C.** Hemilitron. Eagle r., its head thrown back, holding tunny-fish in talons. Rv. Crab holding eel; cuttle fish below, six pellets around. S.1022. Granular surfaces, toned a medium brown. Fine to Very Fine. **2** pieces. (125-150)

*110 **CAPUA. Campania. After 268 B.C.** Æ 17. Semuncia. Laureate head of Apollo r. Rv. Lyre. SNG Cop.340. Rare. Dark brown. Nearly Extremely Fine. (300-400)

*111 **CALES. Campania. After 268 B.C.** Æ 22. Apollo head l. Rv. Man-headed bull walking r., lyre above. Lovely deep green patina. Head of bull not struck up. Otherwise, Choice Very Fine and attractive. (300-400)



Lot No. 112

112 **PETELIA. Bruttium. 204-89 B.C.** Æ Uncia. Helmeted and bearded head of Ares r. Rv. Nike standing l. SNG ANS 608. Dark olive brown patina. Sharply struck. Extremely Fine. (400-500)

*113 **RHEGION. Bruttium. 350-270 B.C.** Æ 21. Lion's scalp facing. Rv. Laureate head of Apollo r., ear of grain (?) behind. Cf. S.684. Slightly rough medium and dark green patina. Very Fine. (300-400)

*114 **RHEGION. 203-89 B.C.** Æ Tetras. Jugate heads of Apollo and Artemis r. Rv. Tripod-lebes, four pellets to r. S.691. Dark green patina, lightly lacquered. Very Fine/Choice Very Fine. (250-300)

115 **BRETTIAN LEAGUE. 215-205 B.C.** Æ 21. Laureate head of Zeus r. Rv. Eagle l. on thunderbolt. S.704. Corrosion on the obverse and along the edges. Very Good; **MEGARA. 307-243 B.C.** Æ 14. Prow l. Rv. ΜΕΓ between two dolphins. S.2590. Lightly granular. Very Fine. **2** pieces. (100-125)

SUPERB HIMERA HEMILITRON

Lot No. 116

116 **HIMERA. 20-408 B.C.** Æ Hemilitron. Youth on goat r., blowing horn, helmet below. Rv. Nike advancing l.; [illegible] pellets to l. S.1108. Medium gray tone, slightly mottled. About Extremely Fine and **very rare.** (1,000-1,500)

Illustrated on Page 19

Lot No. 117

117 **LIPARA. Early 3rd Century B.C.** Æ Trias. **Hephaistos** seated r. on stool. Rv. ΛΙΠΑΡΑΝΟΝ around; three pellets within. SNG Cop.1090. Lovely dark green patina. Nice Very Fine and **rare.** (400-500)

118 **MENAINON. After 210 B.C.** Æ 17. Draped bust of Zeus Sarapis r. Rv. Nike in biga r. S.1127. Olive green. Very Fine. (100-125)

*119 **SEGESTA. 430-409 B.C.** Æ Hexas. Head of nymph Segesta r. Rv. Hound standing r., pellet above and below. Olive green. Close to Very Fine. (300-400)

*120 **SYRACUSE. Time of Timoleon, 344-336 B.C.** Æ Hemilitron. Laureate head of Zeus r. Rv. Thunderbolt, eagle to r. Attractive green-black patina. Well and evenly struck on a full flan. Close to Extremely Fine. (500-600)

121 **SYRACUSE. 357-344 B.C.** Æ 15. Female head l. Rv. Dolphin leaping r., scallop shell below. S.1187. Dark green. Very Good/Fine; **344-336 B.C.** Litra. Helmeted head of Athena l. Rv. Starfish between two dolphins. S.1189. Minor obverse pitting. Fine/About Very Fine; **Hieron II, 275-215 B.C.** Æ 23. Zeus head l. Rv. Trident head. Poor/Very Good. **3** pieces. (100-125)

122 **SYRACUSE. Hieron II, 275-215 B.C.** Æ 26. Diademed head l. Rv. Horseman r. with couched spear. S.1221. Close to Very Fine. (75-100)

123 **OINIADAI. Akarnania. 219-211 B.C.** Æ 22. Laureate head of Zeus r. Rv. Head of man-headed bull r., trident above. Dark green patina. BMC 12. Choice Very Fine. (100-150)

124 **AMISOS. Pontus. 2nd - 1st Century B.C.** Æ 19. Head of young Ares r. Rv. Sword in sheath. S.3643. Light obverse planchet adjustment marks. Very Fine; **SYRIA. Alexander I Balas.** Æ 19. Herakles head r. Rv. Apollo standing l. S.7039. Fine; **CARTHAGE. Ca. 250-200 B.C.** Æ 20. Tanit head l. Rv. Horse r., head turned. Irregular flan. Very Good; **NUMIDIA. Micipsa.** Æ 26. Bearded bust l. Rv. Horse galloping l. S.6597. Shallow obverse and reverse depressions, possibly cstps. Good. **4** pieces. (100-125)

125 **ERYTHRAI. Ionia. 330-300 B.C.** Æ 14. Herakles head r. Rv. ΕΡΥ/ΧΑΡΜΗ[Σ] between club and bow in case. Weber 5942. Brown and olive green. About Extremely Fine. (100-150)

126 **SKEPSIS. Troas. 400-310 B.C.** Æ 7. Forepart of winged horse l., body ending in horn. Rv. Fir tree, ear of corn to l. BMC 21. Medium green. Fine. (50-75)

127 **APAMEIA. Phrygia. 133-48 B.C.** Æ 22. Bust of Athena r. wearing helmet and aegis. Rv. Eagle flying r. above maeander pattern between caps of the Dioskouroi. Olive green patina, lightly pitted on the reverse. Extremely Fine. (100-150)

128 **ANTIOCHEIA. Seleukis and Pieria. 32/1 B.C.** Æ 20. Year 19. Head of Zeus r. Rv. Zeus enthroned l. BMC 34. Dark green patina. Choice Very Fine. (100-150)

129 **EGYPT. Ptolemy IV, 221-205 B.C.** Æ 33. Zeus head r. Rv. Eagle standing l. on thunderbolt; ΔI below and cornucopiae to l. Svor.1127. Light deposits to the l. on the obverse. About Very Fine. (100-125)

130 **EGYPT. Ptolemy IV.** Æ 41 (2). Laureate head of Zeus r. Rv. Eagle standing l. on thunderbolt, wings closed. Svor.1125. Fine, Close to Very Fine; Æ 33. Same types. Svor.1127. Cleaned. Fine. **3** pieces. (125-150)

ANCIENT JUDAEAN COINS

*131 **Alexander Jannaeus, 103-76 B.C.** Æ 14. Lily; Hebrew inscription around. Rv. Anchor in circle; Greek inscription around. M.5; I.Aa. Slightly off center. Dark green and earthen. Very Fine. (125-150)

132 **Alexander Jannaeus.** Pb 16. Anchor in circle. Rv. Obliterated Aramaic inscription. M.7, I. Group D. Obverse off center. Fine. A better than average example of this rarely discernible issue. (100-125)

133 **Alexander Jannaeus.** Æ 13. Anchor/star. M.8, I. Group Ca; anchor in circle/star. M.9, I. Group Cd. Both Nearly Very Fine. **2** pieces. (100-125)

134 **Alexander Jannaeus.** Æ 11. Anchor in circle/wheel. M.9. Obverse off center. Fine; **Agrippa I.** Æ 17. Umbrella/3 earls of barley. M.88. Very Good; **Coponius.** Æ 15. Barley ear/palm tree. M.217. Good/ Very Good; **Valerius Gratus.** Æ 15. Inscription/palm. M.227. Very Fine; **FIRST REVOLT.** Æ 20. Year 4. Lulav flanked by etrog each side/chalice. M.163. Corrosion, light on the obverse, heavy on the reverse. **5** pieces. (125-150)

135 **John Hyrcanus II, 67, 63-40 B.C.** Æ 13. Hebrew inscription. Rv. Pomegranate between double cornuacopiae; letter or monogram to l. M.20A, I. Group Na 6. Very Fine. (75-100)

*136 **Mattathias Antigonus, 40-37 B.C.** Æ 23. Double cornuacopiae. Rv. Ivy wreath with ribbons hanging down. M.I.U5. Well centered and well struck, but Greek inscription on the reverse off the flan. Very Fine. (200-300)

*137 **Mattathias Antigonus.** Æ 19. Single cornucopiae tied with ribbon. Rv. Greek inscription in wreath. M.32; I.V.8. Attractive, natural mottled green patina with traces of red-brown. Very Fine. (200-250)

TWO RARE HEROD BRONZES

Lot No. 138

138 **Herod I, 40 B.C. - 4 A.D.** Æ 16. Winged caduceus. Rv. Pomegranate on branch. M.39, II.235.3. Clear types. Close to Very Fine and **rare.** (500-600)

Lot No. 139

139 **Herod I.** Æ 16. Winged caduceus and pomegranate as last. M.39, II.235.3. Minor edge split and somewhat off center. Nevertheless, well struck, clear types. Very Fine. (600-700)

Lot No. 140

140 **Herod I.** Æ 13. Aphlaston, date to l. and monogram to r. Rv. Palm branch. M.40, II.235.5. Dark green. Reverse off center. Very Fine and **rare.** (400-500)

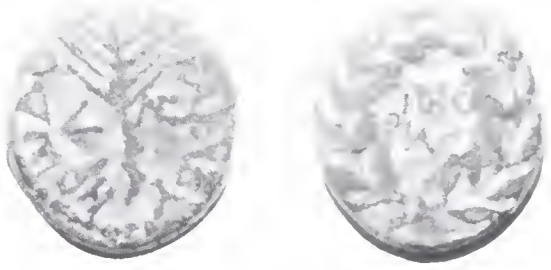
141 **Herod I.** Æ 13. Greek inscription in circles. Rv. Anchor in decorated circle. M.51; II.238.19. Heavy earthen patina. Fine. (50-75)

142 **Herod I.** Æ 13. Anchor. Rv. Double cornucopiae with caduceus in center. M.53, II.237.17. Very Fine. (100-125)

143 **Herod Archelaus, 4 B.C. - 6 A.D.** Æ 13. Anchor. Rv. EO / AN in wreath. M.57, II.239.2b. Unusually well struck. Choice Very Fine. (125-150)

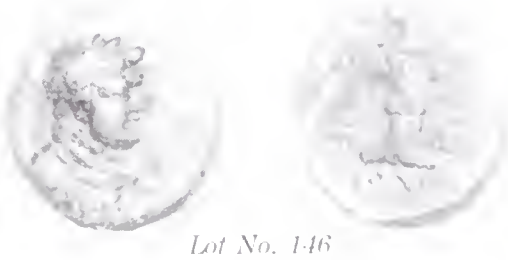
144 **Herod Archelaus.** Æ 15. Bunch of grapes on vine. Rv. Tall helmet. M.61, II.241.60. Edge broken where connector channel removed. Very Fine. (75-100)

ATTRACTIVE BRONZE OF HEROD ANTIPAS



Lot No. 145

145 **Herod Antipas, 4 B.C. - 40 A.D.** Æ 23. Year 34. Palm branch. Rv. TIBE / PIAC in wreath. M.74, II.243.17. Dark green and earthen. Very Fine. (600-800)



Lot No. 146

146 **Agrippa II, 56-95 A.D.** Æ 21. Year 24 of King Agrippa (84/5 A.D.). Laureate, draped and cuirassed bust of Domitian r. Rv. Nike advancing r. M.II.253.22. Rough dark green and earthen patina. Very Fine. (600-800)

*147 **Agrippa II.** Æ 21. Year 26 (86/7 A.D.). Laureate head of Domitian r. Rv. SC surrounded by Greek inscription, date KS below. M.142, II.255.36. Legends partial. Excellent portrait. Dark brown. Very Fine. (300-400)

Illustrated on Page 17

Prices in Lira are Estimates Only

148 **Agrippa II.** Æ 21. Year 27 (87/8 A.D.). Laureate head of Domitian r. Rv. Nike standing r. inscribing shield set on knee. M.II.256.42. Heavy apple green patina with earthen deposits. Very Fine. (300-400)

149 **ROMAN GOVERNORS. Marcus Ambibulus, 9-12 A.D.** Æ 16 (2). Years 39 and 40 of Augustus. Barley ear / palm tree. M.217, 218; II. Supp.V.3, 4. Both Close to Very Fine, the second with a rough patina. **2** pieces. (100-125)

150 **Valerius Gratus, 15-26 A.D.** Æ 16. Year 2 of Tiberius. KAI CAP in wreath/double cornuacopiae; IOY/ΛIA in wreath/palm branch. M.220, 221; II. Supp.V.6, 8. Both Fine to Very Fine, the second weakly struck on the left. **2** pieces. (125-150)

151 **Valerius Gratus.** Æ 14. Year 3. KAI/CAP in wreath. Rv. Caduceus between two crossed cornuacopiae. M.222, II.V.10. Rough dark green and earthen. Very Fine. (75-100)

152 **Valerius Gratus.** Æ 15. Year 3. IOY/ΛIA in wreath. Rv. Three lilies in bloom. M.223, II.V.12. Upper portion of obverse flatly struck. Otherwise Very Fine and sharp. (75-100)

153 **Pontius Pilate.** Æ 17. Lituus. Rv. Date (unclear) in wreath. Not struck up on the r. either side. Lituus and part of wreath sharp and Very Fine. (50-75)

154 Æ Lepta (16-18mm) of **Agrippa I, Valerius Gratus, Antonius Felix, Porcius Festus, 1st Revolt.** M.88, 227, 233, 234, 153. Conditions from Good to Fine, mostly Very Good. **5** pieces. (125-150)

155 Æ Lepta (16-17mm) of **Agrippa I, Coponius, Porcius Festus, 1st Revolt.** M.88, 216, 234, 153. Conditions from Very Good to Fine. **4** pieces. (100-125)

YEAR 1 SHEKEL

Lot No. 156

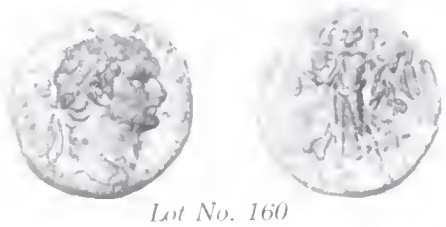
156 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 1. Chalice with smooth rim. Rv. Three pomegranates. 14.04 grams. M.148. Well centered and evenly struck. Extremely Fine. (2,500-3,000)

157 **FIRST REVOLT.** Æ 17. Year 2. Amphora. Rv. Vine leaf. M.153. Very Fine. (60-80)

JUDAEA CAPTA ISSUES

*158 **CAESAREA. Titus, 79-81 A.D.** Æ 20. Laureate head r. Rv. Nike standing r. inscribing shield set on palm. M.236, II.VII.2. Rough dark green and earthen patina. Very Fine. (300-400)

*159 **CAESAREA. Titus.** Æ 20. Mint and types as last. M.236, II.VII.2. Red-brown and brown-black. Very Fine. (300-400)



Lot No. 160

160 **CAESAREA. Domitian, 81-96 A.D.** Æ 18. Laureate head r. Rv. Nike advancing l. M.II.VII.8. Splendid mottled dark green patina. Sharp strike. Extremely Fine. (400-600)

Lot No. 161

161 **CAESAREA. Domitian.** Æ 25. Laureate head r. Rv. Nike advancing l. holding wreath and small trophy. M.II.VIII.10. Slightly rough blue-green patina. Close to Extremely Fine. (400-600)

*162 **CAESAREA. Domitian.** Æ 25. Laureate head/Nike types as last. M.II.VIII.10. Dark and medium green. Nearly Very Fine. (250-300)

*163 **CAESAREA. Domitian.** Æ 20. Laureate head r. Rv. Trophy of Arms. M.II.VIII.5. Dark green and earthen. Choice Very Fine. (300-400)

ATTRACTIVE GROUP OF SECOND REVOLT DENARII

*164 **SECOND REVOLT. 132-135 A.D.** Denarius. Undated (Year 3). "Shimon" in wreath. Rv. Jug with palm, "for the freedom of Jerusalem." 3.44 grams. M.202 var., II.274.66a, Mild.104. Surfaces slightly grainy. Faint traces of undertype. Extremely Fine. (400-500)

Lot No. 165

165 **SECOND REVOLT.** Denarius. Undated (Year 3). "Shimon" in wreath. Jug with handle, no palm. 3.25 grams. M.202A, II.275.67, Mild.132. Faint traces of imperial portrait. Extremely Fine. (400-500)

166 **SECOND REVOLT.** Denarius. Undated (Year 3). "Shimon" in wreath. Rv. Three-stringed elongated lyre. 3.30 grams. M.205 var., II.273.55a, Mild.84. Faint traces of imperial portrait. Close to Extremely Fine. (400-500)

*Illustrated on Page 17

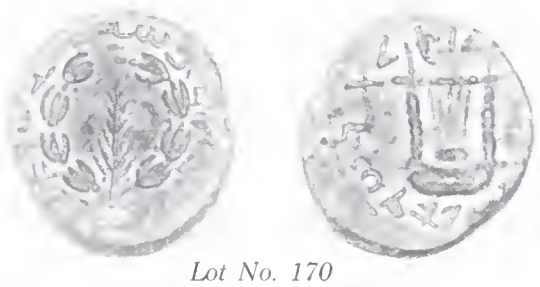
Lot No. 167

167 **SECOND REVOLT.** Denarius. Undated (Year 3). Bunch of grapes; "Shimon." Rv. Jug with handle, no palm. 3.16 grams. M.II.275/69, Mild.164. Outline of Vespasian's portrait visible on the reverse. Partial Hebrew legends, but central devices sharp. About Extremely Fine. **Rare variety.** (500-600)

*168 **SECOND REVOLT.** Denarius. Undated (Year 3). Bunch of grapes. Rv. Three-stringed lyre. 3.40 grams. M.209, II.273.57b, Mild.201. Somewhat weakly struck. Close to Extremely Fine. (300-400)

*169 **SECOND REVOLT.** Denarius. Undated (Year 3). Bunch of grapes. Rv. Three-stringed, elongated lyre. 3.22 grams. M.209, II.273.57a, Mild.186. Obverse legend weak. Slightly elongated. Close to Extremely Fine. (400-500)

RARE YEAR 1 BRONZE



Lot No. 170

170 **SECOND REVOLT.** Æ 22. Year 1. Upright palm branch in wreath; "Simon Prince of Israel." Rv. Five-stringed lyre. M.172, II.265.6c, Mild.26. Dark green and earthen. Choice Very Fine. (1,000-1,500)

*171 **SECOND REVOLT.** Æ 25. Year 2. Palm tree; "Shimon." Rv. Vine leaf; "Year two of the freedom of Israel." M.195, II.270.42b, Mild.77. Traces of an imperial portrait on the obverse. Medium green and earthen. Choice Very Fine. (300-400)

172 **SECOND REVOLT.** Æ 19. Undated (Year 3). Palm tree; "Shimon." Rv. Bunch of grapes; "for the freedom of Jerusalem." M.215, II.276.81, Mild.160. Dark olive green and earthen. Very Fine. (200-250)

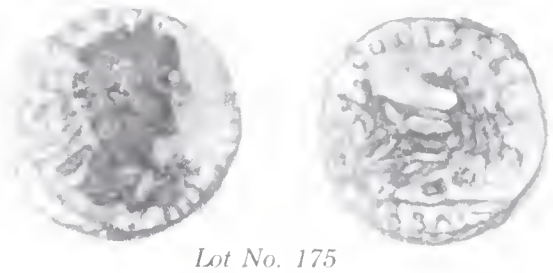
CITY COINS

*173 **NEAPOLIS. Elagabalus, 218-222 A.D.** Æ 21. Laureate and draped bust r. Rv. Tetrastyle temple within which stands Tyche in central arch. Ros.44. Dark green and earthen. Nice Very Fine. (400-500)

Lot No. 174

174 **NYSA-SCYTHOPOLIS. Pseudo-Autonomous. 66/7 A.D.** Æ 19. Head of Dionysus l. Rv. Crossed spears and shield. Ros.10. Lovely medium green and earthen patina. Obverse planchet adjustment, patinated over. Close to Extremely Fine. (500-600)

THE RAPE OF PERSEPHONE



Lot No. 175

175 **SEBASTE. Caracalla, 198-217 A.D.** Æ 23. Laureate, draped and cuirassed bust r. Rv. Rape of Persephone: Hades in quadriga r. carrying Persephone, Eros flying r. above. Ros.22. Fine to Very Fine and **rare.** (300-400)

*176 **SEPPHORIS. Caracalla, 198-217 A.D.** Æ 25. Laureate head r. Rv. Zeus seated l. within tetrastyle temple. Ros.—, BMC 26. Dark green and earthen. Very Fine. (300-400)

ROMAN REPUBLICAN COINS

Lot No. 177

177 **Anonymous issue. 217-215 B.C.** Semuncia. Female bust r. wearing turreted crown. Rv. Horseman r. holding whip; ROMA below. Craw.39/5. Glossy jade/olive green patina. About Extremely Fine/Very Fine. (400-500)

178 **Anonymous issue. Ca. 211-208 B.C.** Victoriatus. Jupiter head r. Rv. Victory r. crowning trophy; ROMA in relief in exergue. Craw.53/1. Cleaned. Close to Very Fine. (75-100)

179 **Anonymous issue. After 211 B.C.** Denarius. Roma head r. Rv. Dioscuri r.; ROMA in relief below. Craw.44/5. Lightly cleaned. Nice Very Fine. (100-125)

180 **M. Atilius Saranus.** As, 148 B.C. Janus head. Rv. Prow r.; M. ATILI above, ROMA below. Craw.214/2a. Heavy and mottled dark green patina, natural and untouched. Fine to Very Fine. (75-100)

181 **C. Valerius C.f. Flaccus.** Denarius, 140 B.C. Roma head r. Rv. Victory in biga r. Craw.228/2. Lightly cleaned. Very Fine. (100-125)

182 Denarii (3) of **Cn. Gellius, Q. Fabius Labeo,** and **M. Fannius C.f.** 138-123 B.C. Roma head in wreath / Mars and Nerio in quadriga, Roma head / Victory in quadriga, Roma head / Jupiter in quadriga. Craw.232/1, 273/1, 275/1. All Very Fine. **3** pieces. (125-150)

183 **Ti. Veturius.** Denarius, 137 B.C. Bust of Mars r. Rv. Oath-taking scene. Craw.234/1. Ragged edge. Very Fine with a pleasing medium gray tone. (100-125)

184 **C. Cassius.** Denarius, 126 B.C. Roma head r. Rv. Libertas in quadriga r. Craw.266/1. Granular surfaces toned a medium gray. Nice Very Fine; **L. Valerius Flaccus.** Denarius, 108-107 B.C. Bust of Victory r. Rv. Mars walking l. carrying trophy. Craw.306/1. Very Fine. **2** pieces. (125-150)

Illustrated on Pages 17, 23

Prices in ( ) are Estimates Only

185 Denarii (3) of **Cn. Carbo, D. Silanus L.f.,** and **C. Vibius C.f. Pansa,** 121-90 B.C. Roma head / Jupiter in quadriga. Roma head / Victory in biga, Apollo head / Minerva in quadriga. Craw.279/1, 337/3, 342/5b. Fine, Very Fine (2, both with short, thick flans). **3** pieces. (100-125)

186 **L. Flaminius Chilo.** Denarius, 109-108 B.C. Roma head r. Rv. Victory in biga r. Craw.302/1. Choice Very Fine, minor encrustation. (100-125)

RARE SOCIAL WAR DENARIUS

Lot No. 187

187 **The Social War, 90-88 B.C.** Denarius. Laureate head of Italia l. Rv. Soldier standing front, head r., holding spear; recumbent bull to r. Syd.627 **(R4).** Medium gray with steel blue and gold. Extremely Fine and **very rare.** (1,000-1,250)

*188 **L. Calpurnius Piso Frugi.** Denarius, 90 B.C. Laureate head of Apollo r., M behind and E before. Rv. Horseman r. with palm, O and pellet below. Syd.665a. Choice Extremely Fine. (200-300)

*189 **Q. Titius.** Denarius, 90 B.C. Head of Mutinus Titinus r. Rv. Pegasus springing r. from tablet. Craw.341/1. Reverse slightly off center. Close to Extremely Fine. (150-200)

190 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Laureate head of Apollo r., symbol lion (?) to r. Rv. Minerva in quadriga r. Craw.342/5b. Apollo's head not fully struck up. Otherwise Choice Very Fine and lustrous. (125-150)

191 **M. Cato. Fourrée** Denarius, 89 B.C. Diademed female head r. Rv. Victory seated r. Craw.343/1b. Plating virtually intact. Broad flan. Very Fine; **M. Junius Brutus.** Denarius, 54 B.C. Head of Libertas r. Rv. The consul L. Junius Brutus walking l. between two lictors preceded by an accensus. Craw.433/1. Fine. **2** pieces. (125-150)

192 **L. Rubrius Dossenus.** Denarius, 87 B.C. Veiled head of Juno r. Rv. Triumphal chariot r., small Victory on top. Craw.348/2. Some flatness in the obverse exergue. Otherwise Choice Very Fine and lustrous. (125-150)

193 **Anonymous issue.** Denarius, 86 B.C. Laureate head of Apollo r. Rv. Jupiter in quadriga r. Craw.350A/2. Oval flan. Extremely Fine. (125-150)

194 **L. Censorinus.** Denarius, 82 B.C. Apollo head r. Rv. Marsyas standing l. beside column. Craw.363/1d. Fine; **Ti. Claudius Ti.f. Ap.n. Nero.** Denarius Serratus, 79 B.C. Bust of Diana r. Rv. Victory in biga r., A XXII below. Craw.383/1. Fine/Very Fine. **2** pieces. (100-125)

195 **L. Censorinus.** Denarius, 82 B.C. Apollo head r. Rv. Marsyas standing l., column behind. Craw.363/1d. Medium gray tone. Close to Very Fine. (75-100)

196 **L. Manlius Torquatus.** Denarius, 82 B.C. Roma head r. Rv. Sulla in walking quadriga r. crowned by Victory. Craw.367/5. Verdigris heavy on the obverse, light on the reverse. Close to Extremely Fine in point of wear. (125-150)

*197 **A. Postumius A.f. Sp.n. Albinus.** Denarius Serratus, 81 B.C. Bust of Diana r. Rv. Togate figure standing on a rock about to sacrifice an ox. Craw.372/1. Pleasing medium gray tone. Choice Very Fine. (150-200)

*198 **L. Procilius.** Denarius, 80 B.C. Laureate head of Jupiter r. Rv. Juno Sospita walking r. Craw.379/1. Obverse marginally off center, but head still fully visible. Pleasing dark gray tone. Extremely Fine. (200-250)

*199 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Winged bust r. of Vacuna. Rv. Eagle on thunderbolt. Craw.409/1. Small portion of excess metal on the edge and obverse slightly off center. Sharply struck. Extremely Fine and lustrous. (250-300)

200 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Bust of Cybele r. Rv. Curule chair, symbol scorpion. Craw.409/2. A band of dark patination on the right both sides, and light scratches in the obverse field r. Extremely Fine. (100-125)

*201 **L. Cassius Longinus.** Denarius, 63 B.C. Veiled head of Vesta l., kylix behind, S retrograde before. Rv. Togate male l. dropping tablet into cista. Craw.413/1. Extremely Fine and lustrous. (200-300)

202 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Veiled head of Concordia r. Rv. Trophy flanked by L. Aemilius Paullus on r. and Perseus with his sons on l. Craw.415/1. Dark tone. Very Fine. (125-150)

Lot No. 203

203 **L. Scribonius Libo.** Denarius, 62 B.C. Head of Bonus Eventus r. Rv. Well-head decorated with two lyres, hammer and festoons. Craw.416/1a. **F.D.C.** and lustrous. (400-500)

204 **A. Plautius.** Denarius, 55 B.C. Turreted head of Cybele r. Rv. Bacchius kneels r. beside camel. Craw.431/1. Struck on a short, thick flan. Pleasing dark gray tone. Very Fine. (100-125)

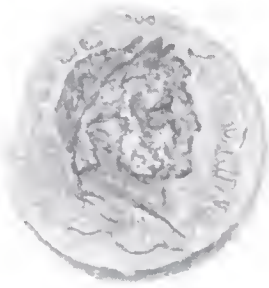
*205 **Man. Acilius Glabrio.** Denarius, 49 B.C. Head of Salus r.; SALVTIS upward behind. Rv. Valetudo standing l. leaning against column. Craw.442/1a. Head of Valetudo weakly struck. Otherwise, Extremely Fine and lustrous. (200-250)

206 **Man. Acilius Glabrio.** Denarius, 49 B.C. Salus/Valetudo as last. Craw.442/1a. Choice Very Fine. (125-150)

Lot No. 207

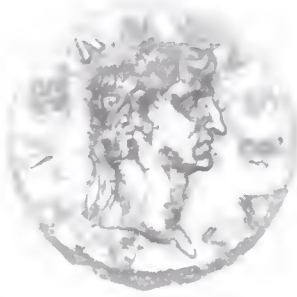
207 **Q. Sicinius and C. Coponius.** Denarius, 49 B.C. Diademed head of Apollo r. Rv. Club and lion's skin, arrow to l. and bow to r. Craw.444/1a. Extremely Fine. (300-400)

173


176

227

231


232

235

188

189

197

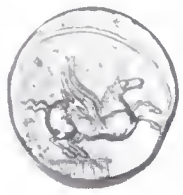
198

199

201

205

210



211

217

218

223

228

241

244

250

236

251

253

256

264

208 **L. Hostilius Saserna.** Denarius, 48 B.C. Laureate head r. of Venus or Pietas. Rv. Victory walking r. holding trophy and caduceus. Craw.448/1a. Elongated flan. Pleasing medium gray tone. Close to Extremely Fine. (100-125)

209 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Head of Bacchus r. Rv. Ceres walking r. with two torches, plow before. Craw.449/2. Very Fine. (100-125)

*210 **Albinus Bruti f.** Denarius, 48 B.C. Head of Pietas r. Rv. Clasped hands holding caduceus. Craw.450/2. Extremely Fine and lustrous. (200-250)

*211 **Mn. Cordius Rufus.** Denarius, 46 B.C. Conjoined heads of the Dioscuri r., each wearing laureate pileus. Rv. Venus Verticordia standing l. with Cupid on shoulder. Craw.463/1a. Partial legend on the reverse. About Extremely Fine and lustrous. (200-250)

212 **Mn. Cordius Rufus.** Denarius, 46 B.C. Head of Venus r. Rv. Cupid on dolphin r. Craw.463/3. Not struck up in the center of either side. Very Fine. (100-125)

213 **C. Considius Paetus.** Denarius, 46 B.C. Apollo head r., A behind. Rv. Curule chair. Craw.465/2a. Broad flan. Pleasing medium gray tone. About Very Fine. (100-125)

214 **C. Considius Paetus.** Denarius, 46 B.C. Apollo head/curule chair as last. Craw.465/2a. Very Fine. (100-125)

215 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Apollo head r., lyre behind. Rv. Diana Lucifera standing facing, holding two long torches. Craw.494/23. Pale gray toning. Nice Very Fine. (125-150)

216 **L. Livineius Regulus.** Denarius, 42 B.C. Head of the Praetor L. Livineius Regulus r. Rv. Combat with wild beasts; one combatant attacking a lion, another defending himself against a tiger, a wounded boar at top. Craw.494/30. Cstp. in obverse field. Types clear, though worn. Very Good. **Very rare.** (100-150)

*217 **Pompey the Great.** Denarius, 46-45 B.C. Roma head r. Rv. Hispania or Baetica presenting palm to Pompey who alights from prow. Craw.469/1. Small cstp. behind Roma's helmet. Choice Very Fine. (150-200)

*218 **Julius Caesar.** Denarius, 44 B.C. Moneyer P. Sepullius Macer. Laureate and veiled head of Caesar r. Rv. Venus standing l. holding Victory and scepter, resting on shield. Craw.480/14. Struck on a short, thick flan. Light scratches. Very Good. (200-300)

Lot No. 219

219 **Julius Caesar.** Denarius, 44 B.C. Moneyer C. Cossutius Maridianus. Laureate and veiled head r., lituus below chin and priest's hat behind. Rv. C. COSSVTIV[S] [MA]RIDIANVS in the form of a cross; A A A FF in the angles. Craw.480/19. Partial legends, but full good portrait. Pleasing medium gray toning. Choice Very Fine. (2,000-3,000)

Illustrated in Hoffecker Collection (Cahn, July 1933, lot 2847)

Illustrated on Page 23

Lot No. 220

220 **Julius Caesar.** Denarius, 44 B.C. Moneyer P. Sepullius Macer. Laureate head of Caesar r. Rv. Venus standing l. resting scepter on star. Craw.480/11. Small crescent cstp. on Caesar's cheek and top of his head not fully struck up. About Extremely Fine with excellent facial features. (1,000-1,250)

Lot No. 221

221 **Mark Antony.** Denarius, 44 B.C. Moneyer P. Sepullius Macer. Veiled head of Antony r. with slight beard. Rv. Horseman r. with two horses. Craw.480/22, Syd.1077 **(R4).** Reverse off center. Very Fine and **very rare.** (800-1,000)

222 **Mark Antony.** Denarius, 33 B.C. Bare head r. Rv. [M] SILANVS AVG/Q. PRO. COS. Craw.542/1. Small cstp. on neck. Very Good; Legionary Denarius, 32-31 B.C. Galley. Rv. Standards, LEG. VII. Craw.544/20. Heavy scratches. Fair. **2** pieces. (125-150)

*223 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. II. Craw.544.14. Obverse off center, but galley sharp and clear. Extremely Fine. (400-500)

224 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. XIII. Craw.544/27. Two minute cstps. below the galley and edge test cut. Very Fine. (100-125)

225 **Octavian.** Denarius, 36 B.C. Bare head r., bearded. Rv. Statue of Julius Caesar in tetrastyle temple, entablature inscribed DIVO IVL. Craw.540/2. Fine. (75-100)

226 **Octavian.** Denarius, 32-29 B.C. Brundisium. Bare head r. Rv. Male figure seated r. on rock holding lyre in both hands; petasus slung behind. RIC 257. Shallow cstps. on each side, not affecting the design. Medium gray. Close to Very Fine. (125-150)

*227 **Octavian.** Sestertius, 38 (?) B.C. Italian mint. Bare head of Octavian r., slight beard. Rv. DIVOS IVLIVS in laurel wreath. Craw.535/2. Part of obverse legend and reverse wreath not fully struck up. Nevertheless, attractive and sensitive portrait. Pleasing dark green patina. Very Fine. (300-400)

ROMAN IMPERIAL SILVER AND BRONZE COINS

*228 **Augustus, 27 B.C. - 14 A.D.** Denarius, 18-17/6 B.C. Colonia Patricia. Bare head r.; SPQR CAESARI AVGVSTO. Rv. Mars standing l. holding vexillum and parazonium. RIC 150A **(R2).** Shallow crescent cstp. on emperor's neck. Very Fine. (200-300)

229 **Augustus.** Denarius, ca. 21 B.C. North Peloponnesian mint. Bare head r. Rv. Hexastyle temple with round shield in pediment and palmettes. RIC 472 **(S).** Cstps. on the emperor's cheek and neck and obverse deposits. Fine/Nice Very Fine. (100-125)

CHOICE POSTHUMOUS DUPONDIUS

Lot No. 230

230 **Divus Augustus.** Dupondius, struck by Caligula. Radiate head l. Rv. Augustus, togate, seated l. on curule chair and holding branch. RIC 56. Even dark green patina. Extremely Fine. (1,500-2,000)

*231 **Divus Augustus.** Posthumous As, struck 80-81 A.D. under Titus. Radiate head of Divus Augustus l. Rv. Altar. RIC 191 (Titus). Olive green patina, rough on the reverse, with some light tooling. Very Fine/Nearly Very Fine and **scarce.** (500-600)

*232 **Divus Augustus.** Posthumous Dupondius, restored issue under Nerva. Radiate head r. Rv. Rudder on globe; IMP. NERVA CAES. AVG. REST. S.C. RIC 131. Slightly mottled dark green patina with some scattered deposits on the reverse. Very Fine and **rare.** (300-400)

SUPERB AS OF NEMAUSUS

Lot No. 233

233 **Augustus and Agrippa.** As of **NEMAUSUS,** 10-14 A.D. Heads of Augustus, laureate, and Agrippa, with rostral crown, back to back, P-P. Rv. Crocodile chained to palm. RIC 159. Lovely dark green patina. Nearly Extremely Fine. (1,250-1,750)

234 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. on chair with ornamented legs; Livia holding reversed spear and triple line below. RIC 28. Close to Very Fine. (150-200)

*235 **Tiberius.** As, 80-81 A.D., restored by **Titus.** Bare head l. Rv. Inscription around large S.C. RIC 211 var. Dark brown and tan, lightly pitted. Bold portrait on a full flan. Nice Very Fine. (300-400)

*236 **Claudius, 41-54 A.D.** As, 41-50 A.D. Bare head l. Rv. Minerva standing r. hurling javelin. RIC 100. Dark brown-black patina. Top of Minerva's head a bit weak. Otherwise, good portrait and nearly full legend. Nice Very Fine. (250-350)

237 **Claudius.** As. Rv. Constantia standing l.; **Nero.** Dupondius. Rv. Victory walking l. Both Very Good with decent portrait. (100-125)

ATTRACTIVE NERO DENARIUS

Lot No. 238

238 **Nero, 54-68 A.D.** Denarius, 65-66 A.D. Rv. Statue of Vesta within round, domed, hexastyle temple. RIC 62 **(R).** Pale gray toning. Choice Very Fine. (1,000-1,500)

Lot No. 239

239 **Nero.** Sestertius, ca. 64 A.D. Rome. Laureate bust l. with aegis. Rv. Decursio scene. RIC 168 var. (with aegis). Broad flan. Olive brown with some surface cracks and minor pitting. Nevertheless, attractive and Nice Very Fine. (1,000-1,500)

CHOICE NERO SESTERTIUS

Lot No. 240

240 **Nero.** Sestertius, ca. 67 A.D. Lugdunum. Laureate head l. Rv. Temple of Janus, door on r. closed. RIC 584f (type 66G). Glossy, lightly mottled blue-green patina. Extremely Fine. A coin of finely detailed beauty which shows even the floral adornment of the temple. An excellent coin with the look of the finest bronze antiquity. (3,000-4,000)

*Illustrated on Page 23

Prices in ( ) are Estimates Only

*241 **Nero.** Orichalcum As, 64 A.D. Rome. Laureate head r. Rv. Genius standing l. sacrificing over altar; mark of value in exergue. RIC 217. Compact portrait in high relief, enhanced by a pleasing olive green brown and tan patina, lightly smoothed. (300-400)

Lot No. 242

242 **Galba, 68-69 A.D.** Sestertius. Rome. Laureate and draped bust r. Rv. Concordia seated l. holding branch. RIC 342. Red-brown patina, lightly smoothed, with some minor pitting in the fields. Well struck on a broad flan. Very Fine. (1,000-1,500)

243 **Vitellius, 68-69 A.D.** Denarius. Rome. Rv. Vesta seated r. holding patera and vertical scepter. RIC 107. Fine. (100-125)

*244 **Vespasian, 69-79 A.D.** Denarius, 73 A.D. Rv. Emperor enthroned r. holding branch and scepter. RIC 65. Slightly ragged flan. Close to Extremely Fine. (250-350)

245 **Vespasian.** Denarius. Rv. Winged caduceus, PONTIF MAXIM. Close to Very Fine; **Trajan.** Denarius. Rv. Victory standing l. RIC 128. Very Fine. **2** pieces. (125-150)

RARE JUDAEA CAPTA SESTERTIUS

Lot No. 246

246 **Titus, Caesar, 69-79 A.D.** Sestertius, 80 A.D. Laureate head r. Rv. Judaea seated l. in mourning under palm tree; captive standing to r. with her hands tied behind her back. RIC 91. Types worn but clear. Fine and **very rare.** (1,250-1,750)

247 **Titus, Caesar.** As, 74 A.D. Rv. Aequitas. RIC 666. Very Good; **Domitian.** Semis. Rv. Cornucopiae. Pitted. Good. **2** pieces. (75-100)

248 **Julia Titi.** Sestertius, struck by Domitian. Carpentum r. drawn by two mules. Rv. Inscription (largely illegible) around large S.C. RIC 411. Rough mottled green. Clear obverse depiction with a few stray scratches and reverse corrosion. Fine/Good; also an As of **Augustus** from **EPHESUS**, and an Æ 27 of **Domitian** from **ANTIOCH**. Very Good. Close to Very Fine. **3** pieces. (125-150)

Lot No. 249

249 **Domitian, Caesar, 69-81 A.D.** Dupondius, 80-81 A.D. Laureate head l. Rv. Concordia seated l. RIC 166a, BMC 240. Excellent portrait. Pleasing olive brown toning. Choice Very Fine/Very Fine. (400-500)

*250 **Domitian.** Denarius, 90 A.D. Rv. Minerva standing r. on prow, brandishing javelin; owl to r. RIC 148. Full flan. Extremely Fine and lustrous. (200-300)

*251 **Domitian.** As, 85 A.D. Laureate bust r. wearing aegis. Rv. Moneta standing l. RIC 270. Olive green and brown patina, lightly smoothed. Choice Very Fine. (200-300)

252 **Domitian.** As, 85 A.D. Rv. Altar, SALVTI AVGVSTI S.C. Rough surfaces. Close to Very Fine; **Hadrian.** As, 132-134 A.D. Rv. Clementia standing l. Fine to Very Fine. **2** pieces. (125-150)

*253 **Trajan, 98-117 A.D.** Sestertius, 101-102 A.D. Laureate bust r. with drapery on far shoulder. Rv. Pax seated l. RIC 432. Dark green patina, lightly pitted on the reverse. Very Fine. (300-400)

CHOICE TRAJAN PORTRAIT

Lot No. 254

254 **Trajan.** Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Victory standing r. attaching shield inscribed VIC/DAC to palm tree. RIC 527. Some trivial areas of corrosion and surface cracks on the emperor's neck and in the field. Nevertheless, a splendid portrait, sharply struck on a broad flan and highlighted by an attractive light brown toning. Choice Very Fine. (1,000-1,500)

255 **Trajan.** Dupondius, 98-99 A.D. Radiate head r. Rv. Abundantia seated l. RIC 385. Pleasing olive green patina with a minor spot of corrosion on the emperor's forehead. Very Fine. (100-125)

Ex Justice Sanborn Collection.

*256 **Trajan.** As, 101-102 A.D. Rv. Victory flying l. holding shield inscribed SPQR. RIC 434. Medium green with an underlying dark green-brown patina. Choice Very Fine. (200-300)

257 **Trajan.** Quadrans. Laureate and draped bust of Hercules r. Rv. Boar walking r. RIC 702. Reddish-brown patina. Choice Very Fine and **scarce.** (150-200)

Illustrated on Page 27

Prices in ( ) are Estimates Only

258 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Laureate head r. Rv. Egypt reclining l. holding sistrum; Ibis before. RIC 297. Ragged edge. Very Fine. (100-125)

TWO CHOICE HADRIAN SESTERTII

Lot No. 259

259 **Hadrian.** Sestertius, 119-122 A.D. Laureate bust r. with drapery on far shoulder. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 563b. Slightly rough olive green. Excellent portrait. Close to Extremely Fine. (1,500-2,000)

Lot No. 260

260 **Hadrian.** Sestertius, 134-138 A.D. Bare-headed and draped bust r. Rv. Hadrian stands r. clasping hands with Felicitas. RIC 755 **(S).** Glossy dark green patina. Outstanding portrait. Virtually Extremely Fine. A **scarce** coin with excellent eye appeal. (2,500-3,000)

Ex Virgil Brand Collection; Superior's Metcalf and Ebsen Sale (June 1987, lot 4477).

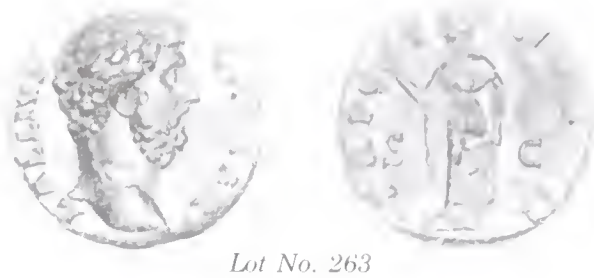
A RARE AND CHOICE SESTERTIUS

Lot No. 261

261 **Hadrian.** Sestertius, 134-138 A.D. Laureate head r. Rv. Decastyle temple. RIC 783 **(R2).** Slightly mottled, glossy olive green. Extremely Fine and **very rare.** (2,500-3,000)

262 **Hadrian.** Æ Drachm of **ALEXANDRIA in Egypt.** Year 12. Laureate and draped bust r. Rv. Nilus reclining l. Milne 1265. Mottled olive green and red brown patina, tooled on the reverse. Very Fine/Fine. (100-150)

RARE AELIUS BRONZE



Lot No. 263

263 **Aelius, Caesar.** As, 137 A.D. Bare head r. Rv. Spes advancing l. RIC 1067. Glossy, slightly mottled dark green. Extremely Fine. (1,500-2,000)

*264 **Antoninus Pius, Caesar, 25 February - 10 July 138 A.D.** Sestertius. Bare head r. Rv. Pietas standing l. beside flaming altar. RIC 1083a. Dark green-black, smoothed on the obverse, rough on the reverse. Full flan. Nice Very Fine. (600-800)

*265 **Antoninus Pius, 138-161 A.D.** Denarius, 159-160 A.D. Laureate head r. Rv. Pax standing l. holding branch and scepter. RIC 301. Even medium gray tone. Extremely Fine and sharply struck. (200-300)

CHOICE PIUS SESTERTIUS

Lot No. 266

266 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. Mars standing r. holding reversed spear. RIC 609. Olive green patina, lightly smoothed. Sharply struck on a broad, medallic flan. Extremely Fine. (2,500-3,500)

*267 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. Seated cult figure within decastyle temple. RIC 623. Attractive apple green patina. Nice Very Fine and **scarce.** (600-800)

268 **Antoninus Pius.** Sestertius, 145-161 A.D. Laureate head r. Rv. Emperor in slow quadriga l. holding eagle-tipped scepter. RIC 767a. Fine to Very Fine. (100-125)

*269 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. Italia seated l. on starry globe; ITALIA partly visible in exergue. RIC 746a. Broad, medallic flan. Dark green, lightly pitted. Nice Very Fine. (250-350)

270 **Antoninus Pius.** Dupondius, 154-155 A.D. Radiate head r. Rv. Libertas standing r. RIC 932. Glossy dark olive green. Short, slightly squared flan. Very Fine. (100-150)

271 **Antoninus Pius.** As. Rv. Pax standing l. Fine to Very Fine; **Commodus.** Billon Tetradrachm of ALEXANDRIA in Egypt. Rv. Bust of Nilus r. Light corrosion. Fine; **Caracalla.** Æ 26 of ZELA in Pontus. Rv. Hexastyle temple of Anaitis. BMC 3. Very Good to Fine. **3** pieces. (100-125)

**Illustrated on Pages 23, 29*

Prices in [illegible] are Estimates Only

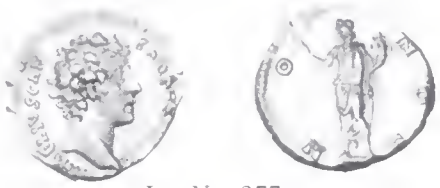
*272 **Divus Antoninus Pius.** Posthumous Sestertius. Bare head r. Rv. Funeral pyre of four tiers, surmounted by facing quadriga. RIC 1266. Glossy, dark green patina, slightly mottled on the reverse. Nice Very Fine. (500-750)

273 **Faustina Senior.** Posthumous Sestertius. Rv. Vesta standing l. holding torch and palladium. RIC 1196. Brown and tan, light pitting on the reverse. Choice Very Fine. (200-300)

274 **Faustina Senior.** Dupondius. Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter; peacock to l. RIC 1091. Attractive, slightly rough dark olive green patina on a broad flan. Some light peripheral corrosion, but nevertheless an attractive coin with a sharply detailed portrait. Choice Very Fine. (150-200)

*275 **Faustina Senior.** Posthumous Dupondius. Diademed and draped bust r. Rv. Pietas standing l. RIC 1192A. Dark green patina, slightly rough. Close to Extremely Fine. (200-300)

276 **Faustina Senior.** Posthumous As. Diademed and draped bust r. Rv. Juno standing l. RIC 1190. Rough, mottled dark green patina. Broad flan. Very Fine. (100-150)



Lot No. 277

277 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 140-144 A.D. Bare head r. Rv. Honos standing l. RIC 422. Needle-sharp strike. Pleasing pale gray and iridescent toning. Extremely Fine. (400-600)

*278 **Marcus Aurelius, Caesar.** Denarius, 145-147 A.D. Bare head r. Rv. Honos as last. RIC 429. Ragged edge. Extremely Fine. (200-300)

*279 **Marcus Aurelius, 161-180 A.D.** Denarius, 161-162 A.D. Laureate head r. Rv. Concordia seated l. RIC 37. Pale gray and golden toning. Extremely Fine. (300-400)

*280 **Marcus Aurelius.** Sestertius, 166-167 A.D. Laureate head r. Rv. Victory advancing l. RIC 948. Short flan affecting the legends, and minor flan crack. Nevertheless, a sharp portrait with a lovely, glossy dark green patina. Extremely Fine. (600-800)

281 **Marcus Aurelius.** Sestertius, 170-171 A.D. Laureate head r. Rv. Victory standing r. fixing to a tree a shield inscribed VIC GER. RIC 1001. Predominantly red-brown patina with some areas of dark green. Choice Very Fine. (150-200)

*282 **Marcus Aurelius.** Sestertius, 171-172 A.D. Laureate head r. Rv. Roma seated l. holding Victory and spear. RIC 1033. Slightly squared flan. Medium olive green patina. Nice Very Fine. (300-400)

SCARCE AURELIUS SESTERTIUS

Lot No. 283

283 **Marcus Aurelius.** Sestertius, 172-173 A.D. Laureate, draped and cuirassed bust r. Rv. Trophy flanked by two German captives, a seated woman on the l. and bound standing male on the r. RIC 1060. Attractive olive-green and brown patina. Choice Very Fine and scarce. (1,500-2,000)

Lot No. 284

284 **Marcus Aurelius.** Sestertius, 177 A.D. Laureate bust r. Rv. Pax standing l. holding branch and cornucopiae. RIC 1215. Slightly mottled, glossy, olive-brown and dark brown patina. Close to Extremely Fine. (750-1,000)

285 **Faustina Junior.** As. Draped bust r. Rv. Diana standing r. holding long torch. RIC 1632. Glossy dark green patina with minor pitting in a few places in the fields. Very Fine. (100-150)

286 **Faustina Junior.** As. Diademed and draped bust r. Rv. Laetitia standing l. RIC 1655. Rough dark green-black patina. Very Fine. (100-125)

287 **Lucius Verus.** As, 164-165 A.D. Rv. Liberalitas standing l. RIC 1418. Heavy dark green patina, lightly pitted but with good portrait and sharp reverse. Partial legends. Nice Very Fine. (100-125)

*288 **Lucilla.** Sestertius. Draped bust r. Rv. Pietas standing l. raising hand over lighted altar. RIC 1755. Even dark green patina. Choice Very Fine. (400-600)

*289 **Lucilla.** As. Rv. Salus standing l. feeding snake twined around altar. RIC 1761. Dark green and earthen. Excellent detail. Extremely Fine. (300-400)

Ex Sawhill Collection (Stack's, March 1979, lot 892).

290 **Lucilla.** As. Rv. Venus seated l. holding Victory and scepter. RIC 1777. Natural edge irregularity. Pleasing apple green patina. Very Fine. (100-150)

*291 **Commodus, 177-192 A.D.** Denarius, 191-192 A.D. Rv. Hercules standing r. crowning trophy. RIC 254a. Slightly ragged flan. Close to Extremely Fine and lustrous. (300-400)

265

278

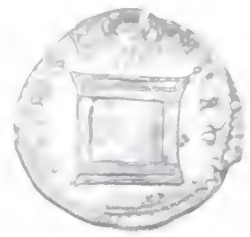
279

291

303

304

327

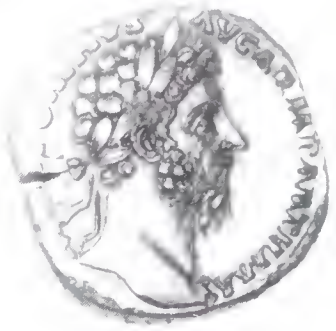


267

269

272

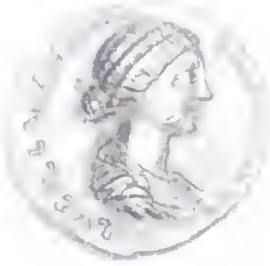
275



280

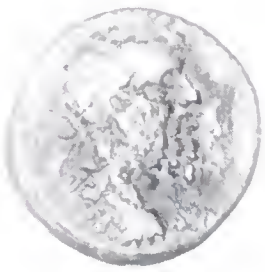
282

288



289

294

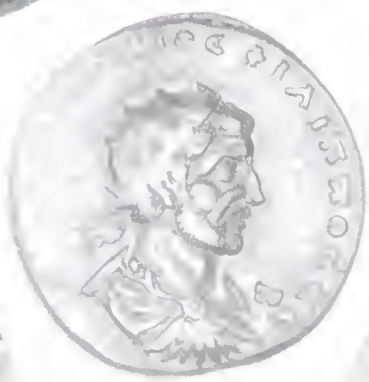


296

308

322

312



323

ATTRACTIVE COMMODUS SESTERTIUS

Lot No. 292

292 **Commodus.** Sestertius, 190 A.D. Laureate head r. Rv. Caduceus between two cornuacopiae. RIC 566 var. (TEMPOR), BMC 656. Attractive red-brown patina, lightly smoothed. Extremely Fine and **scarce.** (1,000-1,500)

SUPERB COMMODUS PORTRAIT

Lot No. 293

293 **Commodus.** Sestertius, 192 A.D. Laureate head r. Rv. Fortuna standing l., foot on prow, holding caduceus and cornucopiae; star in field. RIC 609. Superb portrait. Pleasing dark mahogany, smoothed. Extremely Fine/ Very Fine. (1,000-1,500)

*294 **Crispina, wife of Commodus.** Sestertius. Draped bust r. Rv. Concordia seated l. RIC 665. Dark green/ olive-brown patina. Nice Very Fine. (200-300)

Ex Stack's Knobloch Sale (May 1980, lot 853).

295 **Septimius Severus.** Denarius. Rv. Victory walking l. Cleaned. About Very Fine; **Caracalla.** Denarius, 200 A.D. Rv. Sol holding globe and reversed spear. RIC 30. Short, thick flan. Close to Extremely Fine. **2** pieces. (100-125)

*296 **Septimius Severus, 193-211 A.D.** Æ 24 of **HELIOPOLIS in Syria.** Laureate head r. Rv. Temple of Jupiter Heliopolitanus. BMC 4. Medium green and earthen. Nearly Very Fine/Very Fine. (250-350)

297 **Julia Domna.** Denarius, 196-211 A.D. Rv. Felicitas standing l. RIC 551. Granular surfaces. Extremely Fine. (100-150)

298 **Julia Domna.** Denarius, struck under Caracalla. Rv. Vesta standing l. RIC 390. Full flan. Choice Very Fine. (75-100)

299 **Caracalla, Caesar, 196-198 A.D.** Denarius. Bareheaded and draped bust r. Rv. Spes advancing l. RIC 16. Small, thick flan. Slightly granular, but Very Fine and **scarce.** (75-100)

300 **Caracalla, 198-217 A.D.** Denarius, 213 A.D. Mature bust r. Rv. Hercules standing l. RIC 206a. Dark tone. Close to Extremely Fine. (100-150)

Lot No. 301

301 **Caracalla.** As, 216 A.D. Laureate, draped and cuirassed bust r. Rv. Serapis standing l. RIC 561b. Pleasing medium brown. Close to Extremely Fine. (400-600)

302 **Caracalla.** Æ 30 of **AMASIA in Pontus.** Year 208 (206-7 A.D.). Laureate, draped and cuirassed bust r. Rv. Tyche standing l. holding rudder and cornucopiae. BMC 24. Dark green and earthen. Scrape in the obverse field, patinated over. Very Fine. (200-250)

*303 **Geta, Caesar, 198-209 A.D.** Denarius. Laodicea. Boy's bust r. Rv. Minerva standing l. holding Victory; trophy to r. RIC 104. Extremely Fine and **scarce.** Pleasing pale steel gray. (150-200)

*304 **Macrinus, 217-218 A.D.** Billon Tetradrachm of **CARRHAE in Mesopotamia.** Laureate, draped and cuirassed bust r. Rv. Eagle standing r. on long horned bull's head. Bell.164. Good metal surfaces. Choice Extremely Fine. (250-350)

305 **Elagabalus.** Antoninianus. Rv. Salus standing r. feeding snake. RIC 137. Close to Very Fine; **Gordian III.** Antoninianus. Rv. Mars standing l. RIC 39. Very Fine. **2** pieces. (125-150)

306 **Elagabalus, 218-222 A.D.** Antoninianus. Rv. Salus standing r. feeding snake. RIC 138. Granular surfaces. About Very Fine; Denarius. Rv. Liberalitas standing l.; LIBERAL|ITAS A]VG. RIC 103. Elongated flan. Slightly granular. About Extremely Fine. **2** pieces. (100-150)

307 **Elagabalus.** Tetradrachm of **ANTIOCH.** Laureate bust r. with drapery on far shoulder. Rv. Eagle standing front, head turned; star between legs. BMC 420. Circular punchmark carefully made in the emperor's eye. Granular surfaces. Very Fine. (50-75)

*308 **Elagabalus.** Dupondius. Radiate and draped bust r. Rv. Emperor standing l. sacrificing over lighted altar; star to l. Date unclear but cf. RIC 335 for type. Rough dark green patina. Very Fine. (150-200)

309 **Severus Alexander, 222-235 A.D.** Denarius, 223 A.D. Laureate and draped young bust r. Rv. Mars standing l. RIC 23. Slightly granular. Extremely Fine. (100-150)

310 **Severus Alexander.** Denarius, 230 A.D. Laureate head r. Rv. Sol standing r., head turned l. raising hand and holding globe. RIC 102. Dark gray and iridescent. Extremely Fine. (100-150)

311 **Severus Alexander.** Denarius, 231-235 A.D. Laureate, draped and cuirassed bust r. Rv. Spes advancing l. RIC 254. Slightly ragged edge. Extremely Fine. (100-125)

*312 **Severus Alexander.** Sestertius. Young man's laureate, draped and cuirassed bust r. Rv. Aequitas standing l. RIC 547. Attractive dark green patina. Faint pitting on the reverse and a few edge cracks. Nevertheless, Choice Very Fine and attractive. (150-200)

313 **Julia Mamaea.** Denarius. Rv. Juno standing l., peacock at feet. RIC 343. Extremely Fine and lustrous. (100-150)

314 **Maximinus I, 235-238 A.D.** Sestertius, 236-238 A.D. Rv. Fides standing l. RIC 78. Lovely dark green patina on the obverse, mottled green and black on the reverse. Lightly smoothed. Choice Very Fine. (150-200)

315 **Maximinus I.** Dupondius. Rv. Victory standing l., captive at her feet; VICTORIA GERMANICA S.C. RIC 91. Hairline flan crack. Rough gray-green and earthen patina. Fine to Very Fine and **scarce.** (75-100)

316 **Maximinus I.** Sestertius. Rv. Fides standing l. holding standard in each hand. Rough dark green and earthen. Very Fine; **Gordian III.** Sestertius. Rv. Securitas. Fine to Very Fine. **2** pieces. (100-125)

GORDIAN III AS CAESAR

Lot No. 317

317 **Gordian III, Caesar, 238 A.D.** Denarius. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 1. Well struck on a full flan, slightly granular. Choice Very Fine. (800-1,000)

ATTRACTIVE SESTERTIUS OF GORDIAN III AS CAESAR

Lot No. 318

318 **Gordian III, Caesar.** Sestertius. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 3. Attractive dark green patina. Very Fine. Full flan. (1,500-2,000)

319 **Gordian III, 238-244 A.D.** Æ 33 of **ANTIOCHIA in Pisidia.** Laureate head r. Rv. Gordian holding small statue, clasping hands with Antiochia. BMC 76. Full flan. Very Fine. (200-300)

320 **Gordian III.** Æ 28 of **VIMINACIUM in Moesia.** Rv. Female figure standing front, head l., holding hands over bull and lion flanking her; AN **IIII** in exergue. BMC 12. Tooled. Fine. (75-100)

321 **Philip I, 244-249 A.D.** Sestertius. Rv. Annona standing l. with modius at feet. RIC 168a. Black patina. Nice Very Fine. (75-100)

*322 **Philip I.** Æ 33 of **DIOCAESAREA in Cilicia.** Radiate, draped and cuirassed bust r., small wheel cstp. in field to r. Rv. Herakles reclining l. on lion's skin. BMC 13. Very Fine and **rare.** (250-350)

*323 **Philip I.** Æ 35 of **SELEUCEIA ad CALYCADNUM in Cilicia.** Radiate, draped and cuirassed bust r. Rv. Confronted busts of Tyche and Apollo. SNG Levante 778. Legends partially flat. Close to Extremely Fine. (300-400)

324 **Otacilia Severa.** Antoninianus. Rv. Pietas standing l., altar at feet. RIC 115. Minor encrustation around the reverse periphery. Close to Extremely Fine. (100-125)

325 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. Victory advancing l. RIC 7c. Extremely Fine and **scarce.** (100-150)

326 **Trajan Decius.** Antoninianus. Rv. The two Pannoniae standing side by side, each looking l. RIC 23 **(R2).** Extremely Fine and lustrous. (100-150)

*327 **Trajan Decius.** Antoninianus. Consecratio issue. Radiate head r. of **Divus Trajan.** Rv. Flaming altar. RIC 86a. Uneven medium and dark gray toning. Close to Extremely Fine. (150-200)

328 **Trajan Decius.** Antoninianus. Consecratio issue. Radiate head r. of **Divus Antoninus Pius.** Rv. Flaming altar. RIC 90. Very Fine and **scarce.** Slightly granular. (100-150)

329 **Trajan Decius.** Billon Tetradrachm. **ANTIOCH.** Radiate and draped bust r., five pellets below. Rv. Eagle r. on palm. BMC 593. Granular surfaces. Very Fine. (75-100)

330 **Trajan Decius.** Sestertius. Rv. Victory walking l. RIC 126d. Attractive olive green patina, slightly rough. Squared flan. Choice Very Fine. (150-200)

331 **Trajan Decius.** Antoninianus. Rv. Dacia standing l. RIC 12b. Very Fine; **Volusian.** Antoninianus. Rv. Emperor standing l. holding branch and scepter. RIC 140. Gold, red and steel iridescence. Close to Extremely Fine. **2** pieces. (125-150)

332 **Gallienus.** Æ Antoninianus. Rv. Liberalitas. Small module. Very Fine; **Postumus.** Billon Antoninianus. Rv. Hercules. Choice Very Fine; **Probus.** Æ Antoninianus. Rv. Securitas seated l. Heavy deposits on reverse. Very Fine; **Galerius.** Reduced Follis. Rv. Genius P.R. Lightly corroded surfaces. Very Fine. **4** pieces. (100-125)

333 **Gallienus, 253-268 A.D.** Sestertius. Rv. Sol standing l. RIC 495. Mottled olive green and tan. Fine. (75-100)

334 **Gallienus.** Sestertius. Rv. Sol standing l. RIC 495. Mottled olive green and tan. Fine. (75-100)

335 **Divus Valerian II.** Antoninianus. Rv. Valerian II seated l. on eagle flying r. RIC 9. Very Fine. (75-100)

336 **Postumus, 259-268 A.D.** Æ Antoniniani (2). Rv. Aesculapius, Rhine reclining. RIC 86, 87. Strong Very Fine, Very Good. **2** pieces. (75-100)

*Illustrated on Page 29

Prices in [illegible] are Estimates Only

Lot No. 337

337 **Postumus.** Sestertius. Lugdunum. Laureate, draped and cuirassed bust r. Rv. Victory walking l., captive at feet. RIC 172. Somewhat flatly struck both sides in the exergue. Pleasing olive brown. Choice Very Fine. (600-800)

*338 **Trebonianus Gallus, 251-253 A.D.** Sestertius. Rv. Liberalitas standing l. RIC 113. Small, squared flan. Attractive olive green patina. Choice Very Fine. (150-200)

339 **Volusian, 251-253 A.D.** Sestertius. Rv. Aequitas standing l. RIC 246. Small, squared flan. Medium brown, smoothed. Excellent portrait. Choice Very Fine/ Very Fine. (100-150)

340 **Carausius, 287-293 A.D.** Æ Antoninianus. Rv. Pax. RIC 881. No letters in the field or exergue. Red-brown patina. Very Fine/Fine, the reverse slightly off center. (75-100)

341 **Diocletian.** Follis. Antioch. Rv. Genius P.R. Close to Extremely Fine, as evidenced by the considerable silvering which remains, but weakly struck; **Maximinus II.** Reduced Follis. Siscia. Rv. Jupiter Conservator. Choice Very Fine; **Maxentius.** Folles (2). Aquileia, Ticinum. Rv. Tetrastyle temple in which Roma presents globe to emperor, tetrastyle temple in which Victory presents wreath to emperor. Choice Very Fine, Very Good (corroded). **4** pieces. (125-150)

342 **Constantius I, Caesar, 293-305 A.D.** Follis. Lugdunum. Helmeted and cuirassed bust l. with spear over shoulder. Rv. Genius P.R. RIC 167a. Very Fine. (50-75)

INTERESTING GROUP OF FOLLES OF THE TETRARCHY

*343 **Diocletian, 284-305 A.D.** Follis, 296-297 A.D. Rome. Rv. Genius P.R. Choice Very Fine. (75-100)

344 **Diocletian.** Follis, 295 A.D. Siscia, Γ. Rv. Genius P.R. RIC 85a. Choice Very Fine. (75-100)

345 **Diocletian.** Follis. 303/4 A.D. Serdica, A. Rv. Genius P.R. RIC 3a. Full flan. Close to Extremely Fine. (100-125)

346 **Diocletian.** Follis, 298-299 A.D. Thessalonica, A. Rv. Genius P.R. RIC 19a. Full flan. Close to Extremely Fine with some silvering in the fields. (100-125)

347 **Diocletian.** Follis, 294 A.D. Heraclea, E. Rv. Genius P.R. RIC 12a. Full flan. Close to Extremely Fine. (100-125)

Lot No. 348

348 **Diocletian.** Follis, 297-9 A.D. Cyzicus, Γ. Rv. Genius P.R. RIC 12a. Full flan. Extremely Fine with faint silvering in the fields. (125-150)

349 **Diocletian.** Follis, 300 A.D. Alexandria, E. Rv. Genius P.R. RIC 30a. Choice Very Fine. (75-100)

*350 **Maximianus, 286-308, 310 A.D.** Follis, 303/4-305 A.D. Serdica, Γ. Rv. Genius P.R. RIC 3b. Broad flan. Choice Very Fine with some silvering in the fields. (100-125)

351 **Maximianus.** Follis, 296-297 A.D. Heraclea, A. Rv. Genius P.R. RIC 17b var. About Extremely Fine. (100-125)

352 **Maximianus.** Follis, 297-299 A.D. Cyzicus, B. Rv. Genius P.R. RIC 12b. Broad flan. Choice Very Fine. (100-125)

353 **Constantius I, Caesar, 293-305 A.D.** Follis, 296-297 A.D. Heraclea, A. Rv. Genius P.R. RIC 18a. Full flan. About Extremely Fine. (100-125)

*354 **Constantius I, Caesar.** Follis, 295-296 A.D. Cyzicus, B. Rv. Genius Augg. and Caess. Smaller flan as typical. Extremely Fine and sharp. (125-150)

355 **Constantius I, 305-306 A.D.** Follis, 305-306 A.D. Heraclea, Γ. Rv. Genius P.R. RIC 24a. Full flan. About Extremely Fine with considerable silvering in the fields. (100-125)

356 **Constantius I.** Follis, 305-306 A.D. Cyzicus, B. Rv. Genius P.R. RIC 21a. Full flan. Extremely Fine. (100-125)

*357 **Galerius, Caesar, 293-305 A.D.** Follis, 298-299 A.D. Thessalonica, A. Rv. Genius P.R. RIC 20b. Light pitting overall, but sharply struck on a full flan with some silvering in the fields. Extremely Fine. (100-125)

358 **Galerius, Caesar.** Follis, 296-297 A.D. Heraclea, B. Rv. Genius P.R. RIC 18b. Full flan. Extremely Fine. (100-125)

359 **Galerius, 305-311 A.D.** Follis, 308-310 A.D. Thessalonica, B. Rv. Mars walking r. RIC 37a. Typically shorter flan. Extremely Fine. (75-100)

360 **Galerius.** Follis, 308-310 A.D. Nicomedia, A. Rv. Genius Augusti. RIC 54a. Reduced size flan. Extremely Fine. (75-100)

361 **Galerius.** Follis, 305-306 A.D. Cyzicus, E. Rv. Genius P.R. RIC 21b. Full flan. Trace of silvering in the fields. Extremely Fine. (100-125)

362 **Galerius.** Follis, 308-309 A.D. Cyzicus, A. Rv. Genius Imperatoris. RIC 44. Reduced flan. Extremely Fine. (75-100)

363 **Galerius.** Follis, 308-309 A.D. Cyzicus, B. Rv. Mars walking r. RIC 47. Reduced size. Extremely Fine. (75-100)

364 **Maximinus II, Caesar, 305-308 A.D.** Follis, 305-6 A.D. Heraclea, B. Rv. Genius P.R. Reduced size. Extremely Fine. (75-100)

365 **Maximinus II, Caesar.** Follis, 308-310 A.D. Nicomedia, B. Rv. Genius Caesaris. RIC 55. Reduced size. Extremely Fine. (75-100)

*366 **Maximinus II, Caesar.** Follis, 305-306 A.D. Cyzicus, Γ. Rv. Genius Augg. and Caess. RIC 20b. Full flan. Close to Extremely Fine. (100-125)

367 **Maximinus II, Caesar.** Follis, 308-309 A.D. Cyzicus, Δ. Rv. Mars walking r. RIC 52. Full flan. Extremely Fine. (100-125)

368 **Maximinus II, 309-313 A.D.** Follis, ca. 311 A.D. Heraclea, Δ. Rv. Genius Imperatoris. RIC 61. About Extremely Fine. (75-100)

369 **Licinius I, 308-324 A.D.** Follis, 308-310 A.D. Thessalonica, B. Rv. Genius Augusti. RIC 30b. Reduced size. About Extremely Fine. (75-100)

370 **Licinius I.** Follis, 310-311 A.D. Thessalonica, E. Rv. Genius Augusti. RIC 40b. Reduced size. Extremely Fine. (75-100)

371 **Licinius I.** Follis, 309-310 A.D. Cyzicus, A. Rv. Genius Augusti. RIC 54. Reduced size, Extremely Fine. (75-100)

Lot No. 372

372 **Constantine, Caesar, 306-307 A.D.** Follis, 307 A.D. Cyzicus, E. Rv. Genius Augg. and Caess. RIC 26b. Full flan. Nearly full silvering and Extremely Fine. (150-200)

373 **Constantine the Great, 307-337 A.D.** Æ 3. Cyzicus. Laureate head r. Rv. Camp-gate. RIC 51. Nearly full silvering. Choice Extremely Fine. (100-150)

374 **Constantine the Great.** Æ 3 (2). Rv. VOT XX in wreath, two soldiers flanking standards. Extremely Fine, Very Fine; Posthumous Æ 4. Veiled head. Rv. Galloping quadriga. Fine; Urbs Roma Commemorative. Æ 3. Rv. She-wolf and twins. Small areas of deposits. Very Fine; **Constans.** Centenionalis. Rv. Emperor in galley l. Close to Extremely Fine; **Arcadius.** Æ 4. Rv. Victory advancing l. carrying trophy and dragging captive. Extremely Fine. **6** pieces. (150-200)

Lot No. 375

375 **Time of Constantine the Great. 4th Century A.D.** Anonymous AR 15. Helmeted and draped bust of Roma r. Rv. Large P. 0.83 grams. Coh.VII.3 (50 Francs). Pleasing medium gray. Hairline flan crack and two minor areas of chipping on the edge. Extremely Fine. (400-600)

Lot No. 376

376 **Julian the Apostate, 361-363 A.D.** Æ 1. Sirmium. Pearl-diademed, draped and cuirassed bust r. Rv. Bull standing r., star above. RIC 107. Superb, even dark green patina. Extremely Fine and choice. (500-750)

377 **ANTIOCH. Augustus.** Tetradrachm. Year 30. Rv. Tyche of Antioch seated r. on rock; river-god Orontes at her feet. BMC 144. Granular. Very Good; **Trajan.** Tetradrachm. Rv. Eagle facing, head l. Very Good. **2** pieces. (100-125)

378 **ROMAN ALEXANDRIA. Nero.** Billon Tetradrachm. Rv. Bust of Alexandria. Fine; **Hadrian.** Billon Tetradrachm. Rv. Canopus. About Fine; Æ Tetradrachms (4) of **Claudius II Gothicus, Probus** (2), and **Diocletian.** Rv. Eagle (3, all different poses), Jupiter. All Very Fine or nearly so. **6** pieces. (100-125)

379 **BYZANTINE EMPIRE. Justin II.** Follis. Nicomedia. S.369. Very Good; ½ Follis. Constantinople. S.361. Fine; **Maurice Tiberius.** Follis. Constantinople. S.492. Very Good; ½ Follis. Thessalonica. S.509. Fine; Follis. Small module. Ca. 7th - 8th Century. Indeterminate emperor. Poor; **TREBIZOND. John II, 1280-1297.** Asper. St. Eugenius standing facing. Rv. Emperor standing facing. S.2609. Fine. **6** pieces. (125-150)

380 **BYZANTINE EMPIRE. Heraclius, 610-641 A.D.** Hexagram. Heraclius and Heraclius Constantine seated facing. Rv. Cross potent on three steps, K to r. S.798. Figure of emperor flatly struck. Close to Very Fine; **Manuel I, 1143-1380 A.D.** Billon Aspron Trachy. Facing bust of Christ. Rv. Facing bust of Manuel holding labarum and orb. S 1962. Very Good/Very Fine. **2** pieces. (125-150)

Prices in ( ) are Estimates Only

*Illustrated on Page 36

ROMAN IMPERIAL MULTIPLE COIN LOTS

SILVER DENOMINATIONS

381 Denarii (4) of **Augustus, Domitian** (2), and **Trajan.** Rv. Gaius and Lucius with spears and shields, wreath on curule chairs, Minerva standing l., Concordia seated l. with altar to l. Fine, Very Good, Fine (2). **4** pieces. (150-200)

382 Denarii (6) of **Trajan, Antoninus Pius, Faustina Senior, Marcus Aurelius, Faustina Junior,** and **Commodus.** Rv. Felicitas, Annona with modius, Pietas, Concordia, altar, Salus. Conditions are Good to Fine, mostly Very Good or better, one with an edge test cut. **6** pieces. (125-150)

383 Denarii (4) of **Hadrian, Marcus Aurelius, Faustina Junior,** and **Commodus.** Rv. Salus feeding snake, Mars standing r., Hilaritas, Liberalitas. Very Good, Fine (3, the last clipped). **4** pieces. (100-125)

384 Denarii (4) of **Antoninus Pius** (2, one posthumous), **Faustina Junior,** and **Commodus.** Rv. Aequitas, altar, Fecunditas, Felicitas. Very Good, Fine, Very Fine/About Extremely Fine, Very Fine (small, thick flan). **4** pieces. (125-150)

385 Denarii (5) of **Septimius Severus** (2), **Julia Domna, Caracalla,** and **Elagabalus.** Rv. Roma holding Victory and spear, Victory inscribing shield set on palm, Venus Felix, Hercules, Aequitas. Average Fine or a bit better. **5** pieces. (125-150)

386 Denarii (5) of **Septimius Severus, Caracalla, Geta** as Caesar, **Elagabalus,** and **Julia Soaemias.** Rv. Venus, Sol, Minerva, Abundantia, Venus Caelestis. Fine (2, the first slightly bent), Very Fine (2, the first granular), Fine (edge chipped). **5** pieces. (100-125)

387 Denarii (3) of **Julia Domna,** and **Caracalla** (2, boy and young man). Rv. Vesta, emperor as Sol, Securitas. RIC S.587, 30a, 92. Fine (short, thick flan), Very Fine, Close to Very Fine. **3** pieces. (125-150)

388 Denarii (3) of **Caracalla, Geta** as Caesar, and **Elagabalus.** Rv. Liberalitas, Providentia, Victory. RIC 302, 51, 161. Very Fine, Choice Very Fine (edge chipped), Very Fine. **3** pieces. (125-150)

389 Denarii (5) of **Severus Alexander** (2), **Maximinus I, Philip I,** and **Salonina** (Billon). Rv. Aequitas, Providentia, Pax, Aequitas, Salonina seated l. (AVG IN PACE). Fine to Very Fine (2, the first with deposits), Fine (2), Very Fine. **5** pieces. (100-125)

390 Antoniniani (7, the first five silver or billon, the last two Æ) of **Gordian III** (2), **Philip I, Herennia Etruscilla, Trebonianus Gallus, Probus,** and **Diocletian.** Various reverses, all different. Conditions from Good to Nice Very Fine, mostly Fine and better. **7** pieces. (100-125)

391 Antoniniani (4) of **Gordian III, Philip I** (2), and **Otacilia Severa.** Rv. Securitas, Roma, Victory, Concordia. Conditions from Very Fine to Choice Very Fine. **4** pieces. (150-200)

BRONZE COINS

392 Sestertii (3) of **Faustina Senior, Commodus,** and **Crispina.** Rv. Aeternitas seated, Roma seated, Juno standing. Very Fine (dark green patina, corroded), Very Good to Fine (2, corrosion). **3** pieces. (125-150)

393 An interesting group of Roman Bronzes including a Struck Republican As (32mm and 30.70 grams) and Sextans (30mm and 18.59 grams), Quadrantes of **Augustus, Claudius** and **Domitian,** an As of **Trajan** and Sestertius of **Marcus Aurelius,** Alexandrian Æ Diobol of **Antoninus Pius** and Æ Tetradrachm of **Probus,** an Æ 3 of **Constantine the Great** and an Æ ¾ of **Constantius II** as Caesar, and an unidentified Æ 17 Greek Imperial (Tyche head/rudder). Conditions from Good to Very Fine, mostly Very Good. **12** pieces. (150-200)

394 A group of Late Roman Bronzes, Æ 17-20, of **Constantine the Great** (2), **Constantine II** as Caesar, **Constans,** and **Julian the Apostate.** Rv. Two soldiers flanking standards, Sol, camp-gate, soldier dragging barbarian from hut, VOT / X / MVLT / XX in wreath. Conditions from Fine to Very Fine. **5** pieces. (100-125)

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot wins it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

The Joseph J. Copeland Collection of Ancient Coins — Part III

ROMAN EMPIRE

*395 **Hadrian, 117-138 A.D.** As, 134-138 A.D. Laureate and draped bust r. Rv. Modius with corn-ears and poppy. RIC 798. Dark green patina, very faintly tooled on the reverse. Choice Very Fine. (125-150)

396 **Hadrian.** Dupondius and Asses (5). Rv. Hilaritas flanked by children, Pietas, Libertas, Salus feeding snake, Salus sacrificing at altar, Minerva. Conditions from Fair to Fine, mostly Very Good, one (the fourth) with a corroded reverse. **6** pieces. (125-150)

397 Denarii (4) of **Sabina** and **Antoninus Pius** (3). Rv. Concordia, thunderbolt, Concordia, PRIMI / DECEN /NALES / COS IIII in wreath. All Fine, except the third, which is Very Good. **4** pieces. (125-150)

398 Denarii (5) of **Sabina** and **Antoninus Pius** (4). Rv. Venus Genetrix, Genius P.R., Salus, Tranquillitas (2 varieties). Fine (2), Fine to Very Fine, Fine, Very Good. **5** pieces. (150-200)

399 **Aelius, Caesar, 136-138 A.D.** Sestertius. Bare-headed bust r. Rv. Spes advancing l. RIC 1055. Surfaces corroded and lightly tooled. Nevertheless, a decent portrait struck on a broad flan. Very Good. (75-100)

400 **Aelius.** Asses (2). Rv. Spes, Fortuna-Spes. Fine (dark green), Very Good. **2** pieces. (100-150)

401 **Antoninus Pius, 138-161 A.D.** Sestertius, 158-159 A.D. Laureate head r. Rv. Felicitas standing l. leaning on column. RIC 1000. Dark mahogany patina, heavily tooled. Struck on a broad, medallic flan. Fine. (75-100)

402 **Antoninus Pius.** Sestertii (2). Rv. Emperor in quadriga l., Securitas seated l. RIC 767a, 967. Both glossy dark green. Very Good. **2** pieces. (100-125)

403 **Antoninus Pius.** Sestertii (3). Rv. Pax, Pietas, She-wolf with twins. Fine, Fine/Very Good, Very Good/Fine. All pitted. **3** pieces. (100-125)

404 **Antoninus Pius.** Sestertii (2). Rv. Abundantia standing l., Salus standing l. feeding snake. Fine to Very Fine (rough, dark green surfaces), Fine. **2** pieces. (100-125)

405 **Antoninus Pius.** Sestertius. Rv. Double cornuacopiae, each one terminating in the body of a child. Dark green. Very Good; Dupondii (2). Rv. Providentia, Salus. Fine/ Very Good (light pitting), Fine; As. Rv. Sacrificial implements. Red-brown. Very Good to Fine. **4** pieces. (125-150)

406 **Antoninus Pius.** Asses (7). Rv. Fides, Felicitas, Minerva, double cornuacopiae with caduceus, statue in shrine, Iustitia, PRIMI / DECEN / NALES / COS IIII /SC in wreath. Conditions from Good to Fine, one pitted and one with verdigris. **7** pieces. (125-150)

407 **Faustina Senior.** Posthumous Denarius. Rv. Juno standing l., raising hand. RIC 345. Medium gray tone. Choice Very Fine. (100-125)

408 **Faustina Senior.** Denarii (2). Rv. Juno as last. Both Fine. **2** pieces. (75-100)

409 **Faustina Senior.** Sestertius. Rv. Pietas sacrificing beside altar. Light obverse pitting. Very Good; Asses (2). Rv. Pietas (with and without altar). Very Good, Fine (light pitting and edge chipped). **3** pieces. (100-125)

410 **Marcus Aurelius.** Denarii (3, one as Caesar, two as Emperor). Rv. Genius Exercitus sacrificing l., Fortuna, Providentia. Very Good, Fine (2, the second a **Fourrée** with no plating visible). **3** pieces. (100-125)

411 **Marcus Aurelius.** Denarius, 161 A.D. Bare headed and draped bust r. Rv. Providentia standing l. RIC 24. Medium gray. Choice Very Fine. (100-125)

412 **Marcus Aurelius, Caesar.** Asses (2). Rv. Concordia, IV / VEN / TVS / SC in wreath. Both Very Good; **as Emperor.** Dupondii (2). Rv. Salus, Aurelius clasping hands with Verus. Very Good (reverse pitting), Good; Asses (2). Rv. She-wolf with twins, Tiber reclining. Both Very Good. **6** pieces. (150-200)

413 **Marcus Aurelius.** Sestertii (2). Aequitas, Liberalitas. Both Nice Fine, the first with a heavy medium green patina with some overlying brown on the reverse, the second with a broken dark green and tan. **2** pieces. (125-150)

414 **Marcus Aurelius.** Sestertii (2). Rv. Jupiter seated l., Mars standing r. Fine (broad flan), Good to Very Good. **2** pieces. (100-125)

415 **Faustina Junior.** Denarii (3). Rv. Peacock before throne, Venus standing l., Juno seated l. Very Fine (uneven toning), Very Fine/About Extremely Fine, Very Good. The second piece has an unusually sharp reverse. **3** pieces. (125-150)

416 **Trajan Decius.** Antoninianus. Radiate bust r. of **Antoninus Pius.** Rv. Flaming altar. RIC 90. About Very Fine. (75-100)

417 **Gallienus, 253-268 A.D.** Æ Antoniniani (5). Rv. Centaur r., Goat r., griffin l., hippocamp r., Pegasos r. Nice Very Fine (2), Very Fine (deposits), Very Good/Fine, Close to Extremely Fine. **5** pieces. (125-150)

418 **Gallienus.** Antoniniani (6, two Billon and four Æ). Rv. Victory l. kicking captive, Victory standing l., Centaur, stag, Abundantia, Salus. Fine to Very Fine. **6** pieces. (125-150)

419 **Gallienus.** Æ Antoniniani (7). Rv. Centaur, antelope, goat, Genius, Hercules, Pax, Securitas. Conditions from Good to Very Fine, mostly Very Good. **7** pieces. (100-125)

*420 **Gallienus.** Sestertius. Rome. Laureate and cuirassed bust r. Rv. Soldier standing l. holding spear. RIC 248. Rough dark green patina. Fine. (100-125)

421 **Salonina.** Æ Antoniniani (2). Rv. Goddess standing facing in tetrastyle temple, DEAE SEGETIAE. RIC 5; Rv. Doe walking l. RIC 16. Both Very Fine. **2** pieces. (100-125)

422 **Salonina.** Æ Antoniniani (3). Rv. Fecunditas, Venus l. with helmet, Venus r. holding child. Choice Very Fine, About Very Fine (2). **3** pieces. (100-125)

423 **Valerian II, Caesar.** Billon Antoninianus. Rv. Infant Jupiter on Amalthaean goat. Nice Very Fine; **Saloninus, Caesar.** Billon Antoniniani (2). Rv. Sacrificial implements, Saloninus standing l. with standard to r. Choice Very Fine, Very Fine. **3** pieces. (125-150)

*Illustrated on Page 36

Prices in [illegible] are Estimates Only

338

343

346

350

354

357

366

395

420

428

443

447

424 **Postumus, 259-268 A.D.** Billon Antoninianus. Rv. Diana walking r. leading stag; DIANAE REDVCI. RIC 300. Minor verdigris along the obverse rim. Choice Very Fine/Very Fine and **rare.** (75-100)

425 **Postumus.** Billon Antoniniani (3). Rv. Felicitas, Mars, Pietas. All Close to Extremely Fine, the first two with slightly granular surfaces, the third with a characteristically weak reverse. **3** pieces. (125-150)

426 **Postumus.** Billon Antoniniani (4). Rv. Felicitas, Jupiter, Moneta, Neptune. Average Choice Very Fine to About Extremely Fine with typically weak reverses. The third has a hairline planchet crack. **4** pieces. (100-125)

427 **Postumus.** Billon Antoniniani (4). Rv. Emperor standing l., Moneta, Mars standing r., Mars walking r. Conditions average Very Fine, the second with considerable verdigris, the last with a planchet flaw in the center of both sides. **4** pieces. (75-100)

*428 **Postumus.** Double Sestertius. Lugdunum or Cologne. Radiate, draped and cuirassed bust r. Rv. Galley l. with four rowers and steersman; LAETITIA above, AVG below. RIC 143. Very Fine. Minor deposits, but clear types, evenly struck. (150-200)

Lot No. 429

429 **Laelianus, 268 A.D.** Æ Antoninianus. Rv. Victory walking r. RIC 9. Choice Very Fine. Sharply struck both sides, very slight pitting on the obverse. **Rare.** (200-300)

430 **Laelianus.** Æ Antoninianus. Rv. Victory as last. RIC 9. Portrait and name clear, reverse corroded. Very Fine/Very Good. (75-100)

431 **Marius, 268 A.D.** Æ Antoninianus. Rv. Clasped hands. RIC 7. Flan crack. Very Good/Fine; Æ Antoninianus. Rv. Soldier standing l., VIRTVS AVG. RIC 19. Ragged edge and grainy surfaces. Close to Very Fine. **2** pieces. (125-150)

432 **Victorinus.** Æ Antoninianus. Rv. Pax. About Extremely Fine/Very Fine; **Claudius II Gothicus.** Billon Antoninianus. Rv. Jupiter standing l. with eagle at feet. Minor reverse planchet defects. Very Fine. (Billon issues of this emperor are scarce); **Quintillus.** Æ Antoninianus. Rv. Mars standing l. Very Fine (well struck both sides). **3** pieces. (100-125)

433 Æ Antoniniani (7) of **Victorinus** (2) and **Claudius II Gothicus** (5). Various reverses, all different. Conditions from Good to Very Fine, mostly Fine and better. Several with minor deposits. **7** pieces. (100-125)

434 Æ Antoniniani (7) of **Victorinus** (2) and **Claudius II Gothicus** (5). Various reverses, only one duplication. Conditions from Fine to Very Fine, one chipped. **7** pieces. (100-125)

435 **Quintillus, 270 A.D.** Æ Antoninianus. Rv. Securitas. RIC 31. Edge partially flattened. Otherwise Choice Very Fine with a trace of silvering. (75-100)

436 **Quintillus.** Æ Antoniniani (2). Rv. Concordia, Victory. About Very Fine, Very Fine (partial obverse legend, though QVINTILLVS clear). **2** pieces. (125-150)

437 **Quintillus.** Æ Antoniniani (2). Rv. Concordia, Victory. Fine, Very Good. **2** pieces. (75-100)

438 **Divus Claudius II Gothicus.** Æ Antoniniani (3). Rv. Altar, eagle l. with head turned (2). The first two are small module (Æ 17 struck under Quintillus probably) and one large (Æ 22 struck under Aurelian). Very Good, Very Fine and Fine. **3** pieces. (100-125)

439 Æ Antoniniani (3) of **Tetricus I** and **Tetricus II** (2). Rv. Salus, Sacrificial implements, Spes. Choice Very Fine (2), Choice Very Fine/Very Fine. **3** pieces. (75-100)

440 Æ Antoniniani (9) of **Tetricus I** (3) and **Tetricus II** (6). Rv. Hilaritas, Salus, Virtus, sacrificial implements, Spes (5). Conditions from Very Good to Very Fine. An interesting assortment of types and styles. **9** pieces. (100-125)

441 **Aurelian.** Æ Antoniniani (2). Rv. Aurelian and Concordia clasping hands, Sol l. between two captives. Choice Very Fine, Close to Extremely Fine (silvering in the fields); **Severina.** Æ Antoninianus. Rv. Concordia. Nearly full silvering. Extremely Fine. **3** pieces. (125-150)

442 Æ Antoniniani (21) of **Aurelian, Severina, Aurelian and Vabalathus** (3), **Tacitus, Florianus,** and **Probus** (14). A nice selection of obverse and reverse types. Conditions from Good to Nice Fine, mostly Very Good or better. **21** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

*443 **Aurelian.** As. Rome. Laureate and cuirassed bust r. Rv. Aurelian and Concordia clasping hands, radiate bust of Sol above. RIC 80. Olive green patina. Very Fine/Choice Very Fine. (125-150)

444 **Tacitus.** Æ Antoninianus. Rv. Felicitas standing l. beside altar. Close to Extremely Fine; **Florianus.** Æ Antoninianus. Rv. Providentia standing facing Sol. RIC 113. Rough surfaces. Very Fine. **2** pieces. (150-200)

445 Æ Antoniniani (3) of **Tacitus** and **Probus** (2). Rv. Laetitia, Fides, female presenting wreath to emperor. Very Good, Choice Very Fine, About Extremely Fine (nearly full silvering). **3** pieces. (100-125)

446 Æ Antoniniani (5) of **Carus, Carinus, Numerian, Diocletian** and **Maximianus.** Rv. Spes, emperor receiving globe from Jupiter, receiving Victory on globe from Jupiter (2), Jupiter standing l. All are Close to Extremely Fine, the first pitted, the second, third and fourth with considerable silvering. **5** pieces. (125-150)

*447 **Magnia Urbica.** Æ Antoninianus. Ticinum. Rv. Venus standing l., VENVS CELEST. Scratches in the obverse field, but portrait and name clear. Very Good. **Very rare.** (100-125)

448 **Carausius, 287-293 A.D.** Æ Antoninianus. Rv. Pax standing l.; ML faintly visible in exergue. Broad flan, ragged edge. Even dark brown. Very Fine. (100-125)

449 **Carausius.** Æ Antoninianus. Rv. Laetitia. Some corrosion on the emperor's shoulder, and on the reverse in the fields. Fine; **Allectus.** Æ Antoninianus. Rv. Galley. Good. **2** pieces. (75-100)

450 **Diocletian.** Argenteus. Trier. Laureate bust r. Rv. Tetrarchs sacrificing before gate in eight-turreted enclosure. 2.58 grams. RIC 102a. Close to Very Fine. (75-100)

451 **Maximianus.** Æ Antoninianus. Rv. Jupiter standing l. Faint scratches in the reverse field. Extremely Fine with considerable silvering; **Constantius I, Caesar.** Æ Antoninianus. Rv. Jupiter receiving Victory on globe from Hercules. Close to Very Fine, traces of silvering. **2** pieces. (100-125)

A VERY RARE REVERSE BROCKAGE

Lot No. 452

452 Æ Antoninianus, probably of Maximian. Lugdunum. Hercules standing l. holding branch and club; HERCVLI PACIFERO, B to l., SML in exergue. Cf. RIC 375. Extremely Fine with traces of silvering in the field. A rare and interesting item. (100-150)

453 Æ Antoniniani (14) of **Carus** (2), **Carinus** (3), **Numerian** (2), **Diocletian** (2), and **Maximianus** (5). A nice variety of reverse types. Conditions range from Good to Very Fine, mostly Fine and better. A few with rough surfaces, and two pitted, but overall a decent group. **14** pieces. (150-200)

454 Æ Antoniniani (9) of **Diocletian** (2), **Maximianus** (5), **Galerius** as Caesar, and **Constantius I** as Caesar. All show the emperor receiving a Victory on a globe from Jupiter, except one VOT / XX in wreath (Poor). Except as noted conditions from Very Good to Nice Very Fine, mostly Fine and better, one lightly scratched. **9** pieces. (100-125)

455 Folles (5) of **Diocletian, Maximianus, Galerius** as Caesar, **Constantius I** as Caesar, **Severus II** as Caesar. Ticinum, Trier, Alexandria, Ticinum, Rome. Rv. Genius P.R., Moneta, Genius P.R. with and without eagle, Moneta. All Very Fine or Choice Very Fine except the second which is Close to Extremely Fine. **5** pieces. (200-300)

Illustrated on Page 36

Prices in ( ) are Estimates Only

Lot No. 456

456 **Domitius Domitianus, 296-297 A.D.** Follis. Alexandria. Rv. Genius P.R. standing l., eagle to l., B to r. RIC 20. Minor pitting behind the usurper's head and a few spots of verdigris. Fine to Very Fine. (200-300)

Lot No. 457

457 **Constantius I, as Caesar, 293-305 A.D.** Argenteus. Thessalonica. Rv. Camp-gate; VIRTVS MILITVM. 3.30 grams. RIC 16a **(R5).** Hairline flan crack and attempted piercing above the head. Pleasing medium gray. Very Fine and **very rare.** (100-125)

458 Folles (8) of **Diocletian** (2), **Maximianus, Galerius** as Caesar (2) and Emperor, **Constantius I** as Caesar and Emperor. Rv. Genius, Moneta, Africa, Genius, Africa, Genius, Carthage, Jupiter. Average condition Very Fine. **8** pieces. (200-300)

459 Folles (15) of **Diocletian** (4), **Maximianus, Galerius** as Caesar (2) and Emperor, **Constantius I** as Caesar (5) and Emperor (2). Various reverses, mostly Genius P.R. Apart from two pieces which are Poor and Very Good (both pitted), the balance are Fine and Very Fine. **15** pieces. (200-300)

460 **Diocletian.** Follis. Abdication issue. Trier. Bust r. wearing imperial mantle. Rv. Providentia and Quies. RIC 673a. Minor deposits. Close to Extremely Fine; **Maximianus.** Follis. Abdication issue. Rome. Bust r. wearing imperial mantle. Rv. Providentia and Quies. RIC 117b. Very Fine. **2** pieces. (125-150)

461 **Diocletian.** Follis. Abdication issue. Alexandria. Bust r. wearing imperial mantle. Rv. Providentia and Quies. RIC 109. Attractive olive-green patina. Extremely Fine. (100-125)

462 **Constantius I.** Posthumous Follis. **London.** Laureate, veiled and cuirassed bust r. Rv. Large altar flanked by eagles. Dark olive-green. Very Fine. (100-125)

463 **Galerius.** Follis. Alexandria. Rv. Genius P.R. Extremely Fine with traces of silvering; **Galeria Valeria.** Follis. Unclear mint. Rv. Venus standing l. Dark green patina. Close to Extremely Fine. **2** pieces. (125-150)

464 **Galerius** and **Maximinus II as Caesar.** Folles (2). Alexandria. Rv. Genius Imperatoris, Genius Caesaris. About Extremely Fine, Extremely Fine, both with strong elements of silvering in the fields. **2** pieces. (100-125)

465 Folles (4) of **Galerius, Constantine I as Caesar, Severus II,** and **Maximinus II as Caesar.** Cyzicus, Trier, Antioch (2). Mars, Genius P.R. (3). All Very Fine or better. **4** pieces. (125-150)

466 Folles (6) of **Diocletian** (abdication issue), **Maximianus** (abdication issue, pierced at 5 o'clock), **Severus II, Maxentius, Constantius I** (deification issue), and **Maximinus II.** Nice variety of mints and types. Conditions from Very Good to Very Fine, mostly Fine and better. **6** pieces. (100-125)

467 Folles (4) of **Diocletian** (memorial issue), **Galerius,** and **Maximinus II** (2). Alexandria (2), Antioch, Rome. Rv. Providentia and Quies, Genius with patera, Genius with head of Sol, Sol. All Very Fine or a bit better, the first with light verdigris, the third with a lightly double struck obverse. **4** pieces. (125-150)

468 Folles (6) of **Constantius I** (deification issue), **Galerius** (3), **Maximinus** as Caesar (2). Rv. Altar, Genius (5). The first is Very Good to Fine, the remainder Fine to Choice Very Fine, mostly Very Fine, the last two with deposits. **6** pieces. (100-125)

469 **Maxentius.** Folles (3). Ostia. Rv. The Dioscuri, Roma in hexastyle temple, Victory advancing l. About Very Fine (2, the first with a rough olive and dark green patina, Choice Very Fine (rough medium green). **3** pieces. (125-150)

470 **Maxentius.** ½ Follis. Rome. Helmeted and cuirassed bust l. with spear and shield. Rv. Victory standing r. inscribing shield set on pillar, seated captive to l. RIC 235. Very Good and **rare.** (50-75)

471 **Romulus, son of Maxentius.** Follis. Ostia. Bare head r. Rv. Hexastyle temple with domed roof surmounted by eagle. Rough dark olive-green patina. Very Fine. (100-125)

472 Folles (3) of **Licinus I,** and **Constantine the Great** (2). Alexanderia, **London,** Trier. Rv. Genius Imperatoris, Genius P.R. Mars standing r. Choice Very Fine (2, the first with some silvering in the fields), Very Fine. **3** pieces. (100-125)

473 Folles (5) of **Maximinus II** (2), **Maxentius** (2) and **Constantine the Great.** No duplication of mint or reverse type. A nice selection. Fine, Extremely Fine, Very Fine/Fine (reverse pitted), Very Fine (minor verdigris), Fine to Very Fine (heavy green patina). **5** pieces. (100-125)

474 Folles (6) of **Maximinus II** (2), **Maxentius** (3), and **Constantine the Great.** All different reverse and mints. Choice Very Fine, Fine/Poor, Very Good to Fine (4). **6** pieces. (100-125)

475 **Licinius I.** Reduced Folles (2) and Æ 3's (2). Trier, Siscia, Rome. Alexandria. Rv. Genius P.R., Jupiter, Sol, Jupiter. Very Fine (3), Extremely Fine. **4** pieces. (100-125)

476 **Licinius I.** A group of bronzes, Æ 17-24 including one radiate. Various mints with only one duplication. Jupiter dominates the reverse types. Conditions from Very Good to Very Fine, mostly Fine and better. Interesting tangible evidence of the devaluation of Roman coinage during this period. **9** pieces. (100-125)

477 **Licinius II** as Caesar. Æ 3's (4). Aquileia, Antioch, Nicomedia, Alexandria. Bust l. (4, two with imperial mantle, two with helmet and shield). Rv. Captives flanking standard, Jupiter with captive, Jupiter with eagle (2). Fine, Very Fine (3). **4** pieces. (125-150)

478 **Constantine the Great.** Reduced Folles (4) and Æ 3's (2). Lugdunum (2), Trier, Rome, Nicomedia, Thessalonica. Rv. Sol (2), bust of Mars, military standards, Jupiter (2). Conditions from Very Fine to Choice Very Fine, the third with light deposits. **6** pieces. (125-150)

479 **Constantine the Great.** Reduced Folles (4). Lugdunum, Trier, Aquileia, Rome. Rv. Sol (3), three standards. Very Fine (3, the first with some verdigris), Fine. **4** pieces. (100-125)

480 **Constantine the Great.** Reduced Folles (4). Lugdunum, Trier, Rome, Alexandria. Rv. Sol (2), three standards, Jupiter with eagle. Choice Very Fine (2, the first with minor deposits), Fine, Very Fine (reverse deposits). **4** pieces. (100-125)

481 **Constantine the Great.** A group of 20 Reduced Folles and Æ 3's. **London,** Arles, Lugdunum, Trier, Rome, Aquileia, Heraclea, Siscia, Ticinum, Nicomedia. Rv. Sol (14), Legionary standards (3), and Jupiter (3). Conditions range from Very Good to Nearly Very Fine, mostly Fine, several with deposits. **20** pieces. (150-200)

482 **Constantine the Great.** Reduced Folles (10). London, Lugdunum, Arles, Trier, Rome, Aquileia, Ticinum. Rv. Sol Invictus. Average Very Fine or a bit better. **10** pieces. (200-250)

483 **Constantine the Great.** Reduced Folles and Æ 3's (10). Rome, Arles, Thessalonica, Alexandria. Rv. Sol (7), camp-gate, Jupiter (2). Average Very Fine or a bit better. **10** pieces. (150-200)

484 **Constantine the Great.** Reduced Folles and Æ 3's (25). Mostly small module. Wide variety of mints. Mostly Sol, but VOT/XX in wreath and camp-gate also appear. Conditions from Very Good to Nearly Very Fine, mostly Fine. **25** pieces. (200-250)

485 **Constantine the Great.** Æ 3. London. Radiate and cuirassed bust l. Rv. Altar. Medium green. Extremely Fine; Reduced Folles and Æ 3's (9). Rome, Heracles, Cyzicus. Rv. Sol (7), camp-gate, VOT / XX in wreath. All Very Fine or better. **10** pieces. (200-250)

The Raymond Burghardt Collection of British Coins

EARLY BRITAIN

486 **ARMORICAN.** Billon Stater (Class I) and Quarter Stater. Head r. Rv. Horse. Seaby 12, 18. Very Fine. **2** pieces. (125-175)

487 **CANTII. Cast Bronze Coinage.** Optimization Period. Angular Bull type, 85-50 B.C. 1.58 grams. Van Arsdell 131-1; S.83. Rather eroded. Fine. (25-30)

(Enlarged) *(Enlarged)*

Lot No. 488

488 **ATREBATES/REGNI. Eppillus, 10 B.C.- 10 A.D.** Silver Unit. 1.1 grams. Celticized head r. in beaded border. Rv. Lion r. EPP above, COM below exergual line, F in front of lion. Van Arsdell 417-1; S.131. Virtually Extremely Fine. (250-300)

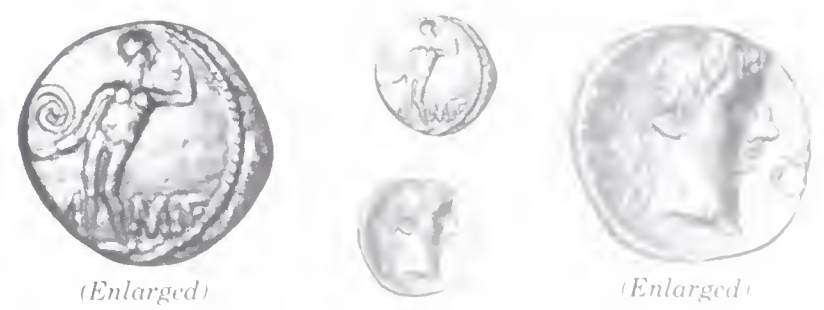
*489 **Verica 1st Coinage, 10-20 A.D.** Silver Unit. 1.12 grams. COMF in scroll pattern. Rv. Boar to r., VIRI. Van Arsdell 470-1; S.104. A bit chipped from 5 to 10 o'clock, otherwise Extremely Fine. (90-120)

*490 **Verica 3rd Coinage, 25-35 A.D.** Silver Unit. 1.05 grams. Celtic warrior on horse r. carrying shield, COMMI F below horse. Rv. Celtic warrior on horse r. brandishing spear, VERI above, CA below horse. Van Arsdell 530-1; S.106. Extremely Fine, some slight porosity. (150-200)

(Enlarged) *(Enlarged)*

Lot No. 491

491 **Verica 3rd Coinage.** Silver Unit. 1.25 grams. Two cornucopiae, vase below, COMMI F around. Rv. Figure seated r., VERI in front, CA behind. Van Arsdell 531-1; S.107. Nearly Extremely Fine. (100-150)



(Enlarged) *(Enlarged)*

Lot No. 492

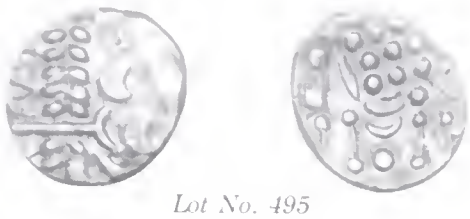
492 **Verica 3rd Coinage.** Silver Unit. 1.18 grams. Male figure standing l., COMMI F. Rv. Bust r., VERI CA. Van Arsdell 533-1; S.108. Virtually Extremely Fine. (250-300)

493 **Epaticcus, 35-43 A.D.** Silver Unit. 1.26 grams. Bust r., EPATI. Rv. Eagle facing. Van Arsdell 580-1; S.113. Very Fine. (60-80)

Illustrated on Page 49

Prices in ( ) are Estimates Only

494 **Coinage of Queen Boudicca, 61 A.D.** Silver Unit. 1.04 grams. Celticized head r. Rv. Celticized horse r. Van Arsdell 792-1, S.74. Very Fine. (90-120)



Lot No. 495

495 **Durotriges. Abstract Coinage, 58-45 B.C.** Silver Stater. 5.39 grams. Abstract head of Apollo r. Rv. Disjointed horse l. Van Arsdell 1235-1; S.60. Good Very Fine, nearly Extremely Fine. (125-150)

496 **TRINOVANTES. Dubnovellanus in Essex.** Æ Unit. 1.45 grams. Head l. Rv. Horse l. S.154. Very Fine. (70-90)

497 **Cunobeline, 20-43 A.D.** Æ Unit. 2.56 grams. Pegasus, CVNO. Rv. Victory sacrificing bull, TASCI. Van Arsdell 2099-1; S.252. Moderately corroded, Very Fine. (50-75)

ROMAN BRITAIN

498 **Carausius, 287-293 A.D.** Æ Antoninianus. London. Rv. Moneta standing l. holding scales and cornucopiae. RIC 92 var. (obverse legend variant). Short, slightly ragged flan, but excellent glossy dark green surfaces and clear types. Choice Very Fine; Æ Antoninianus. Barbarous radiate. Rv. Virtus standing r. Dark tone. Very Fine. **2** pieces. (150-200)

499 **Carausius.** Æ Antoninianus. Camulodunum. Rv. Pax standing l. holding branch and scepter; S-P flanking, C in exergue. RIC 333. Dark green patina. Full obverse legend, reverse off center affecting the legend to l. Choice Very Fine. (125-150)

500 **Allectus, 293-296 A.D.** Æ Quinarius. Camulodunum. Rv. Galley l., VIRTVS AVG. RIC 128. Dark green patina, lightly granular. Full flan and full legends. Choice Very Fine. (100-125)

501 Folles (3) of **Diocletian, Galerius** as Caesar, and **Maximinus II** as Caesar. All London (without mintmark). Rv Genius P.R. RIC 6a, 34, 68 var. (NOBILS). Good Very Fine (light corrosion in obverse fields r.), Very Fine (high points lightly cleaned), About Very Fine (granular). **3** pieces. (150-200)

502 **Maximianus, 286-308, 310 A.D.** Æ Antoninianus. London. Struck under Carausius. Radiate and cuirassed bust r. of Maximianus. Rv. Pax standing l.; PAX AVGGG, S-P flanking, MLXXI in exergue. RIC 34. Glossy green. About Very Fine and **rare;** Follis. London. Rv. Genius P.R. RIC 90. Lightly pitted. Very Fine. **2** pieces. (125-150)

503 **Constantius I, 305-306 A.D.** Posthumous Follis, struck under Constantine the Great. London. Laureate, veiled and cuirassed bust r. Rv. Large altar between two eagles. RIC 110. Lightly granular. Very Fine. (75-100)

504 **Constantine the Great, 307-337 A.D.** Æ Reduced Folles (4). All London (mm. PLN and PLON). Four different obverse portrait busts. Rv. Sol, Victories holding shield over altar, altar, Victory kicking captive. RIC 12, 166, 271, 290. All Extremely Fine or nearly so. **4** pieces. (150-200)

505 Reduced Folles and Æ 3's (4) of **Licinius I, Constantine II** as Caesar, and **Crispus** as Caesar (2). All London (PLN or PLON). Rv. Genius P.R., VOT X in wreath, Sol, altar. A nice variety of types and portrait styles. Very Fine (lightly cleaned), Extremely Fine, About Extremely Fine (2). **4** pieces. (150-200)

506 Æ 3's (4) of **Constantius II** as Caesar, **Constantine II** as Caesar, and **Crispus** as Caesar. All London (PLN or PLON). Rv. Camp-gate, altar, captives flanking labarum, camp-gate (last London issue). Interesting, different obverse depictions. About Extremely Fine, Extremely Fine (considerable silvering), Very Fine (pitted), Extremely Fine. **4** pieces. (150-200)

EARLY ANGLO-SAXONS

(Enlarged) *(Enlarged)*

Lot No. 507

507 **Primary Sceattas. Ca. 690-725.** Bird type Sceatt. Series B. Kentish. Diademed head r. Rv. Bird above cross on steps, flanked by annulets. S.782. Good Very Fine. (300-350)

(Enlarged) *(Enlarged)*

Lot No. 508

508 Porcupine-bird Type Sceatt. Porcupine-like bust, which has evolved into a bird. Rv. "Standard" with groups of triple pellets. S.789. Medium gray tone with a hint of iridescence. Good Extremely Fine. A little jewel. (375-450)

509 **East Anglian Types, ca. 735-750.** Base Silver Sceatt. 0.80 grams. Crude radiate bust, Runic legend. Rv. "Standard." S.832. Nice Very Fine. (150-200)

510 **Frisian Sceattas, ca. 700-750.** Crude radiate bust type. Rv. Cross, pellet in annulet, pellets. S.839. Nice Extremely Fine; Æ Sceat. Porcupine/Standard type. Similar to S.790. Very Fine. **2** pieces. (150-200)

511 **KINGS OF NORTHUMBRIA. Eanred, 810- ca. 854.** Base Silver Sceatt. Moneyer MONNE. S.859. Medium gray. Very Fine; Æ Sceatt. Moneyer FORDRED. S.860. Good Very Fine; **Aethelred II, 1st Reign, ca. 854-858.** Æ Sceatt. Moneyer FORDRED. S.861. A tiny dig on obverse, reverse choice. Very Fine/Good Very Fine. **3** pieces. (200-250)

512 **NORTHUMBRIA. Redwulf, ca. 858.** Æ Sceatt. Moneyer FORDRED. S.863. Obverse legend retrograde. Good Very Fine. **Rare.** (125-150)

513 **ARCHBISHOPS OF YORK. Eanbald II, 796- ca. 830.** Æ Sceatt. Moneyer EADVVLF. S.869. Fine porosity, but Nice Very Fine. (140-180)

514 **Wigmund, 837-854.** Æ Sceatt. Moneyer ETHELHELM. S.871. Upside-down Ls in moneyer's name. Slight corrosion, Very Fine. (60-80)

ANGLO-SAXON MIDDLE PERIOD

515 **MERCIA. Burgred, 852-874.** Penny. Type D. Bust. Rv. Legend divided by two lines with a crook at each end, VVLFEARD MONETA. S.941. Dark tone. Reverse with traces of corrosion, otherwise Very Fine. (150-200)

VIKING COINAGES

516 **DANISH EAST ANGLIA, ca. 855-915.** St. Edmund Memorial Penny. A in center of circular legend. Rv. + in center of circular legend, ADELART MO. S.960. Pleasant gray tone. Extremely Fine, or very nearly so. (150-200)

Lot No. 517

517 **YORK (?). Cnut.** Penny. Patriarchal cross, CNVT REX. Rv. CVNNETTI, + in center, a pellet in two angles. S.993. Medium tone. Slightly waved. Extremely Fine. (200-250)

WESSEX

Lot No. 518

518 **Aethelberht, 858-865/866.** Penny. Bust r. Rv. Moneyer's name arranged in cross and in angles, LUCEMAN MONETA. S.1053. Only two types struck by this ruler. Medium gray. Very Fine and attractive. **Scarce.** (500-600)

*519 **Alfred (the Great), 871-899.** Penny. Non-portrait type. Cross Pattée, AEL FRE DREX. Rv. AETHER EDMO in two lines. S.1066. Somewhat waved. Three hairline cracks from edge, otherwise Very Fine. Toned. (300-400)

*520 **Edward the Elder, 899-924.** Penny. Small cross in center. Rv. Moneyer's name in two lines, TORHT/ELM MO. S.1087. Has been cleaned. Minute obverse flakes. Very Fine. (200-300)

SPEED YOUR BID SHEET TO

COIN GALLERIES BY FAX

FAX #(212) 582-1946

or #(212) 245-5018

ENGLAND

Lot No. 521

521 **Aethelstan, 924-939.** Penny. Small Cross, ETHELSTAN REX TO BRIT. Rv. Small Cross, REGNALD Mo EFoRYIC, York. S.1093. Slightly waved, light tone. Very Fine. **Rare.** (500-600)

Aethelstan's title REX TO[TIUS] BRIT[ANNIAE] is the first claim to be King of All Britain to appear on the coinage of a Saxon ruler.

Lot No. 522

522 **Eadmund, 939-946.** Penny. Two-line type. Small cross pattée. EADMUND REX. Rv. GRIMP/ALDMo in two lines separated by three crosses, above and below name, a trefoil of pellets. S.1105. Attractive medium gray tone. Very Fine. (400-500)

523 **Eadred, 946-955.** Penny. Two-line type. Small cross pattée, EADRED REX. Rv. THEODMAER. -M, in two lines, three crosses between, above and below a trefoil pellets. S.1113. A bit wrinkled. Light gray. Very Fine. (250-350)

524 **Eadgar, 959-979.** Penny. Small cross pattée both sides. Rv. +FASTOLF+MON. S.1134. Very Fine. (275-325)

Lot No. 525

525 **Aethelred II, 978-1016.** Penny. Second hand type. Bust r., scepter before face. Rv. Hand of Providence issuing from cloud, flanked by an A and Ω, GOD M-O LVNDONI. S.1146. Light gray. Practically Extremely Fine. (350-450)

526 **Aethelred II.** Penny, CRVX type. Bust l., scepter before face. Rv. Short cross voided, C R V X in angles, LEOFNOTH M-O LAEP (broken). Lewes. S.1148. Medium gray tone. Virtually Extremely Fine. (275-325)

527 **Aethelred II.** Penny. Long cross type. Bare-headed bust l. Rv. Long cross voided, EADPOLD MΩO CENT. S.1151. A little wrinkled and some peckmarks, but otherwise Extremely Fine. (250-300)

528 **Aethelred II.** Penny. Helmet type. Armored bust in helmet l. Rv. Long cross voided, in each angle a point ending in a trefoil of pellets, VLFCYTL MΩO LINCO. S.1152. About Extremely Fine. (250-300)

Prices in ( ) are Estimates Only

**Illustrated on Page 49*

529 **Aethelred II.** Penny. Last small cross type. Rv. Small cross pattee, ISENGOD ON EAXCEST. Exeter. S.1154. Light traces of corrosion in centers, otherwise Very Fine. (100-125)

530 **Cnut, 1016-1035.** Penny. Quatrefoil type. Bust l., within quatrefoil. Rv. Long cross voided, in quatrefoil, with a pellet at apex of each cusp, GODMAN ON LVNDEI. S.1157. Medium to dark tone. Slight wave. Very Fine. (150-200)

Lot No. 531

Lot No. 532

531 **Cnut.** Penny. Helmet type. Bust l. in pointed helmet, a scepter before face. Rv. Short cross voided, in each angle a pellet in a broken annulet, etc., ETSIGE ON LVNDE. S.1158. Lightly toned, iridescence in protected areas. Nearly Extremely Fine. (250-300)

532 **Cnut.** Penny. Short cross type. Bust l., lis-headed scepter before face. Rv. Short cross voided, EDPINE ON LVND. S.1159. Old collector number inked in one angle of reverse cross, otherwise well toned and neatly struck. Extremely Fine. (250-300)

Lot No. 533

Lot No. 534

533 **Harold I, 1035-1040.** Penny. Long cross and fleur-de-lis type. Bust l., diademed and in armor, a scepter before face. Rv. Long cross voided, in each angle, a fleur-de-lis between two pellets, AESTAN ONN PINC. S.1165. Iridescent gray tone. Slight wave. Extremely Fine. (750-1,000)

534 **Edward the Confessor, 1042-1066.** Penny. Helmet type. Bust r., bearded, wearing pointed helmet and holding in right hand a scepter. Rv. Short cross voided, each limb terminating in three crescents; in center a pellet in annulet; a pellet in two angles, CST.AN ON PINCCI. Winchester. S.1179. Medium gray with iridescence in protected areas. Extremely Fine and attractive. (300-350)

535 **Edward the Confessor.** Penny. Hammer cross type. Crowned bust r., bearded, with scepter in front. Rv. Short cross voided with "hammer" ends, DVNIC ON H[AE]ST. Hastings. S.1182. Light gray tone. Good Very Fine. (150-200)

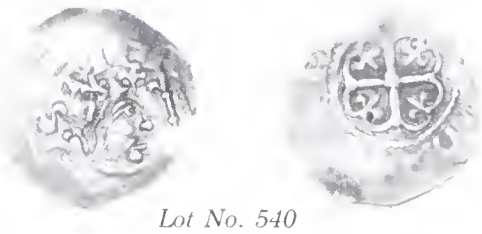
536 **Edward the Confessor.** Penny. Facing bust type. Rv. In center, small cross pattée, ANDERBODE ON PI. Winchester. S.1183. Medium gray. Unevenly struck, but Extremely Fine in point of wear. (275-350)

Lot No. 537

537 **William I, 1066-1087.** Penny. Profile left type. Rv. Cross fleury with pellet in annulet in center, PULFMAER ON RII. Romney. S.1250. Very Fine. (400-450)

538 **William I.** Penny, PAXS type. Bust facing with scepter. Rv. Cross pattée; in angles, P A X S in annulets, [B]RIINSTIIN ON STI. Stamford. S.1257. Waved. Very Fine. (150-200)

539 **Henry I, 1100-1135.** Penny. Pellets in quatrefoil type. Facing bust. Rv. Quatrefoil with star in center and pellets on limbs; four lis around, RAWLF [ON] LVNDE. S.1275. Medium gray. Unevenly struck. Very Fine. (300-350)



Lot No. 540

540 **Stephen, 1135-1154.** Penny. Cross moline type. Bust r. with scepter. Rv. Cross moline with a fleur in each angle, ALFP[INE ON S]VD. Southwark. S.1278. Centers struck up. Very Fine. A stern profile of King Stephen. (200-300)

541 **Henry II, 1154-1189.** Penny. Tealby type A. Bust facing, no hair. Rv. Large Cross potent with a small Cross potent in each angle, in center a small saltire, GVNCE[LIN ON] EXCS. Exter. S.1337. The usual uneven strike. Very Fine. (150-200)

542 **Henry II.** Penny. Tealby type C. Facing bust, mantle and curl of hair. Rv. Type as above. Canterbury, Rawulf. S.1339. Unevenly struck up. Very Fine. (150-200)

543 **Henry II.** Short cross Pennies (2). Class 1b, AIMER ON LVND. S.1344. Toned, Good Very Fine; Class 1c, GILBERT ON LVN. S.1345. Very Fine. **2** pieces. (150-200)

544 **Richard I, 1189-1199.** Short Cross Penny, Class 4a*. STIVENE ON LVND, colon stops on reverse. S.1348B. Crudely struck as usual, About Very Fine; **John, 1199-1216.** Short Cross Penny, Class 5b. LVKAS ON WIN. S.1351. Very Fine. **2** pieces. (150-200)

Lot No. 545

545 **John, 1199-1216.** Short Cross Penny, Class 5c. IOHAN ON GIPO. Ipswich. S.1352. An excellent portrait. Extremely Fine. A superb Short Cross Penny! (150-200)

546 **Henry III, 1216-1272.** Short Cross Penny, Class VIc. RAULF ON LVND. S.1355; Short Cross Penny, Class VII. SIMVN ON CAN[T]. S.1356; Long Cross Penny, Class Ib. S.1359; Long Cross Penny, Class IIIb. S.1363; Long Cross Penny, Class Vb. S.1368. All Very Fine. **5** pieces. (250-300)

547 **Edward I, 1272-1307.** Long Cross Penny. Class VI. Bury St. Edmunds. S.1377. Very Fine; **New Coinage.** Pennies (5). Class 1d, London; Class 2a, London, Class 3c, Bristol; Class 3e, York; Class 9b, London. S.1383, 1385, 1389, 1391, 1408. Generally Very Fine; **Edward II, 1307-1327.** Canterbury Pennies (2). Class 11a, 15a, S.1455, 1466. Fine to Very Fine. **8** pieces. (200-250)

548 **Edward I, 1272-1307. New Coinage.** Penny. Class 7a. Rose on breast, almond-shaped eyes, double-barred Ns. S.1403. Bold Very Fine. **Rare.** (140-180)

549 **Edward I. New Coinage.** Additional Pennies (2). London and Canterbury. Appealing portraits and states of preservation. Good Very Fine. **2** pieces. (75-100)

550 **Edward III, 1327-1377.** Groat of London. 4th Coinage. Pre-Treaty Period. mm Cross 2 (1354-1355). Series E. S.1567. Medium gray tone. Very Fine. (75-100)

551 **Edward III.** Half Groat of London. 4th Coinage. Pre-treaty Period (1351-1361). Series D. S.1575. Good Very Fine. (75-100)

552 **Edward III.** Pre-Treaty London Penny. mm Crown (1356). S.1587. Fine or so; Treaty London Groat. mm Cross potent (1361-1369). S.1616. Gray tone. Good Very Fine. **2** pieces. (110-140)

553 **Richard II, 1377-1399.** Penny of York. Facing bust, a pellet on each shoulder and a cross on breast. Local dies. S.1692. Nice Fine; Halfpenny of London. Intermediate style. No marks on breast. S.1699. Very Fine. **2** pieces. (140-180)

554 **Henry V, 1413-1422.** Groat of London. Normal bust, mullet on r. shoulder. S.1765. About Very Fine. (90-120)

555 **Henry V.** Penny of London. Class F. Mullet and trefoil by crown. S.1780. Tiny chip, otherwise Very Fine. (75-100)

556 **Henry VI, 1st Reign, 1422-1461. Annulet Issue, 1422-1427.** Groat, Half Groat and Penny of Calais. mms Pierced Cross, Plain Cross, Plain Cross. S.1836, 1840, 1845. Nearly Very Fine. **3** pieces. (90-120)

557 **Henry VI. Rosette-Mascle Issue, 1427-1430.** Groat of Calais. mm Pierced cross/Plain cross. S.1859; **Pinecone-Mascle Issue, 1430-1434.** Groat of Calais. mm Cross fleury(?)/Plain cross. S.1875. Toned Very Fine and cleaned About Very Fine. **2** pieces. (110-140)

Lot No. 558

558 **Edward IV, 1st Reign, 1461-1470. Heavy Coinage.** Groat of London. 59 grains. Group II. Quatrefoils by neck, eye after TAS, mm Rose (1464). S.1972. Good Very Fine. Exceptional for issue. (200-300)

559 **Edward IV.** Groat of London. Another. 59 grains. S.1972. Nicely round. Old obverse scratch, Very Fine. (150-200)

560 **Edward IV, 1st Reign, 1461-1470. Light Coinage.** Groat of London. 46 grains. Quatrefoils at neck, no eye, mm Sun (1467-1470). S.2000. Fine; **2nd Reign, 1471-1483.** Groat of London. Trefoils on cusps, no marks by bust, mm Large annulet (1471-1472). S.2096. Bold Very Fine; Half Groat of Canterbury. C on breast. mm Rose (1477-1480). S.2107. Very Fine. **3** pieces. (200-250)

Lot No. 561

561 **Richard III, 1483-1485.** Groat of London. mm halved Sun and rose. S.2159.A small edge split. About Very Fine. **Scarce.** (600-800)

562 **Henry VII, 1485-1509.** Facing bust Groat. London. Class IIIc. mm Lis issuant from rose (1498-1499). S.2199. Medium gray tone. Good Very Fine. (75-100)

563 **Henry VII.** Facing bust Groat. London. Class IVa. mm Cross-Crosslet (1504-1505). S.2200. Fully round. Very Fine. (75-100)

564 **Henry VII.** Half Groat of York. Archbishop Savage. Facing bust in fleured tressure, keys flanking neck. mm Martlet (1502-1504). S.2216. Very Fine. (60-70)

565 **Henry VII.** Profile Groat. Triple band to crown. mm Pheon (1505-1509). S.2258. Fine. (60-70)

566 **Henry VIII, 1509-1547.** Profile Groat of London. S.2337E. Burnished Fine; Silver Penny of Durham. S.2354. Nice Fine. **2** pieces. (60-80)

567 **Henry VIII.** Half Groat of Canterbury. 2nd Coinage. Rv. CIVITAS CAnTOR, WA (Archbishop Warham) flanking Arms. mm Uncertain mark (1526-1532). S.2343. Nice Very Fine. (60-80)

568 **Henry VIII.** Groat of Southwark. 3rd Coinage, Bust 3. mm Lis/Lis. S.2371. A small indentation and a small edge split. Overall, nicely toned and a bold Very Fine. (150-200)

569 **Henry VIII. Posthumous Coinage, 1547-1551.** Groat of Canterbury. Bust 5. S.2408. Fully round and neatly struck. Good Very Fine/Very Fine. An exceptional example of this base Silver issue. (150-200)

570 **Edward VI, 1547-1553.** Fine Shilling. Facing bust, a rose to left, XII to right. mm Tun (1551-1553). S.2482. Nice Very Fine. An attractive example of a popular issue. (140-160)

571 **Mary, 1553-1554.** Groat. Rv. VERITAS, etc. mm Pomegranate. S.2492. Gray tone. About Very Fine. (100-150)

Prices in ( ) are Estimates Only

Lot No. 572

572 **Philip and Mary, 1554-1558.** Shilling, 1555. Busts face-to-face, English titles only. Rv. Crowned Arms, X to left, *II missing on right.* S.2501. Medium gray tone. Many fine details are present. A very small edge flaw at 9 o'clock, but otherwise better than Very Fine and attractive. (500-600)

573 **Elizabeth I, 1558-1603.** Shilling, n.d. 2nd Issue. mm Martlet (1560-1561). S.2555. Well struck and attractive for the grade. Very Fine. (200-250)

Lot No. 574

574 **Elizabeth I.** Groat, n.d. 2nd Issue. mm Cross-crosslet (1560-1561). S.2556. Neatly struck and well toned. Extremely Fine. A lovely coin. (200-250)

575 **Elizabeth I.** Sixpence, 1569. 3rd Issue, mm Coronet (1567-1570). S.2562. Very Fine; Shilling, n.d. 5th Issue. mm Hand (1590-1592). S.2577. Pleasing Fine. **2** pieces. (100-125)

*576 **Elizabeth I.** Milled Sixpence, 1562. Large, broad bust, elaborately decorated dress, small rose. mm Star. S.2596. Very small clip, as made, at EL, otherwise Very Fine. (100-125)

577 **James I, 1603-1625.** Shilling, n.d. 2nd Coinage, 3rd Bust. Beard cut square, etc. mm Rose (1605-1606). S.2654. Neatly struck and fully round. Nice Very Fine. (125-150)

Lot No. 578

578 **James I.** Shilling, n.d. 3rd Coinage, 6th Bust. Hair longer and very curly. mm Lis (1623-1624). S.2668. Medium tone. Good Very Fine, practically Extremely Fine. A good clear portrait. (140-180)

579 **James I.** Lennox Farthing, n.d. Type 3c. mm Key on obverse only. S.2679. Tiny edge crack, otherwise Nice Very Fine. (25-35)

580 **Charles I, 1625-1649. Tower Mint under the King.** Shilling, n.d. mm Crown (1635-1636). Type 3a. Rv. Oval garnished shield without CR. S.2787. About Very Fine. (70-90)

581 **Charles I. Tower Mint under the King.** Shilling, n.d. Type 3a. No inner circles, rounded oval shield without CR. mm Tun (1636-1638). S.2787. Very Fine. (75-100)

582 **Charles I. Tower Mint under the King.** Silver Penny, n.d. Type 1a. A rose both sides, no inner circles. mm Two pellets. S.2823. Sharp Very Fine. (40-45)

583 **Charles I. Tower Mint under Parliament.** Shilling, n.d. Briot style bust. Type 4-4. mm Sun (1645-1646). S.2843. Medium to deep tone. Irregular shape, but bust and Arms are evenly and sharply struck. Good Very Fine. (125-150)

584 **Charles I. Nicholas Briot's Milled Coinage.** Sixpence, n.d. 2nd Milled Issue. mm Anchor and Mullet/Anchor (1638-1639). S.2860. Very Fine. (75-100)

585 **Charles I. Aberystwyth.** Threepence, n.d. im Book (1638-1642). Small plume 2 before bust. Rv. Oval shield, plume 2 above. S.2894. A little burnished. Very Fine and neatly struck. (60-80)

Lot No. 586

586 **Charles I. Bristol.** Halfcrown, 1644. im Plume/Br. Shrewsbury plume behind King. Rv. RELIG:PRO: / LE:AN:LI:PA: in two lines, three plumes above. S.3007. About Very Fine. (175-225)

Lot No. 587

587 **Charles II, 1660-1685.** Hammered Sixpence, n.d. 3rd Hammered issue. Mark of value and inner circles. S.3323. Light to medium gray tone. Very Fine. (150-200)

588 **Charles II.** Shilling, 1668. 2nd bust. S.3375. Medium gray. Nice Very Fine. (100-125)

Prices on Page 19

589 **Charles II.** Sixpence, 1675. S.3382. Lustrous medium gray. Extremely Fine. (150-200)

590 **Charles II.** Maundy Penny, 1677. S.3390. Pleasingly toned. Some light surface flaws on the reverse, otherwise Good Very Fine. (30-35)

591 **James II, 1685-1688.** Shilling, 1685. S.3410. Hair weak over ear and forehead. Bright with a hint of russet. Very Fine. (150-200)

592 **William and Mary, 1699-1694.** Halfcrown, 1692. 2nd Busts, cruciform shields. S.3436. Very Fine. (130-160)

593 **William III, 1694-1702.** Shilling, 1697. 3rd Bust variety. S.3511. Rather prooflike. Some trivial haymarking. Brilliant Uncirculated. (200-250)

594 **William III.** Sixpence, 1696. 1st Bust, early harp. S.3520. Medium gray tone. Virtually Uncirculated. (90-120)

595 **William III.** Sixpence, 1697. 3rd Bust, small crowns. S.3542. Gray and iridescent toning. Brilliant Uncirculated. (150-200)

GREAT BRITAIN

596 **Anne, 1702-1714. Before Union.** Halfcrown, 1707. Roses and plumes in angles. S.3582. Very Fine. (80-110)

Lot No. 597

597 **After Union.** Shilling, 1708. 3rd Bust, angles plain. S.3610. Bright surfaces, some peripheral toning. Brilliant Uncirculated and attractive. (200-250)

598 **George I, 1714-1727.** Shilling, 1723 SS C. 1st Bust. S.3647. Extremely Fine, reverse a trifle flat. (80-110)

599 **George II, 1727-1760.** Shilling, 1758. Old bust, angles plain. S.3704. Nice Very Fine; Silver Penny, 1740. Large crown dividing date. S.3715A. Good Extremely Fine; Halfpenny, 1751. Old bust, GEORGIVS. S.3710. Extremely Fine; Farthing, 1734. Young bust. S.3720. Nearly Extremely Fine. **4** pieces. (150-200)

600 **George III, 1760-1820.** Shilling, 1787. With semée. S,3746. Very Fine; Penny, 1807. 4th Issue, Soho mint. S.3780. Mostly red. Brilliant Uncirculated. A lovely coin. **2** pieces. (130-160)

601 **George IV, 1820-1830.** Shilling, 1821. Laureate head, crowned and garnished Arms. S.3810. Slightly prooflike. Lovely russet and steel blue toning. A few light surface marks. Brilliant Uncirculated, or nearly so. Quite attractive. (75-100)

602 **George IV.** Shilling, 1826. Bare head, Lion on Crown. S.3812; Sixpence, 1825. Laureate head, Arms in Garter. S.3814. Both Extremely Fine. **2** pieces. (80-110)

603 **George IV.** Penny, 1826. 2nd Copper Issue. Laureate head, Britannia. S.3823. Fully mint red, a little mellowed. Some trivial surface marks and the lightest hint of cabinet friction on a few high points. An early strike. Brilliant Uncirculated. (80-110)

604 **George IV, 1820-1830.** Farthing, 1828. S.3825. Mint color outlining devices; **William IV, 1830-1837.** Shilling, 1836. Both Extremely Fine. **2** pieces. (100-125)

605 **Victoria, 1837-1901.** Shilling, 1886. 4th Young head; Sixpence, 1841. 1st Young head. Minor surface marks. Brilliant Uncirculated. **2** pieces. (140-180)

606 **Victoria.** Penny, 1853. Ornamented trident, far colon. Peck 1500. Lustrous cinnamon brown surfaces, red around devices. A few mild obverse specks, otherwise Choice Brilliant Uncirculated. (100-125)

607 **Victoria.** Shilling, 1892. Large Jubilee head. Extremely Fine; Sixpence, 1888. Regular Jubilee head. Brilliant Uncirculated; Shilling, 1900; Sixpence, 1897. Old veiled bust. Both Brilliant Uncirculated; Penny, 1862. Bun head; Penny, 1896. Old veiled bust. Both red. Brilliant Uncirculated. **6** pieces. (200-250)

608 **Edward VII, 1901-1910.** Shilling, Sixpence and Penny, 1902. The Sixpence About Uncirculated, others Brilliant Uncirculated. **3** pieces. (60-70)

609 **George V - Elizabeth II.** Crowns, 1953, 1977, 1980. Copper-nickle. Uncirculated; Shillings, 1918 (Very Fine), 1943 Scottish, 1954 Scottish; Sixpences, 1921, 1931, 1944; Pennies, 1911, 1938, 1967. All red. Brilliant Uncirculated except as noted. **12** pieces. (60-70)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Prices in ( ) are Estimates Only

WORLD GOLD COINS

EUROPE

610 **AUSTRIA. Republic.** 1000 Schilling, 1976. Austrian Millennium. KM 2933. Brilliant Uncirculated. (175-225)

Lot No. 611

611 2000 Schilling, 1989. Vienna Philharmonic. One Ounce Fine Gold. KM 2990. Brilliant Uncirculated. (450-550)

612 500 Schilling, 1989. Vienna Philharmonic. Quarter Ounce Fine Gold. KM 2989. Brilliant Uncirculated. (125-150)

RARE 1850 25 FRANCS OF LEOPOLD

Lot No. 613

613 **BELGIUM. Leopold I, 1831-1865.** 25 Francs, 1850. Fr.4. Three-year-only issue and the scarcest of the dates. Several small peripheral obverse die breaks. Brilliant Uncirculated. (2,500-3,500)

Sold with a certificate of authenticity from Monnaies Numismatic Consultants.

614 **Leopold I.** 20 Francs, 1865. Fr.7. Single year type. Extremely Fine; **Leopold II.** 20 Francs, 1868. Fr.8. Nice Very Fine. **2** pieces. (150-200)

615 **Leopold II, 1865-1909.** 20 Francs, 1870, 1874. Fr.8. Very Fine and Extremely Fine respectively. **2** pieces. (150-200)

616 **Leopold II.** 20 Francs, 1877, 1878. Fr.8. Both Very Fine. **2** pieces. (150-200)

617 **Albert, 1909-1934.** 20 Francs, 1914. Flemish. Fr.13. Brilliant Uncirculated. (100-150)

618 **BULGARIA. People's Republic.** 100 Leva, 1984. International Women's Decade. KM 150. *Only 500 pieces struck.* Brilliant Proof in capsule. (200-250)

619 **DENMARK. Frederik VIII, 1906-1912.** 20 Kroner, 1908 VBP Fr.297. Choice Brilliant Uncirculated. (90-120)

620 **Christian X, 1912-1947.** 20 Kroner, 1914 VBP Fr.299. Choice Brilliant Uncirculated. (100-150)

FRANCE

621 **Napoléon Bonaparte, 1804-1814.** 40 Francs, 1811 A. Paris. Laureate head l. Fr.505. Nearly Very Fine. (175-225)

Lot No. 622

622 **Napoléon Bonaparte.** 20 Francs, 1812 A. Laureate head l. Fr.511. Exceptionally frosty and lustrous surfaces. An excellent type coin. Choice Brilliant Uncirculated. (500-700)

623 **Charles X, 1824-1830.** 40 Francs, 1830 A. KM 191.1. Very Fine, loop removed. (120-150)

*624 **Napoléon III, 1852-1870.** 100 Francs, 1859 BB. Strasbourg. Bare head. Y.37.1. Lustrous Extremely Fine, excellent surfaces. (450-550)

625 **Napoléon III.** 10 Francs, 1858 A. Large module. Bare head. Fine or so. (30-40)

Lot No. 626

626 **Napoléon III.** 50 Francs, 1867 A. Laureate head r. Fr.582. *Only 2,000 pieces struck,* the lowest mintage of this type. Lovely orange highlights. A Nice Brilliant Uncirculated. (800-1,000)

627 **FRANCE. Napoléon III.** 20 Francs, 1868 A. Fr.584. Extremely Fine; **GERMANY. Prussia. Friedrich III.** 20 Mark, 1888 A. Fr.3828. Light rim nicks. Very Fine; **MEXICO. Charles IV.** Escudo, 1799 Mo FM. Fr.46. Mount removed. Fine or better. **3** pieces. (150-200)

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support . . .

GERMANY AND GERMAN STATES

628 **BADEN. Grand Duke Friedrich, 1856-1907.** 20 Mark, 1872 G. Fr.3752. First year of the type. Choice Brilliant Uncirculated. (175-225)

SPECTACULAR BAVARIAN GOLD MEDAL

Lot No. 629

629 **BAVARIA. Maximilian Josef, 1799-1825. 25th Anniversary of Reign Medal, 1824.** 47mm, 62.53 grams **Gold.** By Franz Xavier Losch. Bust of Bavaria's first king r. TO MAXIMILIAN JOSEPH KING OF BAVARIA. Rv. Munich Arch of Triumph, TO THE FATHER OF HIS COUNTRY, FIVE LUSTRA (5-year periods) COMPLETED. Bold prooflike surfaces show some casual handling, space under arch shows crude test marks. Remarkable high relief die work. Essentially free of wear but for the test marks. Choice Extremely Fine. (1,500-1,750)

*630 **HAMBURG. Freie Hansestadt.** 20 Marks, 1878 J. Fr.3776. Superbly reflective surfaces. Choice Brilliant Uncirculated or better. (200-300)

*631 **NUREMBURG. Freie Hansestadt.** Square Quarter Ducat, n.d. GFN. (1700 A.D.). Pascal lamb. Rv. Arms. Fr.1892. About Uncirculated. (125-175)

632 Round 1/32 Ducat, n.d. (1700 A.D.) Similar types. 0.10 grams. Fr.1897. The smallest denomination of this series. Brilliant Uncirculated. (175-225)

Lot No. 633

633 **Gold Medal of the Founders and protectors of the German Reich,** ca.1928. Portraits of Bismarck and Hindenburg r. Rv. Legend within border of shields. 22.85 grams, .900 Fine Gold. Made by the Prussian State Mint. Brilliant Proof with several light hairlines. (400-600)

634 **Gold Medal of the BREMEN's Europe to America flight, 12-13 April 1928.** Airplane with BREMEN below. Signatures in wreath. 22.69 grams, .900 Fine Gold. Made by the Prussian State Mint. Lightly hairlined About Uncirculated. (350-450)

Lot No. 635

635 **Gold Medal of the First Flight of the Graf Zeppelin, 1929.** Portraits of Zeppelin, Eckener & Durr l. Rv. Globe. 23.00 grams, .900 Fine Gold. Made by the Prussian State Mint. Lightly hairlined Brilliant Proof. (400-600)

GREAT BRITAIN

*636 **Edward IV, 1st Reign, 1461-1470.** Ryal or Rose Noble. S.1950. Has been creased twice, scraped and generally ill-used. Edges a bit ragged. Fair. (100-150)

Lot No. 637

637 **William IV, 1830-1837.** Sovereign, 1833. Lustrous Extremely Fine. **Scarce.** (500-600)

638 **Victoria, 1837-1901.** Sovereign, 1853. WW raised. Young head. Small edge bruise over D of DEI, otherwise Extremely Fine. (125-150)

*639 **Victoria.** 2 Pounds, 1887. Jubilee bust. Some light contact marks. Good Extremely Fine. (500-600)

640 **Victoria.** Sovereign, 1887. Similar. Bright and very flashy. Choice Brilliant Uncirculated. (120-160)

641 **Victoria - Elizabeth II.** Sovereigns, 1900, 1907 M, 1912, 1964. Each a different monarch. Very Fine and better. **4** pieces. (325-350)

Lot No. 642

642 **Edward VII, 1901-1910.** 2 Pounds, 1902. Light hairlines as is typical for this issue. Matte Proof. (400-500)

643 **Elizabeth II, Acceded 1952. Proof 2 Pounds, 1987.** Maklouf's Bust r. In capsule with case and certificate. Brilliant Mint State. (250-300)

644 **Elizabeth II. Proof Sovereign, 1987.** Similar. In capsule with case and certificate. Brilliant Mint State. (125-150)

645 **KREMNITZ.** Jeweler's copy of a St. George Ducat 3.39 grams. Very Fine. (30-40)

Prices in ( ) are Estimates Only

*Illustrated on Page 49

Lot No. 646

646 **GREECE. Constantine II, 1964-1973.** 100 Drachmai, 1967. Revolution commemorative. Fr.21. Actually struck in 1970, the 1967 date has always been attached to this coin because of its revolution commemorative status. Choice Brilliant Uncirculated. (600-800)

647 **ISLE OF MAN. Elizabeth II, Acceded 1952. Platinum.** 50, 10, 5, 2, 1, ½ Pence, 1976. KM PS7. A complete type set of the circulating coinage struck in .950 Platinum. *Only 600 sets struck.* Contains over 91 grams of pure Platinum. Brilliant Proof in original box with certificate. **6** pieces. (1,200-1,600)

ITALY AND ITALIAN STATES

648 **KINGDOM. Victor Emanuel II, 1861-1878.** 20 Lire, 1878 R. Fr.12. Scarcer later date. Brilliant Uncirculated. (100-150)

649 **Victor Emanuel III, 1900-1946.** 50 Lire, 1931 R. Year IX. Fr.34. Choice Brilliant Uncirculated. (175-225)

650 **CHIOS.** Imitation Venetian Ducat, n.d. (Probably in the name of Doge Antonio Venier, 1382-1400). Nice Extremely Fine. (125-175)

Lot No. 651

651 **NAPLES. Charles I, 1266-1278.** Saluto d'oro. Arms of Jerusalem-Angio. Rv. Annunciation. PR 1, Fr.808. Extremely Fine. (1,250-1,500)

652 **LUXEMBOURG. Princess Charlotte, 1919-1964.** Medallic 20 Francs, 1963. Luxembourg Centennial. KM M2. Choice Brilliant Uncirculated. (100-150)

653 **Prince Jean, Acceded 1964.** Medallic 20 Francs, 1964. Coronation Commemorative. KM M4. Choice Brilliant Uncirculated. (100-150)

654 **NETHERLANDS. Utrecht.** Ducat, 1769, 1777. Standing knight. Fr.285. The first Very Good, the second Very Fine. **2** pieces. (150-200)

655 **Kingdom. Willem III, 1849-1890.** 10 Guilders, 1875. Fr.342. First year of the type. Choice Brilliant Uncirculated. (100-150)

656 **Wihelmina, 1890-1948.** 10 Guilders, 1897. Long hair juvenile portrait. Fr.347. Choice Brilliant Uncirculated. (100-150)

657 **Wilhelmina.** 10 Guilders, 1897. Another. Fr.347. Choice Brilliant Uncirculated. (90-120)

658 **Wilhelmina.** 10 Guilders, 1897. A third. Fr.347. Brilliant Uncirculated. (100-150)

659 **Wilhelmina.** 10 Guilders, 1898. Youthful head with Coronet. Fr.348. Singe year type. Brilliant Uncirculated. (250-350)

660 5 Guilders, 1912. Fr.350. About Uncirculated. (60-90)

661 Ducat, 1928. Utrecht Mint. KM 83.1. Frosty Brilliant Uncirculated. (40-50)

662 **POLAND. Republic.** 20, 10 Zloty, 1925. King Boleslaus Commemorative. Fr.115, 116. The only pre-war Polish gold commemorative of the Republic. Both Brilliant Uncirculated. **2** pieces. (225-275)

Lot No. 663

663 **People's Republic.** 10,000 Zlotych, 1982. Vist of Pope John Paul II. Y.140. A cameo Proof with heavily frosted devices. *700 Pieces struck.* Brilliant Mint State. (1,300-1,700)

*664 10,000 Zlotych, 1982. As preceding, but Choice Brilliant Uncirculated and prooflike. (1,100-1,300)

665 **PORTUGAL. John V, 1706-1750.** 400 Reis, 1739, 1746. Lisbon. KM 201. About Extremely Fine and Extremely Fine. (140-180)

Lot No. 666

666 **Luiz I, 1861-1889.** 5000 Reis, 1886. Fr.153. Lovely Mint State specimen. Choice Brilliant Uncirculated. (250-350)

667 **ROMANIA. Ferdinand I, 1914-1927.** Medallic 20 Lei, 1922. Ferdinand I Coronation. KM M1. Brilliant Uncirculated. (250-325)

668 **Carol II, 1930-1940.** Medallic 20 Lei, 1940. 10th year of Reign, second type. KM M5. Extremely Fine. (200-250)

669 **Mihai I, 1927-1930, 1940-1947.** Medallic 20 Lei, 1944. Three kings. KM M6. Brilliant Uncirculated. (90-120)

670 **RUSSIA. Elizabeth, 1741-1761.** Two Rubles, 1756. Moscow, no mintmark. Cr.23.1. Lustrous Very Fine. (250-300)

671 **Alexander II, 1855-1881.** 5 Rubles, 1872 SPB-NI. Fr.146. Nearly complete mint lustre. Choice About Uncirculated. (125-175)

*Illustrated on Page 19

Prices in ( ) are Estimates Only

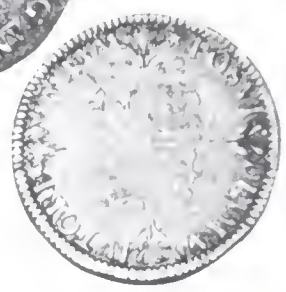
489

490
(Enlarged)

519

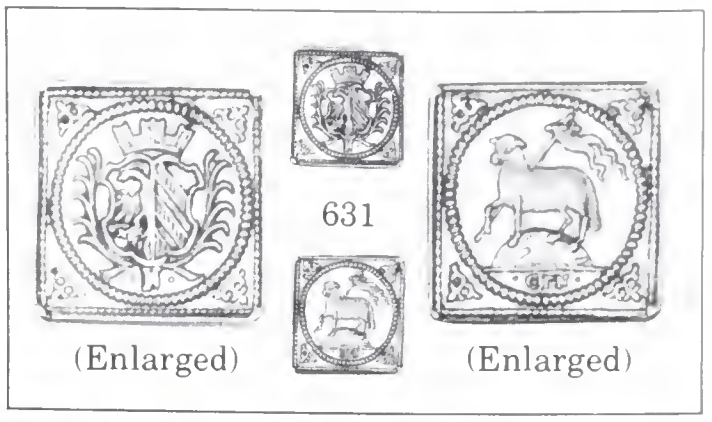
520

576



624

630



631
(Enlarged)
(Enlarged)

639

636

664

902

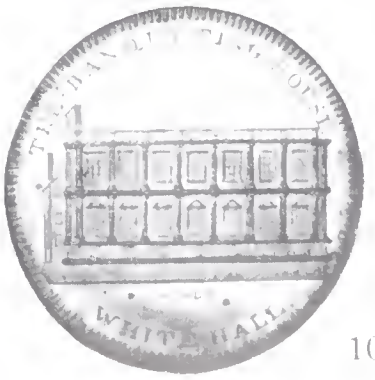
962

989

994

998

1005



1009

672 5 Rubles, 1873 SPB-NI. Fr.146. Choice About Uncirculated (125-175)

673 5 Rubles, 1874 SPB-NI. Fr.146. Choice About Uncirculated (125-175)

674 **Nicholas II, 1894-1917.** 5 Rubles, 1898 (2), 1899, 1900. Fr.162. The 1899 and 1900 issues show signs of mounting; the others Very Fine. **4** pieces. (175-225)

675 **U.S.S.R.** Chervonetz, 1975, 1976, 1977 Moscow. Rv. Farmer and factory. Brilliant Uncirculated. **3** pieces. (275-300)

676 **SPAIN. Alfonso XII, 1874-1885.** 25 Pesetas, 1878 DE-M (18-78 in star). Fr.342. Extremely Fine. (100-150)

677 **Alfonso XII.** 25 Pesetas, 1880 MS-M (18-80 in star). Fr.342. Extremely Fine with orange toning. (100-150)

678 **SWEDEN. Oscar II, 1872-1907.** 20 Kroner, 1875 ST. Fr.93. Not often seen in such a well circulated state. Fine or better; 5 Kroner, 1881 EB. Fr.95. First year of the type. Extremely Fine. **2** pieces. (150-200)

679 **SWITZERLAND.** 20 Francs, 1883. Reeded edge type. Fr.495. Choice Brilliant Uncirculated. (100-150)

680 10 Francs, 1913 B. Fr.504. Scarce denomination. About Uncirculated. (100-150)

681 10 Francs, 1914 B. Fr.504. About Uncirculated. (100-150)

Lot No. 682

682 100 Francs, 1939 B. Luzern Shooting Festival. Fr.506. *Mintage of only 6,000 pieces.* A popular commemorative. Choice Brilliant Uncirculated. (600-800)

683 Gold Medal, 450th Anniversary of Dornach, 1949. 33mm, 26.7 grams, probably .900 Fine **Gold.** Removed from a jewelry mount. Cleaned Extremely Fine. (200-300)

684 One Ounce **Platinum** Shooting Taler, 1988. Altdorf Shooting Festival. Hooded bust of William Tell. Rv. Federal Arms in circle of Cantonal Arms. *Mintage of 10,000 pieces.* Brilliant Proof in capsule with case and certificate. (400-600)

685 **TURKEY. Republic.** Monnaies de Luxe 500 Piastres, 1970. Head of Kemal Ataturk l. within ornate design. Rv. Date and denomination with ornate design around. Fr.94. Nice example of this large modern gold issue. Choice Brilliant Uncirculated. (400-600)

686 100 Piastres, 1961. Fr.91; 50 Piastres, 1974. Fr.92. Brilliant Uncirculated. **2** pieces. (100-150)

687 **YUGOSLAVIA. Alexander I, 1921-1934.** Ducat, 1931 with sword counterstamp for Bosnia. Fr.5. Important issue from this region in the news. Choice Brilliant Uncirculated (150-200)

688 **Alexander I.** Ducat, 1931 with ear of corn counterstamp for Serbia. Fr.5. Choice Brilliant Uncirculated (150-200)

NORTH AND SOUTH AMERICA

Lot No. 689

689 **ARGENTINA. Tierra del Fuego.** 5 Gramos, 1889. Fr.1. The only example of a gold coin struck by a Jew before the advent of the State of Israel. Previously mounted and slightly warped, this specimen still exhibits all of the details of this rare coinage. Very Fine. (1,500-2,000)

690 **BERMUDA. Elizabeth II, Acceded 1952.** 100 Dollars, 1975. Royal Visit. Fr.2. Choice Brilliant Proof in original box. (100-150)

691 **BRAZIL. Maria I and Pedro III, 1777-1786.** 2000 Reis, 1778. Fr.83. *Mintage of only 7,800 pieces.* ANACS MS-62. (300-400)

692 **João, Prince Regent, 1799-1818.** 4000 Reis, 1810. Large crown on obverse. KM 235.1. Holed and plugged at 12 o'clock and heavily sweated. Very Fine. (70-80)

693 **CANADA. Edward VII, 1901-1910.** Sovereign, 1909 C. KM 14. Very scarce. Nice Very Fine.

694 **Edward VII.** Sovereign, 1910 C. KM 14. Extremely Fine, lustrous.

695 **George V, 1910-1936.** 5 Dollars, 1912. Fr.4. Only a three year type. Nice red toning. Choice Extremely Fine.

696 5 Dollars, 1913. Fr.4. Nicely lustrous surfaces. Brilliant Uncirculated.

697 **Elizabeth II, Acceded 1952.** 100 Dollars, 1976. Olympics. .917 Gold. With case and certificate. Brilliant Proof.

698 **Elizabeth II.** 100 Dollars, 1976. Olympics. Struck in 14 karat Gold. KM 115. Brilliant Uncirculated in original card. (90-110)

699 **Elizabeth II.** 100 Dollars, 1979. Year of the Child. KM 126. In original case. Brilliant Proof.

700 **Elizabeth II.** 100 Dollars, 1979. Another. With case and certificate. Brilliant Proof.

701 **CAYMAN ISLANDS. Elizabeth II, Acceded 1952.** 25 Dollars, 1972. 25th Wedding Anniversary. Fr.1. Gem Brilliant Proof in original holder. (100-150)

MAGNIFICENT AND MASSIVE 1970 COSTA RICA GOLD AND SILVER SET

702 **COSTA RICA.** Gold (5) and Silver (5) Proof Set, 1970. Contains Gold 1000, 500, 200, 100, 50 Colones, Silver 25, 20, 10, 5, 2 Colones. KM PS 3. Contains nearly 8 ounces of pure Gold. All Brilliant Proof in the original box with certificate. Several with light hairlines. **10** pieces. (3,000-4,000)

703 **CUBA.** 10 Pesos, 1916. Head of Martí r. Fr.3. Choice About Uncirculated with much mint lustre. (200-250)

704 **DOMINICAN REPUBLIC.** 30 Pesos, 1955. 25th Anniversary of Trujillo Regime. Fr.1. Light red copper spots. Brilliant Uncirculated. (325-375)

705 **GUATEMALA** "Tecun Uman" Medal, 1965. Arms of Guatemala. Rv. National hero Tecun Uman facing l. 28.02 grams, probably .900 Fine Gold. Appears to be of official government manufacture. Choice Brilliant Uncirculated. (300-400)

Lot No. 706

706 **MEXICO. Republic.** 5 Pesos, 1904 Mo M. KM 412.6. A couple of trivial reverse marks. Beautiful mint bloom. Brilliant Uncirculated. (600-750)

MAGNIFICENT 16 PIECE MEXICO 50 PESO SET

707 **Estados Unidos.** 50 Pesos, 1921-1947. Winged Victory. Fr.172, 172R. A superbly well matched set. The key dates of 1921, 1926 and 1931 are all Choice, the 1931 especially so. All others are Mint State, except for the 1922 and 1923 which are both About Uncirculated. Mounted in a custom lucite holder. Contains over 19 ounces of pure Gold. **16** pieces. (7,000-8,000)

708 50 Pesos, 1944. Centenario. Choice About Uncirculated. (400-425)

709 Medallic 5 Pesos, 1953. Year of Hidalgo. Bruce XM1. Choice Brilliant Uncirculated. (90-120)

710 **PERU. Republic.** 2 Escudos, 1853 MB. Lima. Rv. Minerva standing. KM 149.2. Nice Very Fine. (110-140)

711 50 Soles, 1956. Liberty seated r. Fr.79. Brilliant Uncirculated. (275-325)

712 50 Soles, 1959. Fr.79. *Mintage of only 5,734 pieces.* Choice Brilliant Uncirculated. (250-350)

713 50 Soles, 1966. Fr.79. Choice Brilliant Uncirculated. (250-300)

714 20 Soles, 1966. Similar. Fr.80. Choice Brilliant Uncirculated. (100-150)

ASIA, AFRICA AND THE PACIFIC

715 **ABBASID CALIPHATE.** Late "Dinar." 3.09 grams. Possibly a light-weight striking of the later Caliphate ca AH 500-650, the period of variable and non-standard Gold coins. The obverse marginal inscription and about two-thirds of the reverse marginal inscription are not struck up, making specific attribution speculative. About Very Fine where legible. An interesting barbaric and degenerate striking. (100-150)

716 **AUSTRALIA. Victoria, 1837-1901.** Half Sovereign, 1857. Young laureate head with braided hair, SYDNEY MINT. KM 3. About Very Good. (60-80)

717 **Victoria.** Half Sovereign, 1866. Similar. Jewelry wear, notches in reeding re-engraved near 12 o'clock. Very Fine in appearance. (400-50)

AN EXTRAORDINARY ORIGINAL GROUP OF THIRTY AUSTRALIAN 1885 MELBOURNE SOVEREIGNS

Note: *All of the following thirty coins exhibit light bag marking as would be expected after so many years of storage in quantity.*

Lot No. 718

718 **Victoria.** Sovereign, 1885 M. Young Head l. Rv. Shield. S.3854. Bright with full mint lustre. An excellent start to this exceptional run of coins. Brilliant Uncirculated. (200-300)

719 Sovereign, 1885 M. Another. Brilliant Uncirculated. (200-300)

720 Sovereign, 1885 M. A third. Brilliant Uncirculated. (200-300)

721 Sovereign, 1885 M. A fourth. Brilliant Uncirculated. (200-300)

722 Sovereign, 1885 M. A fifth. Brilliant Uncirculated. (200-300)

723 Sovereign, 1885 M. A sixth. Rarely does an original group of coins such as this appear in the marketplace. Brilliant Uncirculated. (200-300)

724 Sovereign, 1885 M. A seventh. Brilliant Uncirculated. (200-300)

725 Sovereign, 1885 M. An eighth. Brilliant Uncirculated. (200-300)

726 Sovereign, 1885 M. A ninth. The impression of commonness should not be gained from the group of coins herewith offered. Selections of this kind are few and far between. Brilliant Uncirculated. (200-300)

727 Sovereign, 1885 M. A tenth. Brilliant Uncirculated. (200-300)

728 Sovereign, 1885 M. An eleventh. Brilliant Uncirculated. (200-300)

729 Sovereign, 1885 M. A twelfth. Brilliant Uncirculated. (200-300)

730 Sovereign, 1885 M. A thirteenth. Brilliant Uncirculated. (200-300)

Prices in ( ) are Estimates Only

731 Sovereign, 1885 M. A fourteenth. Brilliant Uncirculated (200-300)

732 Sovereign, 1885 M. A fifteenth. Brilliant Uncirculated. (200-300)

733 Sovereign, 1885 M. A sixteenth. Brilliant Uncirculated. (200-300)

Lot No. 734

734 Sovereign, 1885 M. A seventeenth. Brilliant Uncirculated. (200-300)

735 Sovereign, 1885 M. An eighteenth. Brilliant Uncirculated. (200-300)

736 Sovereign, 1885 M. A nineteenth. Brilliant Uncirculated. (200-300)

737 Sovereign, 1885 M. A twentieth. Brilliant Uncirculated. (200-300)

738 Sovereign, 1885 M. A twenty-first. Brilliant Uncirculated. (200-300)

739 Sovereign, 1885 M. A twenty-second. Brilliant Uncirculated. (200-300)

740 Sovereign, 1885 M. A twenty-third. Brilliant Uncirculated. (200-300)

741 Sovereign, 1885 M. A twenty-fourth. Brilliant Uncirculated. (200-300)

742 Sovereign, 1885 M. A twenty-fifth. Brilliant Uncirculated. (200-300)

743 Sovereign, 1885 M. A twenty-sixth. Brilliant Uncirculated. (200-300)

744 Sovereign, 1885 M. A twenty-seventh. Brilliant Uncirculated. (200-300)

745 Sovereign, 1885 M. A twenty-eighth. Brilliant Uncirculated. (200-300)

746 Sovereign, 1885 M. A twenty-ninth. Brilliant Uncirculated. (200-300)

747 Sovereign, 1885 M. A thirtieth. Brilliant Uncirculated. (200-300)

748 **Elizabeth II, Acceded 1952.** 200 Dollars, 1987. Arthur Philip commemorative. KM 94. Brilliant Proof in capsule and original case. Gem Mint State. (150-200)

749 **CHINA. People's Republic.** 150 Yuan, 1989. Year of the Snake. Fr.27. Gem Brilliant Proof in original box. (175-225)

750 150 Yuan, 1989. Another. Fr.27. Gem Brilliant Proof in original box. (175-225)

751 **Palladium 50 Yuan, 1989.** One Ounce Panda Issue. Y.220. Gem Brilliant Proof. (175-225)

752 25 Yuan, 1987. Panda. Y.126. Brilliant Proof in sealed pouch. (140-160)

Lot No. 753

753 **EGYPT. Fu'ad I, 1922-1936.** 500 Piastres, 1922 (1340 A.H.). Civil bust in fez. KM 342. Prooflike About Uncirculated. (1,500-1,750)

754 **HONG KONG. Elizabeth II, Acceded 1952. Proof 1000 Dollars, 1975.** Royal Visit. The first 1000 Dollar Gold coin and one of the two key dates. Brilliant cameo Proof Mint State with original case. (850-950)

755 **Elizabeth II.** 1000 Dollars, 1980. Year of the Monkey. Fr.6. Gem Brilliant Uncirculated in original box with certificate. (225-275)

756 **INDIA. HYDERABAD. Mir Usman Ali Khan, 1911-1948.** Quarter Ashrafi, AH 1340/11. Y.55. Date not listed in KM. About Uncirculated. (60-80)

757 **Mir Usman Ali Khan.** One-eighth Ashrafi, AH 1340 (1), 1343 (2). All Y.54.2. About Uncirculated. **3** pieces. (100-125)

758 **INDONESIA.** 100,000 Rupiah, 1974. Conservation Coin Series - Komodo Dragon Lizard. Fr.6. Light red spots. Choice Brilliant Uncirculated. (375-425)

759 **IRAN. Sultan Ahmad Shah, 1909-1925.** Toman, AH 1337. ¾ Facing bust in plumed hat. Y.81. Good Very Fine. (60-80)

760 **Mohammed Reza Pahlavi, Shah, 1941-1979.** Medallic 2½ Pahlavi, SH 1347 (1968 A.D.). Head l. with inscription below. Rv. Crown above, inscription in wreath below. 20.42 grams. Choice Brilliant Uncirculated. (250-300)

761 **Mohammed Reza Pahlavi, Shah.** Gold Medal, SH 1347 (1968 A.D.). On the Shah's Coronation. Jugate bust l. Rv. Coronation scene. .900 Fine Gold, 22.64 grams net weight. Gem Brilliant Proof in original box. (300-400)

Lot No. 762

762 **ISRAEL.** 20 Pounds, 1960. Herzl Commemorative. Fr.1. The first gold coin of Israel and the first to be struck by a the Jewish State. *Only 10,000 pieces* struck. Choice Brilliant Uncirculated. (175-225)

763 100, 50 Pounds, 1962. Weizman Commemorative. Fr.2, 3. *Mintage of only 6,202 sets.* Lightly hairlined as is typical for these. Brilliant Proof. **2** pieces. (500-700)

764 50 Pounds, 1964. Bank of Israel 10th Anniversary Commemorative. Fr.4. *Only 6,014 pieces struck.* Hazy cloudy toning. Choice Brilliant Uncirculated. (250-350)

Lot No. 765

765 100 Pounds, 1967. Six Day War Victory Commemorative. Fr.5. The first special issue. *Mintage of 9,004 pieces.* Gem Brilliant Proof. (400-600)

766 100 Pounds, 1968. Jerusalem - 20th Anniversary of Israel Commemorative. Fr.6. Choice Brilliant Proof. (250-350)

767 100 Pounds, 1969. Shalom Commemorative in honor of Fallen War Comrades. Fr.7. Choice Brilliant Proof. (250-350)

768 100 Pounds, 1971. Soviet Jewry Commemorative - "Let My People Go." Fr.8. Choice Brilliant Proof with several light hairlines. (250-350)

769 200, 100, 50 Pounds, 1973. 25th Anniversary of the State of Israel. Fr.9, 10, 11. All Choice Brilliant Proof in original olive wood box. **3** pieces. (500-700)

770 Gold 500 Pounds and Silver 25 Pounds (Brilliant Uncirculated and Proof), 1974. Death of David Ben-Gurion. Fr.12, KM 79.1, 79.2. All housed in original cases. All Choice Brilliant Proof or Brilliant Uncirculated as noted. **3** pieces. (400-500)

771 500 Pounds, 1975. 25th Anniversary of State of Israel Bonds. Fr.13. Choice Brilliant Proof in original olive wood box. (250-350)

772 500 Pounds, 1975. Another. Fr.13. Gem Brilliant Proof. (250-350)

773 1000 Pounds, 1978. 30th Anniversary of Independence. Fr.14. Several light hairlines. Choice Brilliant Proof in original box. (175-225)

774 500 Pounds, 1980. Zeev Jabotinsky Centennial. Fr.16. *Mintage of 7,471 pieces.* Choice Brilliant Proof in original olive wood box. (250-350)

775 5000 Pounds, 1980. Peace Treaty with Egypt. Fr.15. Important issue. Choice Brilliant Proof in original olive wood box. (250-350)

776 10 Sheqalim, 1981. People of the Book Commemorative. Fr.17. *Mintage of only 5,673 pieces.* Choice Brilliant Proof in original olive wood box. (250-350)

777 5 Sheqalim, 1982. Caves of Qumran. Fr.19. The first issue of this new size, shape and denomination. Gem Brilliant Proof. (150-200)

778 5 Sheqalim, 1982. Another. Fr.19. Gem Brilliant Proof. (150-200)

779 10 Sheqalim, 1982. Centennial of First Settlements, Baron de Rothschild. Fr.18. Choice Brilliant Proof in original box. (250-350)

780 **Gold Medals,** 27mm, 22mm, 19mm. Celebrating the Liberation of Israel in 1948. Liberation scene with family under palm tree. Rv. Judaea Capta Sestertius of 70 C.E. .750 Fine Gold, 15, 8, 5 grams each respectively. Haffner SM-21e, f, g. *Mintage of 5,000 sets.* In original cardboard box. All Choice Brilliant Proof. **3** pieces. (200-300)

781 **10th Anniversary Gold Medal.** Judaea Capta-Judaea Liberata. 27mm, 15 grams of .750 Gold. Similar to above. Haffner SM-1. Choice Brilliant Uncirculated. (175-225)

782 Set of Gold (3), Silver (2) and Bronze (1) Medals celebrating the Bar-Mitzvah (13th Anniversary) of the State of Israel. Boy praying on pedestal at Bar-Mitzvah. Rv. Twelve Tribes of Israel around Menorah (State Emblem). .750 Fine Gold in 27mm, 22mm, 19mm (15, 8 and 5 grams); .985 Silver is 59mm, 35mm (115, 30 grams). Bronze Medal is 59mm. Haffner SM-12 a.b.c.g.h.j. All housed in blue wallet holder. All Brilliant Uncirculated. **6** pieces. (200-300)

783 Moshe Dayan Gold Medal, n.d. ¾ Facing bust with distinctive eye patch. Rv. Twelve Tribes of Israel. 7.61 grams, .900 Fine Gold. Probably Shekel Mint. Choice Brilliant Proof. (100-150)

Lot No. 784

784 **SAUDI ARABIA.** ARAMCO 4 Pounds, n.d. (1945-1946 A.D.). Fr.190. Fascinating issue produced at the Philadelphia Mint for payment to ARAMCO employees in the years after World War II. Listed under U.S. issues in Friedberg catalogue. Light hairlines and handling marks. About Uncirculated. (500-700)

785 **SOUTH AFRICA. Z.A.R.** Half Pond, 1896. President Kruger. Jewelry wear, otherwise Very Fine. (70-90)

Lot No. 786

786 **YEMEN. Ahmad, 1948-1962.** 1 Ahmadi Riyal, AH 1381 (1961 A.D.). Fr.8. A large and very impressive gold coin. Nice About Uncirculated. (800-1,000)

Prices in ( ) are Estimates Only

WORLD CROWNS AND MINORS

EUROPE

787 **AUSTRIA - H.R.E. Archduke Sigismund, 1439-1496.** Kreuzer and Sechser for Tirol; **Archduke Maximilian, 1496-1519.** Kreuzer and Sechser for Tirol; **WALLENSTEIN. Albert.** 3 Kreuzer, 1629; **H.R.E. Leopold I,** 15 Kreuzer, 1687 KB. Mostly Fine. **6** pieces. (70-90)

Lot No. 788

788 **Rudolph, 1576-1612.** Taler, 1610. Hall. Laureate military bust r., date before. Rv. Crowned Arms in Fleece Collar. Dav.3008. Very Fine. (150-200)

789 **Archduke Ferdinand, 1564-1595.** Taler, n.d. Ensisheim. Crowned half-length bust holding scepter over shoulder. Rv. Crowned Arms in Fleece Collar flanked by small armorials. Dav.8088. About Very Fine. (100-125)

790 **Archduke Ferdinand, Later Emperor Ferdinand II, 1590-1619.** Taler, 1608. Graz. Crowned half-length bust holding scepter on shoulder. Rv. Crowned Arms in Fleece Collar. Dav.3308. Fine. (150-175)

791 **Matthias, 1612-1619.** Taler, 1620 KB. Kremnitz. Laureate and armored bust in ruff collar. Rv. Crowned Double Eagle with Arms on breast. Dav.3056. Small test file mark on edge and a file mark or flaw at reverse edge at 3 o'clock. Otherwise Very Fine. (200-250)

792 **Ferdinand III, 1637-1657.** Taler, 1657 KB. Kremnitz. Laureate and draped bust. Rv. Double Eagle with Arms on breast. Dav.3198. Very Fine. (125-150)

793 **Archduke Leopold as Bishop of Strassburg, 1607-1626.** Taler, 1620. Hall. Robed bust. Rv. Crowned Arms, two armorials below. Dav.3328. Very Fine. (150-175)

794 Taler, 1620. Ensisheim. Robed bust. Rv. Crowned Arms flanked by ecclesiastical armorials. Dav.3343. Very Fine. (150-200)

795 **Leopold I (the Hogmouth), 1658-1705.** Half Taler, 1700 KB. Kremnitz Mint. Bust r. Rv. Arms. Herinek 850. Lovely example of this issue struck with roller dies. Extremely Fine. (125-175)

796 **Leopold I, 1657-1705.** [illegible] Taler, 1694 KB. Very Fine; **Francis II, 1792-1806.** Silver Jeton, 1796. Homage of Galicia in Cracow. Very Fine. **2** pieces. (80-110)

797 **Charles VI, 1711-1740.** Half Taler, 1724. Hall. KM 690. Toned. Very Fine. (100-125)

798 **Francis I, 1792-1835.** Taler, 1819 C. KM 2162. Nice Very Fine. (70-90)

799 **Ferdinand I, 1835-1848.** Taler, 1843 A. KM 2240. Once cleaned. Very Fine; **Franz Joseph, 1948-1916.** 2 Gulden, 1879. Silver Wedding. KM M5. 5 Corona, 1909. KM 2813. About Uncirculated. **3** pieces. (100-150)

800 **AUSTRIA. Republic.** 2 Schilling, 1928 (Schubert), 1929 (Billroth), 1930 (von der Vogelweide), 1931 (Mozart), 1932 (Haydn), 1932 (Seipel), 1934 (Dollfuss), 1935 (Lueger), 1936 (Prince Eugene of Savoy), 1937 (St. Charles Church). Those of 1928, 1929, 1931 and 1937 are burnished Extremely Fine. Others Brilliant Uncirculated. **10** pieces. (150-200)

801 20 Groschen, 1951; Schilling and 50 Groschen, 1952. **Brilliant Proofs. 3** pieces. (75-100)

802 **Proof 25 Schilling, 1956.** 200th Anniversary of the birth of Mozart. KM 2881. Brilliant Mint State. An early commemorative of the Postwar period. (100-150)

803 500 Schilling, 1980 (4). Steyr, State Treaty, Maria Theresa, Red Cross. **Gem Brilliant Proofs. 4** pieces. (150-200)

804 500 Schilling, 1981 (4). Verdun Altar, Anton Wildgans, Otto Bauer, Religious Tollerance. **Gem Brilliant Proofs. 4** pieces. (175-225)

805 500 Schilling, 1982 (4). St. Severin, Austrian Printing, Mariazell Shrine, Leopold Figi. **Gem Brilliant Proofs. 4** pieces. (175-225)

806 500 Schilling, 1983 (4). Horse jumping, Vienna City Hall, Pope's Visit, Parliament Building. The second is a business strike, others **Gem Brilliant Proofs. 4** pieces. (175-225)

807 500 Schilling, 1984 (4). Tirolian Revolution, Shipping on Lake Constance, Stift Stams Tirol, Fanny Eissler. **Gem Brilliant Proofs. 4** pieces. (175-225)

808 500 Schilling, 1985 (4). Karl-Franzens University, 40 Years of Peace, Leopold III Canonization, Bregenz. **Gem Brilliant Proofs. 4** pieces. (175-225)

809 500 Schilling, 1986 (4). St. Florian's Cathedral, Hall Mint, Prince Eugene of Savoy, European Conference. The second is a business strike, the others **Gem Brilliant Proofs. 4** pieces. (175-225)

810 500 Schilling, 1987 (2), 1988 (3). Von Raitenau, Holy Cross Church, St. Georgenberg Abbey, Pope's visit, Victor Adler. **Gem Brilliant Proofs. 5** pieces. (220-280)

811 500 Schilling, 1989 (2), 1990 (2). Gustav Klimt, Koloman Moser, Egon Schiele, Oskar Kokoschka. **Gem Brilliant Proofs. 4** pieces. (225-275)

812 500 Schilling, 1989. Koloman Moser, business strike; 500 Schilling, 1991 (2). Herbert von Karajan, Vienna Opera. **Gem Brilliant Proofs. 3** pieces. (140-180)

813 **An Austrian Miscellany,** including: Francis I. 3 Kreuzer, 1761; Joseph II. 10 Kreuzer, 1787 B; **Republic.** 1 Schilling, 1924; 5 Schilling, 1935; 25 Schilling, 1959. Archduke Johann; 25 Schilling, 1960. Carinthian Plebiscite; 1953 Restrike of the 1486 Tirol Guldiner; and "1780" Maria Theresa Taler. Very Fine to Extremely Fine. **8** pieces. (50-70)

814 **SALZBURG. Paris von Lodron, 1619-1653.** Taler, 1623. Archepiscopal Arms. Rv. St. Rudbert seated, facing. Dav.3497. Fine. (60-80)

Lot No. 815

815 **Hieronymus, 1772-1803.** Taler, 1772. Small bust. KM 433, Dav.1262. Sole year of the type. Very Fine and quite attractive. Scarce. (300-400)

816 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** Ducaton, 1750. Antwerp. Bust r. Rv. Crowned Arms. KM 8. Minor edge flaw. Very Fine. (100-150)

817 **BRABANT. Marie of Burgundy, 1477-1482.** Double Briquet, 1478. Two seated lions face-to-face. Rv. Arms. GH 39.1. Very Fine. One of the earliest dated coins. (150-200)

818 **FLANDERS. Marie of Burgundy, 1477-1482.** Double Briquet, 1480. Two lions sitting face to face. Rv. Arms. Boudeau 2272, Frey 211. A popular **early dated coin.** Unevenly struck and weak in part, but better than Very Fine in point of wear. (100-150)

819 **HAINAUT. Margaret of Constantinople, 1244-1280.** Petit Gros d'argent. Valenciennes. Inscription in concentric circles around small cross. Rv. Knight on charger. Boudeau 2087. Dark tone. Small edge chip. About Very Fine. (70-90)

820 **LIEGE. Maximilian Heinrich of Bavaria, 1650-1688.** Patagon, 1666. Dav.4294. Even gray tone. Almost Very Fine. (150-200)

821 **BELGIUM. Leopold I, 1831-1865.** 5 Francs, 1852, KM 17. Fine; **Leopold II, 1866-1909.** 5 Francs, 1873. Position A. KM 24. Fine; **Albert, 1909-1934.** 20 Francs, 1932. KM 101.1. About Very Fine; **Leopold III, 1934-1950.** 50 Francs, 1935. Brussels Expo. KM 107.1. Extremely Fine; 50 Francs, 1940. KM 121.1. Toned About Uncirculated; **Baudouin, Acceded 1951.** 100 Francs, 1951. KM 139.1. Extremely Fine. **6** pieces. (150-200)

822 **BULGARIA. Boris III, 1918-1943.** 100 Leva, 1937. KM 45. Choice Brilliant Uncirculated; **CZECHOSLOVAKIA.** 20 Korun, 1937. Masaryk. KM 18. Brilliant Uncirculated; 100 Korun, 1949. Mining Privileges. KM 29. Brilliant Uncirculated; 100 Korun, 1949. Stalin. KM 30; **POLAND.** 10 Zlotych, 1939. Y.29. About Uncirculated. **5** pieces. (50-70)

823 **CYPRUS. Henry II, 1310-1324.** Gros. King enthroned facing on lion throne. Rv. Jerusalem cross. 4.56 grams. A little clipped, but Fine or better; **LITHUANIA.** ½ Groschen, 1510. Knight. Rv. Eagle. Saurma 5510. Very Good. **2** pieces. (50-70)

824 **DANZIG. Freie Stadt.** 5 Gulden, 1923. City view. Rv. Supported Arms. KM 147. Frosty Extremely Fine. (150-200)

825 5 Gulden, 1923. Another. Toned. Good Very Fine, nearly Extremely Fine. (125-150)

826 **DENMARK. Christian IV, 1588-1648.** Krone, 1620. Standing king r. Rv. Large crown. Dav.3517. Flan flaw. About Very Fine. (150-200)

827 **Frederik VI, 1808-1839.** Rigsdaler Species, 1824 CFG. Cr.112. Very Fine. (60-80)

828 **Christian VIII, 1839-1848.** Species Daler, 1847 FF. Bare head. Rv. Crowned, mantled and supported Arms. Cr.128. Cleaned Extremely Fine. (100-125)

829 **Frederik VII, 1848-1863.** 1 Rigsbank Skilling, 1852 VS (large bust), 1853 VS (medium bust). Edge knocked Very Fine and Choice Very Fine; ½ Rigsbank Skilling, 1852 VS. Reverse graffito. Very Fine; ½ Skilling Rigsmønt, 1857 Altona and **1857 Copenhagen** (RR). Extremely Fine and Very Fine with abrasions; 1 Skilling Rigsmønt, 1857 Altona and 1863 Copenhagen. Fine with corrosion and Very Fine. **7** pieces. (80-110)

830 **Frederik VII.** 2 Rigsdaler, 1854 FF. Bare head. Rv. Denomination within wreath. Cr.143. Scuffed. Cleaned Extremely Fine. (75-100)

831 **Frederik VII.** Rigsdaler, 1854 VS. Cr.140. Extremely Fine; **Frederik IX, 1947-1972.** 2 Kroner, 1953 NS. Greenland commemorative. Bagmarked. Brilliant Uncirculated. **2** pieces. (60-80)

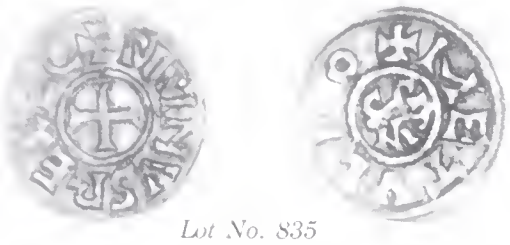
832 **Christian IX, 1863-1906.** 2 Kroner, 1892. Golden wedding. About Uncirculated. (30-40)

833 **Christian IX.** Krone, 1892. Semi-prooflike and toned. Brilliant Uncirculated. (75-100)

834 **Christian IX.** 1 Skilling, 1872; [illegible] Skilling, 1868. Corroded Very Fine and Very Fine; **Decimal Coinage.** 5 Ore, 1874 and 1899. Brilliant Uncirculated and Very Fine; 2 Ore, 1874, 1902, and 1902/802. Fine and Very Fine (2); 1 Ore, 1874 and 1899. Extremely Fine and Very Fine. **9** pieces. (50-60)

Prices in [illegible] are Estimates Only

FRANCE



Lot No. 835

835 **CAROLINGIANS. Pippin I, 814-838, or Pippin II, 839-852, of Aquitaine.** Denier of Melle. +PIPINVSREXEC, Cross. Rv. +METVLLO, Pippinus monogram. MG 606. Dark tone. Very Fine. (200-250)

836 **ROYAL COINAGE. Philippe IV (le bel), 1285-1314.** Gros Tournois à l'O rond. Laf.217. Gray tone. Very Fine; also, **Louis IX (St. Louis), 1226-1270.** Denier Tournois. Laf.201; **Charles IV, 1322-1328.** Double Parisis. Laf.248c. Small hole through; **Philipe VI de Valois, 1328-1350.** Gros à la fleur de lis. Laf.267; **Jean (le bon), 1350-1364.** Blanc au châtel fleurdelisé. Laf.304. Last four coins Fine. **5** pieces. (125-150)

837 **François I, 1515-1547.** Douzain à la croisette. mm B. Rouen. Laf.785. Nearly Very Fine; **Henri II, 1547-1559.** Douzain aux croissants, 1551 E. Tours. Laf.835. About Very Fine; Blancs of the 14th and 15th Centuries (7). Fine or so; **Louis XIII, 1610-1643.** Double Tournois, type de Warin, 1642 H. La Rochelle. Gad.12. Very Fine. **10** pieces. (140-180)

838 **Charles IX, 1560-1574.** Teston, 1562. Date in Roman Numerals. Orléans. 9.60 grams. Armored and laureate bust r. Rv. Crowned Arms of France flanked by two crowned C's. Laf.903. Nice Fine. (100-150)

Lafaurie's footnote states that this Teston, and its Half, were struck in Orléans by the Huguenots, under orders of the Prince of Condé, from silver pillaged from some churches. The coin was later nicknamed the "Snotty Teston," reflecting the Huguenots' contempt for Charles IX.

839 **Henri III, 1574-1589.** Demi-franc, 1588 H. La Rochelle. 6.91 grams. Laureate bust r. in high collar. Rv. Cross fleurdelisée with H in center. Laf.971. Centers a bit softly struck. About Very Fine. (70-90)

840 **Henri III.** Quart d'écu, 1584 L. Bayonne. Cross fleurdelisée. Rv. Crowned Arms of France flanked by II's. Laf.973. Toned. Bold Fine. (80-110)

Lot No. 841

841 **Henri III.** Quart d'écu, 1584. mm 9. Rennes. Cross fleurdelisée. Rv. Crowned Arms of France flanked by II's. Laf.973. Very Fine in sharpness, but close to Mint State. (100-150)

842 **Charles X (Pretender), 1589-1596.** Quart d'écu, 1592 T. Nantes. Cross fleurdelisée. Rv. Crowned Arms of France flanked by II's. Laf.1021. Obverse and reverse scratch. Very Fine. (70-90)

843 **Henry IV, 1589-1610.** Quart d'écu, 1602 M. Toulouse. 2nd Type. Cross fleurdelisée. Rv. Crowned Arms of France flanked by II's. Laf.1066. Dark tone. Very Fine. (80-110)

844 **Louis XIII, 1610-1643.** Quart d'écu. 1643 K. Bordeaux. Crowned Shield. Rv. Cross fleurdelisée. Gad.27. Somewhat irregular, but nearly Extremely Fine in point of wear. (100-150)

845 **Louis XIII.** 1/12 Ecu, 1643 A. Rose. 2nd Bust by Warin. Gad.46. Toned. Nearly Extremely Fine. (75-100)

Lot No. 846

846 **Louis XIV, 1643-1715.** 1/2 Ecu, 1645 A. Point. Laureate bust r. Rv. Arms. Gad.168. Lovely red and blue iridescent toning. Extremely Fine. (400-600)

847 **Louis XIV.** 1/2 Ecu, 1650 N. Montpellier. Long curl. Gad.169. Faint adjustment marks as usual. Fine to Very Fine. Nice portrait. (75-100)

848 **Louis XIV.** 1/2 Ecu aux 8 L, 1690 H. La Rochelle. Gad.184. *Réformation* (overstruck), as all of this date from La Rochelle are. Very Fine. (200-300)

849 **Louis XIV, 1643-1715.** 1/4 Ecu à la mèche longue, 1647 A. Gad.140. Inclusions. Very Fine; **Louis XV, 1715-1774.** 1/6 Ecu (XX Sols) de Navarre, 1719 P. Dijon. Gad.295. Inclusions, About Very Fine. **2** pieces. (90-120)

850 **Louis XV, 1715-1774.** Ecu aux lauriers, 1737 T. Nantes. Gad.321. Cr.42.21. Very Fine; Ecu à la vieille tête, 1771 L. Bayonne. Gad.323, Cr.47a.8. Fine. **2** pieces. (80-110)

851 **Louis XV.** Ecu au bandeau, 1765 A. Gad.322, Cr.47.1. Nice Very Fine. (60-80)

852 **Louis XVI, 1774-1793.** Ecu aux lauriers, 1784 I. Limoges. Gad.356, Cr.78.7. Light adjustment marks, mainly in peripheral areas. About Extremely Fine. (100-150)

Lot No. 853

853 **Louis XVI. Constitutional Period.** Ecu, 1792 A (L'AN 4 DE LA LIBERTÉ). Realistic bust of the ill-fated king. Rv. Genius inscribing Constitution. Gad.55, Cr.93.1. A superb Mint State example of 18th Century coinage. Frosty and only lightly toned. Brilliant Uncirculated. (900-1,200)

854 **Louis XVI. Constitutional Period.** Ecu de 6 Livres, 1792 A (L'AN 4 DE LA LIBERTE). Another. Very Fine. (80-110)

855 **Directory, 1795-1799.** 5 Francs, L'AN 7 A. Genius inscribing Constitution. Cr.138.1. Very Fine. (60-80)

Lot No. 856

856 **Napoléon, Empereur, 1804-1814.** 5 Francs, AN 13 A. Cr.155a. Lightly toned. Minor marks. Good Extremely Fine. (300-400)

857 **Napoléon.** 5 Francs, AN 13 A. Bare head, REPUBLIQUE. Cr.155a.1. Fine; 5 Francs, 1815 A. The "100 Days." Cr.172.1. Very Good. **2** pieces. (75-100)

858 **Napoléon.** 2 Francs, 1809 A. Laureate head. Fine; **Louis Philippe.** 2 Francs, 1832 A. Very Fine. **2** pieces. (60-80)

859 **Louis XVIII, 1814-1815, 1815-1824.** 5 Francs, 1814 B. Rouen. Military bust of the first restoration. Cr.168.2. Frosty and choice. Extremely Fine. (75-100)

Lot No. 860

860 **Louis XVIII.** 2 Francs, 1817 K. Bordeaux. Truncated bust. Cr.180.8. Extremely Fine. (175-225)

861 **Louis XVIII.** Franc, 1818 A. Similar types. Cr.178.1. Toned About Uncirculated. (150-200)

862 **Charles X, 1824-1830.** 5 Francs, 1827 A. Cr.189b.1; **Louis Philippe, 1830-1848.** 5 Francs, 1831 B. Rouen. Small head, incused edge lettering. Cr.203.2. Both a lustrous Good Extremely Fine. **2** pieces. (100-125)

863 **Charles X.** Franc, 1826 W. Lille. Cr.187.11. Toned. Good Extremely Fine. (100-125)

864 **Henri V (Pretender), 1832-1873.** Franc, 1831. Reeded edge. Uniformed boy's bust. Rv. Crowned Arms of France. Lustrous Very Fine. (40-50)

865 **2nd Republic.** 5 Francs, 1848 A. Hercules group; 5 Francs, 1849 A. Ceres head. About Uncirculated. **2** pieces. (100-125)

866 **3rd Republic.** 5 Francs, 1870 K. Bordeaux. Y.46.2. Some marks on the reverse, otherwise sharp Extremely Fine; Also, 5 Francs, l'an 11 A, 1852 A, 1867 BB, 1874 A; 20 Francs, 1938. First Very Good, second Very Fine, others Good Extremely Fine. **6** pieces. (125-150)

867 **3rd Republic. ESSAI 5 Francs, 1933.** Head of the Republic in olive wreath. VG 5358, Gad.760. The adopted type. Brilliant Mint State. (140-180)

868 **A French Potpourri. Louis XV.** Half Ecu, 1748 W. Nice Fine; **Louis XVI.** ⅕ Ecu, 1786 R. Two small obverse punchmarks, else Very Fine; Silver Jetons (2). 1680, Crowned Arms of Burgundy. Extremely Fine/ Very Fine; 1782, King's bust by Droz. Very Fine; 19th Century Minors, Silver (3), Bronze (2). Generally About Very Fine. **9** pieces. (75-100)

869 **FRENCH TERRITORIES. Essai Set, 1948.** Adopted designs for ten different French Territories, but marked ESSAI and struck in Cupro-Nickel (Currency coins were struck in Aluminum). Comprises 5 Francs (1), 2 Francs (10), Franc (10), 50 Centimes (2). With original two-tiered maroon card case. **Choice Mint State. 23** pieces. (300-400)

GERMANY AND GERMAN STATES

870 **ANHALT-BERNBURG. Alexander Carl, 1834-1863.** Mining Taler, 1855 A. KM 84. Extremely Fine, prooflike. (70-90)

871 **ANHALT-DESSAU. Leopold Friedrich, 1817-1871.** Vereinstaler, 1863 A. Separation and reunion of duchies; **BREMEN. Freie Hansestadt.** Taler, 1865 B. 2nd German Shooting Festival; **BRUNSWICK-WOLFENBÜTTEL. Wilhelm, 1831-1884.** Vereinstaler, 1870 B; **HAMBURG. Freie Hansestadt.** 5 Mark, 1876 J. Very Fine or so. **4** pieces. (140-180)

872 **ANHALT-DESSAU. Friedrich II, 1904-1918.** 5 Mark, 1914 A. Silver Wedding. Cleaned Extremely Fine. (100-150)

873 **Friedrich II.** 2 Mark, 1904 A. KM 27. Once cleaned. Very Fine. Scarce. (100-150)

874 **BADEN. Friedrich I, 1856-1907.** 2 Mark, 1902. 50th year of reign. KM 271. Very Fine, lightly polished; **BAVARIA. Ludwig II, 1864-1886.** 2 Mark, 1883 D. KM 505. Very Fine, lightly polished; **Otto, 1886-1913.** 2 Mark, 1912 D. KM 511. Brilliant Uncirculated. **3** pieces. (100-150)

875 A Miscellaneous selection of German States silver issues, many corroded and damaged from incorrect storage. The lot contains the following denominations: **Baden.** 5 Mark (1), 3 Mark (1), 2 Mark (2); **Bayern.** 5 Mark (5), 3 Mark (5), 2 Mark (3); **Hamburg.** 5 Mark (5), 3 Mark (3); **Prussia.** 5 Mark (5), 3 Mark (5), 2 Mark (3); **Saxony.** 5 Mark (4); **Württemberg.** 2 Mark (1). Also included are a pair of Austrian 2 Schillings of 1928 and 1929 and a Frankfurt Vereinstaler of 1865. Average Fine or thereabouts. **46** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

876 **BAVARIA. Karl Theodore, 1777-1799.** Taler, 1784 AS. Mannheim. Peruked bust. Rv. Crowned oval Arms in branches. Dav.1959. Toned Fine. (60-80)

877 **Maximilian I, Joseph, 1806-1825.** Taler, 1807. Unperuked, military bust. Rv. Crowned and supported Arms. KM 355. Reverse adjustment marks. Very Fine. (100-125)

878 **Maximilian II, 1848-1864.** 2 Gulden, 1849. KM 446. Deep steel and golden toning. About Extremely Fine. (70-90)

879 **Maximilian II - Otto, 1848-1913.** 2 Gulden, 1855. Madonna Column. Reverse hairlines. Extremely Fine; Vereinstaler, 1871. Defeat of France; 5 Mark, 1898 D; 3 Mark, 1913 D. Very Fine except as noted. **4** pieces. (75-100)

880 **BREMEN. Freie Hansestadt.** 2 Mark, 1904 J. KM 250. Sole year of the type. Lightly toned Brilliant Uncirculated. (80-100)

881 **BRUNSWICK-LÜNEBURG. Friedrich, 1636-1648.** Taler, 1643. Robed half-length bust with bare head. Rv. Helmeted and garnished Arms. Dav.6495. Very Fine. (150-175)

882 **Christian Ludwig, 1641-1648-1665.** Taler, 1652. Helmeted and garnished Arms. Rv. Wildman holding tree with left hand. Dav.6518 sim. Fine to Very Fine. (75-100)

883 **Georg Ludwig, 1698-1727.** 24 Mariengroschen, 1703. Rv. Wildman. KM 15. Nice Extremely Fine. (90-120)

884 **BRUNSWICK-LÜNEBURG. Georg Ludwig.** 2 Mariengroschen, 1708. Wavy Fine; **BRUNSWICK-WOLFENBÜTTEL. Wilhelm, 1831-1884.** 24 Mariengroschen, 1833. KM 1124. Fine; **FRANKFURT. Freie Stadt.** Gulden, 1861. KM 338. About Uncirculated; **HANNOVER. Wilhelm IV, 1830-1837.** 16 Gute Groschen, 1834 A. KM 145.5. Nice Fine. An interesting lot. **4** pieces. (70-90)

885 **BRUNSWICK-LÜNEBURG. George III of England, 1760-1820.** Taler, 1766 IWS. Crowned Anglo-Hannoverian Arms. Rv. St. Andrew. KM 343. Fine. (80-110)

886 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613.** Taler, 1598. Wildman in ornate border. Rv. Helmeted and garnished Arms. Dav.9076. Fine to Very Fine. (125-150)

887 **BRUNSWICK-NEW-WOLFENBÜTTEL. August the Younger, 1604-1635-1666.** Taler, 1658. Helmeted and garnished Arms. Rv. Wildman holding tree with both hands. Dav.6343. Fine to Very Fine. (75-100)

888 **FRANKFURT. Freie Reichsstadt.** Taler, 1776 BN. Opening of the bridge at Hausen. KM 256. Very Fine. (125-150)

889 Double Taler, 1842. Eagle. Rv. Denomination in wreath. KM 329. Very Fine. (70-90)

890 Double Taler, 1861. Female bust. KM 365. Obverse scuffed. Cleaned Extremely Fine. (60-80)

891 **HAMBURG. Freie Hansestadt.** Medallic 1½ Taler, n.d. (ca. 1650). Christ standing between bridal pair. Rv. The wedding feast at Cana. 43.31 grams. Gaed.4. Short obverse scratch. Pleasing Very Fine. (400-500)

892 16 Schilling, 1726. KM 166. Flan flaw. Very Fine. (60-80)

893 2 Mark, 1876 J. KM 290. First year of issue. Delicately toned on frosty surfaces. About Uncirculated. (150-200)

894 **HANNOVER. George III of England, 1760-1820.** ⅙ Taler, 1814 C. Laureate bust. KM 100.1. Light obverse adjustment marks. Cleaned and retoning. Extremely Fine. (100-125)

895 **George IV of England, 1820-1830.** ⅙ Taler, 1828. Long, narrow laureate bust. KM 140. Reverse weakly struck. Cleaned. Extremely Fine/Very Fine. (60-80)

Lot No. 896

896 **William IV of England, 1830-1837.** Taler, 1835 A. Full cameo prooflike striking. Probably KM 165, where it is mis-illustrated. Dav.664. Lightly cleaned. Extremely Fine. (150-200)

897 **Ernst August, 1837-1851.** Taler, 1848 B. KM 208; **Georg V, 1851-1866.** Taler, 1864 B. KM 230. Both cleaned and somewhat hairlined. About Extremely Fine. **2** pieces. (100-150)

898 **HESSE-CASSEL. Friedrich II, 1760-1785.** Taler, 1776. Landgrave's bust r. Rv. Star of the Order of the Golden Lion. KM 516. The famous "Blood Taler." Minor flan flaws. Fine or better. (80-100)

899 **Friedrich Wilhelm I, 1847-1866.** Vereinstaler, 1864. KM 621.2. Cleaned Extremely Fine. (90-120)

900 **HESSE-DARMSTADT. Ludwig II, 1830-1848.** Gulden, 1840. KM 309. Very Fine; **Ernst Ludwig, 1892-1918.** 2 Mark, 1904. Philipp the Magnanimous. KM 372. Extremely Fine. **2** pieces. (70-90)

901 **HESSE-DARMSTADT. Ludwig III, 1848-1877.** 5 Mark, 1876 H. Fine; **HESSE-HOMBURG. Ferdinand Heinrich, 1848-1866.** Vereinstaler, 1858; **LÜBECK. Freie Hansestadt.** 3 Mark, 1913 A. First Fine, others Very Fine. **3** pieces. (100-150)

*902 **HOHENZOLLERN-SIGMARINGEN. Carl, 1831-1848.** Double Taler, 1844. KM 23. Fine. (225-275)

903 **LIPPE-DETMOLD. Prince Leopold IV, 1905-1918.** 2 Mark, 1906 A. Y.83. Mottled dark toning. Nearly Very Fine. (150-200)

904 **LÜBECK. Freie Hansestadt.** 2 Mark, 1901 A. Y.85. Sole year of the type. Choice About Uncirculated, prooflike. (200-250)

905 **MANSFELD-FRIEDEBURG. Peter-Ernst I, et al., 1587-1601.** Taler, (15)95. Helmeted and garnished Arms. Rv. St. George. Dav.9510. Fields tooled in various places. Very Fine or so. (75-100)

906 **MECKLENBURG-SCHWERIN. Friedrich Franz IV, 1897-1918.** 2 Mark, 1904 A. Wedding of the Grand Duke. Y.96. Two-tone **Brilliant Proof.** A virtual gem. (100-150)

907 **MECKLENBURG-STRELITZ. Adolf Friedrich IV, 1752-1794.** ⅙ Taler, 1764. Cr.23. Nice Very Fine; **NASSAU. Wilhelm, 1816-1839.** Gulden, 1838. Cr.45. Very Fine; **SAXE-COBURG-GOTHA. Ernst II, 1844-1893.** 2 Groschen, 1868 B. Cr.116. Uncirculated; **WESTPHALIA. Jerome Napoleon, 1807-1813.** ⅙ Taler, 1809 B. Cr.11. Toned Very Fine. **4** pieces. (100-150)

*Illustrated on Page 19

908 **OLDENBURG. Paul Friedrich August, 1829-1853.** Taler, 1846 B. Cr.52; **REUSS-SCHLEIZ. Heinrich XIV, 1867-1913.** Vereinstaler, 1868 A; **SAXE-MEININGEN. Bernhard II, 1821-1866.** 2 Gulden, 1854. Cr.62. Very Fine; **SAXE-WEIMAR-EISENACH. Carl Alexander, 1853-1901.** Vereinstaler, 1858 A. Fine, except as noted. **4** pieces. (150-200)

909 **PFALZ. 14th Century.** Pfennig. Crowned bust. Rv. Crowned head. Fine; **SWITZERLAND. Konstanz. 15th Century.** Groschen. Arms. Rv. Eagle. Very Good; **HUNGARY. Kremnitz. 19th Century.** AR Medal, 28mm. St. George. Rv. Ship in storm. About Very Fine. **3** pieces. (100-150)

910 **PRUSSIA. Friedrich II, 1740-1786.** Taler, 1785 A. Cr.32c. Fine; **Friedrich Wilhelm III, 1797-1840.** Taler, 1797 A. Cr.113. Adjustment marks. Very Fine. **2** pieces. (100-150)

911 **Friedrich Wilhelm III - Wilhelm I, 1797-1888.** Talers, 1830 A. Cr.130d. Fine; 1843 A. Cr.150b; 1861. Coronation; 1871. Victory; 5 Mark, 1876 B. Very Fine or so except as noted. **5** pieces. (125-150)

912 **Friedrich Wilhelm IV, 1840-1861.** Double Vereinstaler, 1850. Cr.154. Once cleaned, leaving some hairlines. Extremely Fine. (100-150)

913 **Wilhelm I, 1861-1888.** Vereinstaler, 1871. Victory over France; Silbergroschen, 1869 C (2); **Friedrich III, 1888.** 2 Mark, 1888 A. All are toned. Brilliant Uncirculated or virtually so. **4** pieces. (150-200)

914 **Wilhelm II, 1888-1918.** 5 Mark, 1901. 200th Anniversary of the Kingdom. Obverse cleaned, otherwise Brilliant Uncirculated; 5 Mark, 1914 A. Cleaned Extremely Fine; 3 Mark, 1913. Defeat of Napoleon; 3 Mark, 1913 A. 25th Year of reign. Both About Uncirculated. **4** pieces. (75-100)

915 **Wilhelm II.** 3 Mark, 1910 A. Berlin University; 3 Mark, 1911 A. Breslau University. Brilliant Uncirculated. **2** pieces. (150-175)

916 **Wilhelm II.** 2 Mark, 1901 (2). 200th Year of kingdom. Y.128. Brilliant Uncirculated and Very Fine; 2 Mark, 1904 A. Y.120a. Very Fine; 2 Mark, 1913. Defeat of Napoleon. Y.132. About Uncirculated; 2 Mark, 1913. 25th Year of reign. Y.134. Brilliant Uncirculated. **5** pieces. (70-90)

917 **REUSS-GREITZ. Heinrich XXII, 1859-1902.** 2 Mark, 1899 A. Y.137a. Very Fine. (125-175)

918 **SAXE-ALTENBURG. Four Sons of Friedrich Wilhelm I of Weimar, 1602-1625.** Taler, 1623. Half-length armored bust of Johann Philipp dividing 16-23. Rv. Half-length busts of the three Dukes. Dav.7367. Very Fine. (125-150)

919 **Ernst I, 1853-1908.** Vereinstaler, 1869 B. Cr.16. Extremely Fine. (80-110)

Lot No. 920

920 **SAXE-COBURG-GOTHA. Carl Eduard, 1900-1918.** 2 Mark, 1905 A. Y.152. A two-year type, the other date being Proof only. Toned Extremely Fine. (500-600)

921 **SAXE-MEININGEN. Georg II, 1866-1914.** 2 Mark, 1915. Death of the Duke. Y.166. Extremely Fine or better, the reverse toned. (100-150)

922 **SAXE-OLD-WEIMAR. Friedrich Wilhelm I and Johann III, 1573-1602.** Taler, 1576. Two half-length busts face-to-face. Rv. Helmeted and garnished Arms. Dav.9766. Nice Fine. (75-100)

923 **SAXE-WEIMAR. Wilhelm Ernst, 1901-1918.** 2 Mark, 1908. 350th Anniversary of the University of Jena. Y.174. Brilliant Uncirculated, the reverse toned. (80-100)

924 **SAXONY, ALBERTINE LINE. August, 1553-1586.** Taler, 1572. Half-length armored bust with bare head holding sword over shoulder, dividing 15-72. Rv. Helmeted and garnished Arms. Dav.9798. Good Very Fine. (125-150)

925 **Johann Georg alone, 1616-1656.** Taler, 1648. Armored half-length bust holding sword over shoulder and helmet. Rv. Helmeted and garnished Arms. Dav.7612. Very Fine. (100-125)

Lot No. 926

926 **Friedrich Christian, Elector, 1763.** Taler, 1763. FWôF. Large bust r. Rv. Crowned Arms with inescutcheon of Poland. Cr.78. Close to Mint State. Choice About Uncirculated. (250-300)

927 **Friedrich August I, 1806-1827.** Taler, 1821 IGS. Cr.184. Extremely Fine. (80-110)

928 **Johann, 1854-1873.** Vereinstaler, 1866 B. Cr.273a. About Uncirculated. (75-100)

929 **Albert, 1873-1902.** 5 Mark, 1902 E. On his death. Y.186. About Uncirculated. (100-150)

930 **Albert.** 2 Mark, 1877 E. Y.180. Good. **Friedrich August III, 1904-1918.** 2 Mark, 1909. 500th Anniversary of Leipzig University. Y.198. Brilliant Uncirculated, the reverse toned. **2** pieces. (70-90)

Prices in [illegible] are Estimates Only

931 **SCHWARZBURG-SONDERSHAUSEN. Günther Friedrich Carl II, 1835-1880.** Vereinstaler, 1865 A. Cr.22; **WALDECK-PYRMONT. Georg Victor, 1852-1893.** Vereinstaler, 1859 A. Cr.88. Very Fine. **2** pieces. (100-125)

932 **SCHWARZBURG-SONDERSHAUSEN. Karl Günther, 1880-1909.** 2 Mark, 1905 A. 25th Year of the reign, KM 211a. A few reverse spots. Brilliant Uncirculated. (100-150)

933 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** Gulden, 1841. 25th Year of the reign. Cr.183. Extremely Fine, reverse toned; **Wilhelm II, 1891-1918.** 3 Mark, 1908 F. Y.221. Lightly toned Brilliant Uncirculated. **2** pieces. (70-90)

934 **Karl I, 1864-1891.** Vereinstaler, 1871. Defeat of France. KM 208. About Uncirculated; **Wilhelm II, 1891-1918.** 5 Mark, 1901 F. Y.222. Fine; 3 Mark, 1912 F. Extremely Fine. **3** pieces. (75-100)

935 **EMPIRE.** 1 Mark, 1909 D. KM 14. Brilliant Uncirculated; **WEIMAR REPUBLIC.** 3 Mark, 1925 D. KM 46. Rhineland Millennium. Nice About Uncirculated; **HAMBURG.** M.H. Wilkins & Sons. Silver Notgeld for 2,000 Notpfennig, redeemable to 31 December, 1922. Very Fine; **THIRD REICH.** 2 Mark, 1933 A. Martin Luther. KM 79. Extremely Fine. **4** pieces. (90-120)

936 **EMPIRE.** 20 Pfennig, 1887 A. Two-year type. Lovely mint bloom. Brilliant Uncirculated, a virtual gem. (60-80)

937 **Proof 5 Pfennig, 1904 A.** Minor marks on the reverse, otherwise a choice cameo. Brilliant Mint State. (70-90)

938 **WEIMAR REPUBLIC.** 5 Reichsmark, 1932 D. Oak tree type. About Uncirculated. (75-100)

939 5 Reichsmark, 1929 A. Gotthold Lessing. KM 61. Extremely Fine. (80-110)

940 3 Reichsmark, 1927 A. 400th Anniversary of Philipps University in Marburg. KM 53. Brilliant Uncirculated. (150-200)

941 3 Reichsmark, 1929 D. 10th Anniversary of Constitution. KM 63. A couple of light scuffs, otherwise Brilliant Uncirculated. (70-90)

942 3 Mark, 1929 E. 1,000th Anniversary of Meissen. KM 65. Frosty Choice Brilliant Uncirculated. (90-120)

943 3 Mark, 1930 A. Graf Zeppelin Flight. KM 67. NGC MS 64. (90-120)

944 Miscellaneous German States lot, highlighted by a Bavarian 5 Mark of 1876 D and a 2 Mark of 1877 D, a Bavarian Gulden of 1840, and an additional selection of 3 Mark pieces (3) and 2 Mark pieces (6). Also included is an "Eichbaum" 5 Mark of 1928 D in Very Fine. All Fine or better. **13** pieces. (90-120)

945 A miscellaneous lot containing a selection of the following: **GERMANY. Weimar Republic.** Hindenburg "5 Mark Pattern" by Karl Goetz. In contemporary box. Cleaned and retoned. Fine; **GREAT BRITAIN.** Silver Round Pounds, 1984, 1985, 1986. All Gem Proofs in their original cases of issue; **DEMOCRATIC REPUBLIC OF MALAGASY.** Proof Set of 20 and 10 Ariary, 1978. KM 13a, 14a. Both silver Gem Proofs in original case of issue; **BOLIVIA.** 8 Reales and 2 Reales Cob, the 8 Reales with a large test cut. Otherwise Fine or better; **MEXICO. Guadalajara.** 8 Reales, 1821 FS. KM 111.3. Formerly mounted and cleaned. Very Good; **EUROPEAN 17th Century Minors.** Contains a 1 Marck Dansk of 1607 of Denmark, and three Austro-Hungarian 3 Kreuzers. All Fine or better. **13** pieces. (100-150)

946 **FEDERAL REPUBLIC. Proof 2 Mark, 1958 D.** Max Planck. KM 116. Brilliant Mint State. (100-125)

GREAT BRITAIN

947 **ENGLAND. Viking Coinages. Danish East Anglia, ca. 885-915.** Penny. St. Edmund Memorial Coinage. Moneyer WINER. S.960. Nice Very Fine. (150-200)

948 **Aethelred II, 978-1016.** Penny. Helmet type. Rv. IRRE M-O EOFR, York. S.1152. Rich gray tone. A little wrinkled, but Good Very Fine in sharpness. (150-200)

Lot No. 949

949 **Cnut, 1016-1035.** Penny. Helmet type. Rv. L•EO•FPOL•D ON LVN. S.1158. Light tone. Extremely Fine. (300-350)

950 **Cnut.** Penny. Helmet type. Rv. PYNSTAN ON LVNNDE. S.1158. Golden gray tone. Nearly Extremely Fine. (200-250)

951 **Edward the Confessor, 1042-1066.** Penny. Helmet type. Rv. LEORIC ON LVNDE. S.1179. Unevenly struck. Very Fine. (150-200)

952 **William I, 1066-1087.** PAXS Penny. Facing crowned bust holding scepter. Rv. Short cross, P-A-X-S in angles. BRIHTPORD ON ERIC, Bristol. S.1257. Good Very Fine. (150-200)

953 **William I, 1066-1087.** Penny, n.d. PAXS type. S.1257. Very weakly struck on the face. Very Good; **Edward III, 1327-1377.** Groat, n.d. Slightly ragged about the edge, otherwise Fine; **Henry VII, 1485-1509.** Half Groat, n.d. Canterbury Mint. May have been slightly clipped, otherwise Fine. **3** pieces. (90-120)

954 **Henry II - John, 1154-1216.** Short cross Pennies of London (2). Very Fine; **Edward I - Edward II, 1272-1327.** New style Long cross Pennies (2), Canterbury and London. Very Fine; Also, Wigmund, Archbishop of York, 837-854. Æ Sceatt. S.871. Corroded Fine. **5** pieces. (100-125)

955 **Henry III, 1216-1272.** Long cross Penny. Class V. Rv. NICOLE ON LVN. Cf. S.1367ff. About Extremely Fine. (70-90)

956 **Edward III, 1327-1377.** Halfgroat of York. Pre-treaty period. Series E (1354-1355). mm Cross 2. S.1581. Very Fine, reverse a little rough. (60-80)

957 **Richard II, 1377-1399.** York Penny. Type II. Local dies. S.1692; **Henry V, 1413-1422.** Penny. Type C. S.1778. Fine to Very Fine. **2** pieces. (125-150)

958 **Henry VI, 1st Reign, 1422-1461.** Calais Groat. Rosette-Mascle issue. mm Cross patonce/Plain cross (1427-1434). S.1859. Bright and nicely round. About Extremely Fine. (100-150)

959 **Edward IV, 1st Reign, 1461-1470.** Light Coinage. Groat of London. Quatrefoils at neck. 46 grains. mm Crown (1466-1467). S.2000. Very Fine. (60-80)

960 **Edward IV, 2nd Reign, 1471-1483.** Groat of London. Fleurs on cusps, no marks by bust. mm Pierced cross (1473-1480). 48 Grains. S.2098. Gray tone. Short edge crack about 5 o'clock, otherwise Nice Very Fine. (75-100)

Lot No. 961

961 **Richard III, 1483-1485.** London Groat. mm Halved sun and rose. S.2159. Medium gray tone. Two edge cracks. On the whole, Very Fine. Scarce and popular type. (600-800)

*962 **Henry VII, 1485-1509.** Profile Groat, n.d. Regular issue. Triple band to crown. mm Cross-crosslet (1504-1505). S.2258. Small edge crack. Extremely Fine and quite beautiful nonetheless. (200-250)

Lot No. 963

963 **Henry VIII, 1509-1547.** Tower Groat. 1st Facing bust. mm Lis (1544-1547). S.2369. Excellent detail and sharpness to portrait. Toned and Virtually Extremely Fine. (300-350)

964 **Henry VIII.** Half Groat of Canterbury. 1st Coinage. mm Cross fitchée/Lis (1523-1526). Rv. Arms flanked by W-A, Archbishop Warham. CIVITAS CAnTOR. S.2322. Very Fine. (100-125)

965 **Edward VI, 1547-1553.** Fine Shilling, n.d. mm Tun (1551-1553). Facing bust flanked by a Rose and XII. S.2482. Sometime cleaned. Fine to Very Fine. (75-100)

966 **Edward VI.** Fine Sixpence and Threepence, both London. Facing bust. mm Tun (1551-1553). S.2483, 2485. Threepence with an edge nick and waved, but scarce. Very Good to Fine. **2** pieces. (60-80)

967 **Mary, 1553-1554.** Groat. mm Pomegranate. Crowned bust. Rv. VERITAS, etc. S.2492. Medium gray. A little waved, but nice Very Fine in point of wear. (100-150)

968 **Philip and Mary, 1554-1558.** Groat, n.d. mm Lis. Crowned bust of Mary. S.2508. Slight crease. Nice Fine. (50-60)

969 **Elizabeth I, 1558-1603.** Shilling, n.d. 5th Issue. mm Tun (1591-1595). S.2577. Cleaned. Nearly Very Fine and fully round. (90-120)

970 **Elizabeth I.** Groat. 2nd Issue (1560-1561). S.2556. Cleaned, About Very Fine; Shilling. 5th Issue. mm Key (1595-1598). S.2577. Scratches, Very Good; Milled Sixpence, 1562. mm Star. S.2594. Creased and straightened twice. Very Good. **3** pieces. (75-100)

971 **James I, 1603-1625.** Shilling, n.d. 3rd Coinage. mm Lis (1623-1624). 6th Bust, QVAE DEVS, etc. S.2668. Obverse neatly and firmly impressed, reverse a little weak. Cleaned. Nice Very Fine. (80-110)

972 **James I.** Shilling, n.d. 3rd Coinage. Large bust, hair very curly. mm Trefoil (1624). S.2668. Medium gray tone. Very Fine. (75-100)

973 **James I.** Sixpence, 1605. 2nd Coinage, 3rd bust. mm Lis. S.2657. Very Fine. (80-110)

974 **Charles I, 1625-1649. Tower Mint under the King.** Shilling, n.d. Type 4-3. mm Anchor (1638-1639). S.2792. Toned About Very Fine. (60-80)

Lot No. 975

975 **Charles I. Oxford.** Sixpence, 1643. mm Book/—. Aberystwyth obverse. Rv. Declaration with three Shrewsbury plumes. S.2981. The obverse a bit softly truck, the reverse superb. Lightly toned Extremely Fine. (500-750)

976 **Charles I.** Halfcrown, n.d. Type 4. mm Star (1640-1641). S.2775. Nearly Very Fine; **Commonwealth.** Halfcrown, 1653. mm Sun. S.3215. Fine; Milled Halfcrowns, 1691 (S.3436), 1703 VIGO (S.3580), 1745 LIMA (S.3695). All cleaned, Very Good to Fine; Hammered Shillings. Edward VI Fine Shilling, n.d. (1551-1553); Philip & Mary Shilling, 1554. S.2500. Both cleaned and waved, Very Good; Long Cross Canterbury Penny, Edward I-III. Very Fine; Also, a German Bracteate of the 12th Century, 12mm. Fine. **9** pieces. (250-300)

977 **Commonwealth.** Shilling, 1649. mm Sun. S.3217. Somewhat scarce first year of issue. A bit uneven around the edge. Nice Very Fine; Halfgroat, n.d. S.3221. Somewhat wrinkled. Fine; **George III, 1760-1820.** Threepence, 1762. S.3753. Choice Extremely Fine; Also included is an Anglo-Gallic Denier au léopard of Edward I, 1252-1307. Fine. **4** pieces. (100-150)

978 **Commonwealth.** Shilling, 1652 2 over 1. mm Sun. S.3217. Very Fine, fully round. (100-150)

979 **Commonwealth.** Shilling, 1653. mm Sun. S.3217. Toned, short edge crack, About Very Fine. (100-125)

980 **Commonwealth.** Penny, n.d. I above conjoint Shields. S.3222. Very Fine; **Charles II.** Twopence, n.d. 3rd Hammered issue. S.3326. Weakly struck. Fine. **2** pieces. (60-80)

**Illustrated on Page 49*

Prices in ( ) are Estimates Only

981 **Charles II, 1660-1685.** Crown, 1682 2 over 1. 4th Bust S.3359. Cleaned. Fine. (60-80)

982 **Charles II.** Halfcrown, 1683. S.3366. Cleaned and two reverse pinscratches. Good Very Fine. (150-200)

Lot No. 983

983 **Charles II.** Shilling, 1663. 1st Bust. S.3371. Obverse bright, reverse toned. Practically Extremely Fine. (200-300)

984 **Charles II.** Sixpence, 1677. S.3382. Rather bright from cleaning. Good Very Fine. (75-100)

985 **Charles II.** Sixpence, 1683. S.3382. Toned. Very Fine. (55-65)

986 **James II, 1685-1688.** Shilling, 1686. S.3410; Fourpence, 1687/6. S.3414. Fine. **2** pieces. (50-60)

987 **William and Mary, 1688-1694.** Shilling, 1693. Conjoint busts. S.3437; Fourpence, 1690. Similar obverse. 1st Busts. S.3439. Both Nice Fine. **2** pieces. (60-80)

988 **William III, 1694-1702.** Halfcrown, 1698. 1st Bust, modified large shields. Edge DECIMO. S.3494. Bright. Reverse haymarking. Nearly Extremely Fine. (100-150)

*989 **William III.** Shilling, 1700. 5th Bust. S.3516. Attractive light toning. Choice Brilliant Uncirculated. (200-300)

990 **William III.** Shilling, 1700. 5th Bust. S.3516. Choice Brilliant Uncirculated; Sixpence, 1697. 3rd Bust, large crowns. S.3538. Brilliant Uncirculated. **2** pieces. (350-450)

991 **Anne, 1702-1714. After Union.** Crown, 1707. 2nd Bust, plain. S.3601. Flaw on shoulder and sometime cleaned. Fine. (60-80)

992 **Anne.** Shilling, 1708. 3rd Bust, plain. S.3610. Obverse bright. Virtually Mint State. (150-200)

993 **Anne.** Sixpence, 1708. Normal bust, plumes in angles. S.3623. Very Fine. (60-80)

*994 **George I, 1714-1727.** Halfcrown, 1720/17. Roses and plumes. S.3642. Cleaned. Reverse with very light haymarking. Very Fine. Halfcrowns of this reign are rare. (150-200)

995 **George I.** Shilling, 1723 SSC. 1st Bust. S.3647. Silver supplied by the South Sea Company. Lightly toned. Brilliant Uncirculated and choice. (150-200)

996 **George I.** Shilling, 1723 SSC. 1st Bust. S.3647. Brilliant Uncirculated; **George III.** Shilling and Sixpence, 1787. Both without semée of hearts. S.3743, 3748. Both Extremely Fine. **3** pieces. (200-300)

997 **George II, 1727-1760.** Shilling, 1727. Young bust, roses and plumes. S.3698. Fine; Shilling, 1758. Old bust, plain. S.3704. Very Fine; Sixpence, 1758. Similar. S.3711. Very Fine. **George III, 1760-1820.** Shillings, 1787/2. With and without semée of hearts. S.3746, 3743. About Extremely Fine. **5** pieces. (75-100)

18th CENTURY BRITISH TOKENS

*998 **MIDDLESEX. Kempson's.** Penny, 1797. Aldgate. DH 73. Mint red and prooflike, reverse with a blush of tone. Brilliant Uncirculated. Scarce. A superb Token. (200-300)

999 **Kempson's.** Penny. 1797. Aldersgate as rebuilt. DH 74. Obverse red, reverse toned. Brilliant Uncirculated. Scarce. (200-250)

1000 **Kempson's.** Penny, 1797. Bishopsgate as rebuilt. DH 75. Obverse red, reverse toned. Brilliant Uncirculated. Scarce. (200-250)

1001 **Kempson's.** Penny, 1797. Moorgate as erected. DH 79. Obverse red and prooflike, reverse toned. Brilliant Uncirculated. Scarce. (150-200)

1002 **Kempson's.** Penny, 1797. Newgate as repaird (sic) MDCLXXII. DH 80. Prooflike. Obverse red, reverse mildly toned on highest points. Brilliant Uncirculated. Scarce. (150-200)

1003 **London and Westminster.** Penny, 1797. Bank of England. DH 81. Obverse red and prooflike, reverse toned. A few obverse spots. Brilliant Uncirculated. **Rare.** (250-300)

1004 **London and Westminster.** Penny, 1797. Sessions House Old Bailey. DH 87. Obverse red and prooflike, reverse toned. Brilliant Uncirculated. **Rare.** (250-300)

*1005 **London and Westminster.** Penny, 1797. Treasury, St. James's Park. DH 88. Red and prooflike both sides, a little darkening. Brilliant Uncirculated. **Rare and exceptionally well preserved.** (300-350)

1006 **London and Westminster.** Penny, 1797. Dyers Hall. DH 99. Obverse red and prooflike, reverse faded red. Brilliant Uncirculated. **Rare.** (200-300)

1007 **London and Westminster.** Penny, 1797. Ironmongers Hall. DH 103. Obverse red and prooflike, reverse faded red. Brilliant Uncirculated. **Rare.** (200-300)

1008 **Skidmore's Clerkenwell Series.** Penny, n.d. South Sea House. DH 162. Mostly mint red, blush of light tone on the reverse. Prooflike. Brilliant Uncirculated. Scarce. (200-250)

*1009 **Miscellaneous Series.** Penny, 1797. The banqueting house White-Hall. DH 169. Obverse fully red and prooflike, reverse red and brown. Brilliant Uncirculated. **Rare.** (300-350)

1010 **Miscellaneous Series.** Penny, 1797. The House of Commons. DH 173. Prooflike, obverse red, reverse red and brown. Brilliant Uncirculated. Scarce. (250-300)

PATTERN HALF PENNY 1795

Lot No. 1011

1011 **George III, 1760-1820. Pattern Halfpenny, 1795.** Early Soho. Bronzed, plain edge. Bust by C.H. Küchler. Rv. Seated Britannia, pointing. Both sides have broad, raised rims. Peck 1041. **Brilliant Proof.** Very scarce. (200-250)

Lot No. 1012

1012 **George III.** Cartwheel Twopence, 1797. S.3776. Lustrous brown tone, mint red in protected areas. Brilliant Uncirculated. (400-500)

1013 **George III.** Farthing, 1806. Soho Mint. S.3782. Brilliant Proof with several light spots; **George IV, 1820-1830.** Halfpenny, 1826. S.3824. Bronzed Proof, several light edge nicks; Farthing, 1822. S.3822. About Uncirculated; ⅓ Farthing, 1827. S.3827. About Uncirculated; **William IV, 1830-1837.** Farthing, 1831. S.3848. Some light staining. Bronzed Proof; **Edward VII, 1901-1910.** ⅓ Farthing, 1902. S.3993. About Uncirculated. **6** pieces. (150-200)

1014 **George III.** Bank of England Dollar, 1804. Struck over a Spanish-American Dollar, undertype visible in places. Very Fine. (75-100)

1015 **George III. New Coinage.** Crown, 1818 LIX. Laureate head. Rv. St. George. Both by Pistrucci. A prooflike cameo. Has been wiped. About Uncirculated. (200-300)

1016 **George III.** Crown, 1818. Edge LIX. Another. Has been dipped. A few minor marks. Extremely Fine. (100-150)

1017 **George III.** Shillings, 1817, 1820. Both Choice About Uncirculated. **2** pieces. (125-150)

1018 **George III.** Sixpence, 1816. Frosty white surfaces. Choice Brilliant Uncirculated. (80-110)

1019 **George III.** Maundy Silver Pennies, 1817, 1818, 1820. Lightly toned. Choice Brilliant Uncirculated. **3** pieces. (140-180)

1020 **George IV, 1820-1830.** Crown, 1822. Edge TERTIO; Halfcrown, 1820. Both Laureate heads. Lightly cleaned, now retoning. Some obverse marks on the Crown before the face. Extremely Fine in sharpness. **2** pieces. (200-300)

1021 **George IV.** Halfcrown, 1820. Laureate head l. Rv. Garnished Shield. Much mint lustre in evidence. NGC AU 53. (90-120)

1022 **George IV.** Lion Shilling, 1826; Sixpence, 1821; Halfpenny, 1827; **William IV.** Shilling, 1834; Sixpence, 1831; Britannia Groat, 1836; Halfpenny, 1834. All Extremely Fine or so. **7** pieces. (275-350)

1023 **William IV.** Enamelled Halfcrown, 1834. Enamelled in shades of blue, red, yellow and white on the reverse only, pin back attached to obverse. Coin obverse Good, reverse Very Fine, light crazing on enamelling. (—)

1024 **Victoria, 1837-1901.** Crown, 1845. Young head. Cleaned and lightly hairlined. Very Fine. (60-80)

1025 **Victoria.** Halfcrown, 1887. Young head. Prooflike obverse, showing some scuffs, frosty reverse. Brilliant Uncirculated. (150-200)

1026 **Victoria.** Shilling, 1866. Die No.58. 2nd Young head. Satiny russet and gray surfaces. NGC MS 61; Sixpence, 1842 (NGC AU 55); Halfpenny, 1866 (NGC MS 62RB). **3** pieces. (150-200)

1027 **Victoria.** Sixpence, 1867. Die No.9. Young head type. Nearly Gem Brilliant Uncirculated, with autumn hues of red and green. Accompanied by an original envelope from the Norweb Collection. (60-90)

1028 **Victoria.** Penny, 1874. Bun head type. Somewhat scarcer date. INGS MS 64 RB; Penny, 1885. Bun head type. INGS MS 64 Red; **Edward VII.** Trade Dollar, 1910 B. Choice Brilliant Uncirculated. **3** pieces. (100-150)

1029 **Victoria.** Gothic Crown, 1847. Edge UNDECIMO. Gothic bust and Old English lettering. Ex-mount and abrasively cleaned. Very Fine in sharpness. A popular type nonetheless. (100-150)

1030 **Victoria.** Crowns, 1889 (Jubilee bust), 1900 LXIV (Veiled bust); Halfcrown, 1900. Veiled bust; "Godless" Florin, 1849; British Trade Dollar, 1899 B. All cleaned Very Fine; **George V.** Halfcrown, 1936. Brilliant Uncirculated. **6** pieces. (100-125)

*1031 **Victoria. Proof Double Florin, 1887.** Arabic 1. Jubilee bust. A dramatic cameo Proof with highly reflective fields and heavily frosted devices. Toned golden russet. A reeding mark behind the head and some light hairlines, otherwise Mint State. (150-200)

1032 **Victoria.** 1887 Partial Date Set. Crown (NGC MS 63), Florin (NGC MS 64), Shilling (NGC MS 64), New Reverse Sixpence (NGC MS 62). All Jubilee heads. Lightly toned. Brilliant Uncirculated. **4** pieces. (140-170)

1033 **Victoria.** Sixpences, 1887 (Jubilee head, withdrawn reverse), 1893; **Edward VII.** Matte Proof Shilling, 1902. First and last toned About Uncirculated, the other toned Brilliant Uncirculated. **3** pieces. (60-80)

1034 **Victoria.** Crown, 1893. LVI. Light obverse toning. NGC MS 62. (90-120)

1035 **Victoria.** Crown, 1898. LXII. NGC MS 63. (120-160)

Illustrated on Pages 49, 77

Prices in ( ) are Estimates Only

1036 **Victoria. Young head.** Shillings, 1839 WW, 1861, 1877 die 47; Halfpenny, 1838. The 1839 Shilling is Very Fine, other coins About Uncirculated; **Gothic** Florin, 1883. Very Fine; **Jubilee head.** Florin, Shilling, Sixpence (2nd reverse), 1887. About Uncirculated; **Old veiled bust.** Florin, 1895; Shilling and Sixpence, 1893. About Uncirculated; Additional Minors, George III to Victoria, Silver (6), Base (6). About Good to Very Good. **22** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

1037 **Edward VII, 1901-1910.** Crown and Matte Proof Halfcrown, 1902. Both cleaned and retoning. Extremely Fine. **2** pieces. (75-100)

1038 **Edward VII.** Proof Halfcrown, 1902. **Choice Matte Proof.** (80-100)

1039 **Edward VII.** Matte Proof Florin and Shilling, 1902; **George V.** Proof Shilling, 1927. Brilliant Mint State. **3** pieces. (100-125)

1040 **Edward VII - Elizabeth II, 1902-1953.** A miscellany of 20th Century British Coins, Cu-Ni Crowns (2), Silver and Base Minors (66). Most types are represented, with heavier coverage close to 1950. Mostly Very Fine and better, many later dates Uncirculated. **68** pieces. **SOLD AS IS. NO RETURNS.** (60-80)

1041 **George V, 1910-1936.** Crown, 1927. Proof-only mintage of 15,000 pieces. Light peripheral toning. PCGS PR 64; Sixpence, 1927. Another Proof-only issue with a mintage of 15,000 pieces. PCGS PR 64. **2** pieces. (100-150)

1042 **George V - Elizabeth II.** Mid-20th Century Crowns, 1935 (Specimen with incused edge, without box), 1937 (Extremely Fine), 1950 (Proof, without box), 1953, 1960. Brilliant Uncirculated, except as noted. **5** pieces. (70-90)

MAUNDY SETS

1043 **Charles II.** Maundy Set, 1677. The Threepence Very Good, others Very Fine. **4** pieces. (60-80)

1044 **George II.** Maundy Set, 1740. Penny Extremely Fine, others Good Very Fine. **4** pieces. (75-100)

1045 **George III.** Mixed Date Maundy Set. Fourpence, 1772 2/0; Threepence, 1762; Twopence and Penny, 1766. Toned. Very nearly Uncirculated. **4** pieces. (70-90)

1046 **George IV.** Maundy Set, 1830. Lacquered. Good Extremely Fine. **4** pieces. (80-110)

1047 **Victoria.** Maundy Set, 1873. Lightly frosted Brilliant Uncirculated; **Edward VII.** Maundy Set, 1902. Coronation year set. Fabulous blue-green toning. **8** pieces. (75-125)

1048 **Victoria.** Maundy Set, 1897. Bright and satiny. Brilliant Uncirculated. **4** pieces. (60-80)

1049 **Edward VII.** Maundy Set, 1902. Frosty and bright. Brilliant Uncirculated. **4** pieces. (60-80)

1050 **Edward VII.** Maundy Sets, 1902, 1903. Brilliant Uncirculated to Choice Brilliant Uncirculated, varied gold and pearl toning. In custom lucite holders. **2** sets, total **8** pieces. (125-150)

1051 **George V.** Maundy Set, 1925. Lacquered. Bright and prooflike Brilliant Uncirculated. **4** pieces. (60-80)

1052 **George VI.** Maundy Set, 1938. Lacquered. Bright and prooflike Brilliant Uncirculated. **4** pieces. (60-80)

1053 **Elizabeth II.** Maundy Set, 1958. Nicely toned. Proof quality. Brilliant Mint State. **4** pieces. (60-80)

1054 Maundy Cases. Dated Cases, 1872, 1888, 1903, 1904, 1906, 1931; Undated Cases (4). All are in sound condition, if a little faded. **10** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

ANGLO-GALLIC

1055 **AQUITAINE. Henry II, 1154-1168.** Denier. Elias 1. Nice Very Fine. (100-125)

1056 **POITOU. Richard Coeur de Lion, 1189-1199.** Denier. Richard as King. Elias 8. About Very Fine. (75-100)

1057 **AQUITAINE. Edward the Black Prince, 1362-1372.** Demi-gros. Mint unclear. 2.17 grams. Half-length bust of the Prince to r., sword in right hand, left hand raised. Rosette stops. Rv. Long cross, double marginal legend. Cf. Elias 169ff. Small crack about 11 o'clock, otherwise Very Fine. (100-150)

1058 **Henry IV, Henry V, or Henry VI, 1399-1453.** Hardi d'argent. 1.18 grams. Half-length figure of the king facing, holding sword. Rv. Long cross with leopards and lis in alternate angles. Pellets under E and I. Elias 233d. Good Very Fine. Scarce. (100-150)

1059 **British Commonwealth Potpourri. CANADA.** 25 Cents, 1947 Maple leaf. Brilliant Uncirculated; 5 Cents, 1888, 1917. Extremely Fine and Uncirculated; Cents, 1899, 1903. Cleaned, spotted. Extremely Fine; **CYPRUS.** 45 Piastres, 1928. Fine; **FIJI. Edward VIII.** Penny, 1936. Some staining, Uncirculated; **NEW ZEALAND.** Crown, 1953. Few spots, Uncirculated; **SOUTHERN RHODESIA.** Crown, 1953. Brilliant Uncirculated; **Z.A.R.** Halfcrown, 1897. Very Fine. **10** pieces. (80-110)

1060 **British World Porpourri.** Silver Crowns (2) and Minors (29), 1845-1928. Includes a British Young Head Crown, 1845, Very Fine; Halfcrowns (2), Florins (4), Shillings (4). Fine and better, mostly the latter; Canadian Silver (18), others (2). Generally Fine to Very Fine, a few in lesser grade. **31** pieces. (150-200)

1061 **GUERNSEY. Victoria, 1837-1901.** 8 Doubles, 1834. Satiny brown with traces of red. Choice About Uncirculated. (50-70)

1062 **HUNGARY. Joseph II, 1780-1790.** Taler, 1786 B. Flying angels holding crown over Arms. Rv. Madonna in clouds. KM 400.2. Nice Fine. (80-100)

1063 **Franz Joseph, 1848-1916.** 5 Korona, 1907 KB. Regular issue. KM 488; 5 Korona, 1908 KB. 40th Anniversary of Coronation. KM 489. Brilliant Uncirculated. **2** pieces. (100-125)

1064 **Regency.** 5 Pengo, 1938 (St. Stephen), 1939 (Horthy). Brilliant Uncirculated and About Uncirculated; **Republic.** 20, 10, 5 Forint, 1948. Centenary of 1848 Revolution. Brilliant Uncirculated; Also, 5 Pengo, 1930. Very Good; 5 Forint, 1947. Extremely Fine. **7** pieces. (60-80)

1065 **IRELAND. Hiberno-Norse Coinage.** Long Cross Penny, ca. 1035-1060. 0.98 Grams. S.6132. Very Fine. (125-175)

1066 **IRELAND. Henry VIII, 1509-1547.** Groat, n.d. (1536-1537) with initial h and I for Jane Seymour. S.6473. Very Good, somewhat wrinkled; **Philip & Mary, 1554-1558.** Groat, 1557. S.6501B. Good; **Elizabeth I, 1558-1603.** Groat, 1558. S.6504. Very Good; **George III, 1760-1820.** Farthing, 1806. S.6622. Fine. **4** pieces. (100-150)

1067 **James II, 1685-1691. Gunmoney.** Crown, 1690. S.6578. Fine; Large Size Halfcrown, 1689 Oct. S.6579e. Bold Fine; Small Size Halfcrown, 1690 May. S.6580b; Shilling, 1689 Jan. S.6581m. Last two nearly Very Fine. **4** pieces. (75-100)

1068 **Republic.** Halfpenny, 1939. Red and brown. Brilliant Uncirculated. (150-200)

ITALY AND ITALIAN STATES

1069 **Victor Emanuel II, 1861-1878.** 5 Lire, 1871 M; **Umberto I, 1878-1900.** 5 Lire, 1879 R. Good Very Fine. **2** pieces. (60-80)

Lot No. 1070

1070 **Victor Emanuel III, 1900-1946.** 20 Lire, 1927 R. Yr.VI. KM 69. Bright mint lustre, trace of russet peripheral tone. Choice About Uncirculated. (250-300)

1071 **Victor Emanuel III.** 20 Lire, 1927 R. Yr.VI. Another. Extremely Fine. (150-200)

1072 **Victor Emanuel III.** 20 Lire, 1928 R. Yr.VI. 10th Anniversary of the end of World War I. KM 70. Good Very Fine. (125-150)

EXCELLENT TYPE SET OF ITALIAN MINORS

It is always rewarding to see the results of a serious collecting effort. An excellent example is the following type set of Italian minor coins from the beginning of the Kingdom through the early issues of the modern Republic. It would clearly be a numismatic shame to disassemble this most worthy achievement. Therefore, it is offered here intact for the delectation of devotees of the Italian series. The coins are attributed by Yeoman numbers. They have been kept in the collector's original card holders. It should be assumed that the coins are generally of the more common dates and mints.

1073 **ITALY. Kingdom.** Type Set of minor coins including Yeoman numbers 6-9, 11-13, 15-18, 22-26, 28, 29, 35-39, 41-52, 54-56, 58, 59, 61, 62, 77-90, **Republic.** Yeoman numbers 95-106. The coins average Extremely Fine or better, with several Uncirculated examples and only a few lesser grade coins. Overall an excellent type group and a most unusual opportunity. **68** pieces. **SOLD AS IS. NO RETURNS.** (400-500)

1074 **KINGDOM OF NAPOLEON.** 5 Lire, 1812 M. Milan. Cr.10.4. Unusually free of marks and retaining its mint bloom. Choice About Uncirculated. (150-200)

1075 **KINGDOM OF NAPOLEON.** 5 Lire, 1812 M. Cr.10.4, **NAPLES. Ferdinand I.** 120 Grana, 1818. Large crowned bust. Cr.126; **SUBALPINE REPUBLIC.** 5 Francs, L'AN 10 (1801). Cr.4. Average Fine. **3** pieces. (100-150)

LOVELY TESTONE OF MILAN

Lot No. 1076

1076 **MILAN. Galeazzo Maria Sforza, 1466-1476.** Testone, n.d. Bust of Sforza r. Rv. Arms. Crippa 22. A superb example of a rennaissance portrait issue. Extremely Fine. (700-900)

1077 **NAPLES. Charles V, 1516-1556.** 2 Carlini (or Tari or Testone), n.d. Laureate and cuirassed bust r. Rv. Arms on breast of double eagle. CNI XIX.346.531 for type. Very Fine. (80-100)

1078 **Ferdinand II, 1830-1859.** 120 Grana, 1855. Cr.153c. Brilliant Uncirculated. (100-125)

1079 **PAPAL STATES. Clement IX, 1667-1669.** Testone, n.d. Papal Arms. Rv. AVXILIVM DE SANCTO around St. Peter seated facing. Berman 1970. Trace of loop removed, not obtrusive. Otherwise, nearly Very Fine. (100-150)

1080 **Clement X, 1670-1676.** Scudi or Piastras, 1675 (2). Reverses: Pilgrims before Vatican Portico and Closed Holy Door. Dav.4078 and 4080. Very Fine and Fine, lightly pitted and loop removed. **2** pieces. (250-300)

1081 **Innocent XI, 1676-1689.** Scudo or Piastra, AN I. Papal bust r. Rv. St. Matthew seated in clouds with angel. Dav.4086. Holed and plugged behind Pope's head. Very Fine. (100-150)

1082 **Innocent XII, 1691-1700.** Scudo or Piastra, AN III. Papal bust r. Rv. Charity nursing infant. Dav.4103. Has been gilt and trace of loop removed. Otherwise, nearly Extremely Fine. (100-150)

1083 **Clement XI, 1700-1721.** Testone, AN VIII. Papal Arms. Rv. QVI / MISERETVR / PAVPERI / BEATVS·ERIT in cartouche. Berman 2403. Nearly Extremely Fine. (100-150)

1084 **Clement XII, 1730-1740.** Testone, AN V. Papal bust r. Rv. Saint Andrew Corsini receiving mitre from angel. Berman 2630. Crimp in edge at 5 o'clock. Otherwise, Very Fine. (100-150)

1085 **Benedict XIV, 1740-1758.** Scudo, 1753. Pope's bust r. Rv. Ecclesia in clouds. Cr.20. Pale toning over old cleaning. Very Fine. (150-200)

1086 **Clement XIII, 1758-1769.** Half Scudo, 1759. Rv. Ecclesia in clouds. Berman 2894; **Clement XIV, 1769-1774.** Testone, 1770. Rv. Sts. Peter and Paul standing. Berman 2931; **Sede Vacante, 1823.** Half Scudo, 1823 B. Rv. Ecclesia in clouds. Berman 3249. The first two holed and plugged, loop removed, the third tooled and loop removed. Otherwise, Fine to Very Fine. **3** pieces. (60-90)

1087 **Pius VI, 1775-1799.** Scudo, 1780. Papal Arms. Rv. Ecclesia seated in clouds. Cr.91. Minor flan flaws. Very Fine. (100-150)

1088 **PAPAL STATES. Bologna, Revolutionary Government.** Scudo of 10 Paoli, 1797. Dav.1359. Fine or a little better, with an obverse edge flaw; **KINGDOM OF ITALY. Umberto I, 1878-1900.** 2 Lire, 1881 R, 1899 R. KM 23. Both Fine or a little better; Lira, 1884 R. KM 24.1. Gray green toning, nearly Extremely Fine; **Victor Emanuel III, 1900-1946.** 2 Lire, 1916 R. KM 55. Brilliant Uncirculated with light golden toning. **5** pieces. (100-150)

1089 **Pius VII, 1800-1823.** Scudo, 1802 AN III. Papal Arms. Rv. Ecclesia seated in clouds. Cr.119. A decent Fine. (100-150)

1090 **Leo XII, 1823-1829.** Scudo, 1825 B AN III. Cr.128. Nicely toned over an old cleaning. Very Fine and attractive. (100-150)

1091 **Gregory XVI, 1831-1846.** Scudo, 1831 R. First year of the type. Cr.155. Nicely toned over an old cleaning. Nearly Very Fine. (100-150)

1092 **Pius IX, 1846-1878.** 5 Lire, 1870 R. AN XXV. Cr.191. Once cleaned, with slightly granular surfaces. Nice Very Fine. (60-80)

1093 **PAPAL STATES. Pius IX, 1846-1878.** 4 Soldi, 1868 Yr.XXII. Extremely Fine; **CANADA. Victoria - George V.** 10 Cents, 1874 H, 1918. First lustrous Extremely Fine, second Very Fine. **3** pieces. (70-90)

1094 **SARDINIA. Victor Emanuel I, 1802-1821.** 5 Lire, 1827. Genoa. Cleaned Very Fine; **Carlo Felice, 1821-1831.** 5 Lire, 1832. Turin. Cleaned Fine to Very Fine. **2** pieces. (60-80)

1095 **TUSCANY. Cosimo III, 1670-1723.** Tollero, 1688. Crowned and draped bust. Rv. Livorno harbor. Dav.4215. Two small obverse surface flaws. Fine. (100-150)

1096 **Emperor Francis II, 1746-1765.** Francescone, 1759. Cr.8a. Fields lightly smoothed and a short edge crack about 11 o'clock. Otherwise toned and Fine or so. (50-60)

1097 **JERSEY. Victoria, 1837-1901.** 1/26 Shilling, 1851. Copper. Peripheral mint color blended to satiny cinnamon. Brilliant Uncirculated. (75-100)

1098 **Victoria.** 1/52 Shilling, 1841/0. Nice Extremely Fine; 1/48 Shilling, 1877 H. Brown with red undertones. About Uncirculated. An attractive pair. **2** pieces. (125-150)

1099 **LIECHTENSTEIN. John II, 1858-1929.** 5 Kronen, 1910 Y.1. Extremely Fine. (150-200)

NETHERLANDS

Lot No. 1100

1100 **UTRECHT. David of Burgundy, 1455-1496.** Double Groat or Stuiver, 1471. Date on reverse in Roman numerals. Ch.XVII.21. Very Fine. (300-350)

1101 **UNITED NETHERLANDS. Utrecht.** Daalder of 30 Stuivers, 1689. Del.1086. Usual uneven strike. Once cleaned. Very Fine in point of wear. (70-90)

1102 **Utrecht.** Ducaton (Silver Rider), 1784. KM 92. Very Fine. (75-100)

1103 **Zeeland.** Silver Ducat, 1738. Standing knight. KM 52.1. Nice Very Fine. (70-90)

1104 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810.** 50 Stuivers, 1808. KM 28. Toned. Choice Very Fine. (100-150)

1105 **KINGDOM OF THE NETHERLANDS. Willem II -Wilhelmina.** 2½ Guilders, 1849 (KM 69), 1871, 1937. Fine, Very Fine and Extremely Fine respectively. **3** pieces. (60-70)

1106 **Willem III, 1849-1890.** 10 Cents, 1873. Extremely Fine; **Wilhelmina, 1890-1948.** 25 Cents, 1897. Very Fine; 10 Cents, 1904. Brilliant Uncirculated. **3** pieces. (140-180)

1107 **Juliana, 1948-1980. Proof Guilder, 1955.** Unevenly toned. Mint State. (60-70)

1108 **RUSSIA. 17th Century and before.** "Wire Money" Kopeks (16). St. George. Rv. Cyrillic inscription. The usual crude strikings with inscription and designs partially unregistered. Very Good to Fine, four holed. **16** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1109 **Peter I, 1689-1725.** Ruble, 1723. KM 157.2. About Very Fine. (100-150)

1110 **Catherine I, 1725-1727.** Ruble, 1726. Moscow. KM 168. Fine. (75-100)

1111 **Peter II, 1727-1730.** Ruble, 1728. Moscow. KM 182.1. Very Fine. (150-175)

1112 **Anna, 1730-1740.** Ruble, 1733. Moscow. KM 192. Very Fine. (80-110)

1113 **Elizabeth, 1741-1761.** Ruble, 1744 MMD. Moscow. Mint name on edge. Cr.19.1. Toned. Fine. (60-80)

1114 **Elizabeth.** Ruble, 1752 SPB IM. St. Petersburg. Cr.19b.5. Nice Very Fine. (125-150)

1115 **Elizabeth.** 2 Kopeks, 1759. On undersized thick flan, 24.10 grams (15% overweight); 1 Kopek, 1759. On thick flan, 13.90 grams (about 25% overweight). Both with correct edges. KM 7.2, 6.1. Fine or a little better. An interesting pair. **2** pieces. (150-200)

According to the hypothesis of V.V. Uzdenikov (Journal of the Russian Numismatic Society, no.38, Spring 1990) these may be examples of Copper coins made deliberately off weight by mint officers to correct batch weights and thereby to avoid melting the batch and having to explain the error.

Lot No. 1116

1116 **Peter III, 1761-1762.** Ruble, 1762 MMD DM. Moscow. Cr.47.1. Nice Very Fine. (200-250)

1117 **Catherine II, 1762-1796.** Ruble, 1776 SPB YaCh. Cr.67a.2. Fine; **Paul I, 1796-1801.** Ruble, 1798 SM MB. Cr.101a. Very Fine. **2** pieces. (125-150)

1118 **Alexander I - Nicholas I.** Rubles, 1818 SPB PS, 1829 SPB NG, 1844 SPB KV. Last About Uncirculated, first Very Fine, second Fine. **3** pieces. (90-120)

1119 **Nicholas I, 1825-1855.** Ruble, 1832 SPB NG. St. Petersburg. Cr.168.1. Very Fine. (50-60)

1120 **Nicholas I.** Ruble, 1839. Battle of Borodino Memorial. Cr.170. Somewhat scuffed and hairlined. Extremely Fine in sharpness. (100-150)

1121 **Nicholas I.** Ruble, 1851 SPB PA; **Alexander II, 1855-1881.** Ruble, 1878 SPB NF; **R.S.F.S.R.** Ruble, 1921 AG (reverse rust spot); **U.S.S.R.** Ruble, 1924 PL. Extremely Fine or so. **4** pieces. (90-120)

1122 **Alexander II.** Ruble, 1859. Nicholas I Memorial. Y.28. Prooflike. A number of hairlines, but detail of a sharp Extremely Fine. (75-100)

1123 **Alexander III - U.S.S.R.** Rubles, Coronation 1883, 1899 FZ, Romanov Tercentenary 1913 VS, 1922 AG, 1924 PL. The 1883 and 1922 About Uncirculated, others Very Fine or so. **5** pieces. (150-200)

1124 **SIBERIA. Catherine, 1762-1796.** 10 Kopecks, 1767 KM. Kolyvan mint. Cr.6. According to KM, one of the scarcest dates in the series. Nearly Very Fine. (100-150)

1125 **SAN MARINO.** 20 Lire, 1935 R. 15.00 grams. KM 11. Extremely Fine. (75-100)

1126 **SCOTLAND. David II, 1329-1371.** Penny. 2nd Issue (after ca. 1333). 18 grains. S.5087. Very Fine. (75-100)

1127 A Scottish miscellany: **David II, 1329-1371.** Groat, n.d. Pin scratches and a cracked flan. Fair; **Robert II, 1371-1390.** Groat, n.d. S.5131. Fine; **James VI, 1567-1625.** Thistle merk, 1601. S.5497. Wrinkled Fine; **Charles I, 1625-1649.** 30 Shillings, n.d. S.5541. Heavily tooled in the devices. Fine or better; 12 Shillings, n.d. S.5559. Cleaned, but still an acceptable Fine or better; **Anne, 1702-1714.** 5 Shillings, 1705. S.5703. Very Good. **6** pieces. (175-225)

*1128 **SPAIN. Philip II, 1556-1598.** 8 Reales, n.d. Seville. Without assayer's initial. C-T 182f. Fairly decently struck for these, with much legend and the king's numeral sharp and clear. Small flan crack. About Very Fine. (100-150)

1129 **Philip III, 1598-1621.** Cob 8 Reales, (1621?) G. Seville C-T 102. Only portions of the central devices struck up, but mintmark and assayer's initial clear. Very Good. (50-70)

1130 **Charles IV, 1788-1808.** 4 Reales, 1792 MF. Madrid. Cr.70.1. Nice Fine; **Joseph Napoleon, 1808-1813.** 20 Reales, 1810 AI. Madrid. Cr.92.2. Fine; **Ferdinand VII, 1808-1833.** 8 Reales, 1816 S CJ. Cr.136.4. About Very Fine with some scratches and light reverse corrosion. **3** pieces. (100-150)

1131 **Isabella II, 1833-1868.** 20 Reales, 1858. Madrid. Y.31.2. Lightly toned. Prooflike About Uncirculated. (70-90)

1132 **Provisional Government.** 5 Pesetas, 1870. Y.60; **Amadeo I, 1871-1873.** 5 Pesetas, 1871(71) SDM. Y.61; **Alfonso XII, 1874-1885.** 5 Pesetas, 1884(84). All Very Fine, the last better; also included: 2 Reales, 1711 (Charles III), 1717 (Philip V), and 1724 (Luis I). Average Fine; 5 Pesetas, 1949. Franco. Extremely Fine. **7** pieces. (50-100)

1133 **Alfonso XIII.** 5 Pesetas, 1890(90) MP M, 1892(92) PG M, 1896(96) PG V. Three different juvenile types. Cleaned Extremely Fine. Somewhat marked or hairlined. **3** pieces. (75-100)

1134 **SPAIN & SPANISH COLONIAL. Isabella II.** 20 Reales, 1854. 7-Pointed star. Y.23.3. Nearly Extremely Fine; Also included is an additional selection of Central and South American silver issues covering coins from Costa Rica, Colombia, Guatemala, Ecuador, Peru, Uruguay, Dominican Republic, Venezuela, etc. A highlight of the lot is a Mexican 8 Reales of Zacatecas of 1816. Good to Extremely Fine, average Fine. Approximately **50** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

1135 **SPANISH NETHERLANDS. Brabant. Charles V, 1509-1555.** 4 Patards, 1540. Antwerp. Crowned Double Eagle. Rv. Crowned Arms. Van Gelderhoc. 189-1. Uneven strike, but Fine or better in point of wear. (70-90)

1136 **Albert and Isabella, 1598-1621.** Patagon, 1617 for Brabant. Dav.4432. Cleaned Fine; **Philip IV, 1621-1665.** Ducatone, 1651 for Brabant. Brussels Mint. Dav.4454. About Very Fine; also included: **Philip II, 1555-1598.** Ecu, 1557?. For Flanders. Edges trimmed. About Good. **3** pieces. (100-150)

GOERTZ DALER SET

1137 **SWEDEN. Set of Copper Necessity Dalers, 1715-1719,** lacking only "Mars" and the IVPITLR variety for completeness. SM 213-216, 217a, 218, 219, 221, and 222. Average Very Fine or so. A most interesting selection of this famous issue that cost Baron von Goertz his head. **9** pieces. (100-150)

1138 **SWEDEN. Charles XV, 1859-1872.** Riksdaler Species, 1870 ST. KM 496. Fine. (60-80)

1139 **Gustaf V, 1907-1950.** Krona, 1923 W. KM 557.1. About Uncirculated. (60-80)

1140 **SWITZERLAND. Freiburg.** 5 Batzen, 1828. KM 84. Nearly Uncirculated and choice. (90-120)

**Illustrated on Page 77*

Prices in ( ) are Estimates Only

1141 **Confederation.** 5 Francs, 1952 B. The key date of the series. Stunningly white mint bloom. Brilliant Uncirculated, nearly choice. (200-250)

1142 2 Francs, 1948 B, 1960 B; Franc, 1921 B. Brilliant Uncirculated. **3** pieces. (60-70)

1143 Franc, 1886 B. Toned. Brilliant Uncirculated. (275-325)

1144 Franc, 1905 B. Minor marks. Brilliant Uncirculated. (250-300)

1145 Francs, 1952 (2), 1953, 1956, 1958, 1960, 1962 (2), 1963, 1964; 20 Rappen, 1883, 1884 (2), 1885, 1900 (2), 1906. Extremely Fine and better. **17** pieces. (60-80)

1146 Half Franc, 1958 B. Cameo prooflike early strike. Brilliant Uncirculated; 10 Rappen, 1881 B. A few tiny specks. Brilliant Uncirculated. **2** pieces. (60-80)

1147 **Commemoratives.** 5 Francs, 1936 B. Armament Fund. KM 41. Brilliant Uncirculated. (75-100)

Lot No. 1148

1148 5 Francs, 1941 B. 650th Anniversary of Confederation. KM 44. Brilliant Uncirculated. (200-250)

1149 5 Francs, 1944 B. 500th Anniversary of the Battle of St. Jakob an der Birs. KM 45. Brilliant Uncirculated and choice. (140-180)

1150 5 Francs, 1944 B. Another. Brilliant Uncirculated. (140-180)

1151 **Shooting Talers.** 5 Francs, 1872. Zurich Shooting Festival. KM S11. Dark gray and blue toning. Extremely Fine. (125-175)

1152 5 Francs, 1879. Shooting Festival at Basel. KM S14. Lightly burnished and fields somewhat hairlined. Extremely Fine. (60-80)

1153 **A European Potpourri. AUSTRIA.** 2 Florins, 1879. Silver Wedding Anniversary. KM M5. Fine, edge dings; **GERMANY. Further Austria.** 6 Kreuzer, 1794. KM 20. About Extremely Fine; **HUNGARY.** 15 Kreuzer, 1678 KB. Fine; **ITALY. Gorizia.** 15 Soldi, 1802. KM 10.1. Very Fine; **VATICAN.** 10 Lire, 1939. About Uncirculated. **5** pieces. (70-100)

1154 **Another European Group. FINLAND.** 500 Markkaa, 1952. Olympics; **LATVIA.** 5 Lati, 1931; **LUXEMBOURG.** 10 Francs, 1929. Scrubbed; 100 Francs, 1946. John the Blind; **PORTUGAL.** 1,000 Reis, 1899; 20 Escudos, 1960; **ROMANIA.** 500 Lei, 1944; **SWEDEN.** 5 Kronor, 1953. Extremely Fine or better. 8 pieces. (60-80)

1155 **Miscellaneous Crowns and Medals. CYPRUS.** Silver 500 Mils, 1870. F.A.O. Issue. KM 43a. Choice Brilliant Proof; **LUXEMBOURG.** 250 Francs, 1963. Millennium of Luxembourg City. KM 53.2. Variety with dark toning as made at the mint. Choice Brilliant Uncirculated; **MOROCCO.** 10 Dirhams, AH 1331 Pa. Y.33. Harshly cleaned, still Extremely Fine; **GERMANY. Third Reich.** Uniface Copper Portrait Piece of Adolf Hitler. 50mm. Extremely Fine. **4** pieces. (75-125)

1156 **Medieval Lot. CICILIAN ARMENIA. Levon I, 1187-1199.** Tram. King enthroned facing. Rv. Cross flanked by lions. Edge chip. Very Fine; **SICILY. William II, 1166-1189.** Follaro. Lion's head facing. Rv. Palm tree. Fine. **2** pieces. (70-90)

1157 **Large European Coppers. FRANCE.** 5 Sols Token of Monneron Frères, 1792. KM Tn31; **GREAT BRITAIN.** Cartwheel Twopence, 1797; **NAPLES.** 10 Tornesi, 1859; **RUSSIA.** 5 Kopeks, 1803 EM. The 10 Tornesi Fine, others Very Fine. **4** pieces. (60-80)

1158 **A miscellaneous selection of Eastern European coins and medals. CZECHOSLOVAKIA.** Thomas G. Masaryk Death Medal, 1935. Kremnica mint. 50mm. 49.45 grams, .987 fine silver. Extremely Fine; President Osvoboditel Death Medal. Kremnica mint. 39.5mm. 29 grams, .987 fine silver. Extremely Fine; **LITHUANIA.** 10 Litu, 1936. Grand Duke Vytautas Didysis. KM 83. Brilliant Uncirculated with light toning; **ROMANIA. Michael I.** 500 Lei, 1941. KM 60. Choice Brilliant Uncirculated; **U.S.S.R.** Ruble, 1924 PL. Y.90. Brilliant Uncirculated with light iridescent blue and red toning. **5** pieces. (90-120)

1159 A miscellaneous European selection highlighted by the following: **LIECHTENSTEIN.** 2 Kronen, 1912 & Krone, 1904. Additional coins include France (33), Belgium (15), Italy (16), Austria (21), Russia (8), plus an additional 40 mixed silver and base metal issues. **Good to Extremely Fine, average Fine. Approximately 135** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1160 **European Miscellany.** Silver minors: France (2), Great Britain (9), Italy (3), Netherlands (2), Portugal (1), Spain (1), Switzerland (5). Early to mid-20th Century. Generally Very Fine; also, East Indian Coppers (3), Ancient Coppers (3). Former Fine, others corroded About Good, but identifiable. **29** pieces. (60-80)

1161 A miscellaneous potpourri of European and other issues. Included is an Austrian 1932 2 Schilling in Brilliant Uncirculated, an English Shilling of James I, a French 10 Centime encased postage stamp, a 10,000 and 500 Mark of the German inflation of 1923, a Proof Order of Malta 2 and 1 Scudi set of 1965, and U.S.S.R. commemorative Proof 5 Rubles of 1988 (2), 1989 (1) and 1990 (3). Also included are several minor issues of minimal significance. **Approximately 15** pieces. (60-90)

NORTH AND SOUTH AMERICA

1162 **ARGENTINA. Republic.** Peso, 1882. KM 4; **URUGUAY.** Peso, 1895. KM 17a. Both Very Fine. **2** pieces. (80-90)

1163 **ARGENTINA. Provincias del Rio de la Plata.** 2 Reales, 1826 RA-P. Medal alignment. KM 18. Choice Very Fine; **MEXICO. Army of the North.** Peso, 1915. KM 619. Magnificent red, green and blue highlights. Choice Brilliant Uncirculated; **PERU. Republic.** ¼ Real, 1830/28. KM 143.1. Extremely Fine or better. **3** pieces. (100-150)

1164 **ARGENTINA. Republic.** World Cup Set, 1978. Includes Silver 3,000, 2,000, 1,000 Pesos. In card of issue. Brilliant Uncirculated. **6** pieces. (40-50)

1165 **BOLIVIA. Charles II, 1665-1700.** Cob 8 Reales, 1682 P V. Potosí. Large cross in polylobe, Castles and Lions in angles. Rv. Pillars and waves. C-T 317. Distinctly double struck, but all essential data is clear. Fine to Very Fine. (200-250)

1166 **Charles III, 1759-1788.** 8 Reales, 1770 JR. Potosí. KM 50. Two or three short scratches are noted for accuracy. Lightly toned Very Fine. A decent example of the Pillar Dollar, struck in only four years at Potosí. (100-150)

1167 **Charles III.** 8 Reales, 1773 JR. Potosí. Bust type. Cayon-Castan 10775; date omitted from KM (no doubt inadvertently). Attractive Very Fine. (50-75)

1168 **Charles III.** 8 Reales, 1777 PR. Potosí. KM 55. Extremely Fine or better, but obverse lightly scrubbed and some peripheral encrustation; **Charles IV, 1788-1808.** 8 Reales, 1798 PP. Potosí. KM 73.1. Obverse adjustment and softly struck. Very Fine. **2** pieces. (50-75)

1169 **Charles IV, 1788-1808.** 8 Reales, 1805 PJ. Potosí. KM 73.1. Fine or better; **Republic.** 8 Soles, 1851 FM. KM 109. Much mint lustre in evidence. About Uncirculated; 8 Soles, 1861 FJ. Potosí. KM 138.6. Very Fine; Boliviano, 1869 FE. Potosí. KM 152.1. Very Fine. **4** pieces. (150-200)

1170 **Charles IV.** 8 Reales, 1808 PJ. Potosí. Last year of the type. KM 73.1. Somewhat softly struck. Lustrous About Uncirculated. (70-100)

1171 **Ferdinand VII, 1808-1825.** 8 Reales, 1817 Very Fine, 1818 Very Good, 1819 Extremely Fine, scrubbed, 1820 Fine, with surface deposits. All PTS PJ. **4** pieces. (70-90)

1172 **Ferdinand VII.** 8 Reales, 1821, 1822, 1823 PTS PJ. KM 84. All Very Fine or better. **3** pieces. (70-100)

1173 **Ferdinand VII.** 8 Reales, 1823 PJ Potosí (2). Nice Very Fine and rough Very Good; 8 Reales, 1824 PJ. Potosí. Small attempted puncture above the head. Very Fine. Scarce. (70-100)

1174 **Republic.** 8 Soles, 1827 JM. KM 97; 4 Soles, 1857 FJ. KM 123.2. Both About Extremely Fine; Also, 4 Soles, 1856 FJ. Fine. All Potosí. **3** pieces. (80-110)

1175 8 Soles, 1827 JM. Potosí. KM 97. Very Fine. (40-50)

Lot No. 1176

1176 Proclamation 8 Soles, 1852. Floral edge. Fame with trumpet proclaiming VIVA BOLIVIA and EL JRAL BELZÚ. Rv. Radiant temple and inscription. Fonr.4566. Lustrous medium to light gray tone. Extremely Fine. (400-500)

1177 **BRAZIL. John, Prince Regent.** 960 Reis, 1813. KM 307. Nice Very Fine. (30-40)

1178 **BRAZIL.** 960 Reis, 1814 B. KM 307.1. Extremely Fine with much undertype visible; **CHILE.** Peso, 1870 So. KM 142.1. Extremely Fine; **DOMINICAN REPUBLIC.** Peso, 1955. 25th Anniversary of Trujillo Regime. KM 23. Brilliant Uncirculated; **GUATEMALA.** 1894 ½ Real Counterstamp on Peru 1894 TF Sol. KM 224. Brilliant Uncirculated; **PERU.** Sol, 1914 FG. KM 196.26. Brilliant Uncirculated. **5** pieces. (100-150)

1179 **BRAZIL. John VI, 1818-1822.** 960 reis, 1820 R. Very Fine; **HAITI.** Gourde, 1881. Very Fine; Other Latin American Silver Coins (6). All but one a Crown. Very Fine and better. **8** pieces. (80-110)

1180 **CANADA. Victoria, 1837-1901.** 50 Cents, 1870 LCW. Fine; 10 Cents, 1870 Narrow 0. Very Fine. **2** pieces.

1181 **Victoria.** 5 Cents, 1888, 1899. About Uncirculated. **2** pieces.

1182 **Victoria.** Large Cents, 1901 (2). Fully mint red, a few specks from light finger contact. Brilliant Uncirculated. **2** pieces.

1183 **CANADA. Victoria - Elizabeth II.** Date runs of Minor Coins in 14 Seitz lucite holders. Comprises **50 Cents:** George V (2), George VI (18), Elizabeth II (5); **25 Cents and 20 Cents:** Victoria (27), Edward VII (3), George V (20), George VI (15), Elizabeth II (2); **10 Cents:** Victoria (14), Edward VII (9), George V (19), George VI (14), Elizabeth II (2); **Nickel 5 Cents:** George V (15), George VI (19), Elizabeth II (7); **Small Cents:** George V (16), George VI (17), Elizabeth II (7); Also, Newfoundland, 25 Cents, 1917 C. Early dates generally Fine to Very Fine, later dates Very Fine and better. Many cleaned; **BAHAMAS. Elizabeth II.** 1966 9-piece Uncirculated Set in case of issue. Brilliant Uncirculated. Approximately **225** pieces in total. **SOLD AS IS. NO RETURNS.** (200-300)

1184 **Edward VII, 1901-1910.** 5 Cents, 1902, 1902 H Large H. Brilliant Uncirculated. **2** pieces.

Prices in ( ) are Estimates Only

HANDSOME SPECIMEN CENT OF 1908

Lot No. 1185

1185 **Edward VII. Specimen Cent, 1908.** Cinnamon tone. Brilliant Mint State.

1186 **George V - George VI.** Dollars, 1935 (2), 1936, 1937, 1938, 1939. The 1936 Fine, others Extremely Fine or nearly so. **6** pieces.

1187 **George V, 1910-1936.** 5 Cents, 1913. Frosty mint bloom. Brilliant Uncirculated, claims to choice.

*1188 **George VI, 1936-1952.** Dollar, 1945. Very Fine. A semi-key date.

1189 **George VI.** Dollars, 1946, 1947 blunt 7. Very Fine. **2** pieces.

1190 **George VI.** Dollar, 1947 Maple leaf. Very Fine.

1191 Dollars, 1949 Newfoundland, 1950 4 waterlines, 1951 4 waterlines, 1952 4 waterlines (2), 1952 no waterlines (2). About Uncirculated. **7** pieces.

1192 **George VI.** Dollar, 1949. Newfoundland Commemorative. Choice Prooflike Brilliant Uncirculated; **Elizabeth II.** Dollar, 1955. Arnprior. Brilliant Uncirculated; Also included is a 1916 Large Cent in PCGS MS 64 RB. **3** pieces.

1193 **George VI.** 25 Cents, 1947, 1947 Maple leaf; 10 Cents, 1947. Brilliant Uncirculated. **3** pieces.

1194 A miscellaneous selection of Canadian and provincial issues: **CANADA.** 10 Cents, 1948. A **key date** to the series. Brilliant Uncirculated; 50 Cents, 1953. Brilliant Uncirculated; Cent, 1925. Key date. Fine; **NEWFOUNDLAND.** 5 Cents Silver, 1944 C. About Uncirculated; Cent, 1940, 1947 C. Both glossy brown, the latter very low mintage. Extremely Fine; **NEW BRUNSWICK.** Cent, 1864. Very Good; **NOVA SCOTIA.** Cent, 1864. Very Good; Half Cent, 1861. Very Good. **9** pieces.

1195 **Elizabeth II, Acceded 1952.** Dollars, 1953 no strap (2), 1953 shoulder strap (3), 1954 Prooflike, 1955 Prooflike Arnprior, 1956 Prooflike (2), 1957 Prooflike 4 waterlines. Prooflikes Mint State, others About Uncirculated. **10** pieces.

1196 **Lot of Minor Coins. 25 Cents:** Victoria (22), Edward VII (10), George V (5); **20 Cents** (1); **10 Cents:** George VI (18), Elizabeth II (14); **Silver 5 Cents:** Victoria (30), Edward VII (13), George V (11); **Large Cents:** Victoria (1); **Small Cents:** George V (20), George VI (18), Elizabeth II (17); **Nova Scotia.** Halfpenny Token (1), Victoria Half Cents (2). Almost all different. Contains several "fillers" of rare dates. Early dates generally About Good to Good, but later dates and Nova Scotia better. Four Whitman albums are included. 183 pieces. **SOLD AS IS. NO RETURNS.**

1197 **CHILE. Republic.** Peso, 1882. KM 142.1. Nicely toned and frosty. Brilliant Uncirculated. (60-70)

1198 **COLOMBIA. Estados Unidos.** Peso, 1865. Bogotá. KM 139.1. Extremely Fine. (60-80)

Lot No. 1199

1199 **CUBA.** Souvenir Peso, 1897. PAT.97. on truncation, date widely spaced. Semi-prooflike. Choice About Uncirculated. (400-500)

1200 Souvenir Peso, 1897. Star below 97 baseline. Choice About Uncirculated, deeply toned and attractive. (70-90)

1201 **Denomination Set of First Cuban Coinage.** Includes Silver 1 Peso, and 40, 20, and 10 Centavos, 1915. First About Uncirculated, rest Brilliant Uncirculated; Copper-nickel 5, 2 Centavos, 1 Centavo, 1916. **Brilliant Uncirculated** or virtually so. KM 15.2 to KM 9. **7** pieces. (150-200)

1202 Peso, 1938. ABC type. Frosty and choice. Uncirculated; Also, Pesos, 1915, 1933. Very Fine; 1953 (Martí). Brilliant Uncirculated. **4** pieces. (100-125)

1203 **DOMINICAN REPUBLIC.** 10 Centesimos, 1891 A. KM 9. Fully red. Brilliant Uncirculated. (50-60)

*1204 **GUATEMALA. Central American Republic.** 8 Reales, 1829 NG M. Sun behind mountains. Rv. Ceiba tree. KM 4. Extremely Fine with nice blue and green toning. (175-225)

1205 **GUATEMALA. Republic.** Peso, 1873 P. Fineness error. KM 197.1. Polished Very Fine; Peso, 1896. Nicely toned. Brilliant Uncirculated; **HONDURAS.** Peso, 1888. Extremely Fine. **3** pieces. (100-125)

1206 **HONDURAS.** Peso, 1891/89. KM 47. Choice About Uncirculated for this difficult issue. (150-200)

*1207 **MARTINIQUE. Piéfort 50 Centimes, 1897.** Cupronickel. Woman in contemporary European dress. KM PE1, VG 4314. Proof, or *flan bruni*. The obverse with light golden tone. (100-150)

1208 **MEXICO. Charles and Johanna, 1516-1556.** 4 Reales, n.d. L-M. Late Series. Crowned Arms. Rv. Pillars and waves. C-T 93, KM 18. Nice Fine. (100-150)

1209 **Philip V, 1700-1746.** 8 Reales, 1739 Mo MF. KM 103. The historic "Pillar Dollar." Well struck and Extremely Fine, but light scraping affects some legends, edges and devices. (100-150)

1210 **Philip V.** 8 Reales, 1741 Mo MF. KM 103. Another Pillar Dollar. Patches of corrosion and granularity. Toned Extremely Fine in point of wear. (100-150)

1211 **Philip V.** 8 Reales, 1745 Mo MF. Pillar Dollar. Good Very Fine, nearly Extremely Fine. (150-200)

1212 **Philip V.** 8 Reales, 1745 Mo MF. Pillar Dollar. Light porosity. Fine; 2 Reales, 1737 Mo MF. Pillar type. Decent Fine. **2** pieces. (80-110)

1213 **Ferdinand VI, 1746-1759.** 8 Reales, 1747 Mo MF. Pillar Dollar. Very Fine. (75-100)

1214 **Ferdinand VI.** 8 Reales, 1756 Mo MM. Pillar Dollar. Fine. (60-80)

1215 **Charles III, 1759-1788.** 8 Reales, 1760 Mo MM. Pillar Dollar. Toned, bright rectangular area on the reverse. Good Very Fine. (150-200)

1216 **Charles III.** 8 Reales, 1761 Mo MM. Pillar Dollar. Tip of cross between H and I. Bold Fine, nearly Very Fine. (90-120)

1217 **Charles III.** 8 Reales, 1762 Mo MM. Pillar Dollar. Tip of cross between H and I. Extremely Fine. (200-250)

1218 **Charles III.** 8 Reales, 1772 Mo FM. Bust type. Mintmark and Assayers' initials inverted. KM 106.1. Very Fine. (60-80)

1219 **MEXICO. Charles IV, 1788-1808.** 8 Reales, 1799 Mo FM. KM 109. Toned Very Fine; **Ferdinand VII, 1808-1821.** 8 Reales, 1821 JJ. KM 111. Last year of issue. Obverse flan flaw. Choice Very Fine; **PERU. Charles IV.** 8 Reales, 1805 LIMAE JP. Lightly corroded surfaces. Cleaned Very Fine. **3** pieces. (100-150)

1220 **MEXICO. Charles IV.** 8 Reales, 1800 Mo FM; **Ferdinand VII, 1808-1821.** 8 Reales, 1821 Zs RG. Zacatecas. Both Good Very Fine. **2** pieces. (60-80)

1221 **Ferdinand VII.** 8 Reales, 1809 TH. Imaginary bust. Very Fine. (40-50)

1222 **Iturbide, 1822-1823.** 8 Reales, 1822 Mo JM. KM 304. Very Fine; **Maximilian, 1864-1867.** Peso, 1866 Mo. Fine. **2** pieces. (90-120)

1223 **Republic.** 8 Reales, 1859 Mo FH, 1862 Mo CH, 1890 Mo AM. All Brilliant Uncirculated, the middle date nicely toned. **3** pieces. (75-125)

1224 8 Reales, 1868 Go YF. KM 377.8; 8 Reales, 1886 Ca MM; 8 Reales, 1894 Ga JS; 5 Pesos, 1950 Mo. Opening of Southern Railroad. All Brilliant Uncirculated, the last beautifully toned. **4** pieces. (90-120)

1225 8 Reales, 1874 Go FR 4 over 3; 1875 Ca MM; 1876 Mo BH; Peso, 1899 Cn AM. All toned Extremely Fine. (140-180)

1226 8 Reales, 1881 Go SB. Extremely Fine; Pesos, 1871 Mo M, 1905 Mo AM. Very Fine and Extremely Fine respectively. **3** pieces. (90-120)

1227 Cap and Rays 8 Reales (21). Mostly of the 1880's and 1890's. Alamos (1), Chihuahua (2), Culiacan (2), Guanajuato (3), Mexico (6), Zacatecas (7). Generally Very Fine. **21** pieces. (250-325)

1228 **Chihuahua (Ca) Mint.** 8 Reales, 1888 MM, 1889 MM, 1893 MM, 1894 MM. Choice Extremely Fine to About Uncirculated. Premium coins. **4** pieces. (80-120)

1229 **Hermosillo (Ho) Mint.** 8 Reales, 1877 AF and 1878 JA. Choice Extremely Fine to About Uncirculated. **2** pieces. (70-100)

1230 5 Centavos, 1874 Ho R. Horizontal o in mintmark. KM 398.6. Toned Fine. (70-90)

1231 **Estados Unidos.** 5 Pesos, 1947, 1950, 1952, 1953, 1955. Very Fine and better; Pesos, 1923, 1938, 1944, 1947, 1950, 1960. Very Fine and better; Onza, 1949. About Uncirculated; **War of Independence.** Cast Silver 8 Reales, 1813 of Oaxaca. Probably spurious. See note to KM 235. Very Fine; **Revolution and Misc.** Minors, Silver (2), Copper (3). Good to Very Fine. **18** pieces. (80-110)

Lot No. 1232

1232 2 Pesos, 1921 Mo. Centennial of Independence. KM 462. Frosty and lustrous. Brilliant Uncirculated. (200-300)

1233 2 Pesos, 1921 Mo. Centennial of Independence. Another. Frosty and lustrous About Uncirculated. (100-150)

1234 Peso, 1913. The Caballito. Extremely Fine; 2 Pesos, 1921 Mo. Centennial of Independence. About Uncirculated. **2** pieces. (125-150)

1235 50 Centavos, 1920. KM 447. Brilliant Uncirculated. (60-80)

1236 50 Centavos, 1955 (2); 20 Centavos, 1945, 1952 (brown, About Uncirculated), 1955 (KM 440); 10 Centavos, 1955, 1956; 5 Centavos, 1955 (2). All Brilliant Uncirculated with mint color except as noted. **9** pieces. (60-80)

1237 20 Centavos, 1920. Bronze. KM 437. Brown tone. Extremely Fine. Scarce. (80-90)

1238 10 Centavos, 1919 Mo. Bronze. KM 430. Some minor specks hidden in the brown tone. About Uncirculated. **Scarce.** (140-180)

Lot No. 1239

1239 **PANAMA.** 50 Centesimos, 1904. Bust of Balboa. Rv. Arms. Minor marks. Brilliant Uncirculated. (225-275)

1240 50 Centesimos, 1905. Types as above. Extremely Fine; Balboa, 1953. 50th Anniversary of Republic. About Uncirculated. **2** pieces. (100-125)

1241 10 Centesimos, 1904. KM 3. Magnificent iridescent blue, green and red toning. Choice Brilliant Uncirculated. (90-120)

Prices in ( ) are Estimates Only

1242 5 Centesimos, 1904. Nice light toning. Brilliant Uncirculated. 1 Balboa, 1930. Extremely Fine. **2** pieces. (60-70)

1243 2½ Centesimos, 1916. KM 7.2. One-year-only issue. Very scarce in Mint State. Choice Brilliant Uncirculated. (90-120)

1244 **PARAGUAY.** 4 Centesimos, 1870. With SHAW to right of date. KM 4.1. INGS MS 62; **URUGUAY.** 1 Centesimo, 1869 H. KM 11. Choice Brilliant Uncirculated with nearly full mint red. **2** pieces. (90-125)

1245 **PERU. Philip II, 1556-1598.** Half Real. P R. Lima. Alonso de Rincon. Early type (1568-1571). Crowned RI. Rv. Pillars and waves. C-T 652. Chipped. Nearly Very Fine. Rare. (150-200)

1246 **Philip II.** Half Real. P R. Lima. Another. Moderately porous and cleaned. Still, an identifiable example of this historically important type. Fine. (60-80)

1247 **Philip II.** Half Real. P R. Lima. Later type (1572-1575). Monogram. Rv. Cross with Lions and Castles in angles. C-T 653. About Very Fine. (100-175)

1248 **Philip II.** Cob 2 Reales. P L. Lima. HISPANIARUM. C-T 525. About Very Fine; Cob Real. P L. Lima. C-T 613. Fine. **2** pieces. (100-125)

1249 **Philip IV, 1621-1665.** Cob Real, 1662 E/R. Potosí. C-T 910. Clear marginal date under waves. Fine. (60-80)

1250 **Charles II, 1665-1700.** Cob 2 Reales, 1696 H. Lima. C-T 475. Fine. (60-80)

1251 **Philip V, 1700-1746.** Cob 8 Reales, 1706 R. Lima. C-T 601. Only the centers are struck up. There is some fine scratching in the marginal areas on both sides, not affecting any design elements. Fine. (100-150)

1252 **Philip V.** Cob 8 Reales, 1728 N. Lima. C-T 619. Fine. (75-100)

1253 **Philip V.** Cob Real, 1736 L N. Lima. C-T 1330. Centers clear. Nearly Very Fine; **Charles III, 1759-1788.** 2 Reales, 1766 JM. 6 over 5. Lima. Pillar type. KM 62. Bent and scored, possibly an attempted halving. Very Good; Real, 1766 JM. Lima. Similar. KM 61. Holed, Good. **3** pieces. (75-100)

1254 **Philip V.** Cob Half Real, 1732 N. Lima. C-T 1531. Very Fine; Cob Half Real, 1742 V. Lima. C-T 1541. Almost perfectly round and reminiscent of a "Royal" striking. Fine. **2** pieces. (100-150)

1255 **Luis I, 1724.** Cob Real, [1]725 [L M]. 1.47 grams. C-T 32. Fine; Cob Half Real, [17]25 [L M]. 1.11 grams. C-T 39. Full LVIS monogram visible. About Fine. **2** pieces. (150-200)

1256 **Ferdinand VI, 1746-1759.** 8 Reales, 1753 J. Lima. Pillar Dollar. KM 55. Fine. (75-100)

1257 **Ferdinand VI.** 8 Reales, 1754 JD. Lima. Pillar Dollar. KM 55. Four tiny chopmarks on the obverse. Reverse burnished. Overall Fine. (60-80)

1258 **Ferdinand VI.** 8 Reales, 1757 JM. Lima. KM 55. Slightly defective flan and some weakness of strike. Extremely Fine in point of wear, with considerable mint lustre. A premium Pillar Dollar. (150-200)

1259 **Ferdinand VI.** 8 Reales, 1757 JM. Lima. Pillar Dollar. KM 55. Fine. (60-80)

1260 **Charles III, 1759-1788.** 8 Reales, 1763 JM. Lima. Pillar Dollar. KM 64. Light porosity, bold Fine. (80-110)

1261 **Charles III.** 8 Reales, 1764 JM, 1765 JM. Lima. Pillar Dollars. KM 64. Abrasively cleaned. Very Good. **2** pieces. (100-125)

SUPERB PILLAR DOLLAR

Lot No. 1262

1262 **Charles III.** 8 Reales, 1767 JM. Lima. KM 64. **Choice Brilliant Uncirculated.** Light gray tone with exquisite creamy lustre. A **superb** example of the famous Pillar Dollar. (400-500)

1263 **Charles III.** 8 Reales, 1767 JM. Lima. Pillar Dollar. KM 64. Very Fine. (125-150)

1264 **Charles III.** 8 Reales, 1770 JM. Lima. Pillar Dollar. KM 64. About Fine. (80-110)

1265 **Charles III.** 8 Reales, 1778 MJ, 1779 MJ, 1788 IJ. Lima. Bust type. KM 78. All are a Nice Fine. **3** pieces. (75-100)

1266 **Charles III.** 4 Reales, 1769 JM. Lima. Pillar type. KM 63. Three obverse field digs near the rosette above 4. Good Fine. (75-100)

1267 **Charles III.** 8 Reales, 1776 MJ. Lima. KM 78. Very Good; **Charles IV.** 8 Reales, 1793 IJ, 1796 IJ, 1797 IJ, 1799 IJ, 1801 IJ, 1805 JP, 1806 JP. Lima. KM 97. Generally Fine to Very Fine. **8** pieces. (200-250)

1268 **Charles III.** 8 Reales, 1789 IJ. KM 78. Very Good; **Charles IV.** 8 Reales, 1789 IJ. Bust of Charles III. KM 87. Very Good; 8 Reales, 1791 IJ. Type as before. KM 87. Fine. **3** pieces. (100-125)

1269 **Charles III.** 4 Reales, 1782 MI. Lima. KM 77; **Ferdinand VII.** 4 Reales, 1813 JP. Lima. KM 116. Very Good. **2** pieces. (80-110)

1270 **Charles IV, 1788-1808.** 8 Reales, 1808 JP. Lima. KM 97. Obverse peripheral area above IIII is flawed, otherwise About Uncirculated. Bright and lustrous. (75-100)

1271 **Ferdinand VII, 1808-1824.** 8 Reales, 1809 JP. Imaginary bust, FERDND VII. KM 106.1. Very Good to Fine. Scarce variety of this type; 8 Reales, 1811 JP. Standard bust. KM 117.1. Very Good. Scarce. **2** pieces. (140-160)

1272 **Ferdinand VII.** 8 Reales, 1812 JP, 1813 JP, 1814 JP, 1815 JP, 1816 JP, 1817 JP, 1818 JP, 1819 JP, 1820 JP, 1821 JP. Lima. KM 117.1. Fine to Very Fine. **10** pieces. (300-400)

1273 **Republic. State of North Peru.** 8 Reales, 1839 MB. Lima. KM 155. Nearly Extremely Fine. (90-120)

1274 **PUERTO RICO. Alfonso XIII, 1886-1931.** 40 Centavos, 1896 PG-V. KM 23. The scarcest denomination of this issue. Fine or better. (125-175)

1275 **Hacienda de Cafe San Juan.** 5 Almudes Token. Brass, 37mm. GH 345 (RRR). Extremely Fine. (140-180)

1276 **SPANISH COLONIAL POTPOURRI. Charles III -Ferdinand VII, 1759-1825. Lima.** 8 Reales, 1804 JP. Fine; **Mexico.** 8 Reales, 1781 FF, 1800 FM, 1807 TH. Very Fine, Fine and Very Good; **Potosí.** 8 Reales, 1776 PR; 4 Reales, 1806 PJ, 1825 JR. Fine, Very Good and Fine with peckmarks near the date. **7** pieces. (200-250)

ASIA, AFRICA AND THE PACIFIC

1277 **AUSTRALIA. George VI, 1936-1952.** Sixpence, 1938-1952. Complete. The 1945 Very Fine, others Extremely Fine. **17** pieces. (75-100)

1278 **BRITISH WEST AFRICA. George V, 1910-1936. 1913 Uncirculated Specimen Set.** Comprises the new Silver issue in denominations of 2 Shillings, Shilling, Sixpence and Threepence. Royal Mint. Beautifully toned in pink, lavender and steel blue. The 2 Shillings has some small pinscratches or contact marks to the right of 13, otherwise Brilliant Uncirculated and choice overall. With its fitted and inscribed red leather case. *200 Sets issued.* **4** pieces. (300-400)

1279 **CAMBODIA. Norodom I, 1835-1904.** 4 Francs, 1860. Original striking. KM 48.1. Minor field marks. Extremely Fine. (200-250)

1280 **CHINA. Republic.** Dollar, n.d. (1912). Li Yuan-hung Founding of Republic. Y.321. Light iridescent red and gold toning. About Uncirculated. (75-125)

1281 **Chihli.** Dollar, 1908 (34th Year of Kuang Hsu). KM 73.2. Very nearly Mint State. (60-90)

1282 **Chihli.** Dollar, Year 34 (1908). Y.73.2. Extremely Fine with peripheral orange highlights; **Republic.** Dollar, Year 8. Yuan Shih-kai. Y.329.6. **Scarce date.** Nice satiny Brilliant Uncirculated. **2** pieces. (150-200)

1283 **Yunnan.** Dollar, n.d. (1911). Y.258.1. Quite close to Mint State. About Uncirculated. (100-150)

1284 **EGYPT. Abdul Aziz, 1861-1876.** Silver 10 Para, AH 1277/5. KM 243. Good Extremely Fine. **Scarce.** (60-80)

1285 **Abdul Aziz - Muhammad V, 1861-1914.** 20 Qirsh, AH 1293/Yr.29 W, AH 1293/Yr.30 H, AH 1327/Yr.6 H. First Very Fine, others Fine; 10 Qirsh, AH 1293/Yr.30 H, AH 1293/Yr.33 H. Very Fine; Minors in Silver (3), Base Metals (3). Generally Very Fine. **11** pieces. (80-110)

1286 **Farouk, 1936-1952.** 20 Piastres, AH 1358 (1939 A.D.). KM 368. Frosty Mint State. Choice Brilliant Uncirculated. (90-120)

Lot No. 1287

1287 **ETHIOPIA. Menelik II, 1889-1913. Proof One Birr, EE 1892 (1899).** Lion's right foreleg raised. KM 19. Minor marks. Nearly Mint State. (400-500)

1288 **Menelik II.** Birr, EE 1892 (1899). Rv. Lion's right foreleg raised. KM 19. Satiny Extremely Fine. (70-80)

Lot No. 1289

1289 **FIJI. George V, 1910-1936.** Florin, 1936. Brilliant Uncirculated. (250-325)

1290 **George V.** Sixpence, 1934. Toned. Brilliant Uncirculated. (60-70)

1291 **FRENCH INDO-CHINA.** Piastre de Commerce, 1885 A. KM 5. First year of issue for the type. Very little actual circulation contact. Satiny About Uncirculated. (125-175)

1292 **GERMAN EAST AFRICA. Wilhelm II, 1888-1918.** 2 Rupien, 1894. KM 5. Trace of loop removed on edge. Toned Very Fine. (100-150)

1293 **HAWAII.** Denomination Set of 1883 King Kalakaua Silver Coins. Includes **Dollar (Akahi Dala), ½ Dollar (Hapalua)** Bold Very Fine; **Quarter Dollar (Hapaha)** Extremely Fine; **Dime (Umi Keneta)** Extremely Fine. Small tooled area on the first coin, obverse scratch on the Dime. **4** pieces.

1294 **King Kalakaua I, 1874-1891.** Half Dollar and Quarter Dollar, 1883. KM 6 & 5. Both Very Fine. **2** pieces.

1295 Quarter Dollar, 1883. KM 5. Once cleaned. Choice About Uncirculated.

1296 Quarter Dollar, 1883. KM 5. Extremely Fine with much mint lustre.

1297 **HONG KONG. Victoria, 1837-1901.** 5 Cents, 1888. Brilliant Uncirculated; **INDIA. Victoria.** ¼ Rupee, 1884. Calcutta. Extremely Fine; **MAURITIUS. Victoria.** 20 Cents and 10 Cents, 1877 H. Both Extremely Fine. **4** pieces. (100-125)

1298 **BRITISH EAST INDIA CO. Madras Presidency.** XX (20) Cash, 1808. **Bronzed Proof.** 9.38 grams KM 322 Brilliant, Mint State or very nearly so (90-120)

Prices in [illegible] are Estimates Only

1299 **INDIA. British.** Official Coin Weights (7). Uniface Copper. For Half Sovereign, Rupees and fractions. All different. Legend on the first: MINIMUM CURRENT WEIGHT OF HALF SOVEREIGN / 58.637 GRs /1901. Very Fine. An interesting set. **7** pieces. (100-150)

1300 **KUTCH.** 5 Kori. **George V.** 1932 (1988), 1933 (1990); **Edward VIII.** 1936 (1992); **George VI.** 1937 (1993). All lightly toned Brilliant Uncirculated. A few marks. **4** pieces. (60-80)

1301 **IRAN.** 5,000 Dinars, AH 1320. Y.29. Extremely Fine; 5,000 Dinars, AH 1333. Y.69. Extremely Fine; 5,000 Dinars, AH 1304. Y.103. Brilliant Uncirculated; 5,000 Dinars, AH 1307. Y.111. Brilliant Uncirculated; 5 Rials, AH 1312. Y.115. Brilliant Uncirculated. **5** pieces. (120-160)

1302 **JAPAN. Mutsuhito (Meiji Era), 1867-1912.** One Yen, M.20 (1887). Y.A25.1. Nearly Extremely Fine, the reverse a bit polished. (100-150)

1303 Yen, M.45 (1912). Y.A25.2; Yen, Taisho 3 (1915). Y.38. Brilliant Uncirculated. **2** pieces. (75-125)

1304 **Hirohito (Showa Era), 1926-1989.** 1,000 Yen, S.49. 1964 (2). Olympic Games. Brilliant Uncirculated. **2** pieces. (75-100)

1305 **NETHERLANDS EAST INDIES. East India Company. Java.** Tin Duit, 1796. KM 179, Cr.12. Unpriced in KM and listed as **rare.** Dark porous patina. Better than Fine for the coin. (100-150)

1306 **NEW ZEALAND. George V, 1910-1936.** Shilling, 1935. Toned. Brilliant Uncirculated; **George VI.** Crown, 1949. Brilliant Uncirculated. **2** pieces. (150-200)

1307 **PHILIPPINES. Commonwealth.** Peso, 1936 M. Establishment of the Commonwwealth. Roosevelt and Quezon. KM 177. NGC MS 64. (75-125)

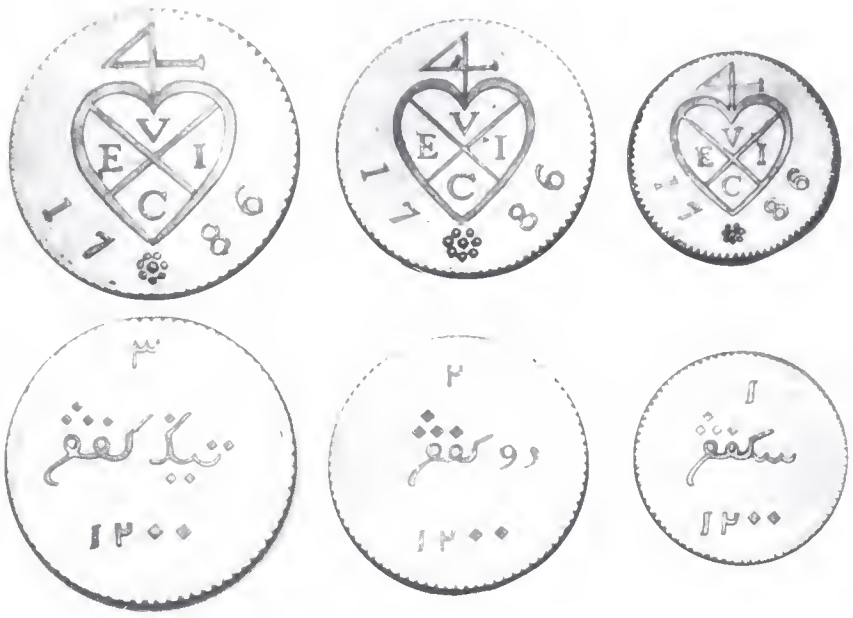
1308 **SOUTH AFRICA. George VI - Elizabeth II, 1936-1960.** Prooflike Crowns, 1948, 1952 (light marks), 1955, 1956 (2), 1960. Brilliant Uncirculated, except as noted. **6** pieces. (70-90)

Lot No. 1309

1309 **SOUTHERN RHODESIA. George VI, 1936-1952. Proof Two Shillings, 1937.** First coinage of the reign, a one-year obverse type. Only 40 sets issued. A well-frosted cameo. Brilliant Mint State. **Scarce.** (250-300)

1310 **George VI. Proof Shilling, 1937.** Some minor hairlines. A bright cameo, and otherwise Brilliant Mint State. **Scarce.** (200-250)

1311 **George VI.** Shillings, 1937, 1941. Extremely Fine. 2 pieces. (60-70)



Lot No. 1312
(Lot of 3 pieces)

1312 **SUMATRA. British East India Co. Gilt Proof Set, 1786 (AH 1200).** Comprises 3 Kepings, 2 Kepings, 1 Keping. EIC balemark and date. Rv. Denomination and date in Malay Arabic script. KM 259.1, 258, 257.1. Minor marks. **Brilliant, Virtually Mint State.** **3** pieces. (400-500)

1313 **UMAYYAD CALIPHATE. Time of Hisham, 724-742.** Anonymous Dirhem, Wasit, AH 110. Very Fine; Dirhem, Wasit, AH 124. Fine. **2** pieces. (40-50)

MIXED LOTS

1314 **Near East,** including: 7th - 8th Century Arabic Dirhems (2); Seljuks of Rum. Kay Khusru II, 634-643. Dirhems (2); India. Mysore. Elephant Paisa: British India. 4 Pice. Fine to Very Fine. **6** pieces. (60-80)

1315 **Middle Eastern Lot. EGYPT.** 10 Qirsh, AH 1327/6, AH 1335 (1917 A.D.).; **ISRAEL.** 500 Prutot, 1949 (2). Choice Brilliant Uncirculated; **SUDAN.** 20 Piastres, AH 1312/12, Omdurman. Fine; **TURKEY.** 20 Piastres, AH 1277/14, AH 1293/2. Second Fine. Generally Very Fine except as noted. **7** pieces. (100-125)

1316 **East Asia Lot. CHINA.** Republic Dollars (5). Very Fine, two polished; Yunnan 50 Cents, n.d. (1911). Extremely Fine; **INDIA.** George VI Rupee, Very Fine; **PHILIPPINES.** Pesos, 1897, 1903 S. Very Fine, first polished. **9** pieces. (60-70)

1317 **World Crowns, 19th and 20th Centuries (8).** Includes a Prussia 5 Marks, 1907 A, Good Very Fine; Lima 8 Reales, 1836 MT, Very Fine; Mexico 8 Reales (5), Very Good to Very Fine. **8** pieces. (125-150)

1318 **World Silver Minors, 19th and 20th Centuries (5).** Includes Danish West Indies, 10 Skilling, 1845; Hawaii, One Dime, 1883; Netherlands Guilder, 1916. All Nearly Very Fine. **5** pieces. (75-100)

CONFEDERATE STONEWALL JACKSON MEDAL

1319 **Thomas Jonathan "Stonewall" Jackson Medal, 1863.** 49mm White Metal. By Armand Auguste Caque. Confederate Lieutenant General's bearded head l. Rv. Corn and tobacco wreath with nine victories encloses 13 additional Civil War battles. Confederate Congress mandated this medal, struck in Paris by Massonet and shipped through blockade only to be lost for decades in a Southern port. Dark glossy patina, planchet slightly bent. Very Fine and in demand.

Consignment "C.C.C.L."

MEDIEVAL COINS

1320 **OSTROGOTHS. Odovacar, 476-493.** Tremississ. Ravenna. Draped and diademed bust of Zeno r.; DN ZENO PERP F AVG. Rv. Cross within wreath, CONOB beneath. 1.36 grams. BMC Vand.44,5-7. Extremely Fine. (100-150)

1321 **Athalaric, 527-534.** ¼ Siliqua. Diademed and cuirassed bust of Justinian I r. Rv. DN / ATHA / LARI / CVS in wreath. 0.66 grams. BMC Vand.63, 28-9, Grierson 127-131. Fine or better. (70-90)

1322 **Ostrogoths. 493-553.** ½ Follis. Municipal coinage of Rome. Helmeted head of Roma r. Rv. Wolf and twins. 10.41 grams. Grierson 97. Heavy green-brown patina. Fine. (70-90)

1323 **Ostrogothic Bronzes** (6). **518-552 A.D.** 8-17mm. Included are coins of Theodoric (2), Athalaric (2), Theodahad and Baduila. Fair to Fine. An interesting lot. **6** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1324 **LOMBARDS. Pseudo-Imperial coinage, ca. 568-690.** ½ Siliqua. Name of Justin II, 565-578. Diademed bust r. Rv. Chi-Rho on globe flanked by stars. 0.70 grams. BMC Vand.126,14f. Very Fine. (100-150)

1325 **Medieval Italy.** Denari (2) of Genoa and Lucca; Grossi (5) of Bologna, Milan and Venice (3); and a Fiorino d'argento of Florence. Very Good to Fine, one or two damaged. **8** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

EUROPEAN SILVER COINS

GERMANY

1326 **MANSFELD-FRIEDEBURG. Peter-Ernst I, et al., 1587-1601.** Taler, 1595. Helmeted Arms. Rv. St. George slaying dragon. Dav.9510. Light tooling. Dark patina. Nice Very Fine. (100-150)

Lot No. 1327

1327 **MÜNSTER. Christoph Bernhard von Galen, 1650-1678.** Taler, 1661. St. Paul over city view. Rv. Helmeted and mitred Arms. Dav.5603. Broad flan. Deep iridescent toning. Extremely Fine. (350-450)

1328 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** 2 Gulden, 1856. Cr.189. Last year of the type. Choice About Uncirculated, frosty. (150-200)

GREAT BRITAIN

Lot No. 1329

1329 **KINGS OF MERCIA. Burgred, 852-874.** Penny. Bust r. Rv. Moneyer's name HEAVVLF in and between lunettes S.938. Sharply struck. Extremely Fine. (300-400)

1330 **KINGS OF ENGLAND. Aethelred II, 978-1016.** Penny. CRVX type. LEOFNOD M-O LEPE. Lewes. S.1148. Few peck marks. Very Fine. (200-300)

1331 **Aethelred II.** Penny. CRVX type. BVRHTMAER M-O PIN. Winchester. S.1148. Few peck marks and a little wavy. Choice Very Fine. (200-300)

Lot No. 1332

1332 **Aethelred II.** Penny. CRVX type. GODPINE M-O PINT. Godwine. Winchester. S.1148. Sharply struck. Lovely old patina. Extremely Fine. (300-400)

Lot No. 1333 *Lot No. 1334*

1333 **Aethelred II.** Penny. Long cross type. COLGRIM MΩO LINC. Colgrim. Lincoln. S.1151. Neatly struck with an iridescent patina. Extremely Fine. (300-400)

1334 **Aethelred II.** Penny. Long cross type. DRENG MΩO LINC. Dreng. Lincoln. S.1151. A bit wavy and a peck mark or two. Superb old patina. Extremely Fine. (300-400)

1335 **Aethelred II.** Penny. Long cross type. MEREPINE MΩO LEPE. Merewine. Lewes. S.1151. A few reverse peck marks. Attractive old tone on excellent surfaces. Extremely Fine. (300-400)

1336 **Aethelred II.** Penny. Last small cross type. AELFSIGE ON PINCSTR. Aelfsige. Winchester. S.1154. Peck marks and a little wavy. Very Fine. (150-200)

1337 **Edward the Confessor, 1042-1066.** Penny. Short cross type. IVGBTEL ON EOF. Iugblet. York. S.1175. Obverse corrosion. Extremely Fine in point of wear, with the reverse sharp. (100-150)

1338 **Edward the Confessor.** Penny. Helmet type. PVFERIC ON STAE. Wulfric. Steyning. S.1179. Dark tone. Nice Very Fine. (200-300)

1339 **Edward the Confessor.** Penny. Helmet type. DVINNC ON HAESTIE. Dunine. Hastings. S.1179. Nice patina and sharp portrait, the reverse legend a bit obscured. Nearly Extremely Fine. (200-300)

Prices in £ are Estimates Only

Lot No. 1340

1340 **Edward the Confessor.** Penny. Hammer cross type. DVNINC ON AESTIN. Duninc. Hastings. S.1182. Attractive old patina. Sharp portrait. Extremely Fine. (300-400)

1341 **Edward the Confessor.** Penny. Hammer cross type. GODPINE ON PINCES. Godwine. Winchester. S.1182. Indifferently struck, especially the obverse. Very Fine. (150-200)

1342 **Edward the Confessor.** Penny. Facing bust type. DORR ON EOFERPI. Dorr. York. S.1183. Close to Extremely Fine. (200-300)

Lot No. 1343

1343 **Edward the Confessor.** Penny. Pyramids type. AELFPINE ON CICES. Aelfwine. Chichester. S.1184. Superb old patina, and excellent surfaces. Well struck. Extremely Fine. A premium coin. (300-400)

THE FIRST ENGLISH CROWN

Lot No. 1344

1344 **Edward VI, 1547-1553.** Crown, 1551. mm Y. S.2478. Lovely old tone. Attractive Very Fine. The first English Crown. (600-700)

1345 **Charles I, 1625-1649.** Halfcrown. Tower Mint under Parliament. mm Scepter. Tall horse. S.2842. Poorly struck and weak in the centers. Lustrous old patina. Better than Very Fine in point of wear. (100-150)

1346 **Charles I.** Halfcrown. Tower Mint. mm Triangle (1639-1640). Cloak flies from King's shoulder. S.2773. Fairly well struck. A few light scratches beneath an old gray tone. Very Fine, or nearly so. (100-150)

1347 **Oliver Cromwell.** Halfcrown, 1658. By Thomas Simon. Laureate bust of the Protector. S.3227A. Even light tone on excellent surfaces. Nice Very Fine. (400-600)

*1348 **William III, 1694-1702.** Crown, 1695. First bust and harp. S.3470. Medium gray and lustrous. Extremely Fine. (300-400)

*1349 **William III.** Crown, 1696. First bust. S.3470. The second year of this two year type. Attractive old patina. Extremely Fine. (300-400)

SCARCE 1720/18 OVERDATE CROWN

Lot No. 1350

1350 **George I, 1714-1727.** Crown, 1720/18. S.3639. **Scarce.** Even dark tone. Strictly Very Fine. (600-750)

CHOICE YOUNG HEAD CROWN

Lot No. 1351

1351 **Victoria, 1837-1901.** Crown, 1845. Young head. S.3882. A few tiny edge nicks. Brilliant Uncirculated, sharp and bright. (1,000-1,500)

1352 **POLAND. Nicholas I, 1825-1855.** 10 Zlotych - 1½ Rubles, 1835. "NG". Cr.134. Nice Very Fine, small reverse exfoliation. (60-80)

1353 **SCOTLAND. James V, 1513-1542.** Groat. 2nd coinage. Edinburgh. Open mantle on king's bust. Trefoil stops on reverse. S.5378. Very Fine. An attractive renaissance portrait. (150-250)

1354 **SWITZERLAND.** Shooting 5 Francs, 1883. Lugano. KM S16. Extremely Fine. (70-90)

1355 **Minor Coins of Europe. 19th and 20th Century.** including Crete (1), Italian States (5), Kingdom of Italy (16), Republic of Italy (6), Papal and Vatican (12), Norway (17), San Marino (1), and Sweden (5). Generally Very Fine or better, few damaged. Several very worthwhile items. **63** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1031

1128

1188

1204

1207

1348

1349

1373

1374

SOUTH AMERICAN SILVER COINS

1356 **BOLIVIA. Ferdinand VII, 1808-1825.** 8 Reales, 1825 JL. Potosí. KM 84. Faint transverse obverse die break. Choice Very Fine. Last year of the regal coinage of Potosí. (50-70)

1357 **PERU. Ferdinand VII, 1808-1822.** 8 Reales, 1813 JP. Lima. Standard bust of the king. KM 117.1. Light toning. Choice About Uncirculated. (70-90)

1358 **Ferdinand VII.** 8 Reales, 1814 JP. Lima. KM 117.1. Richly toned in shades of lavender blue and russet. Virtually Uncirculated. Choice type coin. (100-150)

1359 **Ferdinand VII.** 8 Reales, 1816 JP. Lima. KM 117.1. Pale russet and golden toning. Broad denticulation. Brilliant Uncirculated. Another excellent type coin. (100-150)

1360 **Ferdinand VII.** 8 Reales, 1817. Lima. KM 117.1. Light russet toning. Brilliant Uncirculated. (100-150)

1361 **Ferdinand VII.** 8 Reales, 1818 JP. Lima. KM 117.1. Uneven tone and some light porosity. Else virtually Uncirculated. (70-90)

1362 **Ferdinand VII.** 8 Reales, 1819 JP. Lima. KM 117.1. Golden orange and violet toning. Uncirculated. (90-120)

1363 **Ferdinand VII.** 8 Reales, 1820 JP. Lima. KM 117.1. Blotchy toning on the obverse and tiny edge flaw. The reverse sharply struck and prooflike. Brilliant Uncirculated. (100-150)

1364 **Ferdinand VII.** 8 Reales, 1820 JP. Lima. Another. Lightly porous on the king's neck. Bright Brilliant Uncirculated. (80-100)

TREASURE COINS FROM THE WRECK OF NUESTRA SEÑORA DE ATOCHA

Sunken treasure has become an increasingly popular collectible, with the recovery of coins from several 17th and 18th Century wrecks. The stories that accompany the coins provide a special romance to the objects. This is certainly true of the pieces recovered from the Atocha.

On September 6, 1622, the heavily laden treasure galleon of King Philip IV's Tierra Firme Fleet struck a reef and sank in a raging storm near the Florida Keys. More than two hundred and sixty persons perished and tons of gold, silver, and other precious cargo were lost to the sea. All attempts to locate the shipwreck failed until the location of the primary cultural deposit was made by Treasure Salvors, Inc., on July 20th 1985.

Most of the coins recovered from the Atocha were minted in the New World and usually have irregular shapes. They were manufactured by cutting coin blanks from crudely cast bars of refined silver bullion; then clipped to the requisite weight, heated, and hand-hammered between crudely engraved dies. The rough surface and irregular circumference of the blanks prevented well defined strikes; consequently the legends are frequently missing or only partially visible. The Spanish authorities were unconcerned with the shape of the coins or visible dates. The important features were the assayer's mark and mint mark, as it guaranteed the fineness of the bullion and the proper weight. The penalty for not showing these marks was severe.

Coins of Philip II (1556-1598) and Philip III (1598-1621) bear a simplified Hapsburg Shield on the obverse. The legend, if complete, reads **"PHILIPPVS II (III) DEI GRATIA"**, *"Philip II (III) By the Grace of God". The reverse has a cross with castles and lions in the quarters. The legend reads* **"HISPANIARVM : ET : INDIARVM : REX"**, *"King of Spain and the Indies".*

The following pieces are offered singly, in multi-coin lots, and as denomination sets of 2, 4, and 8 Reales. Accompanying them are the photographic certificates with attributions issued by Treasure Salvors, Inc. and signed by Mel Fisher. The coins come in grades 2, 3, and 4, as assigned by Treasure Salvors. Grade 1 is the theoretical best condition on this sliding scale of relative sharpness and legibility. Except as noted, all the pieces have the heavy corrosion typical of sea salvage. The weights of individual pieces may vary widely from the theoretical norm, as a result of corrosion or having pieces broken off.

This offering represents an excellent opportunity to acquire tangible pieces of a romantic era in the history of the New World.

Lot No. 1365

1365 **Philip III.** 8 Reales. Potosí. Assayer Q. Grade 3. (100-150)

Lot No. 1366

1366 **Philip III.** 8 Reales. Potosí. Assayer Q. Grade 3, part chipped off. (100-150)

1367 **Philip III.** 8 Reales. Potosí. Assayer Q. Grade 3. (100-150)

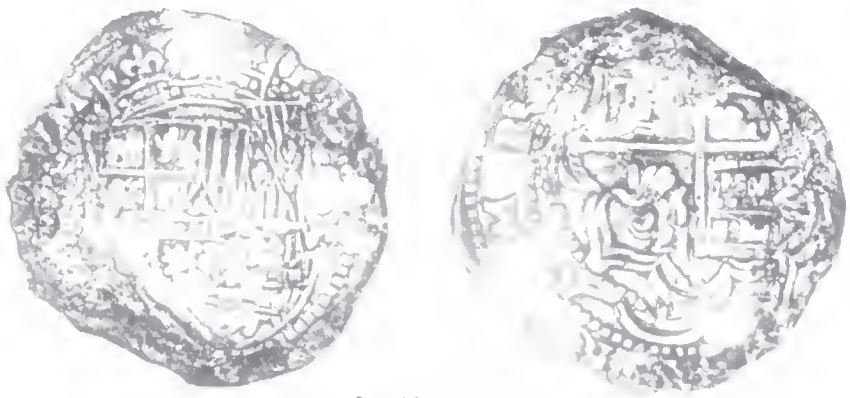
1368 **Philip III.** 8 Reales (3). Potosí. Assayers M, Q and T. Grade 3. 3 pieces. (150-200)

1369 **Philip III.** 8 Reales (3). Potosí. Assayers M, Q and T. Grade 3. 3 pieces. (150-200)

1370 **Philip III.** 8 Reales (3). Potosí. Assayers Q, R and T. Grade 3. 3 pieces. (150-200)

Lot No. 1371

1371 **Philip III.** 8 Reales. Potosí. Assayer not visible. Grade 3. (50-100)



Lot No. 1372

1372 **Philip III.** 8 Reales. Potosí. Assayer not visible. Grade 3. (50-100)

*1373 **Philip III.** 8 Reales. Potosí. Assayer not visible. Grade 3. (50-100)

*1374 **Philip III.** 8 Reales. Mexico. Assayer D. Grade 4. (50-100)

1375 **Philip III.** 8 Reales (2). Mexico. Assayer not visible. Grade 3. **2** pieces. (100-150)

1376 **Philip III.** 8 Reales (2). Mexico. Both Assayer F; 4 Reales. Mexico. Assayer not visible. All Grade 3. **3** pieces. (100-150)

1377 **Philip III.** 8 Reales (2). Potosí. Assayers Q and T. Grade 4. **2** pieces. (100-150)

1378 **Philip III.** 8 Reales (3). Potosí. Assayer T. Grade 4. **3** pieces. (150-200)

1379 **Philip III.** 8 Reales (5). Potosí. Assayer not visible. Grade 4. One coin likely a 4, not an 8. **5** pieces. (150-250)

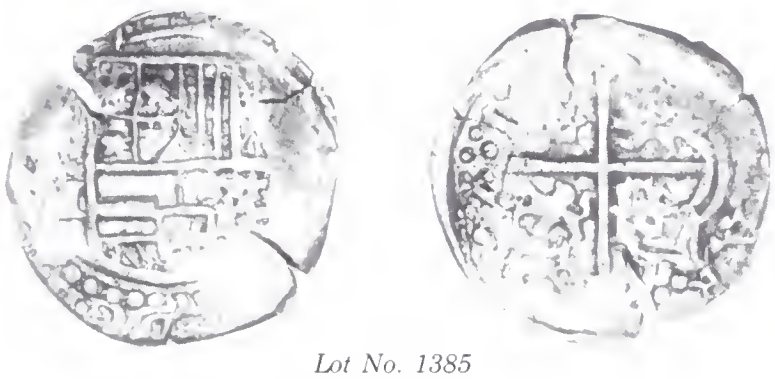
1380 **Philip III.** 8 Reales (5). Mexico (1), Potosí (4). Assayers not visible. Grade 4. **5** pieces. (150-250)

1381 **Philip III.** 8 Reales (5). Potosí. Assayers not visible. Grade 4. **5** pieces. (150-250)

1382 **Philip III.** 8 Reales (5). Potosí. Assayers not visible. Grade 4. **5** pieces. (150-250)

1383 **Philip III.** 8 Reales (5). Potosí. Assayers not visible. Grade 4. **5** pieces. (150-250)

1384 **Philip III.** 8 Reales (6). Potosí. Assayers not visible. Grade 4. **6** pieces. (175-275)



Lot No. 1385

1385 **Philip III.** 4 Reales, Potosí. Assayer T. Decent weight at 12.9 grams. Grade 3. (100-150)

1386 **Philip III.** 4 Reales (3). Potosí. Assayers Q, T and one not visible. Grade 3. **3** pieces. (100-150)

1387 **Philip III.** 4 Reales (2). Mexico. Assayers not visible. Grade 3. **2** pieces. (80-120)

1388 **Philip III.** 2 Reales (2). Mexico. Both Assayer D. Grade 2. **2** pieces. (50-100)

1389 **Philip III.** 2 Reales (5). Potosí. Assayers not visible. Grade 4. One or more pieces likely 4's instead of 2's. **5** pieces. (50-100)

1390 **Philip III.** 2 Reales (8). Potosí. Assayers not visible. Grade 4. Weights low and coins quite ragged. **8** pieces. (75-125)

THREE PIECE DENOMINATION SETS

1391 **Philip III.** 2, 4 and 8 Reales. Potosí. 2 Reales Assayer B, others not visible. Grade 3, 2 Reales Grade 2. **3** pieces. (150-200)

1392 **Philip III.** 2, 4, and 8 Reales. Potosí. 2 Reales Assayer B, others not visible. Grade 3, 2 Reales Grade 2. **3** pieces. (150-200)

1393 **Philip III.** 2, 4, and 8 Reales. Potosí. 2 Reales Assayer R, others not visible. Grade 3, 2 Reales Grade 2. **3** pieces. (150-200)

1394 **Philip III.** 2, 4, and 8 Reales. Potosí. 2 Reales Assayer R, others not visible. Grade 3, 2 Reales Grade 2. **3** pieces. (150-200)

1395 **Philip III.** 2, 4, and 8 Reales. Potosí. Assayers not visible. Grade 3, 2 Reales Grade 2. **3** pieces. (150-200)

1396 **Philip III.** 2, 4, and 8 Reales. Potosí. Assayers not visible. Grade 3, 2 Reales Grade 2. **3** pieces. (150-200)

1397 **Philip III.** 2, 4, and 8 Reales. Potosí. Assayers not visible. Grade 3, 2 Reales Grade 2. **3** pieces. (150-200)

1398 **Philip III.** 2, 4, and 8 Reales. Potosí. Assayers not visible. Grade 3, 2 Reales Grade 2. **3** pieces. (150-200)

1399 **Philip III.** 2, 4, and 8 Reales. Potosí. The 4 Reales Assayer R, the others not visible. Grade 4. **3** pieces. (100-150)

1400 **Philip III.** 2, 4, and 8 Reales. Potosí. The 4 Reales Assayer T, the others not visible. Grade 4. **3** pieces. (100-150)

1401 **Philip III.** 2, 4, and 8 Reales. Potosí. Assayers not visible. Grade 4. **3** pieces. (100-150)

1402 **Philip III.** 2, 4, and 8 Reales. Potosí. Assayers not visible. Grade 4. **3** pieces. (100-150)

1403 **Philip III.** 2, 4, and 8 Reales. Potosí. Assayers not visible. Grade 4. **3** pieces. (100-150)

1404 **Philip III.** 2, 4, and 8 Reales. Potosí. Assayers not visible. Grade 4. **3** pieces. (100-150)

1405 **Philip III.** 2, 4, and 8 Reales. Potosí. Assayers not visible. Grade 4. **3** pieces. (100-150)

TREASURE COINS FROM THE WRECK OF THE SANTA MAGARITA

On September 6, 1622, the heavily laden galleon of King Philip IV's Tierra Firme Fleet grounded and broke up in a raging hurricane near the Florida Keys. More than one hundred and twenty persons perished and tons of gold, silver, and other precious cargo were lost to the sea.

As with the Atocha coins above, the coins offered below come with Treasure Salvors certification, grading and attribution. Generally, these pieces are less corroded than the Atocha coins.

1406 **Philip III.** 4 Reales. Mexico. Assayer not visible. Good full weight at 13.23 grams. Grade 3. Nice for the type. (50-100)

1407 **Philip III.** 4 Reales (3). Mexico. Assayers not visible. Grade 3. **3** pieces. (100-150)

1408 **Philip III.** 4 Reales (3). Mexico. Assayers not visible. Grade 3. **3** pieces. (100-150)

1409 **Philip III.** 4 Reales. Potosí. Assayer not visible. Grade 3 (50-100)

Consignment Secaucus

MEDALS OF THE UNITED STATES

Lot No. 1410

1410 **1876 Centennial. Massachusetts silver oval medalet.** Choice About Uncirculated, nicely toned. Looped at top. Obverse with pine tree and MASSACHUSETTS. Reverse with "Sail On O Union Strong And Great" around 1776/US/1876. Unsigned dies. 25.5 x 19.2mm.

*1411 **General U.S. Grant Centennial Medal, 1876.** Copper gilt. 92mm, with 27 x 33mm elliptical loop at top. Choice Extremely Fine. An ornate dignitary's medal worn at the 1876 Centennial Exposition in Philadelphia. Obverse signed Kaufmann, reverse J. Frey. Accompanied by its 5" x 6" gutta percha plush lined case. Rinhart, plate 110. **Rare:** only three specimens seen. For another, cf. Kessler-Spangenberger:1828, later Dreyfuss:5598.

SILVER LINCOLN INDIAN PEACE MEDAL

Lot No. 1412
(Reduced)

1412 **1862 Abraham Lincoln Indian Peace Medal. Silver.** Julian IP-39, Prucha 27. 62mm. Very Fine, holed for suspension. Typical marks found on an awarded and worn medal. Old number painted on edge "32509". Medium gray in color.

*1413 **1777 General Horatio Gates Medal. Original Dies.** Julian MI-2. Bronze. Uncirculated, several obverse inactive verdigris spots. 1,567.9 gns. From the same die state (reverse) as Dreyfuss:5237 (silver) and the Daniel Webster specimen in the M.H.S.

*1414 **1777 General Horatio Gates Medal. Original Dies.** Julian MI-2. **Struck in White Metal.** About Uncirculated. Some softness on the obverse high points. 1,150.8 gns. Die states as the preceding. **Very rare:** we know of only two examples (this and Dreyfuss:5239), others probably exist but very few. Single, very heavy collar mark on edge at 12 o'clock.

1415 **Major General Winfield Scott Medal.** Julian MI-26. Copper, bronzed. About Uncirculated, toning spot on obverse. Reddish orange surface finish.

Lot No. 1416
(Reduced)

1416 **1846 Loss of the *U.S.S. Somers* Medal.** Julian NA-24, "corrected" reverse legend. Copper, bronzed. About Uncirculated, several nicks, obverse gouge. One of about 90 said to have been struck in copper. The *Somers* sank off Vera Cruz during the amphibious assault against that city in the Mexican War.

*1417 **1876 Centennial Memorial Hall Medal.** Julian CM-29. **White Metal.** 58mm. Uncirculated, prooflike. Some spotting. Unlisted by Julian in this metal. With original green cloth book case, blue interior lining.

Lot No. 1418
(Reduced)

1418 **Monnier Metallurgical Company of Colorado Medal, 1866.** Julian CM-34. Copper. About Uncirculated, with considerable mint red remaining. **Rare:** as few as 50 pieces may have been struck. The metal used for these pieces was from the first Colorado copper mined in 1866. The dies appear to be Paquet's work.

*1419 **Pacific Railroad Medal, 1869.** Silver. Julian CM-39. 45mm. **Choice Uncirculated, prooflike.** Beautifully toned, in gray and rose shades. One of the nicest we have seen and certainly among the finest known.

1420 **Northwestern Sanitary Fair Medal, 1865.** Copper. Julian CM-45. Choice About Uncirculated, some obverse spotting. From dies by Paquet, the obverse broken, as usual.

RARE AMELIA ISLAND, FLORIDA MEDAL

A Soldier of Fortune's Military Order

Lot No. 1421

1421 **"1817" Green Cross of Florida. The Amelia Island Medal. General Gregor MacGregor's Military Order** award medal for combatants and supporters. Bronze. 33.0mm. 265.4 gns. Dies aligned "medal turn." Plain edge, single collar mark at 9 o'clock (obverse). Probably struck at the Paris Mint to MacGregor's order, the likeliest time being 1823, although the Military Order of the Green Cross was founded earlier, maybe as early as 1817. **Brilliant Uncirculated, nice even olive brown tone.** Reflective surfaces, partially prooflike. A few, minor marks, none distracting. Traces of faded mint color, principally on the reverse. **Very rare:** Carling Gresham recorded *(General Gregor MacGregor and the 1817 Amelia Island Medal,* 1992) only 11 specimens; two others, including this, have appeared within the past year. Of the 13 specimens recorded four are in institutional collections (two in the British Museum; one in the National Maritime Museum, Greenwich; one in the ANS).

The obverse bears MacGregor's Green Cross of Florida (voided) within a thin laurel wreath. Around is inscribed •DUCE MAC GREGORIO • LIBERTAS FLORIDARVM (By General MacGregor. The Liberty of the Floridas). The vertical lines in the cross slant down right to left (indicating purple in heraldry, probably an engraver's mistake for the correct slant left to right for green). In 1817 there were two Floridas, East and West, both ruled by Spain. The reverse bears the date 29 JUNII / 1817 within a laurel wreath, with AMALIA above and Caesar's VENI VIDI VICI around and below (Amelia [Island] 29 June 1817. I came, I saw, I conquered). The date is that of MacGregor's initial landing on the northern end of Amelia Island.

The MacGregor Green Cross of Florida medal has all the earmarks of a military award. It may have represented a token of the recipient's grant of "Knight" status in MacGregor's order. At least one individual received "Knight Commander" status in the order in 1823 - could there have been a silver medal struck, also? The Amelia Island Medal is one of only three that refers directly to events in Spanish Florida (the others being the earlier Juan Esteres de Peña and Zaspedes pieces). As such, it is of the highest numismatic importance.

Ex NASCA's Mail Bid Sale 79, May 7, 1989, lot 145.

Gregor MacGregor (1786-1845) was born in Edinburgh. He was gazetted Ensign in the 57th Foot in 1803, rising to Captain's rank after 1805. He resigned his commission in 1810; the next year he was commissioned Colonel by General Miranda in the Venezuelan service. Several years of war against Spanish royalists saw him rise to Divisional General's rank. IN 1817 MacGregor was in Philadelphia, planning his attempt to "liberate" Spanish East Florida. Unsuccessful in raising funds there, he moved on to Charleston and Savannah, where he raised $160,000 and a force of some 150 men, most of whom had little or no military background. On June 19, 1817 MacGregor's "army" landed on Amelia Island, reduced by then to only 55 soldiers. The Spanish garrison in the presidio at Fernandina, numbering 54, surrendered without firing a shot. MacGregor raised his Green Cross flag, declared the independence of Florida from Spain, and waited for the United States to recognize and annex it. Paper money was issued and a newspaper begun. Meanwhile, the governor of Spanish East Florida, José Coppinger, raised the local militia and requested reinforcements from Havana. On August 10, 1817 the 27 man militia force attacked and drove MacGregor's force back into Fernandina. Two days later the Cuban reinforcements arrived and the combined Spanish forces resumed the battle. A lucky barrage by MacGregor's cannons panicked the Spanish, who withdrew to St. Augustine. However, reinforcements MacGregor expected from New York failed to arrive to bolster his forces, MacGregor accepted the resignation of his officers, and he himself resigned and left Amelia Island on September 4, 1817.

The "war" continued under a French adventurer through September. In November the U.S. Government intervened and forced the withdrawal of the invaders.

MacGregor has a short, if eventful, military career after 1817. In 1823 he was in Paris. In 1839 he returned to Venezuela, where he lived until his death in 1845.

1864 PHILADELPHIA SANITARY FAIR MEDAL

Extremely Rare Silver Striking

Lot No. 1422
(Reduced)

1422 **Philadelphia Sanitary Fair Medal, 1864.** Julian CM-44. Silver. 57mm. **Uncirculated, prooflike.** Deep gold, rose and iridescent toning. Hairlined from an injudicious cleaning. **Extremely rare:** only four specimens were struck in August 1864. Missing from both the Garrett and Dreyfuss collection sales, for example. This example is accompanies by its original brown leather case, purple plush lined, gilt hinge clasps.

1423 **1796 Repub. Ameri. Token.** B.68, D&H Middlesex 245, Breen 1275, Rulau E-NL22. First obverse. Plain edge. Copper. **Brilliant Uncirculated, reflective surfaces. Considerable mint red** visible on both sides. Light hairlines. From dies by Wyon; these may have circulated at the time they were struck.

Lot No. 1424

1424 **1797 Sansom's Presidency Relinq. Medal. Original.** B.71. Copper, bronzed. Extremely Fine. Obverse rim nick at 10:45, edge scratches. Dark brown. **Rare:** around 20 are believed to survive from the original reverse, with Q in RELINQ. close to the baseline.

1797 HALLIDAY MEDAL

Chevron Ornamentation of Rims

One of Two Known

1425 **1797 Halliday Medal. B.70T.** White Metal (Tin?). Very Fine, some signs of handling. Pale gray. 757.1 gns. **Chevron ornamentation on rims,** incuse, applied after striking to create an attractive "border" for the medal. Undoubtedly another of Halliday's experiments, as was the variety with engine-turned rims and the reeded edge specimen. These are very seldom seen. **Extremely rare:** only two pieces are known and this is the only one to be auctioned in recent memory.

Ex Robert W. Miller, Sr. Collection (Bowers and Merena, November 20, 1992, lot 2129); earlier, from the same firm's sale of the Stu Witham Collection.

1426 **Philadelphia Civic Procession Medal, 1832.** B.160. Copper. **Brilliant Uncirculated, prooflike.** Reverse dark brown and purple. Broken state of reverse die.

1427 **Philadelphia Civic Procession Medal, 1832.** B.160. Brass, crudely reeded edge. **Brilliant Uncirculated.** Pale yellow. Broken state of reverse die.

1428 **Philadelphia Civic Procession Medal, 1832.** B.160. White Metal. **Brilliant Uncirculated, prooflike.** Medium gray. Broken state of the reverse die.

1429 **Washington Temperance Society Pledge Medal.** B.328. Copper. Brilliant Uncirculated, prooflike. Fiery copper-orange. Heavy spot obverse.

1430 **Washington Temperance Society House of Temperance Medal.** B.329. Copper. Brilliant Uncirculated, considerable mint color remains.

1431 **Smith & Hartmann's Memory of Washington Medal, 1876.** B.422. White Metal. Sharpness of Brilliant Uncirculated, but cleaned and hairlined.

*1432 **Washington Equestrian Medal.** Silver re-strike, ca. 1962, by Paul Franklin. 63mm. Thick flan, edge unmashed. Choice Brilliant Uncirculated, gray and rose toning.

1433 **1884 Cleveland and Hendricks Wooden Campaign Medal.** DeWitt GC 1884-1. 76mm. Extremely Fine, slightly warped. Uniface, backed by red felt, ringed at top as made.

1434 **1908 Bryan/Taft "flipper."** Silvered brass, 20.6mm. Bust left of Taft, 1908 below, above "I'll Toss You"; bust right of Bryan, 1908 below, "I'll Match You" above and "Patent Applied For" around rim. Reeded edge. Very Fine.

Lot No. 1435

1435 **1905 Denver Mint Copper "Dollar."** Hibler-Kappen 876. **Gem Brilliant Uncirculated,** with spectacular cartwheel lustre and pleasing mint color. A tiny flaw over N identifies this specimen, one of the finest seen. These were the first "coins" struck at the Denver Mint.

1436 **Victor David Brenner's Lincoln Plaquette,** designed for the 1909 Centennial celebration. 3½ x 2⅘". Yellow bronze later issue by Medallic Art Co. About Uncirculated.

1437 **1914-1916 Bavarian Box Thaler.** Top and bottom with bust of Ludwig III/Bavarian arms, by Klein. Inside, 27 colored roundels with campaign scenes, military noteworthies, patriotic pictures. Includes siege howitzer, hand-to-hand combat, Zeppelin, storming Fortress Verdun. **Essentially, as made.**

Lot No. 1438

1438 **Hobo Nickel.** An original engraved piece, some traces of corrosion on engraved side. **Strong Extremely Fine.**

1439 **Hobo Nickel.** Another. An original engraved piece, some traces of corrosion on engraved side. Extremely Fine.

1440 **Hobo Nickel.** A third. An original engraved piece, some traces of corrosion on engraved side. Choice Very Fine.

1441 **Hobo Nickel.** A fourth. An original engraved piece, some traces of corrosion on engraved side. Very Fine.

*Illustrated on Page 53

1411

1413

1414

1417

1419

1432

1445

1472

1460

dal photos reduced—
er to lot descriptions for sizes

Lot No. 1442

1442 **1885 Life Saving Benevolent Association of New York silver medal.** 51.1mm. Choice Extremely Fine, prooflike, toned. Some marks. Engraved and awarded on reverse to William Madden for rescuing Emanuel Kendall from the East River on December 11, 1885. Dies by George H. Lovett.

Lot No. 1443
(Reduced)

1443 **Undated (early 19th C.) London West India Dock Company Dock Pass Badge.** Laborer's pass for warehouse work (i.e. stevedore's pass), warehouse number not engraved (possibly an unissued piece). Plain edge. Brass. 40.5mm Holed at top for wearing, scratches, Fine. The West India Docks covered the northern part of the Isle of Dogs, they were opened in 1802 and covered 121½ acres. The engraver Jukes is not recorded in Forrer.

1444 **Undated New York Circus Troupe Shell Card.** Silvered brass. 38.7mm. Uncirculated, prooflike, some dark toning. Equestrienne/advertising text. The circus was scheduled to appear at 14th Street opposite the old N.Y. Academy of Music building.

*1445 **1876 International Regatta, Philadelphia Rowing Award Medal.** Silver. 35.8mm Uncirculated, prooflike, heavy toning streak and scratch on reverse. Awarded on reverse.

1446 **1885 Long Island Amateur Rowing Association Medalet.** Brass. 30.1mm Uncirculated, deep yellow gold toning. Some minor spotting. Unawarded.

1447 **1891 Harvard-Yale Track Athletic Association Medalet.** Copper. 28.3mm Uncirculated, prooflike. Olivers bright. Unawarded on reverse.

Lot No. 1448
(Reduced)

Lot No. 1449
(Reduced)

1448 **1891 Gold Amateur Athletic Union Award Medal,** by Bailey, Banks & Biddle, Philadelphia. 44.8mm About Uncirculated, prooflike. With winged hanger; red, white and blue silk ribbon; gold pinback stamped CHAMPIONSHIP. Awarded on reverse for 100 Yards Run at St. Louis, Missouri on October 3, 1891. Unsigned dies. Total ensemble weight: 731.5 gns. With original case of issue.

1449 **1893 Gold Amateur Athletic Union Award Medal,** by Bailey, Banks & Biddle, Philadelphia. 44.8mm. About Uncirculated, prooflike. Otherwise, as preceding lot. Awarded on reverse for Horizontal Bar at New York, April 7, 1893 to Henry Zettler. Total ensemble weight: 707.4 gns.

1450 **Pioneer Base Ball Club Medal, 1861.** 32mm White Metal. By John Adams Bolen. Batter in long trousers, ball in air at r.; legend PIONEER BASE BALL CLUB. Rv. ORGANIZED 1858, games at Hampden Park in Bolen's native Springfield, MA. Crossed baths like cue sticks below. One of 125 struck for Charles E. Vinton. Some dark toning in fields, faint pebbling on surfaces. Extremely Fine or a bit better.

1451 **Pioneer Base Ball Club Medal, 1861.** Another White Metal example. Toned, shows few old scratches from careless non-numismatic owners. Very Fine.

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Zephyr

MEDALS OF THE WORLD

GERMANY

1452 **Graf Zeppelin World Flight Medals, 1929.** 36mm, .900 Silver and Bronze. By Oskar Gloeckler. Busts of Count Zeppelin, Duerr, Eckener l. Rv. Globe with Zeppelin ports. Berlin Mint. Silver is Choice About Uncirculated, Bronze is Extremely Fine. **2** pieces.

1453 **Karl Goetz Medals.** Gustav Stresemann Death Medal, 1929. Rv. Willow, four landmarks to European peace. Extremely Fine; Johann Wolfgang von Goethe Death Centenary, 1932. Rv. Adam and Eve. Munich Mint. About Uncirculated. **2** pieces.

Lot No. 1454 (Part)

1454 **Training Ship *Niobe* Donation Medals, 1932.** 22mm 18 Kt. **Gold.** 6.94 grams; 36mm .900 Silver. By Oskar Gloeckler. 3-Masted Sailing ship r. under sail. Rv. Memorial cross to ship and crew lost off Fehmarn. Berlin Mint. Gold a Prooflike Choice Uncirculated, purple tone; Silver is About Uncirculated. **2** pieces.

Lot No. 1455 (Part)

1455 **Johann Wolfgang von Goethe Birthplace Medals, 1932.** .985 **Gold,** 19.85 grams; .900 Silver. Signed Th.G. Rv. Oak spray. Matte surfaces with some handling. Munich Mint. Both Choice About Uncirculated. **2** pieces.

1456 **Masters of Undying Music.** Silver 35mm by Bodlak. Honored are Mozart, Strauss, Wagner, Verdi and Beethoven. Each medal portrays a bust of the master on the obverse with an appropriate scene of town or hall on the reverse. About Uncirculated to Uncirculated, housed in a plush-lined card case. **5** pieces. (70-90)

GREAT BRITAIN

1457 **Queen Anne Coronation Medal, 1702.** 35mm Silver, 15.17 grams. By John Croker. Rv. Pallas hurls thunder bolts at monster. Wollaston 10, Medallic Illustrations II:228. Official coronation issue. Steely blue, prooflike About Uncirculated.

1458 **George II Coronation Medal, 1727.** 34mm Silver, 18.39 grams. By John Croker. Rv. Britannia crowns enthroned King. W.12, MI II:480. Ancient graffiti in field. Steel-gray toning, prooflike About Uncirculated.

1459 **Dassier's Royal Portrait Medals, ca. 1720** (3) William II Rufus, Richard II and Henry VIII. Extremely Fine to About Uncirculated; **Alfred the Great Medal, 1849.** 34mm White Metal; **Edward VII Coronation Medal, 1902.** 32mm White Metal, holed. Original date of June 26, he was actually crowned latter. About Uncirculated. **5** pieces.

*1460 **House of Hanover Centennial, 1814.** 50mm Silver, 61.72 grams. By William S. Mossop. Busts of George I, II and III r. Rv. Seated Hibernia holds medallion of Prince Regent, arms of Dublin in exergue, rising sun and ship flanking. BHM 781, **rare.** Electric blue and rose toning on prooflike surfaces. Housed in a contemporary, albeit broken case. Choice About Uncirculated.

1461 **George III Death Medal, 1820.** 46mm White Metal. Rv. Urn. BHM 1006. Choice About Uncirculated; **George IV Medal, ca. 1821.** 40mm Bronze. By A. Durand. Rv. Laurel, uninscribed field; **William IV Coronation Medal, 1831.** 54mm White Metal. By T.W. Ingram. William and Queen Adelaide offered crown by three kingdoms. Rv. Inscription. BHM 1484. Uncirculated. **3** pieces.

1462 **Various Victoria Golden Jubilee Medals, 1887.** Bronze (7) and White Metal (2). Most bear the Heaton widow's head of the Queen in diadem, veil. One is J. Pinches' distinctive portrayal. About Uncirculated to Choice Brilliant Uncirculated. A nice group. **9** pieces.

1463 **Victoria Diamond Jubilee Medals, 1897.** Royal Family. 50mm White Metal. By F. Bowcher; Longest Reign Medal. 38mm White Metal; Official Diamond Jubilee Medal. 25mm Silver. By T. Brock. Extremely Fine. **3** pieces.

1464 **George V and Mary. Homage of the Empire, 1911.** 63mm Bronze. By F. Bowcher for Spink & Sons. Royal couple l. Rv. Britannia crowning enthroned King, Queen beside, Westminster behind. In damaged card box. Uncirculated, but with tone spot or two.

MEXICO

1465 **Cinco de Mayo Centenary Medal, 1962.** 28mm .900 **Gold** 17.47 grams. Commander's bust facing. Rv. Mexican eagle. This battle at Puebla delayed the French advance on Mexico City and installation of Mazimilian's empire. Mexico City Mint. Uncirculated.

PAPACY

1466 **Group of Papal Medals in Bronze,** through Pius IX (1846-1878). 38-52mm. Mostly restrikes. Dark tone, several lacquered, stained, spotted or cleaned. Else Very Fine to Extremely Fine; Also included is a Victor Emanuel III Silver Wedding Bronze Medal, 38mm. Touch of verdigris. Very Fine. **34** pieces. **SOLD AS IS. NO RETURNS.**

1467 **Papal Annual Medals in Silver.** Leo XIII. 44mm. Year XVI (1893). Pope's Episcopal Golden Jubilee; **Pius X.** Year VII (1909). Vatican Art Gallery Restored; **Pius XI.** Year II (1923). 6th Century since Canonization of St. Thomas Aquinas; **Pius XII.** Year XV (1953). Consistory of 1953; Also Silver medals of Pius X (38.5mm); John XXIII (36mm), 1963 2nd Ecumenical Council (44mm). Extremely Fine or better. **7** pieces.

*Illustrated on Page 83

UNUSUAL F.S. PEASE AWARD MEDAL SERIES

1862-1889

The following six lots chart the career of American candle maker and inventor F.S. Pease, whose travels with his product took him from the New York City to such remote areas as New South Wales, Australia, and the more expected London and Paris. They date from 1862 through 1889. It is remarkable that this varied group has remained together for over a century, now to be dispersed.

1468 **International Exhibition Award Medals, 1862** (2). 77mm Bronze. By L.C. Wyon after D. Maclise. Seated Britannia, reclining lion receive the Arts and Sciences. Rv. Oak wreath, inscription. One edge inscribed S.F. PEASE, the other F.S. PEASE. The first is Very Fine, several digs in reverse center, dark spot in obverse; the latter is a deeper tone and Extremely Fine. **2** pieces.

Lot No. 1469
(Reduced)

1469 **American Institute Award Medal, 1867.** 60mm Copper bronzed. By G.H. Lovett. Columbia seated with emblems of commerce and agriculture. Rv. Eagle swoops over engraved text. A mark or two in the fields. Choice Extremely Fine.

1470 **American Institute Award Medal, 1878.** 50mm Bronze. By R. Lovett. Different die from above. Rv. THE MEDAL OF EXCELENCE, script engraving. Light gold-tan patina. Extremely Fine or better.

1471 **Chile International Exposition Award Medal, 1875.** 69mm Bronze. By Alphee Dubois. Helmeted Minerva r. Arms of Chile below; Rv. Oak wreath, SEGUNDO PREMIO and inscription. Paris Mint, Bee, CLIVRE edgemark. Deep chocolate-brown patina. Three tiny reverse digs. Extremely Fine.

*1472 **New South Wales International Exhibition Award Medal, 1879.** 77mm Bronze. By J.S. and A.B. Wyon. Standing Victory with arms of Australian state, exposition building behind. Rv. Wreath of Australian plants and engraving. Red mahogany patina. A few light marks from careless handling. Extremely Fine.

1473 **Paris Universal Exposition Award Medal, 1889.** 63mm Bronze. By Louis Bottée. Seated Minerva crowns Industry, Exposition site and Eiffel tower below. Rv. Winged Fame, Republic bust over inset die with raised inscription. Paris Mint, Cornucopiae, BRONZE edgemarks. One edge bump, a few freckles. Extremely Fine.

MEDALS FROM VARIOUS CONSIGNORS

1474 **Ohio State Board of Agriculture, 1852.** 51mm Silver award medal to J.L. Snider. Fine, old toning, heavy edge dents. Obverse die signed G.H. Lovett, probably a U.S. Mint striking.

1475 **Universal Exposition, 1858.** Brussels. Gold Medal. Hope against globe holds star and 58. Rv. St. Martin and beggar; GREATER HOPE AND LOVE. About Uncirculated and prooflike. Housed in a 14 Kt. ornate bezel mount; **1959 Alaska Statehood Medal.** Gold plated. Choice Brilliant Uncirculated. **2** pieces.

1476 **New York Numismatic Club.** Presidential Medals of Moritz Wormers (Silver) and George Blake (Bronze). The first Very Fine and spotted, the second Extremely Fine. Sculpted by Johnathan Swanson. **2** pieces.

1477 **American Revolution Bicentennial Medal, 1976.** 33mm .900 **Gold** 1.67 Troy ounce. By Frank Gasparro. Statue of Liberty, torch and rays. Rv. American eagle, WE THE PEOPLE. Reeded edge. U.S. Mint product. In original cherrywood box. Brilliant Proof.

1478 **American Revolution Bicentennial Medal, 1976.** 33mm .900 **Gold** 1.67 Troy ounce. Another, with box. Brilliant Proof.

1479 **American Revolution Bicentennial Medal, 1976.** 22mm .900 **Gold** .37 Troy ounce. Similar, with box. Brilliant Proof.

1480 **American Revolution Bicentennial Medal, 1976.** 22mm .900 **Gold** .37 Troy ounce. Another. Brilliant Proof.

*Illustrated in Part XX

POLITICAL AMERICANA

CLASSIC ROOSEVELT 1905 INAUGURAL MEDAL

By Saint-Gaudens & Weinman

Lot No. 1481
(Reduced)

1481 **Theodore Roosevelt Presidential Inaugural Medal, 1905.** 72mm Cast Bronze. By Augustus Saint-Gaudens and Adolf A. Weinman. MacNeil TR 1905-02, Dusterberg OIM 2B74. Head r., legends around with Latin AEQVVM CVIQVE, Square deal for every man, his campaign slogan. Rv. Eagle standing l. with wings folded. Combined artists' monograms St.G/AW in reverse exergue. Manufactured by Tiffany & Co. Very Fine, harshly cleaned in the past, with polishing paste remaining in recessed areas of legends. Now a light golden tan in tone.

Sculptor Augustus Saint-Gaudens had no greater fan than President Theodore Roosevelt. The 1905 Inaugural Committee originally contracted with the Philadelphia firm of Joseph K. Davison's Sons for 3,000 44mm Bronze medals that were lifeless copies of the U.S. Mint's Presidential Series Medal of 1901. Dissatisfied, Roosevelt requested Saint-Gaudens to design a large-diameter medal in artistic style.

Saint-Gaudens sketched his design on the northbound train to New York, combining a renaissance portrait and legend inspired by elements of Pisanello and the classical standing eagle of Ptolemaic coinage. Models of the design were made by his studio assistant Adolph Weinman. The New York firm of Tiffany & Co. cast three in gold, and 125 in Bronze (all edge stamped TIFFANY & CO).

In 1979, a Bronze Medal brought a record $5.700 in a Johnson & Jensen medal auction. Each specimen appearing since has brought comment and hefty price realizations.

*1482 **New York City Lindbergh Reception Badge, 1927.** 40 x 50mm Bronze goldplate. Ornate pendant with *Spirit of St. Louis* above city arms, Statue of Liberty and Eiffel tower. Rv. Inscription. Hangs from Orange-white-blue ribbon and RECEPTION committee bar. Dieges & Clust, makers. Ribbon slightly faded and soiled. Otherwise Extremely Fine.

1483 **New York State Democratic Convention Badge, 1932.** 36mm Bronze uniface. Five-pointed star. Stamped ribbon indicating Albany site. OFFICIAL header. Uncirculated.

1484 **New York State Democratic Convention Badge, 1934.** 34mm Bronze uniface. State seal. Stamped ribbon indicating Buffalo site. DELEGATE header. Ludwig Fessner Co. Rochester, makers. Uncirculated.

1485 **NY State Delegation to the National Democratic Convention, 1932.** 36mm Bronze octagon with New York State Seal. NEW YORK DELEGATION 1932 in blue enameled header. White ribbon. Bastian Brothers makers. Uncirculated.

*1486 **Bronx Delegation to Roosevelt Inauguration Badge, 1933.** 43mm Black celluloid photographic portrait button of FDR on gold-stamped 75mm long blue ribbon. Hake 51. Unusually youthful Roosevelt portrait, virtually pristine ribbon. Uncirculated.

1487 **Bronx Delegation to Roosevelt Inauguration Badge, 1933.** Similar but a Sepia-tone photographic portrait. Uncirculated.

COMMEMORATIVE SPOONS

1488 Exposition Spoons. Includes **Tennessee Centennial, 1896.** Expo building bowl, seal and frontiersman handle. 150mm Sterling; **Louisiana Purchase Exposition.** Three-building bowl, winged Fame, eagle, St. Louis on ornate handle. 148mm Silverplate; Jefferson-Napoleon, Cascades bowl. 138mm Sterling; Cascades dessert spoon. 116mm Sterling; **Chicago Century of Progress, 1933.** Chinese Tower, Carillion handle. 147mm Sterling; **New York World's Fair, 1939.** Administration Building, Trylon & Perisphere handle. 125mm Sterling. Very Fine to Extremely Fine. **6** pieces.

1489 Souvenir Spoons. Includes **Lewis & Clark Exposition,** portraits on handle, 'Westward Ho' bowl. 114mm Sterling; **Pan-American Exposition, Buffalo.** Charging bison bowl. 90mm Sterling with open work handle; Isthmus Map, 146mm Silver-plate; **California-Pacific Exposition.** California Tower bowl. 85mm Sterling; **Cotton States & International Exposition, Atlanta, n.d.** 117mm Sterling. Very Fine to Extremely Fine. **6** pieces.

1490 Group of Varied Spoons. Includes **George Washington Birth Bicentennial.** 150mm silverplate; **William McKinley.** 131mm Sterling; **Peace Jubilee, 1918.** 150mm Silverplate; **Rolex, Lion of Lucerne Bowl.** 116mm, inscribed B 100 12. Very Fine to Extremely Fine. **4** pieces.

MARDI GRAS THROWS

1491 **Early Mardi Gras Throws.** Silver Krew of Rex. 1961 (2), 1962 (2), 1963, 1964, 1965; Rex and other Krews in Aluminum or Brass, 1961, 1962, 1963 (2), 1964 (4), 1965 (2), 1966 (7), 1967 (5), Undated (4). Slight PVC damage to Brass (1), Silvers prooflike with some toning. Otherwise Uncirculated. **34** pieces. (100-150)

1492 **Early Mardi Gras Throws.** Silver Krew of Rex, 1961 (2), 1962 (2), 1964, 1965; Rex and other Krews in Aluminum or Brass, 1963, 1964 (3), 1965 (2), 1966 (2), 1967, Undated (3). These are all duplicates of the previous lot. Slight PVC damage to Brass (1), Silvers prooflike with some toning. Otherwise Uncirculated. **22** pieces. (75-100)

Illustrated on Page 89

Prices in [illegible] are Estimates Only

1493 **Early Mardi Gras Throws.** Silver Krew of Rex 1961 (2), 1962 (2), Various Krews in Aluminum and Brass 1961, 1963, 1966 (4), 1967 (3); Zulu 50th King trial strike in Lead, now badly pest damaged; Additional Base Metal Medals (7, 1 pest damaged). Some PVC damage to Brass (1) and Aluminum (1). Silvers prooflike with slightly cloudy and toned surfaces. Total of **21** pieces. (75-100)

WORLD DECORATIONS

1494 **AUSTRIA. Franz Josef 25th Anniversary Medal, 1873.** 36mm Brass. Barrel loop to triangle gold-black 'ladder' ribbon. Very Fine. (25-50)

1495 **Franz Joseph 40th Anniversary Medal, 1898.** 34mm Bronze. Integral barrel loop, triangle fold gold ribbon with two black stripes. In original fitted case with gold-stamped imperial eagle. Choice Uncirculated. (50-75)

1496 **Franz Joseph 50th Anniversary Cross, 1908.** 36 x 36mm Bronze. Integral barrel loop to jump ring, white triangle ribbon with two narrow inset red stripes. Choice Extremely Fine, ribbon exceptional. (50-75)

1497 **Honor Decoration of the Red Cross, 1914.** 48 x 37mm. Silver, enamel. No war decoration or ribbon, obverse disc rotated. Extremely Fine. (50-75)

1498 **Franz Josef Memorial Cross, 1916.** 52 x 52mm Bronze gilt. By Rudolf Marschall. Hallmarked, with heavy tunic pin. Vernon 194. Choice About Uncirculated. (75-125)

1499 **Golden Merit Cross, 1916.** Fine lettering, center disc loose. Jump ring, no ribbon. Very Fine. (50-75)

1500 **Silver Merit Cross, 1916.** 33 x 30mm Silver, enamel. Ball loop, jump ring hallmarked MAYERS IN WIEN. Bravery ribbon. Choice Extremely Fine. (50-75)

1501 **Honor Decoration for Merit of the Republic of Austria. Seventh Class.** 34 x 30mm Silver, enamel. Silver-bordered *Krueckenkreuz* suspended from a triangle-fold red ribbon with narrow white stripe. Founded November 4, 1922 in ten classes to recognize service to the republic. About Uncirculated. (100-150)

1502 **Defence of Tyrol Medal, 1928.** 35mm Bronze gilt. Soldered loop to triangle white-red-white ribbon with two very narrow inset green stripes. Two two-point French pins for tunic mount. About Uncirculated. (50-75)

1503 **BELGIUM. Order of the Belgian Crown, Officer's Badge;** 65 x 44 mm silver gilt, white and blue enamel. Five-arm Maltese cross with rays in angles, blue enamel center disc depicts Belgian crown. Rv. Double L's of King Leopold II, Order originally created for Independent State of the Congo. No ribbon, lower cross points slightly bent. Extremely Fine. (50-75)

1504 **Gold Palms of the Order of the Crown, Sixth Class.** 51 x 29mm Bronze gilt. Narrow integral yoke loop to correct maroon ribbon with narrow inset white edge stripes. Uncirculated. (50-75)

1505 **Silver Palms of the Order of the Crown.** 50 x 30mm. Large Ball suspender to maroon ribbon with narrow inset white edge stripes. Uncirculated. (50-75)

1506 **Civil Decoration, First Class, 1867.** 40 x 34mm Bronze gilt. Awarded for long service and acts of courage in the civil sphere. Integral loop to red ribbon with three narrow black stripes. Choice Uncirculated. (75-125)

1507 **Civil Decoration, Second Class, 1867.** 40 x 33mm Silver. Belgian decorations are ordered from private makers by recipients, and a few scarce examples of this class are found in silver rather than bronze silverplate Choice About Uncirculated, correct ribbon. (75-125)

1508 **Civil Decoration, Second Class, 1867.** 40 x 35mm Silver. Another, but smaller. Correct ribbon, About Uncirculated. (75-125)

1509 **Civil Decoration, Second Class, 1867.** 40 x 35mm Bronze, silverplate. Correct ribbon. Extremely Fine. (75-100)

1510 **Civil Decoration, Third Class, 1867.** 40 x 34mm Bronze. No ribbon. About Uncirculated. (50-75)

1511 **Civil Decoration for Bravery, First Class, 1867.** 41 x 34mm Bronze, goldplate. Ribbon is red with two gold edge black stripes. Ball loop of modern type. Uncirculated. (75-100)

*1512 **CAMBODIA. Royal Order of Cambodia, Grand Cross.** 93 x 90mm Silver gilt 8-pointed star. Oval center with red enamel border, gold royal arms on deep blue enamel field. Royal crown suspender with colored jewels. French Protectorate era with 28mm white moire neck cravat with broad yellow edges. In red leatherette case, stamped RUBANS ET CROIX D'ORDERS FAYOLLE POUTEAU SUCCA, Palais Royal, Paris. Front of case in need of repair. About Uncirculated. (150-200)

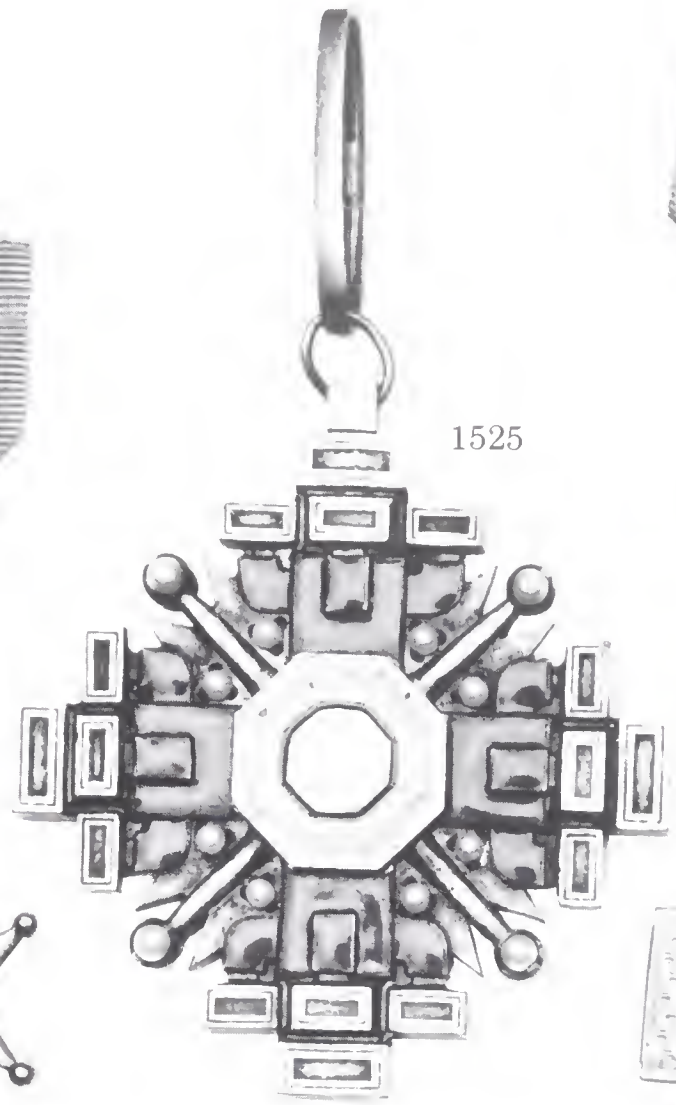
GOLD CITY OF SHANGHAI MEDAL

Lot No. 1513

1513 **CHINA. City of Shanghai Commemorative Medal, ca. 1912;** 57 x 38mm gold indented shield, fixed integral yoke at top. Obv. Republican "bar bell" army flag, 5-stripe national flag and rosette over vertical three-line inscription. Rv. Single-line inscription **to Mr. Lo Ch'en-fi.** Two maker's hallmarks for gold flank central inscription. 28mm ribbon in equal black, white, blue, white, red stripes connects to gold pinback header with gold triangle affixed. 7-character maker's hallmark for gold on reverse. About Uncirculated. (400-600)

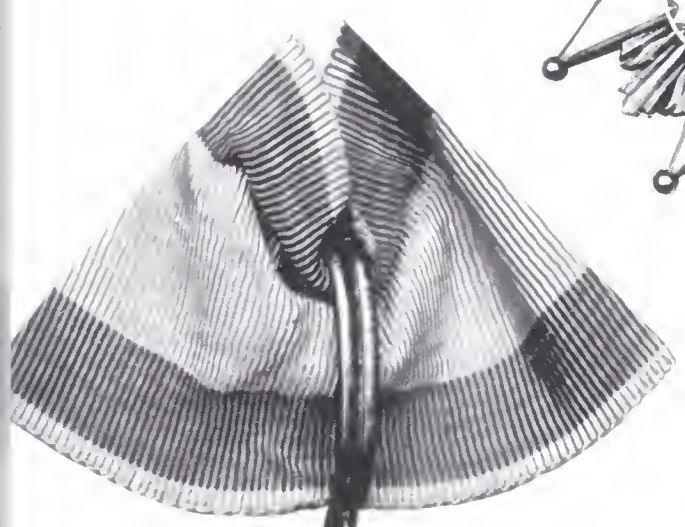
1512

1523

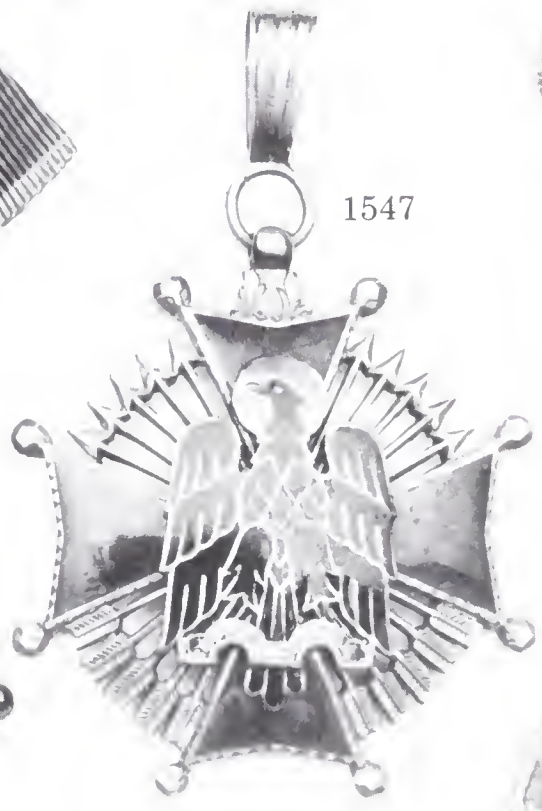


1525

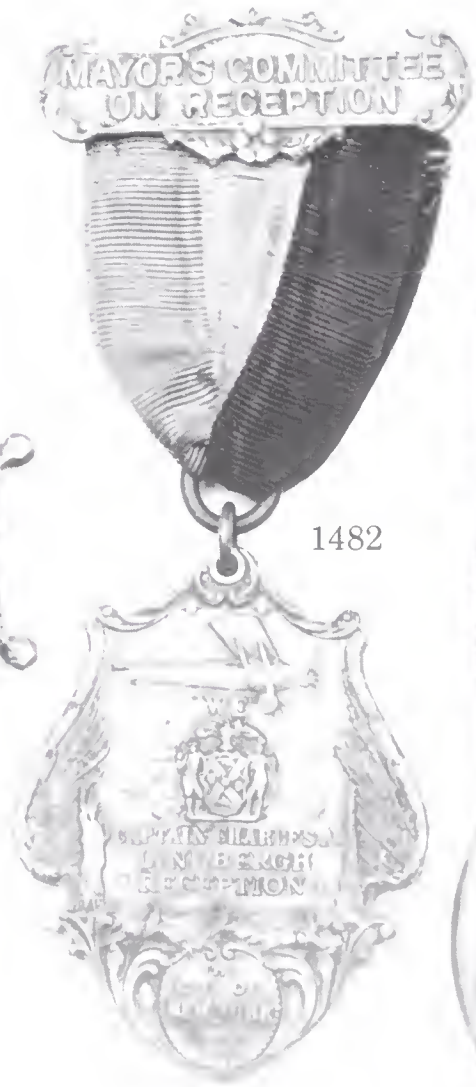
1535



1545



1547



1482

1486

1514 **COMORO ISLANDS. Order of the Star of Anjouan, Commander's Badge.** 50mm Silver. 10-point star with stars in angles. Center disc with deep red enamel border with Arabic name of Order, royal blue center with single 5-point Silver star. Royal crown suspender to 26mm faded red neck cravat. About Uncirculated. (125-175)

1515 **EGYPT. Order of Agriculture;** 65 x 35mm silver with white, green and gold enamel. Inverted narrow-arm white enamel star with naturalistic cotton plants in angles, silver Arabic inscription at center. Silver tablet with name of Order at top, white enamel pierced fleur de lis, silver royal crown suspender and jump ring, no ribbon. Werlich says only the First Class had this crown, although the size of this insignia would suggest a lesser class. Extremely Fine, break in enamel on lowest arm. (100-150)

1516 **FRANCE. Interior Ministry Life Saving Medal, ca 1873.** 41 x 29mm Silver. Obv. Republic head l. crowned with flowers and laurel. Rv. Courage and Humanity hold laurel crown over oval cartouche inscribed Ministry of the Interior, no recipient's name. Integral laurel loop to red-white-blue ribbon. Extremely Fine. (100-150)

1517 **Navy Life Saving Medal, ca 1919.** 27mm Silver. By Georges Lemaire. Obv. Armored bust of Republic. Rv. Marine Nationale over anchor, crossed cannon RF, Honor, Work, Devotion below. Ball loop to red-white-blue ribbon with red anchor in center stripe. Paris Mint, edgemarked Cornucopia-Argent. Extremely Fine. (100-150)

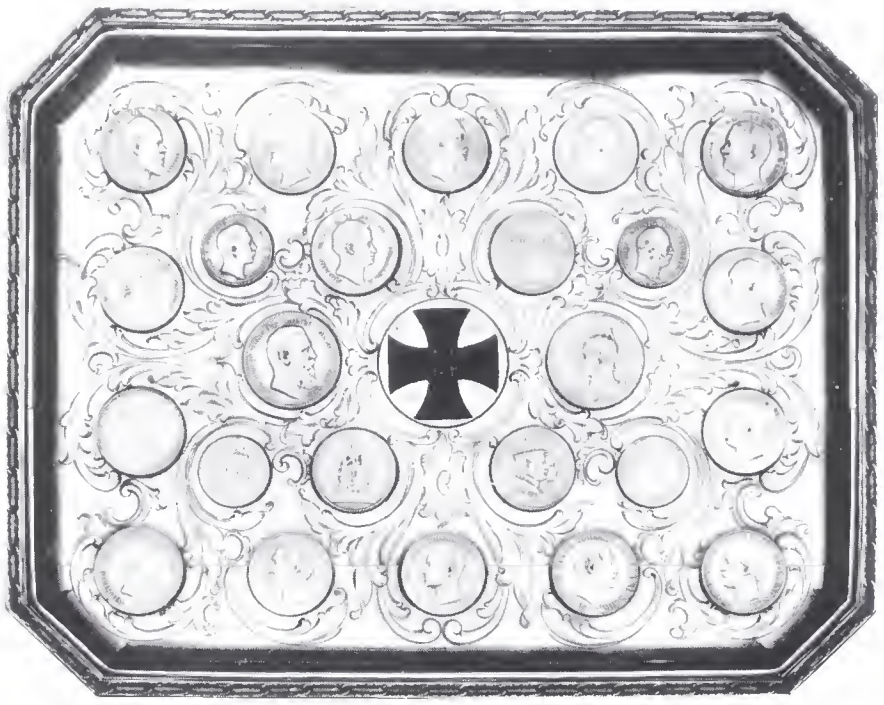
1518 **Legion of Honor, Badge of Chevalier.** 39mm Silver. 5-arm ball-tip star in white enamel, green laurel and oak in angles. Center disc bears gold Republic head, date 1870, crossed tricolor flags. White enamel nice, but two green leaves chipped in oval oak suspender. In an Arthus Bertrand case. About Extremely Fine. (75-125)

1519 **Order of Academic Palms, Commander's Badge.** 93mm Silver gilt. Twin stylized palm branches, deep purple enamel edged in gilt, circular purple laurel suspender to 40mm wide purple moire neck cravat. Cornucopiae flanking 1 as a hallmark, in a ARTHUS BERTRAND case. Spot for a rosette, but alas, it is missing. Pristine, Mint State. (125-175)

This order was founded by Napoleon in 1808 as a recognition of achievement in the arts, sciences and letters. It was divided into three classes in 1955.

EXTRAORDINARY IRON CROSS PRESENTATION PLATE

and Military Service Certificate



Lot No. 1520
(Reduced)

1520 **GERMANY. Iron Cross, First Class,** awarded to Lieutenant Julius Graf, 8th and 9th Bavarian Field Artillery, May 23, 1917. Iron and silver cross is mounted in a spectacular 33.5 x 26.5 cm Silver plate bearing 24 German Empire and States silver coins, soldered into fitted openings. Included are 18 Talers, two 5 Mark, and four 2 Mark pieces. A floral pattern ornaments the tray and raised rim; the reverse bears four half-ball feet. Hallmarked by SY & WAGNER, BERLIN. The coins well polished through long use, but the ensemble with the Iron Cross is appealing.

The Military Service Certificate *(MilitärDienstzeitbescheiningung)*, issued by the Bavarain Central Records Department for War Casualties and War Graves, Munich, is dated May 13, 1933. The document records Julius Graf's birth (Nuremberg, 1892); pre-war volunteer service (October 1913 to August 1, 1914); and his active duty service (August 2, 1914 to December 30, 1918), along with military promotions and awards (promoted Lieutenant); awards included the Bavarian Military Merit Cross with Crown and Swords, Prussian Iron Cross (First and Second Class). The Certificate is mounted on white muslin and matted in a 53.5 x 33.4 cm silvered wood frame. Included are a yellowed newspaper clipping listing the major battles of the Western Front; and six heavily toned but probably Uncirculated 1 Mark coins with the 35mm silver medal struck on the 60th Anniversary of German unification. The certificate shows four heavy folds. (600-800)

According to the family, Julius Graf requested the certificate of his honorable military service to enable his sons to continue attending their high school after other Jewish children had been forced to leave. The certificate's date, just three months after Hitler's elevation to the Chancellorship, illustrates Graf's foresight. The family reports that the sons remained in their high school for about one more year, despite the intolerance shown them, before they accompanied their parents to safety in America.

1521 **Lengnau Dedication Shooting Medal, 1932.** 45 x 30mm Bronze silverplate, green ribbon; **Third Reich. Silver Mother's cross, 1938.** 45 x 37mm Blue and white enamel, no ribbon. Possible after strike. About Uncirculated **2** pieces.

1522 **JAPAN. Order of the Sacred Treasure, Third Class.** 57 x 52mm silver gilt with blue, white and red enamel. Obv. Four-arm white cross of five rays, gold-bordered blue center disc with silver eight-lobe Yata mirror on blue field. Surrounding is string of clear red Yasakani jewels, second of the Sacred Treasures representing the sovereignty of Great Japan. Rv. Plain metal with four pins, center incuse Order of Merit Decoration. Broad cravat loop, no ribbon. Vernon 40. About Uncirculated. (250-400)

*1523 **LATVIA. Order of the Three Stars, 1924. Knight's Badge.** 38mm Silver gilt. White enamel ball-tip cross, three gold stars on royal blue at center. Reverse shows founding date, and Latin PER ASPERA AD ASTRA, *Through difficulties to the Stars.* Oval oak wreath suspender, pale blue ribbon with gold-thread inset stripes. Three hallmarks, Female head crowned, .875, and F.M. Extremely Fine. (150-175)

The Hallmark of the girl's head is similar to the type on the 5 Lati coin, the maker is most probably W.F. Muller, Riga.

1524 **MANCHUKUO. Order of the Auspicious Clouds, Eighth Class.** 52 x 42mm Silver. Obv. Four-arm cross of three pointed-tip rays, plain center disc with conventionalized oriental clouds in angles. Rv. Four incuse characters. Heavy integral loop at top, jump ring without ribbon. Founded Mar. 1, 1934 by newly proclaimed K'ang, Henry P'u Yi, in eight classes paralleling Japan's Order of the Rising Sun. Vernon 109. Choice Extremely Fine. (100-150)

*1525 **Order of the Pillars of State.** Heavy Silver. 63 x 63mm with red enamel pillars forming the cross. Central disc bearing the national colors of Manchuko, eight pears in the angles. Ribbon loop, no ribbon. Fewer than 300 awarded from 1936-1940. (600-800)

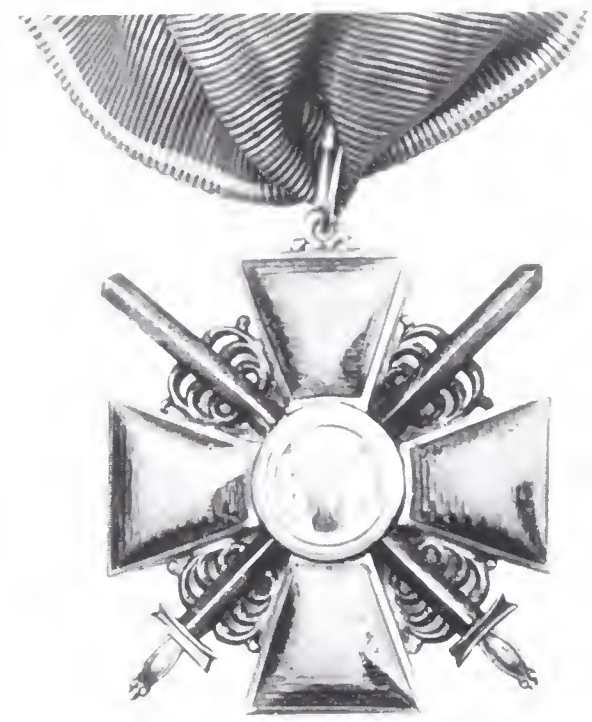
1526 **Order of the Pillars of State, Fourth Class.** 46 x 40mm silver with white, red, blue, black and yellow enamel. Cross formed by four pillars showing traces of gilt, central disc bearing the national colors of Manchuko. Eight small white enamel, "pearl" cabochons, four larger ones appear at ends of rods in angles. Rv. Incuse characters. Integral suspension arms shaped as stalks of *Kaoliang,* no traverse rod or ribbon. Rare. Vernon 114. Extremely Fine. (300-450)

1527 **MEXICO. Medal of Independence, 1821.** 50mm Bronze. By Jeronimo Guerrero. Obv. Allegory of independence based on the Dos Mundos coinage. Rev. Spanish legend Second Epoch. Intended for those who joined the independence movement after March 1821. Thorny wreath at center, extended integral loop. A few scratches, well struck and choice for this issue. Extremely Fine. (150-225)

1528 **OTTOMAN EMPIRE. Order of Medjidjie. Grand Officer's Badge.** 65 x 65mm Silver, red enamel. Seven armed faceted star with seven faceted crescents and stars affixed. Reverse bears Turkish maker's name in crescent and star. Red enamel crescent and star suspender at top, no ribbon. This order was founded in 1852 to reward civil or military services to the Turkish Empire and was one of two orders granted to foreigners. Choice Extremely Fine, very slight enamel chipping to suspender. (150-300)

1529 **POLAND. Order of the Grunwald Cross, Second Class, 1944.** 45mm Silver, partial gilt. Equal-arm Silver cross, gold rimmed with shield at center inscribed 1410 / KG / 1944 *(Krzyza Grunwaldu).* Reverse bears two swords point-downward. Red ribbon with white center, narrow green edge stripes. In Polish Peoples Republic case. About Uncirculated. (150-200)

1530 **PORTUGAL. Dom Miguel Cross, 1828.** 52 x 33mm incl. crown suspender, Brass uniface. Ball tip Maltese cross, oval Quinas Cross shields in angles, center disc bears uniformed bust l. Jump ring on loop placed behind orb on crown, royal blue ribbon with French pins, not original. Very Fine. (100-150)



Lot No. 1531

1531 **RUSSIA. Imperial. Order of Saint Anne, Second Class neck badge with swords.** Loop hallmarked *56* for **gold.** Swords are poorly attached, and base. About Uncirculated, enameling nice. (600-800)

1532 **Cross of Saint George, Fourth Class.** 34mm Silver. Cross patte, St. George Slaying dragon at center. Rv. Monogram TS, 4., CLASS, #612/656. Orange-black ribbon of later Soviet Order of Glory, identical to correct St. George ribbon. Bold Very Fine. (200-250)

Lot No. 1533

1533 **Soviet. Order of the Red Banner.** Type I. Screw-back, reverse engraved #71353. Bold About Uncirculated. (300-400)

1534 **Order of the Red Banner.** Type II. Red-white-red pinback ribbon. Serial #141398. Choice About Uncirculated. (150-200)

*1535 **Order of the Badge of Honor.** For achievements in industry, science and agriculture. Orange-white-orange ribbon. Serial #350297. Choice About Uncirculated. (250-300)

**Illustrated on Page 89*

Prices in ( ) are Estimates Only

1536 **Order of the Red Star.** Silver with red enamel, screw post, Serial #10634. Choice Extremely Fine. (100-150)

1537 **Order of the Patriotic War, Second Class.** Serial #166419. Choice About Uncirculated. (150-200)

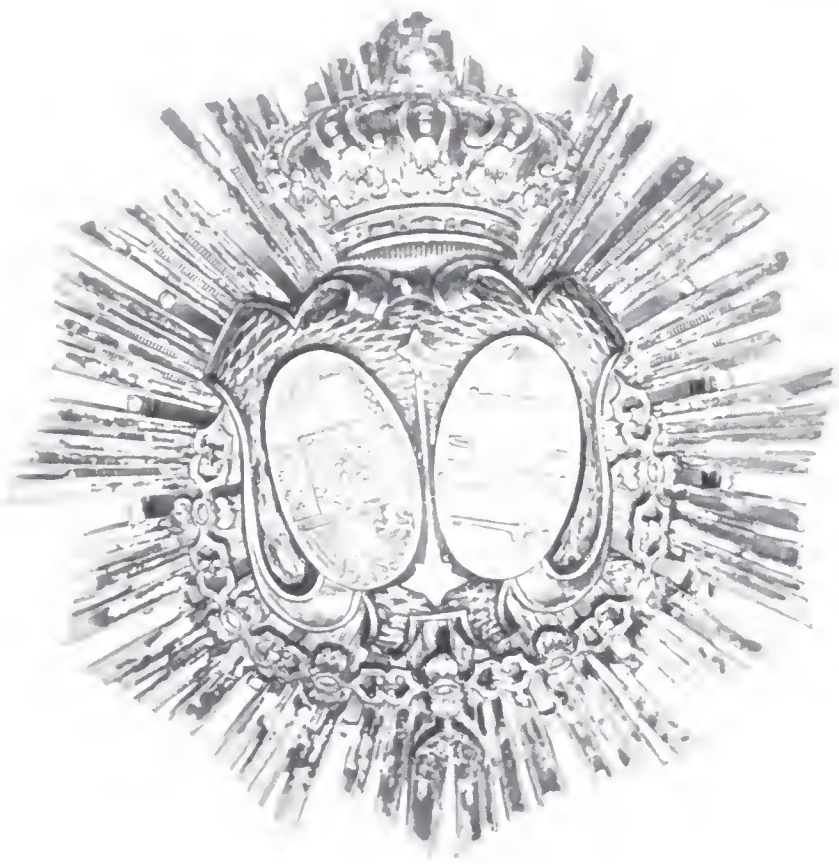
1538 **Order of Glory, Third Class.** Silver, red enamel, black-orange striped ribbon. Serial #43114. Extremely Fine. (100-150)

1539 **World War II, 20th Anniversary Medal, 1965.** Victory monument, red ribbon with green-black stripe. About Uncirculated. (50-75)

1540 **Veteran of Labor Medal, 1974.** Created for long service in labor and industry. Uncirculated. (100-150)

1541 **Lenin Birth Centenary Medal, 1970.** Civil Award reverse. Red ribbon with two narrow yellow stripes on brass bar. Choice About Uncirculated. (75-100)

1542 **U.S.S.R. - LITHUANIA. 60th Anniversary, Lithuanian Uprising Medal, 1978.** Commemorative dates on orange-white-green enamel bar, Medal depicts worker holding banner. Choice About Uncirculated. (75-100)



Lot No. 1543

1543 **SPAIN. Judges' Star of Honour, ca. 1890.** 84 x 84mm Bronze, silverplate. Silver starburst of connected rays with Spanish royal crown over multi-fold Arms of Spain (with Bourbon escutcheon at center) and complementary oval bearing scales, sword and JUSTICIA. Surrounding both shields is the collar of the Order of the Golden Fleece. A handsome decoration for judges, reverse bearing two fixed pins and one hinged tunic pin. Test mark at reverse center, some dark toning. Extremely Fine. (250-400)

1544 **Royal & Military Order of San Fernando, Cross for Private Soldiers.** 54 x 53mm Silver, enamel. Silver ball-tip Maltese cross with faceted surface resembling scales or feathers. White enamel center disc under gold cross formed by four swords, dark blue enamel banner with Spanish legend For Military Merit. Rare in this form which Gillingham notes as *"There is also an [illegible] small silver cross for privates, which does not [illegible] them as Knights."* The reverse bears a hinged [illegible] pin [illegible]. Choice Extremely Fine. (200-300)

*1545 **Grand Cross of the Order of Isabel the Catholic.** 74 x 53mm Bronze gilt, enamel. Obv. Ball-tipped red enamel Maltese cross, broad stippled gold edge, five rays in each angle. Oval green laurel suspender. 45mm wide white moiree neck cravat with broad inset yellow stripes. About Uncirculated, some green and white enamel chipped. (150-250)

1546 **Medal for Campaign of Cuba, 1868-1878.** Medal appears to be bronze, but apparently is an inadequate silverplate, since visible wear is minimal. Extremely Fine. (50-75)

*1547 **Order of Cisneros. Badge of the Order, ca. 1944.** Silver gilt, red and black enamel. Eagle of St. John on yoke with arrows in angles. For faithful service and political merit by the government of Franco. (200-300)

1548 **UNITED STATES. Italian Royal Commission Medal, 1917.** 35mm Bronze gilt. By Dieges & Clust. Uncirculated. (40-75)

1549 **Group of U.S. Aviation Wings. Flight Surgeon.** 80mm Sterling goldplate pinback (2), 52mm Sterling, bayonet back; **Flight Nurse.** 51mm Sterling goldplate. Caduceus as Flight Surgeon insignia plus 'N'; **Flight Mechanic.** 81mm Sterling. Rotary engine, propeller; **USAF Senior Observer.** 75mm Sterling, bayonet back. About Uncirculated or better. **6** pieces.

1550 **Additional U.S. Aviation Wings. Aircraft Observer, 1921, 1941.** 81, 41mm. Cross-hatched disc (first sterling); **Senior Aircraft Observer, 1941.** 79, 51mm Star over disc (first sterling); **Observer Qualified as Piolt, 1920.** 81mm Sterling. US on disc; **Technical Observer, 1941.** 78mm, no hallmark. Monogram T/O. About Uncirculated or better. **6** pieces.

Lot No. 1551

1551 **URUGUAY. Medal for Yatay, 1865.** 34 x 28mm Bronze oval. Obv. Arms of Uruguay. Rv. Five-line date 7 August 1865 in laurel. Signed J W below. Soldered yoke type suspender, no ribbon. Gillingham, 1932, p.64. This award was struck in Gold, Silver and Bronze for the war with Argentine and Brazilian allies against Paraguayan dictator Marshal Francisco Solano Lopez. Choice About Uncirculated. (150-250)

1552 **VATICAN. Pro Ecclesia et Pontifice, 1888.** 43mm Bronze gilt. Ornate cross with lis in angles. Pope Leo XIII bust, keys and crown. Red ribbon with white and narrow yellow stripes. In red leatherette gold stamped with crown and keys on the lid, TANFANI & BERTARELLI name on lid. Case in need of repair, medal is About Uncirculated. (75-100)

1553 **Order of St. Gregory the Great, Grand Cross.** 58mm Silver gilt red enamel, ball-tip cross. Gold center disc shows facing Pontiff, Dove of Holy Spirit above. Green enamel laurel suspender to 45mm red neck cravat with yellow edges. With lapel rosette and enamel miniature (lacking ribbon). All in a case by Tanfani & Bertarelli, Rome. About Uncirculated. (200-250)

United States Coins from the Collection of Dr. J. Marcus Koelle, Dr. Carlo P. Cabibi and Mrs. Shirley Koelle Cabibi

Lot No. 1554

1554 **1652 Pine Tree Shilling, Noe 22.** Small planchet. Strong Fine, sharpness in places but from advanced states of the dies showing severe failure on both sides. 67.7 grains. Old initials scratched at base of obverse.

1555 **1723 Wood's Hibernia Halfpenny.** About Uncirculated, cleaned. Old edge cuts.

1556 **Half Cent.** 1804. Very Fine, cleaned; **Cent.** 1813. Very Good, harshly cleaned; 1839. Very Fine, nicks; 1853. Extremely Fine, reverse dark; **Two Cent Piece.** 1865. Choice Extremely Fine. Variety with double punched date. **5** pieces.

U. S. CENTS

1557 **1857 Flying Eagle.** Very Fine, dark; **1863 Copper-nickel.** Extremely Fine; **1896** Brilliant Uncirculated; **1909'S' V.D.B.** Very Good; **1914'D'** Very Good; **1964'D'** Gem Brilliant Uncirculated. **6** pieces.

1558 **1902** Extremely Fine, toned; **1903** Very Fine; **1912** Very Choice Brilliant Uncirculated; **1914'D'** Very Good; **1915, 1925'S', 1928'D', 1936** toned, **1943** spotty, **1952'D'** toned. Brilliant Uncirculated; **1928'D'** About Uncirculated; **1952** Gem Brilliant Uncirculated; **1955** Normal. Choice Brilliant Uncirculated; **1956'D' (2)** Choice Brilliant Uncirculated, toned, one nicked. **15** pieces.

Lot No. 1559

1559 **1909'S' Indian.** Very Fine, pale brown. Due to a past cleaning. A key date.

1560 **3¢ Silver.** 1851'O' Choice Extremely Fine; **3¢ Nickel.** 1882. Very Fine; **Dime.** 1966. Choice Brilliant Uncirculated; **Half Dollar.** 1820 O.108. Fine, chisel dents on obverse; together with **MEXICO. Gold Peso, 1945.** Choice Brilliant Uncirculated. **5** pieces.

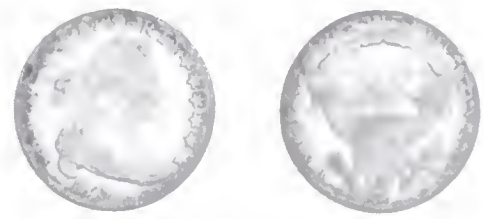
U. S. NICKELS

1561 **1866 Rays.** Very Good; **1869** Re-punched Date. About Uncirculated, reverse scratches; **1883 No Cents (6).** Extremely Fine, Very Fine, the rest Fine; **1892** Extremely Fine; **1897** Fine, reverse scrape; **1898** Fine; **1899** Fine, obverse nick; **1900** Very Fine; **1905** Very Fine; **1907** Very Good, scratched; **1908** Fine, dark; **1909** Very Fine; **1910** Choice About Uncirculated, toned, **1911** Extremely Fine, cleaned; **1912** Very Good, cleaned. **20** pieces.

1562 **1913 Type I.** Brilliant Uncirculated; **1915** Choice About Uncirculated; **1916** Brilliant Uncirculated and nice; **1919** Brilliant Uncirculated; **1926** Choice About Uncirculated; **1929** Brilliant Uncirculated; **1930** Choice Brilliant Uncirculated; **1935** Brilliant Uncirculated. **8** pieces.

1563 **1913'D' Type I.** Very Fine, traces of verdigris; **1913'S' Type I.** Very Fine, light verdigris; **1913'Type II.** Extremely Fine; 1915 Extremely Fine; 1916 About Uncirculated; 1917 About Uncirculated, nicked; 1918 Extremely Fine, 1920 Extremely Fine, 1920'D' Extremely Fine, light marks; 1920'S' Very Fine; 1921 (2) Fine, one scratched; 1923 About Uncirculated; 1923'D' Rough Very Good; 1924 Extremely Fine, 1924'D' (2). Very Fine, Very Good, damaged; 1925 Very Fine; 1925'D' Very Fine; 1926'D' Choice Extremely Fine, softly struck; 1927 Extremely Fine, 1927'D' Fine; 1927'S' Choice Very Fine; 1928 Extremely Fine; 1928'D' About Uncirculated, light marks; 1928'S' Extremely Fine, reverse dark; 1929 Extremely Fine, 1929'S' Fine; 1930 Choice Extremely Fine; 1930'S' (2) Very Fine, Fine, scratched; 1931'S' (4) Extremely Fine, Very Fine (3); 1934 (3) About Uncirculated, Extremely Fine (2); 1934'D' (2) Very Fine, Fine; 1935 (2) About Uncirculated; 1935'D' About Uncirculated; 1935'S' (2) Very Fine; 1936 (2) About Uncirculated, scratched, Extremely Fine; 1936'D' (2) Extremely Fine, Very Fine; 1937'S' (2) About Uncirculated; Very Fine; 1938'D' Buffalo (2) About Uncirculated; Extremely Fine; 1938 Jefferson. Extremely Fine; 1942'P' Brilliant Uncirculated, 1951 Choice Brilliant Uncirculated; 1954 Gem Brilliant Uncirculated and prooflike; 1957 Gem Brilliant Uncirculated. **66** pieces.

U. S. DIMES



Lot No. 1564

1564 **1807** John Reich 1. Very Fine. Toned around the rims, bright centers. Dig at rim above star 5.

1565 Dime Type Sampler Group. Includes 1820 JR 8. Good, 1898, 1916 S' Bold Very Fine, first coin show obverse dings. 1919 D [illegible] 1919 S. Fine. 5 pieces.

1566 Early Mercury Dimes. Includes 1916'P,S', 1917'P,S' Extremely Fine, split bands; 1918'D,S', 1919'P,D,S' Very Fine. Normal wear without damage. **9** pieces.

1567 1920, 1942'D', 1944, 1949'S', 1954'D', 1964'D' Brilliant Uncirculated, varied toning. Second and third nearly Choice. **6** pieces.

1568 1920 Choice Very Fine; 1920'S' (2) About Uncirculated, scratches; Extremely Fine; 1921 (2) Very Good, one with rim dent; 1921'D' (2) Very Good, Good; 1923 (3) Choice About Uncirculated; 1923'S' (2) Very Fine, Very Good; 1924 (2) About Uncirculated, Extremely Fine; 1924'D' Very Fine; 1924'S' Very Fine; 1925 Extremely Fine, reverse dark; 1925'D' (2) Very Fine, scratches, Fine; 1925'S' Very Good; 1926 Extremely Fine; 1926'D' About Uncirculated, softly struck; 1926'S' Very Fine, once cleaned, 1927 About Uncirculated, 1927'D' Extremely Fine. **25** pieces.

1569 **1928** Extremely Fine, lustrous, traces of toning; **1928'D'** About Uncirculated, once cleaned; **1928'S'** Brilliant Uncirculated. **3** pieces.

1570 1928'D' Extremely Fine; 1929 (2) About Uncirculated. One toned, the other once cleaned; 1929'D' Extremely Fine; 1929'S' About Uncirculated; 1930 (2) About Uncirculated, scratches; Extremely Fine; 1930'S' Extremely Fine; 1931 Brilliant Uncirculated; 1934 About Uncirculated; 1934'D' (2) Choice Brilliant Uncirculated, Extremely Fine; 1935 (2) Choice Brilliant Uncirculated, Extremely Fine; 1935'D' (2) Choice Brilliant Uncirculated, partial split bands; About Uncirculated; 1935'S' (2) Choice Brilliant Uncirculated, Extremely Fine; 1936 (3) Gem Brilliant Uncirculated, Choice Brilliant Uncirculated, Extremely Fine; 1936'D' (2) Choice Brilliant Uncirculated, light marks; 1936'S' nice, toned Extremely Fine; 1937 (2) Gem Brilliant Uncirculated, Choice Brilliant Uncirculated, light marks; 1937'D' (2) Gem Brilliant Uncirculated; Choice Brilliant Uncirculated, light marks; 1937'D' (2) Brilliant Uncirculated, light marks, Extremely Fine; 1937'S' About Uncirculated; 1938 (2) Choice Brilliant Uncirculated, About Uncirculated; 1938'D' Brilliant Uncirculated, About Uncirculated; 1938'S' (2) Extremely Fine. **35** pieces.

1571 1939 (2) Brilliant Uncirculated, toned, About Uncirculated; 1939'D' (3) Brilliant Uncirculated; 1939'S' (2) Extremely Fine, Very Fine; 1940 (2) Brilliant Uncirculated; 1940'D' (2) Extremely Fine, Fine; 1940'S' (2) About Uncirculated, Extremely Fine; 1941 Choice About Uncirculated; 1941'D' Brilliant Uncirculated; 1941'S' Extremely Fine; 1942 (3) Choice Brilliant Uncirculated (2), Brilliant Uncirculated; 1943'D' Brilliant Uncirculated; 1943'S' (2) Choice Brilliant Uncirculated, About Uncirculated; 1944 (2) Choice Brilliant Uncirculated, Brilliant Uncirculated; 1944'D' (2) Brilliant Uncirculated, one toned, 1944'S' (2) About Uncirculated, toned, Extremely Fine; 1945 (3) Brilliant Uncirculated, 1945'D' Extremely Fine; 1945'S' Choice Brilliant Uncirculated. **38** pieces.

U. S. QUARTERS

1572 1927'D' Very Fine, toned; 1927'S' Fine, polished; 1928'D' Fine; 1928'S' Fine; 1929 Choice Extremely Fine; 1929'D' Extremely Fine; 1929'S' (2) Very Fine, Fine. **8** pieces.

Lot No. 1573

1573 **1932'D'** Choice Very Fine, untoned.

Lot No. 1574

1574 **1932'S'** Extremely Fine, untoned.

1575 **1932'S'** Another. Very Fine, toned. Obverse scratch.

1576 1936'D,S' Brilliant Uncirculated; 1945'S' Choice Brilliant Uncirculated, toned, obverse flaw; 1946'S' Choice Brilliant Uncirculated; 1948'S' Choice Brilliant Uncirculated, obverse rim nick; 1950'D' Choice Brilliant Uncirculated, light marks; 1954 Choice Brilliant Uncirculated; 1965 Gem Brilliant Uncirculated. **8** pieces.

U. S. HALF DOLLARS

Lot No. 1577

1577 **1815/2** Overton 101. Fine. Holed and plugged at 6:30, not affecting the date but interfering with TES of STATES. Buffed at one time, but boldly detailed. Typical reverse die clash. An interesting example of this rare date.

1578 1898, 1909 Very Fine; 1900, 1911, 1915 Fine; 1903'O' Extremely Fine. **6** pieces.

1579 **1916'D'** Fine; **1916'S'** Extremely Fine, lustrous. **2** pieces.

1580 **1916'D'** Fine; **1917'D'** Reverse. Very Fine. **2** pieces.

1581 **1929'D'** Extremely Fine, obverse nick; **1939'D'** Brilliant Uncirculated; **1939'S'** Choice Brilliant Uncirculated. **3** pieces.

1582 **1941'D' (3)** Choice Brilliant Uncirculated, Brilliant Uncirculated (2); **1942'S', 1944'S', 1945, 1945'S' (3)** Choice Brilliant Uncirculated, one of the last toned. **9** pieces.

1583 **1954, 1955, 1958, 1958'D' (3)** Brilliant Uncirculated. The "Bugs Bunny" variety on the 1955, one 1958'D' toned; **1964, 1967** Choice Brilliant Uncirculated, obverse nicks on the 1964. **8** pieces.

U. S. SILVER DOLLARS

1584 Selection of Better dates. **1879'CC'** Fine; **1892'O'** About Uncirculated, toned; **1892'S'** Very Good; **1896'S'** Very Good, dark; **1898'O'** Choice Very Fine. **5** pieces.

Lot No. 1585

1585 **1879'S' Gem Brilliant Uncirculated.** A blazing and lustrous example.

1586 **1879'S'** Another. **Very Choice Brilliant Uncirculated.** An attractive and lustrous specimen of this popular date.

1587 **1879'S'** (2). Both **Very Choice Brilliant Uncirculated** with full lustre cartwheels. **2** pieces.

1588 **1880'S'** (2). Both **Very Choice Brilliant Uncirculated.** Lustrous. One lightly toned around the obverse rim. **2** pieces.

1589 **1880'S', 1881'O', 1883, 1903** Choice Brilliant Uncirculated; **1885** Very Choice Brilliant Uncirculated; **1886, 1887'S'** Brilliant Uncirculated. **7** pieces.

1590 **1881'O' Choice Brilliant Uncirculated.** Lightly lustrous and delightfully prooflike.

1591 **1881'O'** Another. **Choice Brilliant Uncirculated.** A lovely example with full lustre and cartwheels.

1592 **1881'O'** (2). Both **Choice Brilliant Uncirculated** and lustrous. **2** pieces.

1593 **1881'S' Gem Brilliant Uncirculated.** Fully bright and lustrous.

1594 **1881'S'** (3) **Choice Brilliant Uncirculated.** A brightly lustrous trio. **3** pieces.

1595 1882'S' Brilliance of Gem Brilliant Uncirculated, planchet flaw by date; 1921'D,S' Choice About Uncirculated, 'D' with hairlines; 1884'S' About Uncirculated, reverse re-toned; 1885'S' Extremely Fine/About Uncirculated but reverse re-toned; 1889'O', 1891'O', 1897'S', 1899'O', 1902'P,O', 1921 Morgan. About Uncirculated; 1898'O' Extremely Fine; 1901'S', 1921 Morgan. Very Fine; **15** pieces.

1596 **1883'O'** (3) **Choice Brilliant Uncirculated.** A lustrous and frosty trio. **3** pieces.

1597 **1883'O'** (12) **Choice Brilliant Uncirculated.** A lustrous group. A few toned. **12** pieces.

1598 **1885'O' Very Choice Brilliant Uncirculated.** A lustrous and frosty coin.

1599 **1885'O'** (2) Both **Choice Brilliant Uncirculated,** frosty. **2** pieces.

1600 **1885'O'** (3) **Choice Brilliant Uncirculated.** Frosty. One with light edge marks. **3** pieces.

1601 **1887** (3) **Very Choice Brilliant Uncirculated,** lustrous, two with light toning. **3** pieces.

1602 **1887** (6) **Choice Brilliant Uncirculated.** A frosty group. One toned. **6** pieces.

1603 **1887** (7) **Brilliant Uncirculated,** lustrous. One with faint toning. **7** pieces.

1604 **1890** (3) **Choice Brilliant Uncirculated.** Lustrous, one partially toned. **3** pieces.

1605 1890, 1898'S' 1896, 1897 (2), 1898, 1900 **Choice Brilliant Uncirculated;** 1890'O' **Brilliant Uncirculated.** The 1890'S' is partially prooflike, the 1900 toned. **8** pieces.

Lot No. 1606

1606 **1893'O' Brilliant Uncirculated,** lustrous. Toning around the rims. The usual number of bagmarks.

1607 **1898'O' Very Choice Brilliant Uncirculated.** Bright and lustrous with a frosty cheek.

1608 **1898'O'** (2) **Very Choice Brilliant Uncirculated.** Lustrous and untoned. Full cartwheels. **2** pieces.

1609 **1898'O'** Another attractive pair. **Very Choice Brilliant Uncirculated.** **2** pieces.

1610 **1898'O'** (3) **Choice Brilliant Uncirculated.** Each lustrous and frosty. **3** pieces.

1611 **1899'O' Gem Brilliant Uncirculated.** Lustrous and frosty, the obverse delicately toned.

1612 **1899'O'** (2) Both **Choice Brilliant Uncirculated** and lightly lustrous. **2** pieces.

1613 **1899'O'** (3) **Choice Brilliant Uncirculated,** frosty and attractive. **3** pieces.

1614 **1900'O' Gem Brilliant Uncirculated.** Lightly toned.

1615 **1900** (3) **Choice Brilliant Uncirculated.** An attractively lustrous trio. **3** pieces.

1616 **1900'O'** (2) Both **Gem Brilliant Uncirculated** and lustrous. **2** pieces.

1617 **1900'O'** (4) **Choice Brilliant Uncirculated,** a frosty group. **4** pieces.

1618 **1901'O' Gem Brilliant Uncirculated.** Lustrous and frosty, lightly toned. Small obverse rim mark.

1619 **1901'O'** (2) **Very Choice Brilliant Uncirculated.** One toned, the other prooflike. **2** pieces.

1620 **1901'O'** (4) **Choice Brilliant Uncirculated.** Lustrous, one prooflike. **4** pieces.

1621 **1902'O'** (2) **Very Choice Brilliant Uncirculated.** Frosty. **2** pieces.

1622 **1902'O'** (2) **Choice Brilliant Uncirculated,** lustrous. **2** pieces.

1623 **1902'O'** (6) **Brilliant Uncirculated,** lustrous and frosty. **6** pieces.

1624 **1903'O'** Fine. Light toning around the rims, some marks typical of the grade.

1625 **1904'O'** (2) **Very Choice Brilliant Uncirculated.** Lustrous and frosty. **2** pieces.

1626 **Offering of Peace Dollars.** All grading from Very Good to About Uncirculated, one or two Brilliant Uncirculated pieces as well. Some toned. Includes: 1921, 1922'D' (2), 1922'S', 1923'P,S', 1923'D' (2); 1924 (4), 1924'S', 1925'S' (3), 1926 (2), 1926'D', 1926'S' (3), 1927 (2), 1927'S', 1928, 1928'S', 1934, 1934'D' (2), 1935, 1935'S' (3). **35** pieces.

1627 Selection of Brilliant Uncirculated Dollars. A few toned, all lustrous. 1923 (3), 1923'D' (2), 1923'S' (3), 1924 (3), 1926, 1926'S'. **13** pieces.

1628 **1934'S'** Very Fine+. Light marks. The key date.

1629 **1934'S'** Another. Fine, some rim marks.

SILVER DOLLAR GROUPS

1630 **1879'S'** (17) **Choice Brilliant Uncirculated.** A partial roll. All lustrous, a few lightly toned. **17** pieces.

1631 **1879'S'** (20) **Choice Brilliant Uncirculated.** A lustrous roll. One faintly toned. **20** pieces.

1632 **1880'S'** (14) **Choice Brilliant Uncirculated.** A lustrous partial roll of this date. **12** pieces.

1633 **1881'O'** (20) **Choice Brilliant Uncirculated** and a lustrous roll of **20** pieces.

1634 **1881'O'** Another roll. **Choice Brilliant Uncirculated.** Lustrous, some with delicate golden toning. **20** pieces.

1635 **1881'O'** A pair of rolls. **Choice Brilliant Uncirculated.** Lustrous, some with faint toning. **40** pieces.

1636 **1881'O'** (15) **Choice Brilliant Uncirculated** and lustrous. **15** pieces.

1637 **1881'S'** (13) **Choice Brilliant Uncirculated.** **13** pieces.

1638 **1881'S'** (20) **Choice Brilliant Uncirculated.** A lustrous roll of **20** pieces.

1639 **1882'S'** (12) Very Choice Brilliant Uncirculated (3); Choice Brilliant Uncirculated (4); Brilliant Uncirculated (5). Some toned, one nicked on rims. **12** pieces.

1640 **1883'O'** (20) **Choice Brilliant Uncirculated.** An attractive roll of **20** pieces.

1641 **1885** (19) **Choice Brilliant Uncirculated.** Lustrous and frosty. A nice partial roll. **19** pieces.

1642 **1885'O'** (10) **Choice Brilliant Uncirculated.** A lustrous half roll of **10** pieces.

1643 **1885'O'** (20) **Choice Brilliant Uncirculated.** Frosty, a few toned. One roll of **20** pieces.

1644 **1885'O'** (20) **Choice Brilliant Uncirculated.** Lustrous, a few toned. One roll of **20** pieces.

1645 **1886** (19) **Choice Brilliant Uncirculated.** A lovely group of lustrous and frosty specimens. **19** pieces.

1646 **1889** (13) **Choice Brilliant Uncirculated,** some toned, some with heavy bagmarks. One About Uncirculated. **13** pieces.

1647 **1890** (12) **Brilliant Uncirculated.** Most with speckled toning, some with heavy bagmarks. One cut. **12** pieces.

1648 **1891** (15) **Choice Brilliant Uncirculated** (7); others **Brilliant Uncirculated.** Most with speckled toning. **15** pieces.

1649 **1898'O'** (20) **Choice Brilliant Uncirculated.** One roll of **20** pieces.

1650 **1898'O'** Another roll of **20** pieces. **Choice Brilliant Uncirculated.**

1651 **1898'O'** A third roll of **20** pieces. **Choice Brilliant Uncirculated,** lustrous as is the preceding.

1652 **1898'O'** (40) **Choice Brilliant Uncirculated.** Pleasingly lustrous. 2 rolls of **40** pieces.

1653 **1898'O'** Another pair of rolls totaling **40** pieces. **Choice Brilliant Uncirculated.** Lustrous, a few with golden and iridescent toning.

1654 **1899'O'** (20) **Choice Brilliant Uncirculated.** A frosty roll with the usual bagmarks. **20** pieces.

1655 **1899'O'** Another roll. **Choice Brilliant Uncirculated.** Attractive. **20** pieces.

1656 **1900** (12) **Choice Brilliant Uncirculated,** lustrous. A few with traces of toning at the rims. **12** pieces.

1657 **1900'O'** (13) **Choice Brilliant Uncirculated,** frosty and lustrous. **13** pieces.

1658 **1900'O'** (20) **Choice Brilliant Uncirculated.** Lustrous. **20** pieces.

1659 **1901'O'** (20) **Choice Brilliant Uncirculated.** Frosty. **20** pieces.

1660 **1901'O'** Another roll. **Choice Brilliant Uncirculated.** Frosty. **20** pieces.

1661 **1901'O'** A third roll. **Choice Brilliant Uncirculated.** Lustrous and attractive. **20** pieces.

1662 **1901'O'** A fourth roll. **Choice Brilliant Uncirculated.** Pleasing. **20** pieces.

1663 **1902'O'** (20) **Choice Brilliant Uncirculated.** Frosty. **20** pieces.

1664 **1902'O'** Another roll. **Choice Brilliant Uncirculated,** lustrous. **20** pieces.

1665 **1904'O'** (10) **Choice Brilliant Uncirculated.** A few toned. Nice. **10** pieces.

1666 **1904'O'** (20) **Choice Brilliant Uncirculated,** lustrous. **20** pieces.

1667 **1904'O'** Another roll. **Choice Brilliant Uncirculated,** frosty, some toned. **20** pieces.

1668 **1904'O'** A third roll. **Choice Brilliant Uncirculated.** Pleasing and frosty. **20** pieces.

1669 **1921 Morgan** (17) **Brilliant Uncirculated,** lustrous. Many toned. **17** pieces.

1670 **1921 Morgan** (20) **Choice Brilliant Uncirculated.** Lustrous and frosty. **20** pieces.

1671 **1922** (17) **Brilliant Uncirculated** and lustrous. **17** pieces.

1672 **1923** (58) **Brilliant Uncirculated** and lustrous. **58** pieces.

SILVER COMMEMORATIVE COINS

1673 **1892, 1893 Columbian Exp.** Extremely Fine, cleaned; **1926 Sesquicentennial.** Extremely Fine. All coins show hairlines and some marks. **3** pieces.

1674 **1921 Missouri.** Extremely Fine. Lightly circulated, cleaned at one time with resulting hairlines.

U. S. PROOF SETS

Lot No. 1675

1675 **1941 Gem Brilliant Proof.** A lovely set, all coins bright, some traces of pale toning on the silvers, the cent a blazing orange. Housed in a plastic display holder. **5** pieces.

1676 **1941 Brilliant Proof.** Another set. The silver coins bright, the Nickel attractive, the Cent cleaned. Hidden rim dent on the Half. **5** pieces.

Lot No. 1677

1677 **1942 Choice Brilliant Proof.** A lovely six-piece set, with both Nickel varieties. Traces of pale toning on the silvers and the 'P' Nickel, the Cent a fiery orange. **6** pieces.

1678 **1950 Choice Brilliant Proof.** Light, cloudy toning on the silver coins. The Nickel bright, the Cent cloudy pink. **5** pieces.

1679 **1951 Very Choice Brilliant Proof.** The silver coins and Nickel bright, the Cent a trifle cloudy. Housed in a plastic holder. **5** pieces.

1680 **1952 Gem Brilliant Proof.** The Nickel nicely toned, the Cent cloudy. Housed in a plastic holder. **5** pieces.

1681 **1953 Gem Brilliant Proof.** A nice set. Nickel and Cent attractively toned. Housed in a plastic holder. **5** pieces.

1682 **1954 Gem Brilliant Proof.** With the original cardboard box. **5** pieces.

1683 **1954** Another. **Gem Brilliant Proof.** The Cent a fiery orange, the balance lightly toned. Housed in a plastic holder. **5** pieces.

1684 **1954** A third. **Gem Brilliant Proof.** The Quarter lightly toned, traces of finger-spot on the Half Dollar. Housed in a plastic holder. **5** pieces.

1685 **1955 Gem Brilliant Proof.** Unopened set in its original box of distribution. **5** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Jacksonville

U. S. HALF CENTS

Lot No. 1686

1686 **1793** Breen 2:1-B, Cohen 2. About Good-3. Corroded surfaces suggest earth burial; all lettering nonetheless clear.

1687 **1794** B.3b:3-C, C.5 (R-4). Good-4. Date 1 79 4, short fraction bar. The obverse shows a dent or chip behind the cap; the reverse is sharper at TED STATES OF than elsewhere in the legend. Glossy light brown.

Lot No. 1688

1688 **1794** B.9:5-B, C.9. Good-4. Obverse nearly Fine, the reverse, with its 1 in the fraction set far left, is an apparent About Good from a weak strike. Medium glossy brown.

1689 **1795** B.2A:2-A, C.2a. Lettered edge, Punctuated date. Good-4. Distinctive date appears as 1,795. Die State III, with a break through MER. Satisfying detail, medium brown.

1690 **1795** B.2a:2-A, C.2a. Another. Good-4. Reverse bearing vertical cut causing a bent planchet. Boldly detailed, tan with deeper toning in the fields.

1691 **1795** B.6a:3-D, C.6a. No pole. Very Good-8. Reverse shows triple leaf below IT. Planchet dented below the cap, but well detailed and nearly Fine. Medium brown.

1692 **1797** B.1a:1-A, C.1 (R-4). 1 Over 1; **1797** B.2a:2-A, C.2 (R-4). Widest HALF. Very Good-8. First struck on token stock with typically rough fields and edge dents, the second a smooth brown. **2** pieces.

1693 **1800** B.1b:1-A, C.1. Very Good-8; **1803** B.1:1-A, C.1. Good-4. Close 03, fraction bar attached to bow. The first has several ancient scratches, the second shows reverse digs. Medium brown example. **2** pieces.

1694 **1804** B.1:1-A, C.1 (R-4). Crosslet 4, Stems. Very Good-8, Good-4; B.8:3-E, C.9. Crosslet 4, Stems. The last is Die State VI with crack and rim break at LIBERTY. Deep brown, pleasing examples. **3** pieces.

1695 **1804** B.12:5-G (R-4). Plain 4, Stems; B.11:4-F, C.12. Crosslet 4, No stems. Very Good-8. Bold examples of both main varieties of this date - both 4's and basic wreaths. Deep brown. **2** pieces.

1696 **1804** B.7:1a-E, C.8. Spiked chin, Crosslet 4, No stems. Fine-12. Spiked chin, Crosslet 4, Stems. Good-4. Two versions of this quaint obverse type. The first well detailed, the second shows Die State V, with the U [illegible] to the edge by a rim crack. Deep brown. **2** pieces.

ENIGMATIC 1805 HALF CENT

Lot No. 1697
(Enlarged)

1697 **1805** B.1:1-A, C.1. Medium 5, No stems. Very Good-8. A fascinating coin that is either an off-center double strike with most of the first impression obliterated by the second, or conceivably a hitherto unreported strike over a cut-down Large Cent. The obverse bears a bold "cookie-cutter" arc with part of the wreath and traces of lettering on a raised rim; the reverse shows boldly struck, relief RIC on the rim over AM. A highly interesting reminder of primitive conditions in the first Philadelphia Mint. A coin worthy of close examination and further study.

1698 **1805** B.1:1-A, C.1. Medium 5, No stems. Good-4; B.4:#-C, C.4. Large 5, Stems. Fine-12, Good-4. The first cleaned long ago, the other two deep glossy brown. **3** pieces.

1699 **1806** B.3:2-B, C.1. Small 6, No stems. Very Good-8; **1807** B.1:1-A, C.1. Large 7. About Good-3; **Classic Heads. 1809** B.1:1-A, C.4. Circle inside 0. Good-4; **1809/6** B.5:4-D, C.5. Interesting group, each a sharp example of a date or major variety, deep glossy brown. **4** pieces.

1700 **1810** B.1:1-A, C.1. Very Good-8 and Very Good-8, lightly cleaned; **1828** B.2:2-B, C.3. The first deep glossy brown, the second retoning after cleaning, the third pale reddish tan. **3** pieces.

Lot No. 1701

1701 **1825** B.2:2-A, C.2. Extremely Fine-40. Sharply recut star 12, curl over 25. Deep glossy brown surfaces and a sharp strike add to this coin's appeal.

1702 **1828** B.3:3-C, C.2. 12 Stars. Fine-12; **1833** B.1:1-A, C.1. Extremely Fine-40. The first is deep glossy brown, the second sharply struck light brown, with slight porosity at the forehead. **2** pieces.

1703 **1828** B.1:1-A, C.1. 13 Stars. Very Fine-20; B.2:2-b, C.3. Very Fine-30. The first a medium glossy brown, the second sharply struck light tan with three tiny incuse squares punched neatly below the ribbon bow. **2** pieces.

1704 **1828** B.3:3-C, C.2. 12 Stars. Good-4; **1829** B.1:1-A, C.1. Very Good-8; **1833** B.1:1-A, C.1. Very Fine-20, scratched. The first two are dark and glossy, the last light brown, sharply struck, but with several old pin-scratches. **3** pieces.

1705 **1828** B.3:3-C, C.2. 12 Stars. Good-4; **1832** B.1:1-A, C.1; **1834** B.1:1-A, C.1. Very Fine-28. Medium reddish-brown coins, the last with a few scattered contact tics. **3** pieces.

1706 **1849** B.4:2-D, C.1. Large date; **1850** B.1:1-A, C.1. Extremely Fine-40. The first deep glossy brown, the second an appealing mahogany. **2** pieces.

1707 **1851, 1854** B.1:1-A, C.1. Extremely Fine-40. Light reddish-brown. The first somewhat matte, the second more glossy. **2** pieces.

1708 **1853** B.1:1-A, C.1. About Uncirculated-50. Faint pin-scratches now toned evenly appear behind the head, but the coin is generally an appealing light reddish-brown.

1709 **1855** B.1:1-A, C.1; **1856** B.2a:1-B. Extremely Fine-40. The first an interesting brick red, the second a very glossy deep brown. **2** pieces.

1710 **1855** B.1:1-A, C.1; **1856** B.2a:1-B. Extremely Fine-40. The first an appealing deep brown, the second cleaned at one time and now retoning. **2** pieces.

1711 **1856, 1857** B.1:1-A, C.1. Extremely Fine-40. The first shows some tiny marks, the second displays diagnostic raised dot at the right top of the first A in AMERICA. **2** pieces.

U. S. LARGE CENTS

1712 **1794** S.19a. Head of '93, double chin. About Good-3 or a bit better. Edge of 1793, leaf points down. Both sides reasonably well detailed, with reverse letters near the denticles. Medium brown and an attractive coin.

1713 **1794** S.20b (R-4 or better). Head of '93, close straight date. About Good-3. Edge of 1794 with leaf point up, porous from burial, but remarkable feeling of high relief, all diagnostics bold and clear. Medium brown.

1714 **1794** S.22. Bent lock, Mounded reverse. Very Good-8. Sixth lock bent sharply down, deteriorated reverse die makes 8-7 berries look like 6-6. Some retooling to smooth fields causes loss of fine detail.

1715 **1794** S.26. Severed strands. Good-4. Two hair strands appear suspended in space, berries positioned 5 and 6 on this reverse. Radial die cracks skewer S and E in STATES. Remarkably smooth deep brown.

1716 **1794** S.30. Marred field, Tailed reverse. Fine-12, a scrape on the left reverse. 1 Touches mid-lock, porous area behind the curls. Reverse has long-tailed right ribbon, R in AMERICA pierced by a die crack. Medium brown and sharp.

1717 **1794** S.31. Marred field, long bar. Good-4. Obverse far bolder than the opposite side, lowest two locks touch, sharp crescent in the left field. This reverse has an edge bump over NIT, uneven impression. Light glossy brown.

1718 **1794** S.43. Short bust, weak OF. No loop on truncation. Late reverse die state, with bold curving die crack through U and left wreath to leaves under ST. Some porosity, yet overall a pleasing, well detailed deep brown Cent.

1719 **1794** S.46. Braided locks. About Good-3. Bold obverse shows curving die crack forming a point at the 4 in the date, three straight cracks network with it. This reverse is a valuable study in inadequate planchet preparation. Impurities at the surface plus poor annealing cause a fascinating "alligator hide" surface of parallel fissures. Little design detail possible despite a sharp strike on the opposite side.

1720 **1794** S.55. Slanting 7, Large berries. Good-4. The obverse sharper than the reverse, which shows a high A in STATES, and large dot-like berries. Some porosity, deep appealing brown.

1721 **1794** S.57. Button cap, Pyramidal head. Good-4. Raised dot like a button protrudes from the lower cap. Obverse very strongly detailed, the reverse weak at UNITED, strong in the rest of the legend, wreath. Pleasing light glossy brown.

1722 **1794** S.61. Thick hair, short stem. Very Good-8. Relatively bold detail, diagnostics very apparent. Brushed long ago to remove earth burial encrustation. Charcoal-brown.

1723 **1794** S.63. Fallen 4. About Good-3. The 4 is so low as to rest on the denticles, while LIBERTY's tops touch the denticles above. The obverse Good but the reverse quite weak.

Lot No. 1724

1724 **1794** S.67 (R-4). Marred face, circular curl. Good-4 or a bit better, diagnostic large circular lowest lock, two berries left of bow, double leaves under D, O in legend. A boldly detailed Cent, the obverse somewhat flatly struck. Deep toning with coppery red on most reliefs.

1725 **1794** S.69. 5 Braided locks, small circular curl. Good-4 or a bit better. Five edge bumps, but a bold impression with the diagnostic recut 1 and 7 sharp. Dark glossy brown.

1726 **1794** S.71. 5 Braided locks, small circular curl. Good-4. 1 Closer to curl than to 7, upright of T over edge of forecurl; berries 6-7, reverse very boldly detailed. Light glossy brown.

Lot No. 1727

1727 **1794** S.72. Head of 1795, no curl. Fine-12. A generally sharp impression, well centered. An edge dent at the cap and a faint reverse porosity do not distract the eye from this coin's many attractions. A scarce variety in very appealing condition.

1728 **1795** S.76b. Plain edge, ONE CENT high. Good-4. Top of 5 embedded in the bust, short fraction bar and value drastically high in the wreath. Light glossy tan; S.78. 5 Touches bust, berries 4-3. Dark glossy charcoal. **2** pieces.

1729 **1796** S.81 (R-4). Liberty Cap, pole touches bust. Good-4. Bold obverse relief, typically flat reverse, light brown and appealing; **S.89** (R-4). Crowded head. Good-4. 1 and 6 Touch bust, T almost touches hair, triple leaf under T in UNITED. Another light brown coin, with an edge bump over UNI. **2** pieces.

1730 **1796** S.84. Liberty cap, low 6. Good 4. Far from bust, triple leaves under UN, AM. Bold obverse relief, flat and poorly defined reverse; **1796** S.93. Draped bust. Reverse of '96, hyphenated 7-9. Good-4. Die rust patch under hair ribbons, wreath leaves seem to form a circle. Medium light brown. **2** pieces.

1731 **1797** S.120b (R-3). Reverse of 1796, Gripped Edge. Very Good-8. Edge shows the irregular series of incuse "gear-tooth bites" that Dr. Sheldon called the Gripped Edge. An important variety only seen in 1797. Surfaces show fine porosity, pleasing deep brown.

Lot No. 1732

1732 **1797** S.121b (R-4). Reverse of '96, Gripped Edge. Very Good-8. Close date, curving obverse die crack, rim to mid-curl, missing upper serif on B. Reverse shows some roughness. The Gripped Edge variety, always in demand. Deep glossy brown.

1733 **1797** S.126 (R-5). Reverse of '97, both tips of 7 touch. Very Good-8. Bold pointed denticle points toward Liberty's nose, both upright and tip of 7 touch drapery. Early die state without obverse crack. E over T in ONE CENT. Deep glossy brown.

1734 **1797** S.128 (R-4). Reverse of '97. Good-4. 1 and 7 touch bust. Reverse shows M punched over E in AMERICA; **S.139.** Good-4. Massive obverse die crack curves from left rim to lowest curl, R touches hair. Reverse has short bar connected by fine line to ribbon. Deep glossy brown. **2** pieces.

1735 **1797** S.132 (R-6). Reverse of '97. No stems. Very Good-8. B has no upper serif in LIBERTY, date is [illegible] weakly impressed. Deep glossy brown.

Lot No. 1736

1736 **1797** S.136. Reverse of 1797. 4 Berries right. Good-4 or a trifle better. Berries arranged 5 and 4; **S.138.** Good-4. R and 7 both touch hair or bust, reverse shows swelling at the upper right; **S.130.** About Good-3. Crescent-shaped break behind the hair ribbons, "ghost leaf" attached to C in CENT. Deep glossy brown. **3** pieces.

1737 **1797** S.143 (R-5). Reverse of '97, No stems. Very Good-8. 7 touches drapery heavily, two leaf tips below curve of D. Deep brown with ancient red areas on both sides.

1738 **1798** S.148. Horned 9. Fine-12. Diagnostic sharp prong on right side of 9 is especially bold on this medium brown cent.

1739 **1798** S.153. Large wide date. Good-4. Style 1 hair, diagnostic squared rim break appears at point of bust; **S.176.** Small 8. Fine-15. Style 2 hair, ERTY wide, faint lines join ER to dentils on the reverse. Deep brown, reddish highlights on the second. **2** pieces.

Lot No. 1740

1740 **1798** S.162 (R-5). Unfinished top, straight date. Style 1 hair. Very Good-8. ERTY wide, small 8 in nearly straight date. Second left berry touching leaf stem, faint lines join tops of ER to denticles. A scarce date and a satisfying deep brown example.

Lot No. 1741

1741 **1798** S.166. Whisker at chin, reverse arc crack. Very Fine-25. Style 2 hair, point below chin. Later state of the reverse with a bold crack arcing from the E in UNITED to final 0 in 100. Deep glossy brown.

1742 **1798** S.187. Arc crack. Very Fine-20. Style 2 hair. Early die state with fine crack from TY into field, top left berry droops. A few contact marks appear on the cheek. Deep brown surfaces.

1743 **1800 8/7** S.190. Missing curl. Fine-15. U and last A recut. Dark glossy brown.

1744 **1800/79** S.196. Overdate. Fine-12. Both points of 7 appear atop the 8, second berry left has no stem. Bold and appealing overdate, deep glossy brown.

1745 **1800** S.197. "Q" Variety, Style 2 hair. Very Good-10. Prominent die lumps appear inside first 0, below second, giving the digit the appearance of a "Q". Dark glossy brown.

Lot No. 1746

1746 **1800** S.205 (R-4). Dots before the neck, Style 2 hair. Very Fine-20. Die clashing appears as incuse leaves between the neck and the two bold raised dots in the field. Sharply detailed, deep glossy brown.

1747 **1800** S.212 (R-3+). Style 2 hair. Fine-12 or a bit better. 00 at rim, C in CENT has a bold inner spike. Medium glossy brown.

1748 **1801** S.219. Three Errors reverse. Very Good-8 or better. Reverse shows fraction as 1/000, left stem is missing, legend begins II NITED. Late die state with advanced break from 1 to second 0 in fraction. Deep brown.

1749 **1801** S.220 (R-4). Pointed first 1, Error fraction. Very Good-8. Normal U, fraction 1/000, wreath has two stems. Remarkably free of distracting marks, rich glossy brown.

1750 **1801** S.221. Corrected fraction. Fine-15. 000 Has been crudely corrected to 1/000. Some obverse surface roughness, medium brown.

1751 **1801** S.222. Blunt 1's. Fine-15. Short fraction bar does not extend over last 0, reverse surface rough, poor planchet preparation. Medium brown, coppery highlights.

1752 **1802** S.228. Error fraction. Fine-12. Reverse of previous year with fraction 1/000. A few ancient obverse scratches; **S.239.** Massive die breaks. Fine-12. Obverse displays bold diagonal die breaks from R to rim before chin. Severe reverse rim bumps. Medium brown. **2** pieces.

1753 **1802** S.230. 1 Far from curl. Fine-12. Reverse die sinkage over ES OF, leaf close over E in ONE; S.237. Widest date. Fine-15. Die crack through N in UNITED. Dark glossy brown. **2** pieces.

1754 **1802** S.231. No stems. Fine-15. Single fraction bar, normal last S in STATES; **S.242.** Engraver's line Stem-U. Fine-15 or a bit better. Though the obverse is distinctly porous, the reverse is sharper. Olive-brown and glossy medium brown. **2** pieces.

1755 **1802** S.232. T over Y. Fine-12. Bold rim break at TATE on the reverse, light even wear; **S.237.** Widest date. Die cracks through N, right of S in reverse legend. Deep glossy brown. **2** pieces.

1756 **1803** S.243. No stems. Fine-15. Double fraction bar, planchet defect as made in left obverse field; **S.251.** Farthest 1 and 3. Fine-12. Both digits far from curl and drapery. Fine reverse crack between D and S to wreath. Deep glossy brown. **2** pieces.

1757 **1803** S.253. Close date. Fine-12. 3 Touches drapery, dot appears after last 0 in fraction; **S.254.** RTY high in LIBERTY. Fine-15. Small fraction, T in UNITED missing right base. Porous surfaces. Dark brown. **2** pieces.

1758 **1803** S.256. Small date and fraction. Fine-15. Die crack through D links rim to wreath. Deep glossy black, ancient planchet striae; **S.260.** Large fraction. Fine-15. Last 0 high in fraction, light porosity. **2** pieces.

Lot No. 1759

1759 **1805** S.267. Blunt 1. Very Fine-20. 1 Nearly touches curl, ES on reverse is over top leaves of wreath. Olive-brown with trace of old encrustation.

1760 **1805** S.269. Pointed 1. Very Fine-20. Sharply pointed serif on 1. Attractive light brown, sharply detailed.

1761 **1806** S.270. Fine-15. Only variety of this date, and always in demand. Some rough obverse surface, with a hint of tooling in two areas.

1762 **1807** S.271. "Comet" variety. Fine-15, the reverse especially sharp. Bold radial die breaks behind the hair. Deep glossy brown.

1763 **1807/6** S.273. Small fraction, pointed 1. Very Fine-20 or virtually so. Large overdate, wealth of detail. Deep glossy brown.

Lot No. 1764

1764 **1807** S.276. Large fraction. Very Fine-30. ER close to hair. Reverse die on same alignment as obverse, medal turn. Deep glossy brown, problem-free light wear.

1765 **1807** S.276. Large fraction. Very Good-8. ER close to hair, medal turn; **1808** S.277. Classic head, "12 Stars." Good-4. Die sinking at TAT on reverse causes loss of first obverse star. First dark, second light brown.

1766 **1808** S.277. "12 Stars;" S.179. 13 Stars. Very Good-8. Both star varieties of this first Classic head date. The seeming error obverse is the result of die sinking that obliterated the first obverse star. Dark brown with some patina. **2** pieces.

1767 **1809** S.279. Very Good-8. Moderate actual wear, but edges rough, and a gouge before the chin. Only dies of this date; **1810** S.282. T low. Very Good-8. Glossy deep brown. **2** pieces.

1768 **1810** S.283. Top leaf point just past last S; **S.284.** Leaf far beyond S. Both Very Good-8, the second quite porous. **2** pieces.

1769 **1811/0** S.286 (R-3). Overdate. Very Good-8. Very bold 0 under final 1, tan reliefs on deeper brown fields.

1770 **1811** S.287. Normal date. Very Good-8. Second major variety of this date. Smooth light glossy brown.

1771 **1812** S.288. Large date. Very Good-8. Reverse edge dent; **1813** S.293. First star close. Star 1 close to bust. Both medium brown, with some obverse porosity. **2** pieces.

1772 **1812** S.289. Large date. Fine-12. T in LIBERTY shows a bold second base nearly halfway up its stalk. A highly appealing glossy brown.

1773 **1812** S.290. Small date. Fine-15. A very finely detailed example of this major variety. Light brown with reddish highlights.

1774 **1814** S.294. Crosslet 4. Fine-12 or virtually so; **S.295.** Plain 4. Very Good-8. Both main varieties of this date. Deep glossy brown. **2** pieces.

1775 **1814** S.295. Plain 4. Fine-12. Very Good-8. Obverses typically less sharp than reverse. Deep brown. **2** pieces.

1776 **1816** Very Fine (2); **1817** Very Fine-30 (2). Wide date; Close date. Fine-15. Generally glossy brown, one a reddish tan with a spot at star 5. **5** pieces.

1777 **1817** 1 Under bust point. 13 Stars. Extremely Fine-40. Double-struck with 17, all of LIBERTY strongly doubled. Magnificent glossy black. A sharp strike, with "outlined" lettering. Areas of verdigris.

1778 **1818** Date spaced 1 81 8. Very Fine-25 (3). One light brown, two exhibit deeper glossy brown surfaces. **3** pieces.

1779 **1819** Small date. Very Fine-20 (2). Light reddish-brown surfaces, thoroughly detailed. **2** pieces.

1780 **1819** Large date; **1819** Small date. Very Fine-35. Sharp strikes with full detail. The first deep brown, the second reddish tan. **2** pieces.

1781 **1820/19** Very Fine-25 (2). The first shows underlying 1 not extending to top loop of 2; second has top of 1 joining top of 2. Reddish-brown and medium brown. **2** pieces.

1782 **1820** Curl top 2. Very Fine-35. Recut 2 with sharp point protruding at top, inner line around denticles. Glossy saddle brown.

1783 **1820** Large date. Very Fine-30; Small date. Very Fine-20 (2). Interesting contrast of knob-top and curl-top 2. Glossy brown. **3** pieces.

1784 **1822** Very Fine-20 (3). Dark brown, light reddish-brown and black examples of this date. **3** pieces.

Lot No. 1785

1785 **1823/2** Very Fine-20. Bold 2 poorly lined up with 3, making this one of the most visible of overdates of this series.

1786 **1824/22** Fine-12. A few faint marks, and a spot at star 4. Overall a pleasing reddish-brown. A rim bump at 7 o'clock.

1787 **1824** Very Fine-20 (3). Wide dates, close date. Normal circulation without problems, dark glossy brown, light brown. **3** pieces.

1788 **1825** Close and wide dates. Very Fine-20. Second shows faint obverse porosity. Light glossy brown. **2** pieces.

1789 **1826, 1827, 1829** Large letters, **1831** Large letters, **1832** Large letters, **1833.** Fine-15 to Very Fine-20, average lower end Very Fine. Normal wear, without problems. Deep to light brown. **6** pieces.

1790 **1826, 1827, 1829** Medium letters, **1830** Large letters, **1831** Large letters, **1834** Large 8, stars, letters. Fine-15 to Very Fine-20, average lower spectrum Very Fine. No problems, varying shades of brown. **6** pieces.

1791 **1826, 1831** Medium letters, **1834** Large 8, Small stars, medium letters, **1835** Head of '36, **1836, 1837** Plain hair cords, medium letters, **1845.** Fine-15 to Very Fine-20. Dark and light brown coins that are very acceptable examples of major types. **7** pieces.

1792 **1827, 1828** Large narrow date, **1833, 1834** Small 8, large stars. Very Fine-20. Interesting group varying from deep brown to light near-tan. **4** pieces.

Lot No. 1793

1793 **1828** Large narrow date. Extremely Fine-40. Boldly struck, pleasing light tan.

1794 **1829** Large letters. Very Fine-35, nearly Extremely Fine. Single small reverse edge bruise, light reddish-brown with some obverse keg marks.

1795 **1830** Large letters. Extremely Fine-40. Bold obverse inner line, no die cracks. Light tan and boldly appealing.

1796 **1830** Large letters. Another. Extremely Fine-40, with a scratch on the face. A bold strike, with inner obverse line, circling die cracks at the stars and reverse legend. Light brown, faded lustre.

1797 **1831** Medium lettering, **1832** Medium lettering, **1833, 1834** Large 8, small stars, medium letters, **1835** Head of '36, **1836, 1837** Plain hair cord, medium lettering. **Very Fine-20.** The first coin sharper, but shows obverse corrosion; the third has been cleaned. **7** pieces.

1798 **1831** Large letters, **1833, 1835** Head of '36; **1837** Head of '37, beaded cords; **1841, 1844, 1846** Small date. Fine-15 to Very Fine-20. Varied smooth brown hues, last coin porous. **7** pieces.

1799 **1831** Large letters, **1833, 1838, 1840** Small date, **1841, 1843** Petite head, small lettering, **1843** Mature head. **Very Fine-20.** Generally medium brown, attractive pieces. A pleasing survey of types. **7** pieces.

Lot No. 1800

1800 **1834** Small 8, large stars, medium letters. About Uncirculated-50. Circling die crack joins stars 2-112, line like a 1 in the ear. Delightful deep glossy brown.

1801 **1834** Small 8, large stars, medium letters. Another. Extremely Fine-40 or better. Double center dot, glossy deep saddle brown with fascinating tan reliefs.

1802 **1837** Beaded hair cords. About Uncirculated-50. Bisecting die crack links bust point to top of hair on this distinctive Head of 1838 obverse. Light brown with much faded lustre.

1803 **1837** Plain hair cords. Extremely Fine-40. Die crack links stars 3-8, light reddish-brown, a keg mark behind the bun.

1804 **1837** Plain hair cords. Another. Extremely Fine-40. A second with a die crack linking stars 3-8. Light glossy tan-brown.

1805 **1838** Extremely Fine-40, nearly choice. An old pinscratch at the right reverse. Satisfying light tan-brown, boldly struck.

1806 **1838** Extremely Fine-40, evidence of brushing in two areas of the obverse, otherwise sharp, deep brown; **1839 Booby head.** Very Fine-30, but quite porous. Dark patina. **2** pieces.

1807 **1838** Very Fine-35. Close examination reveals a mark or two, and a zig-zag die crack past star 9 to the hair. Deep glossy brown.

1808 **1839/6** Good-4 or a trifle better. Overdate bold and clear. Deep olive-brown, with a few scattered marks.

Lot No. 1809

1809 **1839 Booby head.** Very Fine-35. A beautifully detailed example, its light brown fields bearing a minor mark or two. Overall a very satisfying specimen of this one-year type.

1810 **1839** Beaded hair cords. Extremely Fine-40. Bold center dot on the reverse, dark brown with tan highlights.

1811 1840 Small date, 1844, 1845, 1846 Small date, 1846 Medium date, 1847, 1848 High date, 1848 Low date. **Very Fine-20.** The second coin cleaned long ago, the rest smooth and glossy, and varied brown. **8** pieces.

1812 **1842** Large date. Extremely Fine-40; Small date. Very Fine-35. The first is a glossy near-black, the second light glossy brown with some scattered contact tics. **2** pieces.

1813 1845, 1846 Small date, 1847, 1848 High date, 1848 Low date, 1849, 1850, 1851, 1852. Very Fine-20 to Very Fine-30. Generally sharp examples of these late date Mature Head Cents. **9** pieces.

1814 **1846** Tall date. Extremely Fine-40; **1847** Normal 7. Extremely Fine-40 or better, a faint pinscratch on the face. Medium brown, glossy and appealing examples of these late dates. **2** pieces.

1815 1846 Small date, 1847, 1848, 1849, 1850, 1852, 1853, 1854, 1856 Upright 5. Very Fine-20, one or two with claims to higher grade. Mostly light glossy brown. **9** pieces.

1816 **1847, 1848** Extremely Fine-40. The first a glossy deep brown, the second a redder saddle brown. Both are boldly struck and detailed. **2** pieces.

1817 Study group of **1847** (4), **1848** (5). Very Fine-20 or a little better. Unattributed but sharp examples of several die varieties of these dates. Light to medium brown. **9** pieces.

1818 **1848, 1841** Extremely Fine-40 or better. The first a shade deeper brown than the second, perhaps one mark each in the obverse fields. **2** pieces.

1819 **1848, 1849** Extremely Fine-40. Another well matched pair of reddish-brown Cents. **2** pieces.

1820 1850, 1851/81, 1852, 1853, 1854, 1856 Slanting 5, 1856 Upright 5, 1857 Small date. Fine-15 to Very Fine-20. Sharply detailed examples of dates and major varieties, medium to light brown. **8** pieces.

1821 Study group of **1851.** Very Fine-20 or better. Includes 1851/81 and 11 other unattributed Cents. An enjoyable challenge for the die variety specialist in this busy date. **12** pieces.

1822 **1851, 1852** Extremely Fine-40. Both somewhat softly struck at the obverse denticles, as often seen. The first a reddish-brown, the second with steely overtones. **2** pieces.

1823 **1851, 1854** Extremely Fine-40, the second displaying a few light marks. Light glossy brown, well matched in general high quality. **2** pieces.

1824 Survey of late dates. **1852** (2), **1853** (3), **1854** (3), **1856** Upright 5. Unattributed, bold examples of a number of die varieties. One 1853 cleaned, one 1854 black, rest varied shades of appealing brown. **9** pieces.

1825 **1853** Very Fine-30; **1854, 1855** Extremely Fine-40. The first is a smooth olive-brown, the second displays extensive surface lamination behind the neck, as made; the third is a red-brown with a similar tiny chip on the neck. **3** pieces.

1826 **1854** Slanting 5; **1855** Upright 5's. Extremely Fine-40. Well matched light reddish-tan, sharply struck Cents. **2** pieces.

1827 **1854, 1855** Upright 5's. Extremely Fine-40. Another pair of nearly matching red-tan later date Cents. **2** pieces.

1828 **1854, 1855** Slanting 5's, **1856** Upright 5. Extremely Fine-40. First two dark or red-brown and glossy, the last slightly off center, red-brown. **3** pieces.

1829 **1854** Extremely Fine-40, recolored a pale gold; **1855** Upright 5's. Extremely Fine-40, dark brown-black with two small porous areas on the lower obverse; **1856** Slanting 5. Very Fine-30. Interesting contrasts in patination. **3** pieces.

1830 **1854, 1855** Slanting 5's, **1856** Upright 5. Extremely Fine-40 or virtually so. Uniform reddish-brown and attractive examples of these 1850's dates. **3** pieces.

1831 **1855** Upright 5's. Extremely Fine-40 or better. A fascinating oxblood coin of unusual beauty.

1832 **1855** Slanting 5's, knob on ear. Very Fine-35; **1855** Upright 5's. Extremely Fine-40; **1856** Upright 5. Very Fine-35. Well detailed reddish brown trio of high general appeal. **3** pieces.

Lot No. 1833

1833 **1857** Small date. About Uncirculated-55. This coin's obverse is a deep glossy black-brown, its reverse light brown with much fading mint lustre.

1834 **1857** Small date. Another. Very Fine-30. Struck from deteriorating dies with weak obverse denticles. Light tan-brown.

FLYING EAGLE AND INDIAN CENTS

1835 **1858** Small letters. Extremely Fine, nearly About Uncirculated; **1862** Choice About Uncirculated. Characteristic red-gold toning on this Copper-nickel alloy. **2** pieces.

1836 **1876** Extremely Fine; **1878** Very Fine; **1902** Extremely Fine with a white gem stone set in a center hole. Unusual. **3** pieces.

1837 **1879, 1896 Brilliant Uncirculated.** The first gorgeously toned in lilac, sea-green and red-gold, the second with peripheral gold. **2** pieces.

LINCOLN CENTS

1838 **1909** V.D.B., **1911, 1917 Brilliant Uncirculated,** nearly choice. Deep mint red with a hint of deepening fields on the last two. **3** pieces.

Lot No. 1839

1839 **1909'S'** Choice Extremely Fine, virtually About Uncirculated. Sharply struck, with smooth glossy medium brown.

1840 **1914'D'** Strong Good. Problem-free wear, the date and mintmark very bold. Medium brown.

1841 **1926, 1928, 1929 Brilliant Uncirculated,** the first two very nearly choice. Rich blazing lustre. **3** pieces.

1842 **1931'S' Brilliant Uncirculated.** Full mint red with some areas of differential toning.

U. S. NICKELS

1843 **1872 Brilliant Uncirculated.** Pleasing silvery lustre, well detailed and appealing.

1844 **1879** Normal date. Good to Very Good. Full motto, bold date. A key to this difficult series.

Lot No. 1845

1845 **1883 Brilliant Uncirculated,** nearly choice for this complicated design. Plentiful lustre, typical die breaks.

1846 **1883** No Cents, **1896 Brilliant Uncirculated.** Boldly lustrous, silvery coins, with full cartwheel brilliance. **2** pieces.

U. S. HALF DIMES

1847 **1835** Valentine 6 (R-4). Very Fine; **1839 No Drapery.** About Uncirculated; **1857** Extremely Fine. The first shows a single small edge nick; the Liberty Seated coins possess varying degrees of lustre. **3** pieces.

1848 **1853 Arrows.** About Uncirculated, arrows and 1 not touching base; Arrows and 1 firmly touching; Arrows only touch. Extremely Fine. An interesting die variety trio. The first two lustrous, the last brushed at one time. **3** pieces.

Lot No. 1849

1849 **1857 Brilliant Uncirculated.** Date high. Full mint frost, some retained metal on the high obverse rim.

U. S. DIMES

1850 **1824** John Reich 1. Good-4. ERI apart in AMERICA; **1825** JR-2. Extremely Fine, scroll of M. Sharply struck. **2** pieces.

1851 **1899 Brilliant Uncirculated.** Frosty lustre with subtle red and pale gold toning.

1852 **1917, 1929, 1931 Brilliant Uncirculated.** An edge bump on the second; all show frosty lustre, scattered russet toning. **3** pieces.

U. S. QUARTERS

Lot No. 1853

1853 **1894'S'** Choice About Uncirculated, virtually full Mint State. Three obverse spots from an old cellophane holder.

1854 **1934 Brilliant Uncirculated.** Rich satiny silver with a remarkable suffusion of pale gold.

U. S. HALF DOLLARS

Lot No. 1855

1855 **1805** Overton 104 (R-4). Normal date. Fine. Small high 5, missing foot on F, four berries with stems. All major details plain. Smooth pearl gray, with golden highlights.

1856 **1807** O.114. Capped Bust, large stars. Very Good. Die lumps below 7, an x-shaped scratch over the eagle; **1813** O.107a. Shattered die. Advanced circling cracks on both sides. **2** pieces.

1857 **1808** O.108. Very Fine. Crosslines in L, part of left foot of 1 missing, two lower arrow heads join. A deep strike, with pale pearl-gray and gold.

1858 **1809** O.102. Fine. Recut bottom on U, triangular segments under motto scroll; **1812** O.108. Very Fine. High first 1, die cracks link UN, ED STAT, TES-scroll. Well detailed coins, the first deeply gray-gold toned. **2** pieces.

1859 **1819/8** O.101. Small 9 over 8. Fine. Bold overdate, stars drawn to milling; **1819** O.111. Normal date. Bold Fine, E in STATES notably low. Both are well detailed, the first with scattered dark toning. **2** pieces.

1860 **1822** O.111. Fine, a rough area under the left wing as made; Another. Very Fine. Inside right serifs missing on A's, huge E's in legend. The first cleaned long ago. **2** pieces.

1861 **1823** O.110a (R-3). Ugly 3. Fine. Crude reworked 3 in the date, a near flat-back digit; O.114. Very Fine. Low date, 11th crossbar extends into the right wing. Both coins show bold variety diagnostics. **2** pieces.

1862 **1826** O.102. Very Fine. Star nearly touches cap, disjointed top on second T in STATES; O.117. Bold Very Fine with claims to a higher grade. Open mouth, unfinished S in PLURIBUS. Last shows much reflectivity. **2** pieces.

1863 **1826** O.109. 8 & 2 unusually close at top, line 3 of stripe 2 extends below shield; O.111. Recut 8, AMER nearly touch. Very Fine. First coin toned around devices, second cleaned at one time. **2** pieces.

1864 **1826** O.109. Very Fine; **1827/6** O.101. Bold Very Fine. Circling die cracks link UNITED STA, 50 C. Very pleasing examples with all characteristics bold. **2** pieces.

Lot No. 1865

1865 **1826** O.115 (R-5). Extremely Fine. Raised inner die line appears over and right of star 7. AMERI nearly touch. Well struck, with bold diagnostics.

1866 **1827** O.110 (R-4). Square base 2. Extremely Fine. Star 7 touches dentil, first three stripes unfinished at base; O.141. Extremely Fine. Low 2, left-leaning C with diagonal die line in value. **2** pieces.

1867 **1828** O.107. Curl-base knob 2. Bold Very Fine; **1828** O.110. Square base, knob 2, small 8's. Fine. All three lines of stripe 6 below feathers. The first irregularly toned, the last cleaned. **2** pieces.

1868 **1829** O.101a. Very Fine. C and arrow shaft virtually disappear as a result of exuberant die polishing; **1830** O.106. Reverse of first with unfinished S in PLURIBUS. Both sharp, pleasing examples. **2** pieces.

1869 **1829** O.109. Extremely Fine. Die line joins olive leaves and stem; O.115. Fine. Twin prongs extend end of olive stem, line crosses arrow shaft behind head. The first very sharp, the second has seen problem-free circulation. **2** pieces.

1870 **1830** O.102. Small 0. Extremely Fine. X-shaped scratch over the eagle, slanting die line appears between right wing and body; **1831** O.102. Very Fine. Second line in stripe 1 heavy and bent. **2** pieces.

1871 **1831** O.102. Much frosty lustre; O.103. Very Fine. Recut stand on 5, many lines extend through shield borders. Even trouble-free wear. **2** pieces.

1872 **1832** O.105. Extremely Fine. Extra line over left side of shield. Silver-white with little wear; O.118. Very Fine. Double left corner on shield, die polish has removed "lace" from lips. **2** pieces.

Lot No. 1873

1873 **1832** O.117 (R-5). Bold Very Fine, virtually Extremely Fine. Repunched serif on 1, crossbar extending into left wing. A **rare variety,** with some dark toning.

1874 **1832** O.119. Small letters. Extremely Fine. Low date, UNITED at rim, recut A in STATES. Gray gold toning; **1834** O.121. Small date, letters. Bold Very Fine. Horn-top 5 cut over straight top. Moderate wear. **2** pieces.

1875 **1834** O.110 (R-4). Small date, letters. Extremely Fine. Reverse shows circling die crack, two lines of stripe 3 extend into crossbars. Lightly cleaned; O.113. Extremely Fine. Recut star 13, E in motto relocated to left. Russet-gold toning. **2** pieces.

1876 **1835** O.103. Choice Extremely Fine, nearly About Uncirculated. Bold center dot on crossbar 4. Faded frosty lustre.

1877 **1835** O.103. Extremely Fine; **1836** O.112. Very Fine. Bar-dot on right loop of 6, die line connects lower arrowheads. Even, problem-free wear. **2** pieces.

1878 **1836** O.111. Extremely Fine. Olive stem closest to C than on any other 1836 variety, C weakly struck. Faint gray, lustrous fields; O.113. Dot right of 6, A high in STATES, field unfinished between leaves. Deep mottled toning. **2** pieces.

1879 **1837** Very Fine, Fine. Reeded edge, 50 CENTS issue. Trouble-free wear appropriate to the grades. **2** pieces.

1880 **1838** Extremely Fine, not far from choice. A bold strike, with advanced reverse die crack through the eagle's neck, shield, F and rim. Deep obverse, far paler reverse toning.

1881 **1840** Small letters. Very Fine; **1843** Extremely Fine. First shows boldly repunched 18 and 0, the second displays partial lustre and flashing peripheries. **2** pieces.

1882 **1846'O'** Medium date. Fine; **1858** Type I reverse. Fine; **1875** Very Fine. Normal wear without damage, splash of deep russet on the third. **3** pieces.

1883 **1861, 1875** Extremely Fine. The first essentially choice, the second with lustre in the protected areas. **2** pieces.

1884 **1873'CC' Arrows.** Very Good. Handsome blue-gray toning with highlights of red. A scarce Carson City date and key to the series.

1885 **1877** Choice Extremely Fine. Type II reverse. A very sharp strike, with lustre highlighted by old gold and pearl gray.

CHARMING TRADE DOLLAR PHOTO-LOCKET

Lot No. 1886

1886 **1877 Trade Dollar.** Expertly crafted into a recessed-hinge hollow box containing a sepia-like portrait photo of a seductive brunette of the "Gibson Girl" era. Splendid quality jeweler's work. Host coin Very Fine.

U. S. COMMEMORATIVE SILVER COINS

1887 **1936 Bay Bridge. Brilliant Uncirculated,** close to choice. Fine frosty silver, the bear very mark-free.

1888 **1937 Boone. Brilliant Uncirculated.** A few tiny hairlines, but silver-white and appealing.

Lot No. 1889

1889 **1925'S' California. Choice Brilliant Uncirculated,** remarkably reflective. Uniform lustre on the fields and reliefs.

1890 **1893 Columbian Expo. Brilliant Uncirculated,** or virtually so (2). One shows some faint hairlines, the other was carefully dipped at one time. **2** pieces.

1891 **1925 Lexington; 1936 Long Island. Brilliant Uncirculated.** Full mint frost on the first, the second a boldly glowing silver. **2** pieces.

1892 **1920 Maine, 1920 Pilgrim. Brilliant Uncirculated.** Some light hairlines and one obverse freckle on the first. **2** pieces.

1893 **1920 Pilgrim, 1935'S' San Diego. Brilliant Uncirculated,** the second virtually choice. Pleasing examples of these types. **2** pieces.

1894 **1920 Pilgrim, 1926 Sesquicentennial. Brilliant Uncirculated.** Very full lustre and bold reflectivity give these coins notable appeal. **2** pieces.

1895 **1935'S' San Diego, 1934 Texas.** About Uncirculated. The first with attractive autumn-leaf toning, the second an appealing frosty silver. **2** pieces.

Consignment Florida

A SELECTION OF ENCAPSULATED UNITED STATES COINS

1896 **Half Cent. 1851** Cohen 1, Breen 1:1-A. **Brown Uncirculated.** Pleasing even olive brown, finely detailed late date. PCGS MS 61 BN.

1897 **Small Cent. 1863 Brilliant Uncirculated,** very nearly Choice. Light silver Copper-nickel with a dash of bright reddish toning. PCGS MS 62.

1898 **— 1916, 1916'D', 1919 Very Choice Brilliant Uncirculated.** First and last are a glowing red, middle coin a red-brown. PCGS MS 64 RD, NGC MS 64 RB, PCGS MS 64 RD. **3** pieces.

1899 **Cent and Quarter, 1955. Superb Brilliant Proof.** Cent is a mirror red, Quarter is a marvelous clear Silver. NGC PF 68 RD, NGC PF 68. **2** pieces.

Lot No. 1900

1900 **Two Cents. 1865 Choice Brilliant Uncirculated a virtual Gem.** Lovely full mint red with a hint of rose. PCGS MS 64 RD.

Lot No. 1901

1901 **Half Dime. 1835** Valentine 1 (R-4). Small date, 5C. **Choice Brilliant Uncirculated.** Glossy gray obverse with gold highlights, reverse silvery. NGC MS 64.

1902 **Nickels. 1904, 1907 Brilliant Uncirculated and close to Choice.** Sharply detailed, second coin shows faint orange-gold on obverse. Both PCGS MS 62. **2** pieces.

1903 **— 1911** Very Choice Brilliant Uncirculated; **1938'D/S' Buffalo.** Gem Brilliant Uncirculated. PCGS MS 64, PCGS MS 65. **2** pieces.

1904 **— 1937'P,D' Gem Brilliant Uncirculated** or somewhat better. Bold satiny lustre, sharp strikes for coins of this decade. Both NGC MS 66. **2** pieces.

1905 **— 1942'P' Gem Brilliant Proof.** Type II with large mint mark over dome. Bold silvery glitter. PCGS PR 66.

U. S. DIMES

1906 **1876 Choice Brilliant Uncirculated.** Light pearl gray and gold. A sharp strike. PCGS MS 63.

1907 **1916'S' Choice Brilliant Uncirculated** with claims to Gem. Frosty silver with some russet at the rims. PCGS MS 64.

1908 Starter Collection of Full Band Mercury Dimes. Includes: **1927, 1940'D', 1941, 1941'D', 1952'D' Gem Brilliant Uncirculated.** Carefully selected coins of unusual charm. All PCGS MS 65 FB. **5** pieces.

Lot No. 1909

1909 **1938 Gem Brilliant Proof.** Deep mirror silver fields, a scarce Proof Date. PCGS PR 65

1910 **1942'D', 1944'D' Gem Brilliant Uncirculated.** Both frosty coins show full bands. Scarcely a wisp of toning. Both PCGS MS 65 FB. **2** pieces.

1911 **1943, 1943'D' Gem Brilliant Uncirculated.** Full Bands. First coin is a bright frosty silver, second is distinctly satiny. PCGS MS 65 FB. **2** pieces.

U. S. HALF DOLLARS

1912 **1834** Overton 113. Small date, letters. About Uncirculated, satiny white coin not far from Choice. Star 13 recut, E in reverse motto relocated far to left on scroll. PCGS AU 53.

1913 **1876** Choice Extremely Fine. Much frosty lustre, generally boldly detailed and appealing. NGC XF 45.

1914 **1906** About Uncirculated, nearly Choice. Old gold and deep russet toning over glowing silver. PCGS AU 53.

Lot No. 1915

1915 **1909** Choice About Uncirculated. Softly glowing lustre, merest hint of pale gold. PCGS AU 55

U. S. SILVER DOLLARS

Lot No. 1916

1916 **1798** Bolender 13. Choice Very Fine. Die crack to rim from foot of L, another along tops AM. Moderate wear, only 10 arrows. PCGS VF 35.

Lot No. 1917

1917 **1872** About Uncirculated, with claims to full Mint State. A number of bag marks appear but it is unlikely that this coin saw any actual circulation. Much lustre, sharp strike. NGC AU 53.

1918 **1878 7 Tailfeathers, reverse '78.** Choice Brilliant Uncirculated; **1879'S' reverse '78.** Brilliant Uncirculated. First coin presents a pale red-gold toning, second is frosty, reflective silver. NGC MS 63; PCGS MS 60. **2** pieces.

1919 **1878 7/8 Tailfeathers.** Brilliant Uncirculated; **1883'O' Choice Brilliant Uncirculated.** First coin shows a steely glint, second is quite bright and frosty. PCGS MS 62; NGC MS 63. **2** pieces.

1920 **1879'S'** Very Choice Brilliant Uncirculated; **1880'S'** Choice Brilliant Uncirculated. A beautiful pair of deep mirror prooflike San Francisco Dollars. PCGS MS 64 DMPL, NGC MS 63 DPL. **2** pieces.

1921 **1879'S'** Choice Brilliant Uncirculated. Deep mirror prooflike; **1885** Brilliant Uncirculated, prooflike with broad band of russet across cap. PCGS MS 63 DMPL, PCGS MS 62 PL. **2** pieces.

Lot No. 1922

1922 **1881'S' Gem Brilliant Uncirculated.** Deeply prooflike surfaces show an absolute minimum of distracting marks. PCGS MS 66 PL.

1923 **1882'O/S'** Choice About Uncirculated. Exceptionally bold loop of 'S' highly visible in opening of 'O' on this well struck, faintly golden dollar. NGC AU 55.

1924 **1883'CC' Very Choice Brilliant Uncirculated.** Deep mirror prooflike surfaces and sharp strike combine for maximum beauty. PCGS MS 64 DMPL.

1925 **1900'O'CC'** Choice Extremely Fine (2). Clear example of this "over-mint mark" caused by recycling dies from the closed Carson City Mint at New Orleans. Some lustre, very appealing. PCGS XF 45, NGC XF 45. **2** pieces.

U. S. TRADE DOLLAR

1926 **1877** Choice About Uncirculated. Head and corresponding area of reverse very weakly impressed. Pearl gray and gold toning. NGC AU 58.

GROUPS OF UNITED STATES COINS

1927 United States Type Coins. **Cent.** 1919; **Nickel.** 1937; **Dime.** 1937; All Gem Brilliant Uncirculated; **Dime.** 1937; **Quarter.** 1939'D'; **Half Dollar.** 1937, 1943; **Silver Dollar.** 1879'S' Very Choice Brilliant Uncirculated. The last prooflike. PCGS MS 65 RD, NGC MS 66, PCGS MS 66, PCGS MS 66, PCGS MS 64, PCGS MS 64, PCGS MS 64, PCGS MS 64, PCGS MS 64 PL. **7** pieces.

1928 United States Proof Coins. **Cent.** 1941 Very Choice Brilliant Proof; **Quarter.** 1939 Gem Brilliant Proof; **Half Dollar.** 1956 Superb Brilliant Proof, full cameo contrast; 1979'S' Superb Brilliant Proof. Outstanding examples of four varied designs. PCGS PR 64 RD, PCGS PR 65, PCGS PR 67 CAM, PCGS PR 68. **4** pieces.

Consignment Altoona

COLONIAL COINS

Lot No. 1929

1929 **1652 Oak Tree Shilling.** Noe 1. Nearly Fine. 43.6 grains. Heavily clipped planchet; partial tree and legends, full denomination and date.

1930 **1652 Pine Tree Shilling.** N.5. About Good. 47.2 grains. Clipped, heavy dents, a so-called "witch piece." Partial tree and denomination, nearly full date.

Lot No. 1931

1931 **1652 Pine Tree Shilling.** Small planchet. N.16. Fine where struck up, soft right side of obverse, left of reverse. 54.0 grains. Initials 'RW' scratched on obverse.

1932 **[1672-75] St. Patrick's Farthing.** Variety with nothing below king. Fine, but from severely broken and failing dies. Full and bright brass splashes.

1933 **[1672-75] St. Patrick's Farthing.** Fine, full brass splash. Nothing under king. Planchet clip; **Undated Florida Plantations token.** Fine, scratched. Edge chip; **1773 Virginia Halfpenny.** Fine. Period after GEORGIVS. **3** pieces.

1934 **1722 Rosa Americana Halfpenny.** Fine, rough surfaces; **1722 Penny.** Fine, some porosity; **Another.** Very Good, rough; **A third.** Fine, rough; **1722 Twopence.** About Good. **5** pieces.

1935 **1723 Rosa Americana Penny.** Fine. 100.1 grains; **1722 Halfpenny.** Good. 60.5 grains. First shows old obverse scratches in right filed, otherwise sharp, second was holed at 12 o'clock. **2** pieces.

1936 **1723 Wood's Hibernia Farthing (2).** Very Fine, Fine. 58.5 and 52.6 grains respectively. Light even brown; **1724 Farthing.** Fine. 55.3 grains. Porous with old encrustation. **3** pieces.

1937 **1723 Hibernia Farthing.** Fine; **1722 Halfpenny.** Harp left. Very Fine; **1723 Halfpenny.** Fine; **Another.** Very Fine, harshly cleaned; **1724 Halfpenny.** Nearly Very Fine. **5** pieces.

Lot No. 1938

1938 **1723/2 Wood's Hibernia Halfpenny.** Fine. 119.9 grains. Obverse especially sharp, reverse shows A directly over Hibernia's head. Glossy dark brown, trace of old encrustation below truncation.

1939 **1723 Wood's Hibernia Halfpenny.** Bold Very Fine. 114.9 grains. Sharply struck on broad 28mm planchet, traces of old encrustation, possibly old lacquer.

1940 **1723 Wood's Hibernia Halfpenny.** Very Good. 106.2 grains; **1724 Halfpenny.** Bold Fine. 103.1 grains. First coin shows very even wear, second is far sharper in detail, glossy deep brown. **2** pieces.

1941 **1723 Wood's Hibernia Halfpence (6).** Average Very Good, some rough and damaged. **6** pieces.

Lot No. 1942

1942 **1773 Virginia Halfpenny. Gem Red Uncirculated.** Variety with stop after GEORGIVS. Full mint color on both sides. Small verdigris spot below forehead, otherwise free from the myriad flecks that plague the Mendes Cohen Hoard specimens. With its old collector's box, black cardboard, red and white identification labels.

1943 **1773 Virginia Halfpenny.** Very Fine. 107.2 grains. No stop after GEORGIVS. Pleasing medium glossy brown, two tiny edge bumps.

SCARCE "DIAGONALS AT CENTER" VARIETY

Lot No. 1944

1944 **Undated London Elephant Token.** Thick planchet, 192.2 grains. Good, nearly Very Good. **Rare** variety with *diagonals at center* of cross in London shield. Striking weakness and wear have obscured this feature, but the distance of the elephant's tusks from rim, wide raised edges on cross arms, pommel of dagger almost touching the cross identify the variety. Some ancient obverse scratches, but a pleasing, smooth orange-tan overall and a very acceptable example of this scarce coin.

Lot No. 1945

1945 **Undated London Elephant Token.** Thick planchet, 219.6 grains. Good, not far from Very Good. Elephant's tusks close to rim, star below shield point, N in LONDON joined to denticles. Wonderfully free of marks, smooth glossy dark brown.

1946 **Undated London Elephant Token.** Thick planchet. Another. Fair/Very Good. Obverse very porous.

Lot No. 1947

1947 **1760 Voce Populi Copper.** Zelinka 3-C, Nelson 8. Long nose or Fox face variety (R-6). 98.5 grains. Very Fine and Choice. Both sides deeply impressed, delightful light glossy brown and highly appealing.

1948 **1760 Voce Populi Copper.** Z.4-B, N.2 (R-3). Fine. 94.9 grains. Square head, jutting chin, top of 6 runs into exergue line giving digit the appearance of a 0. Dig at Hibernia's hand, somewhat flatly struck light reddish-brown.

1949 **1760 Voci Populi Copper.** Z.6-C, N.9. 83.5 grains. Very Good. Square head looking upward, flat strike but devices bold on obverse, fainter on reverse. Dark brown and porous.

1950 **1766 Pitt Halfpenny.** About Good. 79.1 grains. Most of legends clear, some obverse scratches. Three dents inflected long ago. Two-tone tan reliefs, deep brown in most of fields.

FRENCH COLONIES

1951 **1578 Henri III Denier Tournois.** Paris. Nice Fine.

Lot No. 1952

1952 **Fleur-de-lys within beaded oval counterstamp** on one side of a heavily worn billon flan. Originally rated at 15 deniers per the 1692 re-coinage and circulated in Canada and other North American French colonies. Type of Gad 92a with horizontal break through left [illegible] and. Overall Fine. These may have been the [illegible] sous marqués.

1953 **1720 H ⅓ écu,** the "Petit Louis d'argent." Gad.305. Fine, cleaned, obverse scratched. A "John Law" issue struck for metropolitan circulation.

1954 **1721 H 9 Deniers.** Fine. Some porosity, deep brown.

1955 **1721 H Sou.** About Good, very rough; **1722 H Sou.** Very Good, dark and rough. **2** pieces.

1956 **1731 H Isles du Vent 12 sols.** Very Good, edge problems; **1767 Sou, with RF.** Fine, edge problems; **1789 A Cayenne 2 Sous.** Fine, brown. **3** pieces.

1957 Billon Sou Marqués. **1740 B.** Fine, areas of soft striking; **1751 BB.** Contemporary counterfeit. Fine, soft edge problems, cleaned. **2** pieces.

1958 **1767 Sou without RF** counterstamp. About Good/Very Good, dark.

1959 **1767 A Sol of 12 Deniers, with RF countermark.** Very Fine, "Collot" for use after Revolutionary overthrow of Louis XVI. Appealing light brown.

1960 **1783 Nova Constelatio.** Very Fine. 110.3 grains. Blunt rays CONSTELATIO, small U.S. reverse. Three tiny edge bumps, even smooth medium brown.

1961 **1783 Nova Constelatio.** Blunt rays, small U.S. Choice Fine, planchet flaw; **Another.** Fine, scratched; **Pointed Rays, small U.S.** Choice Fine, pitted, verdigris; **1785 Pointed Rays, Script U.S.** Very Good, very porous. **4** pieces.

MASSACHUSETTS COPPERS

1962 **1787 Half Cent.** Ryder 5-A. Fine. 68.5 grains. Well formed arrow head distant from Indian, pellet after MASSACHUSETTS. A few ancient scratches blend into a rich brown background.

Lot No. 1963

1963 **1787 Cent.** R.2b-A. Very Fine. The popular "Horned Eagle" variety with curving die break over eagle's head. A trifle weakly struck on Indian's right side, small edge bump over AS. Pleasing light glossy brown.

1964 **1787 Cent.** R.6-G. 153.9 grains. Strong Fine. Faint single line over date. Smooth medium brown and highly appealing.

1965 **1787 Cent.** Very Good, Horned Bust variety; **1788 Cent.** Fine, heavy striations; **Another.** Fine, cleaned, dented; **A third.** Very Good, edge dent. **4** pieces.

1966 **1788 Cent.** R.2-B. Very Fine or virtually so. 142.7 grains. Bold strike with a hint of obverse porosity, otherwise smooth brown and attractive.

CONNECTICUT COPPERS

1967 **1785 M.3.1-L.** Mailed Bust Right. **Strong Fine,** reverse sharpness of Very Fine in places. Rarity 4. 138.9 grains. Steel brown in color. Surfaces uniformly, microscopically granular. Very minor obverse rim flaws, none on the reverse, quite unusual for the variety. Softly struck on the obverse, the reverse must have absorbed most of the force of the coining strike. Obverse die appears to have broken behind head already, although the reverse is still perfect.

1968 **1785 M.3.3-F.3.** MBR. Fine. Rarity 4. 143.9 grains. Dark brown to black. Surfaces microscopically granular. Obverse striated, reverse deeply flawed by pole hand, several edge splits and flaws. This variety is often found on flawed flans (Taylor:2304, EAC'75 plate coin, for examples). Full legends on both sides. Perfect die states.

1969 **1785 M.3.3-F.3** Another. MBR. Very Good. 136.4 grains. Very bold impression with devices, large-letter legends quite sharp. Light glossy tan with deeper brown in fields.

1970 **1785 M.3.4-F.2.** MBR. Overall Fine. Rarity 2. 105.4 grains. Dark brown. Surfaces uniformly granular. Very soft in the centers, legends clear, date barely legible. Perfect die states.

Lot No. 1971

1971 **1785 N.5-F.5.** Draped Bust Right. Rarity 4. Bold Very Fine, with claims to Extremely Fine. 129.5 grains. Early dies state with short vertical crack under chin. A few deep striae as usual, bold and well struck devices, all lettering sharp. Deep glossy brown with lighter highlights.

1972 **1785 M.6.4-I.** MBR. Overall Fine. Rarity 3. 125.2 grains. Pale golden brown and green. Surfaces granular; obverse pit below wreath, old reverse gouge on legs. States as Taylor:2328 and overall a nicer coin.

1973 **1785 MBR** (4). Average Very Good, two cleaned, one bent, one scratched. **4** pieces.

1974 **1786 M.5.4-G.** MBR. Strong Fine. Rarity 2. 150.6 grains. Dark steel brown. Obverse surface micro, reverse macro-granular. Full legends and date. Perfectly centered. States as Taylor:2359.

1975 **1786 MBR.** Small Head. Very Good, dark and rough. One clip, some dents; **1787 mailed Bust Right.** "Muttonhead" variety. Good/Very Good, rough. **2** pieces.

1976 **1786 MBR.** Large Head variety. Fine/Very Good, very rough, flawed; **1787 Mailed Bust Right.** "Muttonhead" variety. Good/Fine. **2** pieces.

1977 **1786 MBR.** Large Letters. Strong Fine; **Another.** Good. **2** pieces.

Lot No. 1978

1978 **1787 Mailed Bust Left.** M.4-L. Very Fine. 136.8 grains. "Horned Bust" early die states with curving die crack not joined to shoulder. A couple of scratches pierce the deep brown patina.

1979 **1787** M.13-D (R-4). 104.8 grains; M.14-H (R-4). 121.3 grains. Both About Good. Mailed Bust Left, reverse distinctly bolder than lower-relief obverse. Light brown. **2** pieces.

1980 **1787 Draped Bust Left.** M.19-g.4 (R-3). Fine. 137.6 grains. Colon and "cross" after AUCTORI, reverse off-center towards top, die bulge over top of date. Pleasing smooth light tan.

1981 **1787 M.33.2-Z.5.** DBL. 130.2 grains. **Strong Very Fine.** Sharpness in areas, softly struck in the centers. Very dark, surfaces uniformly granular. Slightly off-center to right on both sides. Die states as Taylor:2499. Miller attribution number painted in faded white lacquer on obverse.

Lot No. 1982

1982 **1787 M.33.7-r.2.** DBL. Technical Fine. Rarity 1 for the dies, **Rarity 6 or better** for the error. **Shift double struck,** CONN doubled on obverse, **two dates** on reverse. 163.5 grains. Orange tan. Edge hammered after striking, rims artificially "bevelled." Die states unknown.

1983 **1787 M.39.1-h.1.** DBL. **AUCTOBI** variety. Good Very Good. **Rarity 6.** 142.3 grains. Golden brown. Obverse granular and pitted; reverse granular but much sharper. Obverse error quite legible. The reverse is usually nicer than the obverse on this variety. Obverse failing on first fleuron, reverse rim broken over first F but not from fleurons to top knot.

Lot No. 1984

1984 **1787 M.39.2-ee.** DBL. Very Fine. **Rarity 6.** 145.2 grains. Bust sharply struck and fully detailed, legend typically irregular. ET-LIR reverse is equally bold. Deep glossy charcoal.

1985 **1787 M.43.1-Y.** DBL. Good. 129.2 grains; **1788 M.15.1-L.1.** MBL. Rarity 5. 139.2 grains. Both coins show wear appropriate to grades, no damage, most of devices clear, only partial reverse legend on second coin. First a deep brown with coppery reliefs, second is an even olive tan tone. **2** pieces.

RARE 1787 M.52-G.2

A New Discovery Specimen

Lot No. 1986

1986 **1787 M.52-G.1. Mailed Bust Right.** The "Roman Head." **Good/Very Good. Low Rarity 7.** 90.0 grains. Medium golden brown. Both surfaces micro-granular, heavier in some areas around the rims. Two small rim dents, old scrape top of shield, tiny clip over RI. Obverse die failing in right fields, clear clash from reverse exergual line above head; reverse break from second E to thigh as on Taylor:2679. Clear planchet cutter lip 8-10:00. **Rare:** we have records of only seven specimens: **This;** Maine collector; New York collector; Taylor:2679; Taylor:2671; ANS (2). The finest we know of is a coin graded Very Fine. The second Taylor coin was the finest auctioned at the time, graded Fine/Very Fine. The present specimen was discovered unattributed in a "junk box" by a well-known copper specialist.

1987 **1787** MBL. Laughing Head variety. Strong Fine.

1988 **1787** MBL. "Horned Bust" variety. Very Fine; **Another.** Fine; **1787** DBL (5). Average Good-Very Good. **7** pieces.

1989 **1787** DBL. AUCTOBI ET LIR errors variety. Fine, [illegible] spot.

1990 **1787** DBL. AUCTORI error variety. Fine, rough reverse.

1991 **1787** DBL. CONNFC variety. Strong Fine, olive green.

1992 **1787** DBL. ET LIR error variety. Strong Fine, sharpness of Very Fine in places. Rough surfaces.

1993 **1788 M.2-D.** MBR. Fine. 110.8 grains. Deep orange tan. Surfaces micro-granular. Reverse flawed; light scratches on both sides. Die states as Taylor:2685.

1994 **1788 M.16.3-N.** DBL. Fine. Rarity 2. 110.2 grains. Dark olive green. Granular. Reverse flawed across lower third of flan. Not overstruck on a Massachusetts copper. Die states as the Taylor coins'; **Another.** Very Good. 102.9 grains. Dark olive green. Granular, reverse rough and pitted. Not overstruck. Some die states. **2** pieces.

1995 **1788** DBL (2) Both Very Good; Mailed Bust Left, Very Good, flawed, rough. **3** pieces.

Lot No. 1996

1996 **"1775" Evasion Halfpenny.** Bold Extremely Fine. 134.4 grains. Exceptional quality and strike, the obverse presenting a boldly detailed mailed bust of George III with one upright peak in the lacy lining of the cuirass, a sharp, bird like face plainly engraved by a trained artisan. This reverse displays an equally well designed Britannia, her leafy branch ending directly under the first N, a bold dot after the last A. The 5 touches the double exergue line firmly and at first glance suggests a 6. Similar to Anton-Kesse obverse 12, though no reverse illustrated in their *Forgotten Coins of the North American Colonies* precisely matches this. A fascinating reminder of the colonial and "Machin's Mill" era. An unobtrusive obverse mark or two.

1997 British Evasion or "Bungtown" coppers. Average Fine, one damaged. Inscriptions: Brutus Seatus/Britannia; Colonel Kirk/North Wales; George Rules/Britains Isles; George Rules/Britons Rule; George Rules/North Wales; Georgius III Vis/Brit (2); Gregory III Pon/Britain Rules; Gragrory III Rus/Pax Placid; Guliemus Shakespear/North Wales. **10** pieces.

1998 **1787 Nova Eborac Copper.** Figure seated left, medium head. Sharpness of Very Fine in places, dark and granular, net grade Fine. Date indistinct, reverse tight on flan at top. Patch of verdigris below EB.

1999 **New York. 1787 Nova Eborac.** Another. Fine or a bit better. Small head, quatrefoil after NOVA. Figure seated left. Large planchet, perhaps "stretched" by metal-roller after leaving the mint. Left margins appear elongated. Even light brown.

NEW JERSEY COPPERS

2000 **1787 Maris 6-D.** Rough Fine; **1786 M.14-J.** Very Good/Fine, brown; **1787 M.44-d.** Rough Fine; **1787 M.55-m.** Rough Fine; **1787 M.63-g.** Very Good, dark. **5** pieces.

2001 **Starter Collection of New Jersey Coppers,** average Fine, granular flans. **1787** M.6-D; **1786** M.14-J; **1787** M.28-L; M.38.Y; M.39-a; M.43-Y; M.43.d; M.46-e, M.48-g; M.52-i; M.63-q; M.63-s; and M.64-t, small planchet variety. **13** pieces.

2002 **Group of New Jersey Coppers,** average Good-Very Good, re-colored; flawed, damaged. **1787** M.6-D (2); M.32-T; M.38-Y; M.39-a; M.43-d (5); M.46.e; M.48-f; M.48-g; M.62-q; M.63-s; M.64-t (3), small planchet variety; M.65-u, **1788** M.67-v (2). **21** pieces.

2003 **Selection of New Jersey Coppers,** average Fine, granular flans. **1787** M.6-D (2); M.38-Y; M.39-a; M.43-d; M.48-g; M.63-s; M.64-t, small planchet variety. **8** pieces.

2004 **1787 M.6-D.** Very Good, flaw in shield. Dark brown; **M.43-d.** Very Good, porous, corrosion, bent; **M.52-i.** Fine, very porous and rough; **M.63-s.** Very Good, Heavy obverse dents. **4** pieces.

Lot No. 2005

2005 **1786 M.11-H. No Coulter. Rarity 6.** 131.1 grains. About Good/Very Good. Rough and granular. Dark golden brown, reverse verdigris pits. Rim nicks. One of the scarcer varieties of this popular type. Obverse off-center to the right.

2006 **1786 M.12-G. No Coulter.** Rarity 5. Overall Good, quite rough. Dark golden brown. Flaw on plowbeam. A popular New Jersey type.

2007 **1787 M.14-J.** Rough Fine; **Another.** Very Good, slightly bent; **1788 M.49-f.** Head left. Very Good, very rough and pitted but type shows; **M.67-Y.** Very Good/Fine, edge problems. **4** pieces.

2008 **1787 M.28-L.** Fine, golden brown; **M.64-t.** About Fine, porous. Small planchet. **2** pieces.

2009 **1787 M.32-T.** Very Fine. 132.8 grains. Slightly double struck, obverse sawtooth dentils most visibly so. Very full detail, light coppery red, darker at the rims.

2010 **1787 M.33-U.** Very Fine, very porous; **M.48-g.** Very Good, porous. **2** pieces.

2011 **1787 M.43-d.** Fine. 148.1 grains; **M.67-v.** About Good. 127.3 grains. First coin well detailed but porous, second shows very weak obverse, far bolder reverse. Both are light tan, possibly from a long-ago cleaning. **2** pieces.

2012 A Rahway and Morristown mint type pair. **1787 M.43-d.** Very Fine, light and dark brown; **M.63-S.** Fine, once cleaned. Pit below muzzle. **2** pieces.

2013 An additional Rahway and Morristown mint type pair. **1787 M.44-d.** Fine/Very Fine, corrosion production both sides. Dark olive green; **M.63.s.** Fine, striated flan, corrosion on the reverse. **2** pieces.

2014 **1787 M.46-e.** Strong Fine. 137.2 grains. This James Atlee design with narrow arched neck suggesting a striking snake, tall high center-peak shield. Rim notch at 7 o'clock as made, impurity in the copper or a deeper than usual lamination. Deep glossy brown.

2015 **1787 M.48-g.** Bold Very Fine. 141.1 grains. Well detailed obverse from die attributed to James Atlee. Shield with high "bat wing" corners has been attributed to Thomas Goadsby. A pleasing, high relief design without the diagonal die crack across the shield as so often seen.

Lot No. 2016

2016 **1788 M.50-f. Head Left.** Fine/Good. Reverse rough. Medium brown. Usual die states.

Lot No. 2017

2017 **1787 M.56-n.** Very Fine or better, struck over a 1787 Connecticut Copper. This **"Camel's Head"** copper shows ONNEC, TORI of undertype boldly below plow handles and in CAESAREA. Reverse shows leg, knee and hand with laurel spay in and left of the shield, most the undertype date at the top of the shield. A splendid overstrike featuring a bold New Jersey variety noted for its use of existing state coins as ready-made planchets.

Lot No. 2018

2018 **1787 M.56-n. "Camel's Head" variety.** Another. Fine, even deep olive brown. Partial date. Struck over what appears to be a Bust Right Connecticut copper.

2019 **1787 M.56-n. "Camel's Head" variety.** A third. About Fine, dented, porous. Boldly overstruck on a Bust Left Connecticut, traces of undertype visible on both sides.

2020 **1787 M.63-s.** Overall Fine. Large planchet Morristown mint issue.

Lot No. 2021

2021 **1787 M.63-s.** Very Fine or virtually so. 134.5 grains. Upright horse's head, 3 sprigs below typical of Walter Mould's Morristown coins. Narrow high-center shield is typically weaker than horse head on opposite side. Medium even brown.

Lot No. 2022

2022 **1787 M.64-t.** Very Fine. 145.8 grains. Exceptional broad planchet, 30mm. Struck by Walter Mould at Morristown. Some tiny surface laminations from planchet rolling, fine detail. Light olive-brown.

Lot No. 2023

2023 **1788 M.67-v.** Sharp Very Fine, with claim to Extremely Fine. 156.7 grains. Well proportioned horse head and plow, crisp reverse with sprigs below sharply tapered shield. Medium brown, minute pit at third A on obverse.

VERMONT COPPERS

2024 **1785 Ryder 4.** Landscape. VERMONTIS. Fine, holed at the top. Striations on both sides. Obverse detail faint in center due to advanced die state.

Lot No. 2025

2025 **1786 R.6.** Landscape. VERMONTENSIUM. Fine, some details of Very Fine. Dark brown, granular around edge.

Lot No. 2026

2026 **1786 R.8.** Landscape. VERMONTENSIUM. Fine, edge hammered around. Minor surface pits.

2027 **1786 R.11.** MBL. Fine, dark brown, quite rough.

Lot No. 2028

2028 **1787 R.13.** Britannia reverse. Very Fine or better. 110.2 grains. Crude Britannia die cut at Machin's Mill for evasion Halfpenny coinage was muled with this bold Mailed Bust obverse of far greater sharpness. This piece represents a very late die state, the but bisected lengthwise by a crack dividing it into planes, the earlier crack through bust point now ending in a bold rim break. Deep brown with reddish reverse areas.

2029 **1787 R.13.** Another Fine/About Good. Typical condition. Dark, reverse porous.

2030 **1787 R.14. Mailed Bust Right.** Fine/About Good. Scratched. Mottled orange and brown.

2031 **1788** R.16. Mailed Bust Right. Good. 87.9 grains. Metal movement to fill to figure of Britannia on the reverse caused sunken area in head. Normal wear and crude die work resulted in generally bold devices and legends, some loss of detail. Tan reliefs, deep brown fields.

2032 **1788** R.16 Another. Very Good, granular, corrosion on obverse.

2033 **1788** R.17. Mailed Bust Right. Fine, pitted, holed.

2034 **1788** R.19. Mailed Bust Right. Very Good, dark, rough and porous.

2035 **"1781" North American token.** Fine, typical condition for these. Brown, light pitting obverse.

2036 **[1792-1795] Kentucky Token.** Very Fine. Plain edge, 149.1 grains. Relatively early die state with crack at scroll still unobtrusive. Smooth deep glossy brown.

2037 **[1792-1795] Kentucky Token.** Another. Fine, damaged. Plain edge.

2038 **1794 Franklin Press Token.** 123.1 grains. Very Fine. Tiny verdigris spot on obverse. A sharply struck rendering of Watt's Printing Works' press at which young Benjamin Franklin labored in Lincoln's Fields, London, in 1726. Plain edge. An attractive example of this associative issue. A minor edge bruise or two.

2039 **1794 Talbot, Allum & Lee Cent.** Fine, Very Good. 147.7 and 149.4 grains. Reverse with NEW YORK over ship. First coin smooth deep brown, second heavily pitted. **2** pieces.

WASHINGTON TOKENS

2040 **1783 Georgius Triumpho.** Baker 7. About Good; **"1783" Large Military Bust.** Baker 4. Very Fine. Rim damage at 12 o'clock, attempted piercing. **2** pieces.

2041 **1783 Washington Draped Bust.** Baker 2. Fine; **Large "Success" Token, n.d.** Good. First a deep glossy brown, second shows brassy reliefs, some silvering remaining in the fields. Reeded edge. **2** pieces.

2042 **"1783" Unity States.** Baker 1. Very Fine. Backdated token struck from rough dies to simulate age, two dents.

2043 **Undated Double-Headed** coppers. Fine; Very Good. **2** pieces.

2044 **1783 Washington Draped Bust.** Baker 2. Very Fine; **1795 Liberty & Security.** Baker 31B. Good. Edge BIRMINGAM SWANSEA. Smooth medium brown. **2** pieces.

2045 **Undated Washington Liberty & Security Penny.** ASYLUM. . . edge. Very Fine, edge cut, hole in reverse.

2046 **1795 Washington Liberty & Security Halfpenny.** BIRMINGHAM. . . edge. Fine, some planchet roughness, center of shield soft.

2047 **1795 Grate Token.** Large buttons, reeded edge. Fine, rough.

2048 **1795 North Wales "Halfpenny."** Variety with one star each side of harp. Plain edge. Strong Fine. Centers soft as struck. Even olive brown. Light hairlines on both sides.

2049 **1787 Fugio Cent.** Newman 15-Y (R-3). Very Good. Round-eyed sun, diagonal die crack through lower right. Reverse shows 8-pointed star on label, STATES UNITED. Planchet clip at 1 o'clock, a sharper coin than the technical grade suggests.

2050 **1787 Fugio Cent.** N.19-z (R-5). Good. 156.6 grains. Unfinished S's in BUSINESS, raised edged on reverse label, STATES UNITED. Light smooth tan-brown, graffiti initials scratched over WE ARE ONE.

2051 **1787 Fugio Cents.** UNITED STATES variety. Fine; STATES UNITED. Strong Fine (2) and Very Good. **4** pieces.

2052 **"1787" Fugio Cent. New Haven re-strike.** Newman 104-FF. Uncirculated. Dark yellow-brown bronze.

2053 **Undated Canadian Ships Colonies & Commerce Tokens.** Fine. British flag.

2054 **Canadian Blacksmith's tokens. Wood 11** (2) Both Very Good, one cleaned; **Wood 14.** Fine, short reverse scratch; together with a **double-struck circulating counterfeit,** possibly 1786, not a Machin's Mills product. Very Good, rough. **4** pieces.

2055 **Robinson's copy of the 1733 Rosa Americana Twopence.** Kenney 4. Copper. About Uncirculated, some red, traces of lacquer.

2056 **Robinson's copy of the 1733 Rosa Americana Twopence.** Another. Kenney 4. Brass. Uncirculated, toning spots.

Lot No. 2057

2057 **Robinson's 1789 Washington President fantasy.** Kenney 7. Brass. Lovely Brilliant Proof. Attractive iridescent toning.

2058 **Idler's copy of the 1792 Getz Half Dollar.** Kenney 1. Copper. Strong Extremely Fine, obverse flawed. Even orange-tan. COPY effaced.

2059 **1822 Anchor One-eighth Dollar.** Fine. Silver gray, surface hairlines.

2060 **1822 Anchor One-sixteenth Dollar.** Very Fine, gray toning, surface hairlines. Struck for Mauritius, circulated widely in the Caribbean.

U. S. HALF CENTS

Lot No. 2061

2061 **1797** 1 over 1, plain edge. Breen 1a:1-A, Cohen 1 (R-4). Fine-15. Even, smooth light glossy brown, boldly detailed, especially on the reverse.

2062 **1803** Breen 1, Gilbert 2. Good-6. Reverse flaw; **1803** B.3, G.3. Very Good-8, porous; Another. About Good-3. Bent. Late obverse state. **3** pieces.

2063 **1804 Crosslet 4, stems.** B.8, G.5. Very Good-8, rough. Late obverse state; **1804 Plain 4, No stems.** B.10, G.2. Very Good-8. Scratched, rim nicks. **2** pieces.

2064 **1804** B.9:4-E, C.10. Very Fine-20. Close date with high 4, reverse shows stems, wide break through R. Old scratch or two on obverse. A uniform glossy brown.

2065 **1804 Crosslet 4, no stems.** B.11, G.3. **Extremely Fine-40** for sharpness. Light brown, once cleaned. Obverse hairline scratches, reverse pits in center.

2066 **1804 Spiked Chin.** B.7, G.7. Fine-15. Reverse rim rough, dented. Dark olive brown. Die states about as Breen's III.

2067 **1805** Medium 5, no stems. B.1:1-A, C.1. Fine-15; **1806** Small 6, no stems. B.S:2-B, C.1. Very Good-8. Cleaned at one time. First coin a deep glossy brown, second retoning toward light reddish-brown. **2** pieces.

2068 **1806** Large 6, stems. B.4.3-C, C.4. Very Fine-20. **1807** B.1:1-A, C.1. Fine-15 but an attempted piercing and old scratches. First coin is a handsome medium brown, second shows light areas at centers suggesting cabinet rubbing. **2** pieces.

2069 **1807 B.1, G.1.** Fine-15, light scrapes, small reverse rim nick. Only variety of the year; **1808 Tall 8.** B.3, G.2. Good-4; **Another.** Fair, reverse very rough. **3** pieces.

Lot No. 2070

2070 **1809/6** B.5:4-D, C.5. Very Good-20. 9 punched over possibly inverted 6, distant from 180. Deep brown with faint discoloration at AM on reverse.

2071 **1809** (3). B.3, G.3, Very Good-8, porous two-tone; B.4, G.4. Good 4; B.6, G.2. Fine-15, dark brown; **1809/6** B.5, G.5. Good 6. Obverse rough and corroded. **4** pieces.

2072 **1810** B.1, G.1. Very Good-8, lightly porous; **1825** B.1, G.2. Fine-15, dark olive. Old obverse scratches. Reverse rotated nearly 130 degrees right; **1826** B.1, G.1. Very Good-8, rough, part cleaned, reverse rim dent; **1828** B.2, G.1. Very Fine-20, obverse scratched, rim nicks; **1829** B.1, G.1. Very Fine-25, golden brown, porous surfaces. **5** pieces.

2073 **1811** B.1:1-A, C.1 (High R-4). Good-4. Smooth brown example of this scarce and popular date. One ancient scratch in obverse field, otherwise normal wear for the grade.

2074 **1825** Close date. B.2:2-A, C.2. Very Fine-20. Curl over 25, deep glossy brown, some reverse porosity near the rim.

2075 **1825** Very Good-8; **1835** Fine-12, cleaned at one time. **2** pieces.

2076 **1828 Thirteen Stars.** B.1, G.2. **Extremely Fine-40.** Fairly even olive brown. Smooth surfaces. Old obverse scratches.

2077 **1828** C.1. Thirteen Stars. Very Good, previously cleaned, a myriad of scratched on left obverse; **1835** C.2. Extremely Fine. Deep brown. A few facial marks. **2** pieces.

2078 **1832** B.2, G.1. Very Good-20, two tone brown; **1833** B.1, G.1. Very Fine-25, dark tan, fairly clean surfaces; **1834** B.1, G.1. Very Fine-20, brown. **3** pieces.

2079 **1832** B.1, G.2. Very Good-20, very dark, porous; **1833** B.1, G.1. Very Fine-20, gray-brown, porous; **1834** B.1, G.1. Very Fine-25 sharpness, cleaned, bent; **1835** B.1, G.2. Very Fine-20, porous; **1835** B.2, G.1. Extremely Fine-40 sharpness, fields tooled. **5** pieces.

2080 **1835 B.1, G.2. About Uncirculated-50.** Pale brown obverse, iridescent blue reverse highlights. Minor, light marks.

2081 **1851** B.1, G.1. **About Uncirculated-55.** Touches of corrosion on the reverse.

2082 **1851** B.1, G.1. Very Fine-35, dark; **1853** B.1, G.1. About Uncirculated-50, reverse rough in places; **1854** B.2, G.1. Sharpness of MS-60, porous; **1855** B.1, G.1. Extremely Fine-45, rough. **4** pieces.

2083 **1851** (2) B.1, G.1. About Uncirculated-55, About Uncirculated-50. Both cleaned; **1853** (2) B.1, G.1. About Uncirculated-50, cleaned; Very Fine-20. **4** pieces.

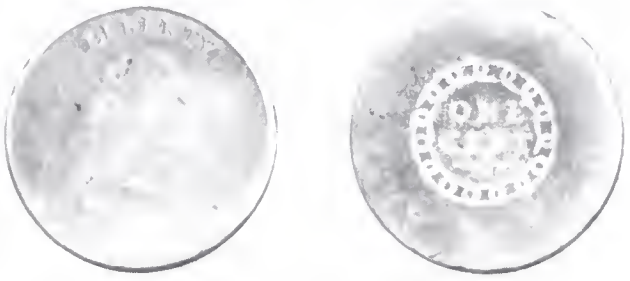
2084 **1853** B.1, G.1. Extremely Fine-45. Rims rough as made.

2085 **1854** B.2, G.1. About Uncirculated-55. Pale reddish brown and gold. Old finger trace on obverse.

Lot No. 2086

2086 **1856** B.2a:1-B. About Uncirculated-50. No rust dot on I of UNITED, smooth chocolate surfaces. A splendid late date coin.

U. S. LARGE CENTS



Lot No. 2087

2087 **1793 Chain reverse. Sheldon 4.** Periods variety. About Good-3. Dark brown. Liberty's head mostly outlined, full LIBERTY, period faint, date gone; full reverse chain and denomination.

2088 **1794** Head of '94, scarred head. S.24. Good-4. Fully rounded cheek, depression in hair below ear, high right ribbon identify this variety. Probably cleaned long ago, slight porosity.

2089 **1794** S.29. Fair-2/Basal; **S.45.** Basal, flawed; **S.56.** Basal, corroded; **S.62.** Fair-2/Basel, obverse scratched; **S.65.** About Good-3/Basel, reverse flawed; **1797** S.139. Basal, corroded; **1798** S.154. Fair-2, scratched. All attributions tentative. **SOLD AS IS. NO RETURNS.** **6** pieces.

2090 **1794** S.70. Fine-15, sharpness of Very Fine-20 in places. Dark olive and gray brown. Reverse granular. Verdigris and old cuprous oxide deposits on both sides.

2091 **1797** S.138. Very Good-8/About Good-3. Dark olive, some porosity reverse. Late state, heavy reverse failure now; **1798** S.148. "Horned 9" variety. Good-4/Very Good-6. Dark, somewhat porous; **1798** S.162. Good-6/About Good-3. Rarity 4. Golden brown. Pronounced rim around obverse. Porous, particularly the reverse. Late obverse state, advanced failure in right field. **3** pieces.

2092 **1798** S.155. Widest date, single leaves. Good-4. Reverse far bolder than obverse, smooth light brown; **1805**Blunt 1. S.267. Fine-15. Highest leaf point at left side of S. Reasonably bold strike, dark olive brown. **2** pieces.

2093 **1800/9 Overdate.** S.196. Good-4/Very Good-8. Dark, porous; **1800 "Q variety"** S.197. Fair-2. Dark, porous, reverse cut; **1801 S.213.** Very Good-8, very porous, dark. Full obverse "wavy lines"; **S.222.** Good-4/Fair-2. Porous; **S.224.** Fine-12, cleaned, scratched, lacquered; **Another.** Sharpness in places of Fine-15, corroded and rough; **S.225.** Very Good-8, porous, obverse rim dents; **S.227.** Very Good-8, very late states, severely clashed. Curious incused letters and punch shapes around center of obverse. **8** pieces.

2094 **1802** S.228. "000" fraction error. Good-6, very porous; **S.229.** Good-6, dark, corroded; **S.230.** Very Fine-20. Sharpness, rough, porous, some corrosion; **S.231.** "Stemless wreath." About Good-3/Good-6. Cleaned, some corrosion; **S.232.** "T over Y" variety. Very Fine-20, dark olive, obverse rim nick. **5** pieces.

2095 **1802** S.233 "T over Y" variety. Sharpness of Fine-12, gray brown, porous; **S.234.** Fair-2/Good-6, porous; **S.236.** Good-6, dark and porous; **S.237.** Fair-2/Good-6. Dark and porous; **S.239.** Sharpness of Fine-12 but dark, porous, rim damage; **S.240.** Good-6, dark and porous; **S.241.** "Stemless Wreath, extra S" variety. Very Good-8, dark and porous; **S.243.** "Stemless wreath, extra S" variety (same reverse as last). About Good-3/Good-6, dark and porous. **8** pieces.

2096 **1802** S.242. Very Good-8, nearly Fine-12. Dark brown, porous fields, but still with some details showing. Old reverse scratch.

2097 **1803** S.244. Large date, small Fraction. About Good-3, dark and porous; **S.246.** Same variety. Sharpness of Very Fine-20, very porous, some corrosion; **S.247.** "Mumps" variety. Sharpness of Very Fine-20, very porous, dark; **S.248.** "Mumps" variety. Good-6, dark and porous, two deep obverse cuts; **S.250.** Large date. Very Good-8, scratched, reverse rim dented; **S.251.** Large date. Very Good-8, porous; **S.252.** Large Fraction. Very Good-8, evenly porous; **S.253.** Close Date. Very Good-8, obverse scratched. **8** pieces.

2098 **1803** S.245. Large Date, Small Fraction. Sharpness of Very Fine-20. Dark olive green, surfaces rough and porous. Late die states, rim cud over RICA; heavy, multiple clash marks before throat, "Unicorn" break from forehead visible.

2099 **1803** S.254. Wide Date. Very Good-8, somewhat porous but relatively clean surfaces; **S.256.** Small Date. Fine-12 sharpness in places but porous and dark, once cleaned; **S.257.** Small Date, large Fraction. Good-6/Very Good-8, dark and porous, obverse cut; **S.259.** Small Date, Large Fraction "Ghost 3" variety. About Good-3, obverse scratched; **S.261.** Wide Date, Large Fraction. Sharpness of Very Fine-20 in places, dark and porous, traces of corrosion; **Another 1803** Small date, Large Fraction. About Good-3, obverse scratched, probably S.258. **6** pieces.

Lot No. 2100

2100 **1803** S.255. Small Date and Fraction. Very Fine-20. Fairly even deep reddish-brown. Surfaces somewhat porous but not distractingly so. Couple of newer obverse pinscratches, otherwise no other damage worth noting. Dies appear perfect save for usual reverse clash marks under right ribbon end.

2101 **1803** S.258. Small Date, Large Fraction. Nice Fine-15. Dark olive brown. Uniformly porous and so not distracting.

Lot No. 2102

2102 **1803** S.260. Small Date, Large Fraction. Very Fine-35. Fairly even olive brown. Surfaces very minutely porous. Small reverse rim ding over D. Otherwise, a decent example for a type or cent collector.

Lot No. 2103

2103 **1804 "Restrike" Mint State.** Olive brown. Typical surfaces. A few light obverse marks. Usual broken and rusted obverse.

Ex George N. Polis Sale (Bowers & Merena, June 10, 1991, lot 1161).

2104 **1805** Blunt 1. S.267. Very Good-8; **Another.** Very Good-8, obverse very porous; **S.269.** Pointed 1. About Good-3, rims damaged; **Another.** About Good-3, obverse rim damaged; **1807 Comet variety.** S.271. About Good-3, verdigris and heavy scratches; **1807/6** Large Date. **S.273.** About Good-3/Very Good-8; **1807** Large Fraction. Good-4/Good-6, pitted; **1808 13 Stars.** S.279. Fair-2/About Good-3. **8** pieces.

2105 **1808** S.279. Very Good-8; **1810** S.283. Fine-12. Dark brown Classic heads, second obverse showing some old contact points. **2** pieces.

2106 **1810/09 Overdate.** S.281. Good-4/Very Good-8; **1810 Perfect Date.** S.283. Good-4, cleaned, bent; **1810** S.285. Fair-2/About Good-3; **1811/10 Overdate.** S.286. About Good-3/Very Good-8, bent; **1811 Perfect Date.** S.287. Very Good-10, porous; **1812 Large Date.** S.288. About Good-3; **1812** S.289. Very Good-8, very porous; **1812 Small Date.** S.290. About Good-3, rim dents, **1813** S.293. Good-4; **1818** S.293. Another; Good-6, damaged; **1814 Crosslet 4.** S.294. Good-4, cleaned; **1814** Plain 4. S.294. Very Good-8, dents, once cleaned; **1814** Plain 4. S.295. Good-4, damaged. **13** pieces.

2107 **1811/10** S.286. Very Good-8, probably a higher technical grade but surface corrosion distracts the eye. Deep brown, all diagnostics clear.

2108 **1811** S.287. Fine-12. Perfect date variety, well detailed, dark brown.

2109 **1812** Large Date. S.289; **1812** Small Date. S.290. Very Good-8. Some surface irregularities, wear appropriate to grade, all variety identifiers bold. **2** pieces.

2110 **1814** Crosslet 4. Sheldon 294. Fine-12. Somewhat porous, old buffing. **1817** 15 Stars. Newcomb 16. Fine-15. Triangle die crack at ear, smooth medium brown. **2** pieces.

2111 **1814** S.295. Plain 4. Very Fine-20 (very rough), dark and porous; **1817** N.2. Fine-15, dark brown. **2** pieces.

2112 **1816** Newcomb 2. Good-6. Not one of the Randall Hoard coins; **N.5.** Good-6, rims hammered; **N.6.** Good-6, obverse rim nicks; **Another.** Good-4; **N.7.** Fine-15, very porous, verdigris on both sides; **N.8.** Very Good-8, porous; **N.9.** Good-4. Obverse scratched. **7** pieces.

2113 **1817** N.2. Very Fine, mottled golden brown. Light marks, reverse rim dent.

2114 **1817** N.2. Good-6, porous, one cleaned, obverse rim dent; **N.6.** About Good-3, cleaned, rim problems; **N.8.** Fair-2/About Good-3. "Peeking Mouse" break on head; **N.9.** Fair-2/About Good-3. No 'mouse' break yet; **N.10.** Good-4, obverse rim damage; **N.11.** Fine-12, very porous; **N.13.** About Good-3/Very Good-8. Obverse corroded, date area scrubbed; **N.14.** Good-4/Good-6. *Ex New Netherlands' stock, December 8, 1952;* **N.15.** Good-4, heavy obverse verdigris; **N.16 Fifteen Stars.** Very Good-8, once cleaned. **10** pieces.

2115 **1817** N.12. 13 Stars. Very Fine-25. Star 6 far right of coronet point, die dot appears over I in AMERICA. Glossy medium brown.

2116 **1818 N.1.** Very Good-8; **N.3.** Very Good-8/Fine-12, cleaned; **N.5.** Fair-2, reverse gouged, rim cuts around; **N.6.** Very Good-8, obverse rim damaged; **Another N.6.** Very Good-8, cleaned, reverse corrosion; **N.7.** About Good-3, rim dented; **N.9.** Good-4, verdigris on reverse; **N.10.** Fine-12. Heavy verdigris on both sides. **8** pieces.

2117 **1819/8 Overdate. N.1.** Good-4. Fairly clean; decent brown color.

2118 **1819/8 Overdate. N.2.** About Good-3; **1819 N.6.** About Good-3, obverse rim dented; **N.8.** Very Good-8, granular; **N.9.** Very Good-8, cleaned; N.10. About Good-3, "gear piece." Rarity 4. **5** pieces.

2119 **1820/19 Overdate. N.1.** Fine-12, obverse scratched, verdigris; **1820 N.5.** About Good-3; N.10. Large Date. Fine-12, reverse rim dents; **N.11.** Good-6, cleaned, rim nicks; N.13. Very Good-8. *Ex New Netherlands' stock, December 8, 1952.* **5** pieces.

2120 **1822, 1828, 1837, 1848.** The first two About Good with some damage, the 1837 is Good, the 1848 is Choice Very Fine, some damaged. **4** pieces. **SOLD AS IS. NO RETURNS.**

2121 **1830** N.7. Extremely Fine-40. Smooth surfaces, die crack from point of bust. Pleasing light glossy brown.

2122 **1831 Large Letters.** Extremely Fine-40. L in LIBERTY, last S in STATES low. Light tan with smooth, pleasing surfaces.

2123 **1831** Medium letters. Very Fine-20; **1832** Large Letters. Fine-12. Porous; **1835** Matron head, small 8 Very Fine-25. Bold glossy brown. **3** pieces.

2124 **1835** Head of '36. Very Fine-30; **1839** Booby head. Fine-15; **1856** Upright 5. Very Fine-20. Trouble free, shades of light brown. **3** pieces.

2125 **1837** Beaded cords; **1842** Small date. Fine-15. First coin a light glossy brown, second displays darker brown surfaces. **2** pieces.

2126 **1839** 6 Plain hair cords. Very Good-8. Bold overdate, a popular naked eye variety. Deep brown.

2127 **1840** Large date. Choice About Uncirculated-55. Large date follows curve of rim. Deep glossy brown with mint red outlining devices, a rather porous planchet.

2128 **1846 Doubled Small Date.** N.4. Breen 1890. Fine-15, even medium brown. Repunched date numerals show.

2129 **1847** Very Fine-30, **1848** Very Fine-20. First coin cleaned long ago, second shows some tiny contacts on face, deep brown. **2** pieces.

2130 **1848** N.4. Double date. Very Fine-30. Entire date dramatically double punched, lower portions of all four digits appear to left of final numbers. Harmonious light brown.

2131 **Cent. 1849** Fine. Outline of date re-engraved; **Nickel. 1912.** About Uncirculated, touch of friction on high points, pale golden toning; **Quarter, 1876'CC'** Extremely Fine. Lightly cleaned with heavy abrasion on either side. **3** pieces.

2132 **1850** Very Fine-20; **1854** Very Fine-30. First coin a light glossy brown, the second is a tawnier reddish mahogany. **2** pieces.

2133 **1850** N.12. Extremely Fine-40. Tiny die dot between 18, left base of 1 touches dentil. Light and smooth brown.

2134 **1851, 1853** Very Fine-25. First coin a light brown, second close to tan. **2** pieces.

U. S. SMALL CENTS

POPULAR "FLYING EAGLE" 1855 CENT, JUDD 172

Lot No. 2135

2135 **1855 Cent. Judd 172.** Large Flying Eagle left. Copper, plain edge. Extremely Fine. Light wear testifies to brief circulation, a couple of digs appear over wing. A popular pattern recalling the Mint's search for an acceptable replacement for the Large Cent.

2136 **1857** Large Letters. Extremely Fine, a freckle or two, sharply struck with wealth of fine detail.

2137 **1857** Closed E in ONE, Very Fine, Extremely Fine; Open E. Bold Very Fine. Appealing, well detailed coins. **3** pieces.

2138 **1858** Small letters. Extremely Fine, boldly struck with some freckles, some appealing flash.

Lot No. 2139

2139 **1858** Large letters. About Uncirculated, short lamination under eagle's head, well struck with light golden tone.

2140 **1858** Flying Eagle, Large and Small Letters, Good, About Good; Bronze Indian; **1869** Good; **1889** Very Good; **1905** Bold Very Fine; **1907** Strong Fine. Edge roughness on second coin, some surface corrosion on third, others show normal wear for grades. **6** pieces. **SOLD AS IS. NO RETURNS.**

2141 **1859** Bold Extremely Fine, pleasing smooth surfaces with some rainbow tone at peripheries, dark around reliefs.

2142 **1859** Bold Very Fine; **1860** Choice Extremely Fine. Sharply detailed examples of both reverse types. First coin a faint olive, second displays clear red-gold toning. **2** pieces.

2143 **1861, 1862, 1865** Extremely Fine or a trifle sharper, bold Copper-nickel coins with characteristic pale red-gold surfaces. **3** pieces.

Lot No. 2144

2144 **1863 Brilliant Uncirculated.** Bold strike with a massive rim cud on reverse from 10 o'clock almost to top of shield. Light silver-red.

Lot No. 2145

Lot No. 2146

2145 **1863, 1864** Copper-nickel. About Uncirculated, pin-scratch on first obverse which has exceptionally high sharp rim. Reverses nicely matched. **2** pieces.

2146 **1863** Extremely Fine; **1891** Very Fine, cleaned; **1907** Choice About Uncirculated, previously cleaned but still has a decent mint red appearance. **3** pieces. **SOLD AS IS. NO RETURNS.**

2147 **1864** Bronze. No L. Bold Very Fine; **1865** Very Fine; **1868** Strong Fine with light encrustation. First coin shows weakness at feather tips, last is a somewhat uneven light brown. **3** pieces.

2148 **1864** Bronze, no L. Extremely Fine, whizzed and re-colored; **1865** Extremely Fine, small rim bump; **1868** Good. **3** pieces.

2149 **1864-L.** Double date. Bold Extremely Fine, extra peak on 1, 8 notably repunched. Harmonious deep glossy brown.

2150 **1866** Bold Extremely Fine, nearly About Uncirculated. An old mark or two in obverse fields, overall a well struck medium brown Cent.

2151 1867 Fine; 1907 Choice About Uncirculated, much fading red; 1937 Choice About Uncirculated, some obverse hairlines. **3** pieces.

Lot No. 2152

2152 **1869/9** Extremely Fine. Boldly double-punched 9, second impression much lower than first. Deep glossy brown and appealing.

2153 **1869/9** Another. Good+, sharp overdate, trouble-free normal wear appropriate to this grade. A very satisfactory example of this key to the Indian series.

2154 **1870** Fine to Very Fine, free of marks or damage, a light brown example of this important date.

Lot No. 2155

Lot No. 2156

2155 **1872** Bold Choice Extremely Fine, nearly About Uncirculated. Some fading lustre around reliefs. An especially appealing specimen of this key date.

2156 **1873** Open 3. **Choice Brown Uncirculated.** A delightfully smooth light brown coin, sharply detailed with a faint reddish sheen.

2157 **1874** Bold Extremely Fine, nearly About Uncirculated. Pleasing medium brown.

2158 **1874** Bold Very Fine, old scratch at eye; **1875** Extremely Fine. First coins shows faint porosity, second is delightfully smooth saddle brown. **2** pieces.

2159 **1875 Brilliant Uncirculated.** Die crack at base of date, obverse part red, reverse fully red.

2160 **1876** About Uncirculated, a few tiny freckles, partly red.

2161 **1876** Very Fine; **1878** Extremely Fine, a couple of tiny marks; **1879** Extremely Fine. Medium brown coins and very acceptable examples. **3** pieces.

Lot No. 2162

2162 **1877** Strong Very Fine, not far from a higher grade. Harmonious medium brown with deeper tone around reverse devices. A lovely example of the rare and elusive date.

2163 **1878** About Uncirculated. Lightly cleaned at one time, now a mild reddish brown.

2164 **1880** Very Fine; **1881, 1882, 1883, 1884** Extremely Fine or a bit better. Nicely matched pieces in appealing light brown tones. **5** pieces.

2165 **1880 1893 Brilliant Uncirculated.** Both part red, the first displaying deep glossy center of unusual sharpness. **2** pieces.

Lot No. 2166

2166 **1881 Choice Brilliant Proof.** Marvelous glass-smooth. Uniform red fields, needle-shard reliefs.

Lot No. 2167

2167 **1883 Choice Brilliant Proof.** Fascinating lilac at obverse rim, old gold sheen at center, reverse deep blue and red.

Lot No. 2168

2168 **1885 Proof.** Subtle light brown, full mirror fields.

2169 **1885, 1886, 1888, 1890** Extremely Fine; **1887** Very Fine. Varied medium brown coins, the 1890 an especially pleasing tawny ember-red. **5** pieces.

2170 **1886 Choice Brilliant Proof.** Rich red, orange-gold with some reverse lilac for spectacular beauty.

2171 **1887 Choice Proof.** Red around obverse rim, bold green field frames red Indian head.

2172 **1888 Brilliant Proof.** Remarkable ember-red and glossy mirror black.

2173 **1890 Brilliant Proof.** Unusual rough spot at TAT. Light red and gold.

2174 **1891, 1892, 1893.** Extremely Fine and nearly Choice, **1894** Very Fine and cleaned; **1895** Bold Very Fine. First three particularly sharp. All acceptable and pleasing examples of their dates. **5** pieces.

2175 **1891, 1897 Brilliant Uncirculated,** red-brown or mostly red; **1900 Uncirculated** and brown; **1902 Choice Brilliant Uncirculated,** mostly red. Colorful variants of color. **4** pieces.

2176 **1896, 1899, 1900, 1901, 1902** Extremely Fine. Light brown with a few spots on first coin, last a pleasing light reddish-tan. **5** pieces.

2177 **1897, 1898 Brilliant Uncirculated, the first Choice.** Tawny mint red, first with a few tiny freckles near the date, second presents a faint spot at the denomination. **2** pieces.

Lot No. 2178

2178 **1899 Choice Brilliant Proof.** Appealing red-gold, full mirror glitter.

2179 **1903, 1904, 1906** Extremely Fine; **1908, 1909** Choice Very Fine. Attractive light brown cents. **5** pieces.

2180 **1906 Choice Brilliant Proof.** Appealing pale red-gold.

Lot No. 2181

2181 **1908'S' Choice Brilliant Uncirculated.** Bold red-gold lustre with trace of obverse streak following crystalline pattern of the metal. An unusually appealing San Francisco strike.

2182 **1908'S'** Another. Nice Very Fine. Medium brown with some traces of lustre on the reverse.

2183 **1908'S'** Fine, gently cleaned, verdigris spot on edge.

2184 **1909 Indian. Choice Brilliant Proof.** Rich pale red with golden highlights.

2185 **1909 Indian. Brilliant Uncirculated.** Deep fiery red surfaces.

2186 **1909 Indian. Brilliant Uncirculated; 1917'D', 1919** Lincoln. **Brilliant Uncirculated.** First coin mostly mint red, next show slightly faded and deep reds with a spot or two on the last. **3** pieces.

Lot No. 2187

2187 **1909'S' Indian. Brilliant Uncirculated.** Light tan-brown with mint lustre in protected areas, headband a trifle weakly struck. A very nice example of this rare date.

2188 **1909'S' Indian.** Another. Extremely Fine, medium brown with red rims, blue center sheen.

2189 **1910'S' Very Choice Brilliant Uncirculated,** nearly Gem. Ample traces of Mint color and pleasing lustre. PCGS MS 64 RB.

2190 **1910'S'** Another. **Brown Uncirculated.** Faded red at the rims.

Lot No. 2191

2191 **1911'S' Choice Brilliant Uncirculated.** Ember-red lustre, sharp strike.

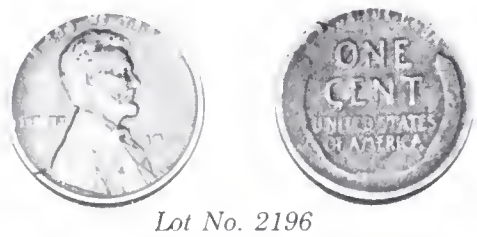
2192 **1911'S'** Bold Fine, well detailed medium brown; **1916'S'** About Uncirculated, buffed to suggest Mint State; **1926'D'** About Uncirculated, much lingering red, weak strike as often seen. **3** pieces.

2193 **1917, 1924 Brilliant Uncirculated, the first Choice.** Both full mint red, the first shows a lighter gold sheen. **2** pieces.

2194 **1920 Brilliant Uncirculated.** Smooth red-brown. Broadstruck slightly to the right. L in LIBERTY nearly joins broad raised rim.

Lot No. 2195

2195 **1921'S' Choice Brilliant Uncirculated.** A nice red and brown example with full lustre. PCGS MS 63 RB.



Lot No. 2196

2196 **1922 Plain.** Die pair #3. Fine overall. Evenly worn with bold date. A scarce and popular variety.

2197 **1922'D' Brilliant Uncirculated.** Faintly ember-red appeal of choice. Tiny tic on cheek, early die state of the later "plain" Lincoln.

2198 **1926 Choice Brilliant Uncirculated.** Full mint red. Some light to moderate spotting. A nice group of **3** pieces.

2199 **1937 Brilliant Proof,** deep red; **1942 Choice Brilliant Proof.** First coin shows slightly irregular toning. Second is a bold red and gold. **2** pieces.

2200 **1941 Gem Brilliant Proof.** Splendid deep glass-mirror red-gold.

2201 **1954 Choice Brilliant Proof.** Full red, some cloudy obverse toning; **1970'S'** Small Date. **Choice Brilliant Uncirculated.** Full mint red. **2** pieces.

U. S. TWO CENT PIECES

Lot No. 2202

2202 **1864 Small Motto.** Very Fine. Pleasing chestnut brown. A scarce first year variety. NGC VF 20 BN.

2203 **1864** Large Motto. **Brown Uncirculated,** with flecks of mint red.

2204 **1864** Large Motto. High date and Low date. Very Fine, Fine; **1865** Very Fine, Fine. Reasonably well detailed examples. **4** pieces.

2205 **1865** Bold Very Fine; **1866** Extremely Fine. Both coins show measurable die rotation with reverse out of alignment toward right on first coin, toward left on second. Light glossy brown. **2** pieces.

2206 **1865** Very Fine; **1866, 1867** Extremely Fine. Second coin deep brown, traces of encrustation, others are a smooth medium brown. **3** pieces.

U. S. THREE CENT (SILVER)

2207 **1853** About Uncirculated, bold shield and denomination, frosty silver.

2208 **1860** Choice About Uncirculated. Some steely toning, several reverse stars show extra outlines.

2209 **1860** Fine, two obverse digs; **1862** Very Fine, trouble-free wear. **2** pieces.

2210 **1862 Brilliant Uncirculated** or better. Full frosty lustre but with digs on either side.

2211 **1862** Another. Choice About Uncirculated, magnificent strike, some pearly toning around the reliefs.

Lot No. 2212

2212 **1871 Choice Brilliant Proof.** Breen's third variety with 71 almost touching, star point to right edge of 8. A rare date with only 960 Proofs, 3,300 business strikes. Deep glass mirror surfaces.

U. S. THREE CENT (NICKEL)

2213 **1865 Brilliant Uncirculated.** Die clash, boldly lustrous surfaces for in-depth appeal.

2214 **1865 Double Date.** Fine. Breen 2413, clear double punching visible at bases of date numerals. First published in Scott's 1913 Catalogue; plated and fully described by John J. Ford, Jr. in *The Numismatist* (August, 1949).

2215 **1865, 1866 Brilliant Uncirculated.** First coin shows sharp strike, softly glowing lustre; second was struck from remarkably worn, clashed dies and exhibits an uneven obverse field with full lustre as made. **2** pieces.

2216 **1865** Bold Fine; **1866** Extremely Fine, very weak strike, some lustre at the rims. **2** pieces.

Lot No. 2217

2217 **1867 Brilliant Uncirculated.** Bold silvery lustre, full lines on III. Tiny die blob on Liberty's nose.

2218 Starter Collection of early dates. Includes: **1865, 1866, 1867, 1868, 1869, 1870, 1874.** Extremely Fine to About Uncirculated. Varied lustre, the 1870 cleaned. **7** pieces.

U. S. HALF DIMES

2219 **1829** Choice Very Fine, virtually a grade better. Lustre about the peripheries. Some contact marks.

2220 **1831** Extremely Fine. Bold strike, top of second S in STATES filled.

2221 **1835** large date, large 5C (2). Very Fine; Small date, 5C. Fine. Satisfactory examples of three varieties of this date, varied pearl-gray and pale silver. **3** pieces.

2222 **1835** Capped Bust. Fine; Seated Liberty **1844'O'** About Good; **1857** Fine; **1858** Very Fine. A couple of obverse digs on third coin, otherwise normal wear on all. **4** pieces.

2223 **1840 No drapery.** Very Fine. An obverse pinscratch; **1853** With arrows. Very Fine. Harshly cleaned. **2** pieces. **SOLD AS IS. NO RETURNS.**

2224 **1847** Nice Very Fine; **1853 Arrows.** Very Fine, pinscratch on breast. **2** pieces.

2225 **1852** Very Fine; **1856, 1857** Extremely Fine. All well detailed, last two highly appealing. **3** pieces.

Lot No. 2226

2226 **1857 Brilliant Uncirculated, virtually Choice.** Silver-white with rippled look from repeated die clash.

2227 **1857'O'** Fine; **1858'O'** Extremely Fine; **1859'O'** Fine, concave and dented. First coins show normal wear, last was vandalized. **3** pieces.

2228 **1857'O' Fine; 1888** Very Fine; **1888** Extremely Fine. Some scattered nicks, all deeply toned. **3** pieces.

Lot No. 2229

2229 **1867 Choice Brilliant Proof.** Light russet and gold toning, bold wire rim. *One of 625 struck.*

2230 **1872'S' Brilliant Uncirculated.** Mint mark above bow. Meticulous strike, soft pearly gray-gold with [illegible] at the denticles.

U. S. NICKELS

2231 **1866 Rays.** About Uncirculated, previously cleaned. Struck on a poor planchet as evidenced by an uneven area at left obverse.

2232 **1866 Rays.** Another. Bold Very Fine, advanced die break left of date, normal wear.

2233 **1866 Rays.** Good; **1867** No Rays. Fine; **1868** Fine (2), Very Fine; **1872** Fine; **1882** Bold Fine. Normal wear, no damage. **7** pieces.

2234 **1867** No Rays. **Brilliant Uncirculated.** Pale blue, mild gold toning.

2235 **1868 Brilliant Uncirculated, nearly Choice.** Date crowded against ball, bold silvery lustre.

2236 **1873** Closed 3. Choice Extremely Fine. Obverse doubling at IN GOD, repunched 3, all stars show outlining. Subdued silver lustre with hint of gold toning. Breen calls this variety "extremely rare."

Lot No. 2237 *Lot No. 2238*

2237 **1879/8 Brilliant Uncirculated** with prooflike surfaces. Bold loops of 8 inside those of 9 as in the Breen illustration. Scarce and in demand.

2238 **1881 Brilliant Proof.** Diagnostic broken ball on shield, typically rounded edge of this proof date, spot left of date, much flash.

Lot No. 2239

2239 **1883 Shield. Choice Brilliant Uncirculated and a near Gem.** Bold lustrous obverse with major die crack from leaves to rim, faint gold reverse tone.

2240 **1883** Shield. Another. **Brilliant Uncirculated.** Filled 8's Smooth silver lustre, pleasing example of this final date.

2241 **1883 Liberty. No Cents (5).** About Uncirculated. Extremely Fine (4). Well struck examples of this popular date and type. **5** pieces.

2242 **1883 Liberty. No Cents.** Brilliant Uncirculated; **1913** Buffalo. Type I. Choice About Uncirculated; **1931'S'** Choice Brilliant Uncirculated; **1939'D'** Jefferson. Brilliant Uncirculated. Interesting cross section of the major Nickel types. **4** pieces.

Lot No. 2243

2243 **1886 Brilliant Uncirculated.** Boldly repunched second 8, silvery lustre highlights this example of a desirable low mintage date.

2244 **1899 Brilliant Uncirculated.** Faint lilac and gold toning.

2245 **1899** Another. **Brilliant Uncirculated.** Deep silvery cartwheel lustre.

2246 **1907 Brilliant Uncirculated.** Bold silvery lustre and appeal of choice.

2247 **1905** Extremely Fine; **1907** About Uncirculated, but lightly polished. **2** pieces.

2248 **1906 Brilliant Uncirculated.** Lovely satiny surfaces. A vertical scuff from cheek thru hair.

2249 **1910 Choice Brilliant Uncirculated.** Sharp strike with unusually high rims, smoothest fields.

2250 **1910** Another. **Brilliant Uncirculated.** Faint red-gold toning on immaculate fields.

2251 **1910** A third. **Brilliant Uncirculated** and as appealing.

2252 **1910** Choice Extremely Fine, nearly About Uncirculated. Subtle cartwheel lustre. **2** pieces.

2253 **1912'S'** Liberty. Fine; **1918** Buffalo. Brilliant Uncirculated, deep tawny orange-gold lustre. **2** pieces.

2254 **1913 Type I. Gem Brilliant Uncirculated.** Nicely struck. Die rotation of about 15 degrees adds to the desirability of this single year type. NGC MS 65.

2255 **1913** Type I. Brilliant Uncirculated; **1913** Type II. Choice Brilliant Uncirculated; **1938'D'** Brilliant Uncirculated. Trio of boldly lustrous coins of unusual appeal. **3** pieces.

2256 **1916'S'** Extremely Fine; **1929'S'** Choice Extremely Fine. First coin is a subdued silver, second shows lamination on obverse as made, deep gold toning. **2** pieces.

2257 **1924, 1929, 1938'D' Brilliant Uncirculated.** A lightly toned trio. **3** pieces.

2258 **1934'D' Buffalo. Brilliant Uncirculated.** Lightly golden toning; **1938** Jefferson. **Brilliant Proof.** Two outstanding examples of their types. **2** pieces.

2259 **1936** (3); **1937** (2) **Brilliant Uncirculated.** Unusually bold lustre and generally well struck examples of these late date Buffaloes. **5** pieces.

2260 **1942'P' Brilliant Proof.** Type II Nickel with prominent Mint Mark over Monticello, some field clouding.

U. S. DIMES

Lot No. 2261

2261 **1805** John Reich 2. 4 Berries. About Good or virtually so. Full strong date and LIBERTY, although the rim touches the tops of the letters. The reverse is weaker, with UNITED not visible.

2262 **1805** 5 Berries. ANACS AG 3. A no-problem coin with all major details intact.

2263 **1823** JR-3 About Good; **1835** JR-1. Fancy 8. Very Fine. The first sharp enough for variety attribution, the second generally bold. **2** pieces.

Lot No. 2264

2264 **1824/2** JR-2 (R-7). Fine. A bold overdate, with the knob, curve and point of 2 sharply defined. This well detailed example would place in any Condition Census of its rare variety, since the finest known to the John Reich Society is only Very Fine-30.

Lot No. 2265

2265 **1827** JR-11. Extremely Fine, star 13 recut. Bold electric blue and faint gold toning. A handsome early dime.

2266 **1827** Good; **1835** Very Fine, severe edge bump; **1850, 1854 Arrows, 1875'CC'** Very Fine. An interesting survey group. **5** pieces.

2267 **1828** JR-1. Small date. Very Fine, blue and russet toning around the rims. A bold and well defined strike.

Ex Stack's T. Henry Allen Collection, February 4, 1977, lot 150.

2268 **1829** JR-1 (R-4). Large 10 C. Very Good. Square base 2, the largest denomination of this date. Normal wear, diagnostics bold.

2269 **1833** JR-3. High 3 in date. Choice Extremely Fine, nearly About Uncirculated. Medium gray toning and lustre around the protected areas.

2270 **1837** Large date, flat-top 3. Extremely Fine, a sharp No Stars coin with a wealth of detail.

2271 **1852** Cleaned Fine; **1884'S'** Fine to Very Fine; **1888'S', 1890** Extremely Fine, cleaned. **4** pieces.

2272 **1889 Brilliant Proof.** Wide-open 9 in the date, thin digits. Typically careless strike, with the poorly detailed head often seen on Proofs of this date.

2273 **1891** Choice About Uncirculated. Essentially Mint State. Deep honey gray toning. NGC AU 58.

Lot No. 2274

2274 **1898 Very Choice Brilliant Uncirculated.** A boldly prooflike obverse and flawless mint lustre on a more frosty reverse create unusual beauty.

2275 **1904, 1909, 1913** Very Fine or slightly better. Uniform dark toning on well detailed coins. **3** pieces.

2276 **1907, 1908** Extremely Fine; **1908'D'** Bold Very Fine. Sharply struck examples of 20th Century dates. **3** pieces.

2277 **1908'D'** Choice About Uncirculated; **1911** Extremely Fine. The first has a mark on the cheek, with much lustre; the second has a hint of pale gold. **2** pieces.

Lot No. 2278

2278 **1910 Choice Brilliant Proof,** with glittering mirror fields. The reverse has an old fingerprint trace, with old-gold peripheries.

2279 **1911** About Uncirculated, faintly golden toning.

2280 **1913** About Uncirculated, frosty silver-white surfaces.

2281 **1916 Brilliant Uncirculated.** Subdued frosty lustre, and a sharply detailed strike.

2282 **1916 Brilliant Uncirculated,** rich golden toning; **1927 Brilliant Uncirculated,** frosty lustre. **2** pieces.

2283 **1916'D'** About Good. An edge nick at 6 o'clock, otherwise even wear, with the Denver mintmark distinct.

2284 **1917, 1920, 1923 Brilliant Uncirculated.** All show Split Bands, the last virtually choice. **3** pieces.

2285 **1921** Very Good. A boldly detailed example of this key date, with somewhat irregular dark toning.

2286 **1923 Brilliant Uncirculated,** split bands. Lightly hairlined; **1929'D', 1934 Brilliant Uncirculated.** Split Bands on the last. Frosty silver and appealing. **3** pieces.

2287 **1926** (2). About Uncirculated, one with Split Bands; **1931 Brilliant Uncirculated,** Split Bands; **1938'D' Choice Brilliant Uncirculated; 1940'S' Choice Brilliant Uncirculated,** Split Bands. **5** pieces.

2288 **1927 Choice Brilliant Uncirculated,** full Split Bands. Light toning over satiny lustre.

2289 **1929, 1935'S', 1937 Choice Brilliant Uncirculated; 1939 Brilliant Uncirculated.** Varied toning, the second a pleasing silver-white near gem. **4** pieces.

2290 **1936 Gem Brilliant Uncirculated; 1941'S' Choice Brilliant Uncirculated.** Split Bands and vibrant clear russet toning on the first, clear frost on the second. **2** pieces.

2291 **1937'S' Very Choice Brilliant Uncirculated; 1939'D' Choice Brilliant Uncirculated,** nearly gem; **1942'D'** (2). **Choice Brilliant Uncirculated,** Split Bands. Generally frosty, the later dates sharply struck. **4** pieces.

2292 **1940'D' Choice Brilliant Uncirculated,** full Split Bands; **1941, 1942** (2), **1943** (2) **Choice Brilliant Uncirculated,** bright surfaces. **6** pieces.

Lot No. 2293

2293 **1941 Choice Brilliant Proof.** Pale gray toning, shimmering surfaces.

2294 **1949'S' Gem Brilliant Uncirculated.** The scarcest regular issue Roosevelt, and the key to the series.

U. S. TWENTY CENTS

2295 **1875'S'** Very Good, nearly Fine. Variety with doubled mintmark (Breen 3875), looking like a $. **Very scarce.**

2296 Pair of obsolete Silver denominations. **20¢. 1875'S'** Very Good; **Half Dime. 1872** Extremely Fine. The first shows problem-free wear typical of the grade, the second is bold and displays light die clashing. **2** pieces.

U. S. QUARTERS

Lot No. 2297

2297 **1805** Browning 1 (R-5). Fine or better. Bold obverse die clashing places an imprint of the eagle's wing feathers across Liberty's chin. Rich detail, the C far from the tail on the reverse.

2298 **1805** Br.3 (R-6). Good. Right bottom serif of I missing, engraver's line connects the olive stem to C. Normal, trouble-free wear appropriate to the grade, the shield especially well detailed.

2299 **1807** Br.1 (R-4). Good. Perfect 1 in the date, 5 does not touch the tail. Well circulated, as the grade indicates, but no damage.

Lot No. 2300

2300 **1824** Br.1 (R-3). Fine or a bit better. Bands of silver, electric blue, lilac and gold toning.

Ex Nicholson Family Collection (Stack's, June 2, 1967, lot 1340).

2301 **1832** Br.2. Very Fine. Light pearl-gray toning.

2302 **1839** No Drapery; Very Fine; **1843** Extremely Fine, polished. Sharply struck examples of early Liberty Seated dates. **2** pieces.

2303 **1847, 1850** Very Fine, normal wear for the grade. **2** pieces.

Ex Nicholson Family Collection (Stack's, June 2, 1967, lot 1369).

2304 **1849** Very Fine; **1852** Bold Fine; **1853'S' Arrows.** Fine. Representative examples of these dates, the last scarce in all grades. **3** pieces.

Ex Nicholson Family Collection (Stack's, June 2, 1967, lots 1372, 1382).

2305 **1853 Arrows and Rays.** Extremely Fine. Lustre about the rims. Medium gray toning. A popular one-year type coin.

2306 **1855'S'** Very Fine, scratches. Average grade for this San Francisco date.

2307 **1856** Very Fine, burnished; **1858** Extremely Fine, lightly toned; **1876'S'** Very Fine, nearly Extremely Fine. **3** pieces.

2308 **1857, 1861, 1888'S'** Very Fine, uniform problem-free wear. **3** pieces.

2309 **1858** Extremely Fine; **1862, 1863** Strong Very Fine. All three dipped at one time. Sharp strikes with pleasing devices. **3** pieces.

2310 **1859'S'** Very Fine, with a reverse gouge. Otherwise a relatively high grade for this elusive date.

2311 **1864** Fine. Splendid neon-blue at the borders, with russet interiors. A scarce Civil War era issue. NGC F 12.

2312 **1876** About Uncirculated. Pale golden gray toning. An interesting die break encircles the lower portion of the reverse. NGC AU 53.

Lot No. 2313

2313 **1880** Choice Extremely Fine, virtually About Uncirculated. Boldly prooflike lustre, with a few scattered contact marks.

Lot No. 2314

2314 **1881 Brilliant Uncirculated** or virtually so, with a few inconsequential marks. Rich frosty lustre.

2315 **1882 Brilliant Proof,** close to choice. A few small hairlines appear under magnification. Deep gleaming Proof fields, some peripheral old gold.

Lot No. 2316

2316 **1888 Brilliant Proof.** A dash of russet at the date, and some faint clouding in part of the field.

2317 **1891 Brilliant Uncirculated.** Some obverse hairlines cloud the upper field, the reverse is fully frosty.

2318 **1891'O'** Very Fine in terms of wear, heavily burnished in the fields. Still worthy of a closer inspection due to the rarity of this date.

2319 **1892** Bold Very Fine; **1913'D'** Extremely Fine and close to choice. Appealing examples of these dates. **2** pieces.

Lot No. 2320

2320 **1896'S'** Good, normal wear without damage, the major details bold. A very acceptable example of this great Barber series rarity.

2321 **1899, 1914** Bold Very Fine. The first deeply toned at the rims, the second somewhat flat struck. **2** pieces.

Lot No. 2322

2322 **1910 Brilliant Proof.** Delightful frosty reliefs contrasting with mirror fields; faint gold on the reverse.

2323 **1917** Type II. Very Fine; **1917'S'** About Uncirculated. About 50% full heads, the first gold toned, the second displaying much lustre. **2** pieces.

Lot No. 2324

2324 **1923'S'** Choice Extremely Fine, virtually About Uncirculated. 50% Full head, plentiful frosty lustre. A scarce and desirable date.

2325 **1926 Choice Brilliant Uncirculated,** full head and shield. Smooth satin silver with some clear gold.

2326 **1930 Brilliant Uncirculated,** 80% full head. Some faint cloudy toning on the lower obverse, much deep satin lustre.

2327 **1932 Brilliant Uncirculated,** a reeding mark on the hair. Deep satiny silver lustre, the reverse fully choice.

2328 **1932'D', 1932'S'** Very Good, evenly worn. A scarce pair of the key dates. **2** pieces.

2329 **1936'S' Choice Brilliant Uncirculated.** Areas of light russet on the reverse.

2330 **1937'D' Choice Brilliant Uncirculated; 1949 Brilliant Uncirculated,** nearly choice. The first is frosty silver, the second has irregular russet toning. **2** pieces.

2331 **1938'S' Choice Brilliant Uncirculated.** Well struck, with bright flashy lustre.

2332 **1939'D', 1939'S' Brilliant Uncirculated.** The first is satiny silver, the second bears pale red-gold and fleck russet toning. **2** pieces.

2333 **1940'D' Choice Brilliant Uncirculated** with claims to the gem category. Pale golden satiny lustre, ebony toning on the edge. Scarce.

2334 **1942'S' Brilliant Uncirculated,** nearly in the choice category. Pale amber toning. Scarce.

2335 **1953 Gem Brilliant Proof.** Flawless glittering surfaces. PCGS MS 66.

U. S. HALF DOLLARS

Lot No. 2336

2336 **1801** Overton 101. Large close date. Very Good, the obverse closer to Fine. Bold details, including die lump under the arrows.

2337 **1801** O.101. Very Good, nearly fine overall. A generally satisfying example of this date.

2338 **1803** O.103. Large 3. Fine. Bold 3 with serif, gray gold toning. Brushed at one time, with resulting lines.

Lot No. 2339

2339 **1803** O.104. Small 3. Fine. Small 3 shows no vertical serif. A very well struck coin showing only normal wear.

2340 **1805** O.112. Low 5. Strong Fine, nor far from Very Fine. Stars nearly touch curl, bust. Strongly impressed [illegible] unusually high reverse rim.

2341 **1806/5 Overdate.** O.103. Very Good. Stem through claw variety. Pale gray toning, a few darker areas.

Lot No. 2342

2342 **1806/5 Overdate.** O.104b (R-5). Knob 6, large stars. Fine. Early die state obverse, developing die break connects stars 11 to 13, reverse shows rim break over UNI. Faint peripheral gray with overall silvery appeal.

2343 **1809** O.102a. Fine; **1809** O.106. Very Fine. The first shows diagnostic reverse die crack, the second is a bolder example. Error edges ORALF, ORHALF. **2** pieces.

2344 **1811** O.105a. Small 8; **1912/1** Small 8. Very Fine. Well detailed coins; the first frosty, the second darkly toned. **2** pieces.

Lot No. 2345

2345 **1812** O.104a. Choice About Uncirculated. Frosty, with pleasing golden toning. Late reverse state.

2346 **1812** O.105. Extremely Fine. Deep even steel gray toning on either side. ANACS Cache EF 40.

2347 **1817** O.107; **1821** O.105. Very Fine. Recut "C" in 50 C., close 21 define these two types. Light gray gold toning. **2** pieces.

2348 **1818** O.108. Pincher 8's, small 8's. Very Fine. A popular variety named for its open-top 8's, which suggested crab or lobster claws to early numismatists. A well struck and very acceptable example.

2349 **1818** O.108. Pincher 8's; **1819** O.109. Fine. The first shows open-top 8's. The second is deeply toned near the rims. **2** pieces.

2350 **1818** O.109a. Fine; **1823** O.104. Fine, double profile; **1824** O.115. Good. Normal wear, some gray toning, the last coin has a rim bump under the date. **3** pieces.

2351 **1822** O.105; **1824** O.115. Fine. Normal dates. The first is an early die state without reverse die cracks. Trouble-free wear. **2** pieces.

2352 **1822** O.106a (R-4). Very Fine. 18 High, 22 low; **1826** O.117. Curl away from headband. Choice Very Fine. The silver surfaces contrast with the deeply toned first coin. **2** pieces.

2353 **1824** O.105; **1830** O.123. Very Fine. Earlier date displays pearl-gray toning deepening at the rims, the second is largely silver. **2** pieces.

2354 **1824** 4/4. O.110; **1829** O.117; **1831** O.110. Fine. The second coin's obverse somewhat weaker than the others; the last two deeply toned. **3** pieces.

2355 **1824** O.113; **1827** O.104. Very Fine. The first has a scratch from the chin; the second displays attractive pale blue in the fields. **2** pieces.

2356 **1824** O.117; **1826** O.118. Very Fine, moderate wear. The second shows some old scratches. **2** pieces.

2357 **1826** O.101. Solid stripes; **1826** O.110. Recut 8. Very Fine. Sharp examples of two significant varieties. Some dark russet at the rims. **2** pieces.

Lot No. 2358

2358 **1826** O.106. Tip of curl penetrates L. Lustrous About Uncirculated, with scattered gold and pale lilac toning. A scarce variety.

2359 **1826** O.106a. Curl penetrates L. Very Fine, with the sharpness of a higher grade. The reverse shows advanced die cracks at STATES OF, RICA.

2360 **1826** O.108. Curving crack through left stars, cap. About Uncirculated, frosty lustre, with faint iridescent gold in the fields.

2361 **1826** O.110. Extremely Fine, close to choice. Fascinating pale violet-blue toning in the fields, some autumn gold at the rims.

Lot No. 2362

2362 **1826** O.112. Filled first S in STATES. Choice About Uncirculated, virtually Mint State. Rich mint lustre with hints of tawny gold create powerful eye appeal.

2363 **1827** O.114 (R-4). Square base 2. A die lump in the Y, and recut upright on the 7 identify this scarce variety. Contrasting silver reliefs, glossy charcoal fields.

2364 **1827** O.134. Square base 2. About Uncirculated, an old scratch at the bust point, and an edge bruise at star 13. Frosty lustre around the devices, silver-gray toning in the fields.

2365 **1827** O.135. Square base 2. Tilting A in STATES. Extremely Fine, faint russet and gold coming together at the peripheries.

2366 **1928** O.140a (R-4). Square base 2. Fine; **1828** Square base 2, small 8's. Very Fine. First shows die crack linking stars 1 to 7, second has reverse crack through RICA. **2** pieces.

Lot No. 2367

2367 **1827** O.141. Square base 2. Choice About Uncirculated, essentially Mint State. Bold die line slants through C of 50 C. to rim. Splendid satiny silver lustre and a sharp strike add to this coin's remarkable appeal.

2368 **1828** O.112. Square base 2, small 8's. Extremely Fine, nearly choice. Die polish has removed most of the diagnostic die lines at the bust point. Silvery lustre around the devices.

2369 **1828** O.117a. Square base 2, small 8's, large letters. C in 50 C recut at serif, die crack across tops of reverse legend. Choice About Uncirculated, with subdued lustre, and fine gray-gold toning.

2370 **1828** Square base 2, large 8's and letters. Fine; **1830** O.106. Small 0. Very Fine; **1830** O.108. Small 0. Bold Very Fine, nearly Extremely Fine. The first brushed, the last two dipped and retoning. **3** pieces.

2371 **1829/27** O.101, 102. Curl base over Square base 2. Very Fine. Both overdates of this year, the first cleaned at one time. Both are clear, strong examples of these popular obverse varieties. **2** pieces.

2372 **1829** O.105; **1830** O.101. Small 0. Very Fine, and in the upper spectrum of the grade. The first a light reddish gold with darker toning at the obverse rim, the second generally darker in tone. **2** pieces.

Lot No. 2373

2373 **1829** O.108. 5 recut at top in 50 C. Choice About Uncirculated. A pleasing reflective flash under old gold; russet toning with a hint of pale blue.

2374 **1829** O.110. Recut 9, bold large letters reverse. About Uncirculated. Old gold around the devices, pale blue in the fields.

2375 **1829** O.112; **1830** P.121. Large 0. Very Fine. The first displays diffuse old gold toning, the second has a few ancient scuffs under deep charcoal tone. **2** pieces.

2376 **1829** O.117; **1830** O.103. Small 0. Very Fine. Both coins show dark peripheral toning, lightening in the fields. The first has a very weak A in STATES, filled first A in AMERICA. **2** pieces.

2377 **1829** Bold fine. **1858** Very Fine, several obverse scratches. **2** pieces.

2378 **1830** O.106. Filled A's. Fine; **1832** O.106. Star 1 recut. Very Fine. Diagnostics plain on the first, the second missing the die line between TE. **2** pieces.

Lot No. 2379

2379 **1830** O.115. Small 0. About Uncirculated, with the diagnostic rough patch at the bust point, and bold reverse die clashing. Virtually fully lustrous and unusually appealing.

2380 **1830** O.119. Small 0; **1832** O.103. Small letters. Bold Very Fine. Ancient fingerprint trace on the first, the second shows some irregular toning in the fields. **2** pieces.

2381 **1831** O.104; **1832** O.110. Small letters. Bold Very Fine. Die line crosses berry on first, second exhibits short spike on cap diagnostic for varieties. Normal wear, silvery. **2** pieces.

2382 **1832** O.106. Small letters. Extremely Fine and choice. Sharply struck, and harmoniously toned a pale steely gray.

2383 **1832** O.115. Medium letters; **1833** O.108. Very Fine. Some fading lustre on the first, the second with gold-gray toning. **2** pieces.

2384 **1832** O.118. Laced lips; **1834** O.101. Large date, letters. Strong Very Fine. Some subdued lustre. The second coin displays light violet and blue in the fields. **2** pieces.

2385 **1832** O.122. Medium letters; **1834** O.105. Large date, small letters. Very Fine. Both varieties show vertical lines upward from the right shield corner. The first shows clear gold, the second deep gray at the rims. **2** pieces.

2386 **1833** O.108; **1834** O.102. Large date, small letters. Very Fine; **1835** O.102. Missing serif on I in PLURIBUS. Fine. Interesting varieties of the later date series, generally silvery with some pale gray. **3** pieces.

2387 **1833** O.112. Choice Very Fine, deep gray. Edge lettered FIFTY CENTS OR F A DOLLAR.

Lot No. 2388

2388 **1834** O.107. Large date, small letters. About Uncirculated, nearly choice. Die crack inside I in LIBERTY, M in AMERICA recut. Much lustre, rich and scattered [illegible] gold and autumnal gold tones.

2389 **1834** O.113. Small date, letters. Extremely Fine, nearly choice. Star 13 recut. Subtle gradations of gold, lilac, pale violet and blue toning for rare eye appeal.

2390 **1834** O.114. Small date, letters; **1835** O.109. Very Fine. Both show striking weakness on the motto scroll. Silvery reliefs on the first coin, the second a more uniform gray deepening at the rims. **2** pieces.

2391 **1834** O.116. Small date, letters; **1836/1336** O.108. Fine/Very Fine, the first deeply toned. **2** pieces.

2392 **1834** O.117. Small date, letters. Fine; **1836** O.116. 50 over 00. Bold Fine. Both varieties show 1 distant from rest of date; the second is a famous engraver's denomination error. Both well detailed. **2** pieces.

2393 **1837** Extremely Fine, or nearly so. Distinctive reverse shows a diagonal die crack parallel to the upper right wing. Sharp and appealing.

2394 **1837** Fine; **1838** Very Fine. Reeded edge coins with 50 CENTS and HALF DOL. reverses, typically bolder reverse rim on the second. **2** pieces.

2395 **1838** Extremely Fine. Die cracks at the bust point, cap to rim. Light steely gray.

2396 **1839** Bold Very Fine, virtually Extremely Fine. Scratch at Liberty's mouth, otherwise only light wear, with gold gray toning.

2397 **1843** A pleasing Very Fine, with no major detractions. Light gray toning.

2398 **1858, 1876** Extremely Fine, but both previously cleaned. **2** pieces.

2399 **1858'O'** About Uncirculated. A normal date, which Breen calls rare in Uncirculated. Tiny raised spur on the right loop of the final 8. Deep gold and gray toning.

2400 **1858'S'** Very Fine, nearly Extremely Fine. Medium gold and gray toning. An underrated date which is seldom offered.

2401 **1860** Choice Extremely Fine. A few obverse hairlines under medium ebony toning.

2402 **1875** About Uncirculated, and semi-prooflike. Numerous hairlines under light golden toning.

2403 **1876'CC'** Extremely Fine, well struck. Deep russet on the upper obverse, the reverse medium gray and deep gold. NGC XF 45.

2404 **1878** Choice Extremely Fine. Boldly prooflike, with a scattering of bagmarks.

2405 **1894 Brilliant Proof.** Faint hint of obverse clouding, with a boldly sparkling reverse.

2406 **1896** Fine/Very Fine, with a scratch on the shield. Pale gray toning.

2407 **1903'S'** Choice Very Fine; **1941** Choice About Uncirculated, nearly Mint State. The first shows scattered marks, and two dings on the shield; the second is almost fully lustrous. **2** pieces.

Lot No. 2408

2408 **1912 Choice Brilliant Proof.** The obverse displays russet at the border, reverse flashes of brilliant violet, electric blue and orange-gold.

Lot No. 2409

2409 **1918'D'** Extremely Fine. Light even wear. Lustre in protected areas. Scarce in high circulated grades. NGC XF 45.

2410 Group of Walking Liberty Half Dollars: 1920'D', 1934'P,D,S', 1936'P,S', 1938, 1939'S', 1941'D', 1942, 1943'D', 1944'P,S' Very Fine to Extremely Fine, average Very Fine. No problems, many partly lustrous, all well detailed. **13** pieces.

2411 **1921** Good, nearly full date. No detrimental marks. The second rarest date in the series.

2412 **1921'D'** Good, an obverse rim ding at 5 o'clock. The key date of the series.

Lot No. 2413

2413 **1929'S'** Choice About Uncirculated. Well struck, with virtually full lustre. Quite nice, and rarely seen in this grade.

2414 **1949'S' Very Choice Brilliant Uncirculated.** Attractive pale gold toning. The key date of the series. NGC MS 64.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

U. S. SILVER DOLLARS

Lot No. 2415

2415 **1801** Bolender 1. Bold Very Fine. Date spaced 1 8 01; 13 reverse arrows, star almost touches lower beak. Long curving die crack through STA, clouds, AM not noted by Bolender. Sharp strike, but a trifle weak on the eagle's head. Pale red-gold toning.

Lot No. 2416

2416 **1842** Extremely Fine. Sharply struck, faint obverse die clash. Lightly cleaned at one time, some mint frost in protected areas.

2417 **1859** Very Fine. Pale gray, with traces of lustre around the stars.

2418 **1860'O'** About Uncirculated. Light contact marks in the fields. A bold strike; full detail, with some cartwheel flash.

Lot No. 2419

2419 **1862** Strong Very Fine, nearly Extremely Fine. A rare date, with 11,540 business strikes that were mostly exported for melting. Boldly detailed, with a suggestion of peripheral gold.

2420 **1870** Very Fine. Gray and golden brown toning.

2421 **1871** Strong Fine. Trouble-free wear, generally complete detail.

Lot No. 2422

2422 **1872 Brilliant Proof.** Lightly hairlined and deeply retoned after a cleaning. *Only 950 Proofs were struck.*

U. S. MORGAN DOLLARS

2423 **1878 7/8 Tailfeathers. Brilliant Uncirculated,** lustrous and untoned.

2424 **1878'CC', 1882'CC' Brilliant Uncirculated,** nearly choice. Delightful frosty lustre on both coins. **2** pieces.

2425 1879'O', 1883'S' (2), 1890, 1892 (2), 1896'O', 1904 Very Fine or better, showing normal bagmarks. Several have been harshly cleaned. **8** pieces. **SOLD AS IS. NO RETURNS.**

2426 **1879'O' Choice Brilliant Uncirculated; 1888'O' Brilliant Uncirculated.** The first displays clear red-gold toning, the second is frosty silver. **2** pieces.

2427 **1879'S', 1885'O' Brilliant Uncirculated; 1887** Choice About Uncirculated, virtually full Mint State, some obverse cloudiness. The second is Accugrade B2-64c. **3** pieces.

2428 **1880, 1881'O', 1881'S' Brilliant Uncirculated,** the second very close to choice. Appealing silver. **3** pieces.

2429 **1880'CC' Brilliant Uncirculated,** nearly choice. Lustrous and untoned, a bright coin. Popular Carson City Mint issue.

2430 **1880'O' Brilliant Uncirculated,** nearly choice; **1883'O'** About Uncirculated; **1884'O' Brilliant Uncirculated,** lustrous; **1885'O'** Choice About Uncirculated, obverse scratched. **4** pieces.

2431 **1880'O', 1898, 1898'O' Brilliant Uncirculated,** the second showing red-gold near the peripheries. Frosty silver without severe marks. **3** pieces.

2432 **1880'S' Gem Brilliant Uncirculated,** with some light peripheral toning. Some prooflike effects. PCGS MS 66.

2433 **1880'S'** Another. **Very Choice Brilliant Uncirculated,** bold prooflike flash. An extraordinary near-gem of unusual charm.

2434 **1880'S'** (3) **Brilliant Uncirculated,** all virtually in the choice category. Fully prooflike, with pleasing prooflike brilliance. **3** pieces.

2435 **1880'S' Choice Brilliant Uncirculated,** prooflike; **1884'O' Brilliant Uncirculated,** prooflike; **1887 Choice Brilliant Uncirculated,** marvelous satiny silver. Exceptionally appealing trio. Hints of clear gold toning [illegible] reverse and the last obverse. **3** pieces.

2436 **1881'CC' Brilliant Uncirculated,** with the lustre of choice. Brilliant and untoned. A pleasing example of this Carson City Mint issue.

2437 **1881'O'** Choice About Uncirculated; **1884'S', 1901** Strong Very Fine. The first is boldly lustrous, the second cleaned. The last displays uniform deep gray-gold toning. **3** pieces.

2438 **1881'S'** (2). Both Brilliant Uncirculated, one with deep lustre; **1887'S'** Brilliant Uncirculated; **1888'S'** Choice About Uncirculated. **4** pieces.

2439 **1882'CC' Choice Brilliant Uncirculated.** Frosty silver with a broad old-gold area on the obverse. In original GSC plastic holder and box.

2440 **1882'S', 1887** About Uncirculated, dipped at one time, but both show reflective surfaces. **2** pieces.

2441 **1883'CC' Choice Brilliant Uncirculated,** with minimal bagging. Frosty lustre on both sides, with a wisp of gold in Liberty's hair.

2442 **1883'CC'** Another. **Brilliant Uncirculated,** nearly choice. A bagmark on the cheek. The obverse is a blazing silver cartwheel with liquid peripheral gold. The reverse is generally frosty silver, with interesting light die clash evident on both sides.

2443 **Partial roll of 1883'O' Morgan Dollars. Brilliant Uncirculated** or a trifle better. Frosty lustre, with typical marks, at least three with claims to choice. **11** pieces.

2444 **1883'O'** (2). Both Brilliant Uncirculated, lustrous and untoned; **1904'O'** (5). All Brilliant Uncirculated, some toned, one nicked on the chin. **7** pieces.

2445 **1883'O'** Very Choice About Uncirculated; **1884'O'** Brilliant Uncirculated; **1899'O'** Brilliant Uncirculated, nearly choice; **1900'O'** About Uncirculated; **1901'O'** Brilliant Uncirculated, very nearly choice; **1902'O'** Brilliant Uncirculated; **1904'O'** Brilliant Uncirculated. A few lightly toned. **7** pieces.

2446 **1884'CC' Choice Brilliant Uncirculated.** Wonderfully free of serious bagging. Full frosty lustre. In original GSA plastic holder and box.

2447 **1884'CC', 1887'O' Brilliant Uncirculated.** Well matched frosty cartwheels. **2** pieces.

2448 **1884'O'** (3) **Choice Brilliant Uncirculated.** The first shows an arc of olive-gold and old gold peripheral toning on its remarkably mark-free obverse; the others are stark silver-white with a few obverse marks on the last. **3** pieces.

2449 **1885, 1885'O', 1888'O', 1887 Brilliant Uncirculated.** The first shows rich obverse toning, the others are frosty with a splash of arresting toning on the lower reverse of the 1887. **4** pieces.

2450 **1885** Brilliant Uncirculated, light golden toning; **1886** Brilliant Uncirculated, pale russet; **1887** Lustrous Brilliant Uncirculated; **1889** Brilliant Uncirculated, subdued lustre, pale gold toning. **4** pieces.

2451 **1885'S' Brilliant Uncirculated,** a reeding mark on the cheek. Exceptionally deep mint frost, full cartwheel brilliance.

2452 **1885'S', 1904** Extremely Fine, the latter close to About Uncirculated. Both previously cleaned. **2** pieces.

2453 Group of Brilliant Uncirculated Philadelphia Mint issues. **1886, 1887, 1889, 1890, 1896.** Each lustrous, the first toned, the balance brilliant. **5** pieces.

2454 Selection of Brilliant Uncirculated Philadelphia Mint Dollars. **1886, 1887, 1889, 1896, 1899, 1900.** Each lustrous and untoned. **6** pieces.

2455 Another group of lustrous and untoned Brilliant Uncirculated Philadelphia Mint issues. **1886, 1887, 1889, 1896, 1899, 1900, 1923, 1925. 8** pieces.

2456 Selection of Brilliant Uncirculated Dollars, some lightly toned. **1886, 1896, 1903, 1922, 1923, 1925.** Each is lustrous. **6** pieces.

2457 **Partial Roll of 1887 Morgan Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty silver. Perhaps two serious marks, the rest better than average. Fully lustrous and appealing. **11** pieces.

2458 **1887'O', 1889'O', 1891, 1891'O', 1897'O'** Very Fine, three with pale gold toning. Problem-free wear. **5** pieces.

2459 **1889'O', 1890 Brilliant Uncirculated.** The first a clear silver, nearly choice, the second displays heavy mint frost. **2** pieces.

2460 **1889'S' Choice Brilliant Uncirculated.** Splendid deep frosty lustre highlighted by russet around the reliefs for powerful visual impact. A few reverse toning spots.

2461 **1889'S'** Another. **Brilliant Uncirculated,** with claims to the choice category. Frosty surfaces.

2462 **1889'S'** Choice About Uncirculated, somewhat scuffy; **1897'S'** (2) Brilliant Uncirculated, Choice About Uncirculated. **3** pieces.

2463 **1892** Choice About Uncirculated but heavily cleaned, leaving an unnatural satiny surface.

2464 **1892'S'** Strong Very Fine; the only noticeable wear is on the eagle's breast. Some old gold and russet toning.

Lot No. 2465

2465 **1893'S'** Bold Very Fine or a shade better. Boldly detailed, with normal bagmarks and circulation wear proper for this grade. Previously polished, though it is still a thoroughly acceptable example of the rarest Morgan Dollar. A date and mintmark of the highest interest in any grade, and elusive in all.

2466 **1894'O'** About Uncirculated, lustre at the peripheries. Light circulation, one reverse edge ding, but an attractive example of this scarce New Orleans date.

2467 **1894'O'** Choice Extremely Fine, lightly toned; **1894'S'** Choice Very Fine. **2** pieces.

Lot No. 2468

2468 **1895'O'** About Uncirculated, with a weakly struck breast, as is normal. Nice lustre, though aided by a light cleaning. Quite nice, and worth a premium bid.

2469 **1897'S' Choice Brilliant Uncirculated; 1904 Brilliant Uncirculated.** The first a splendid frosty silver, the second displays clear gold. **2** pieces.

2470 **1899, 1900, 1903, 1921, 1921'D' Brilliant Uncirculated.** All lustrous, the Denver coin toned. **5** pieces.

2471 **1899** About Uncirculated; **1922** Brilliant Uncirculated, once harshly cleaned; **1923** Brilliant Uncirculated, scratched; **1925** About Uncirculated; **1926'S'** Extremely Fine; **1927'D'** Fine, scratched, dark. **6** pieces.

2472 **1899'S' Brilliant Uncirculated,** but polished. Light gold toning.

2473 **1901** Extremely Fine. Lightly dipped but still has a very nice appearance.

2474 **1921 Morgan. Brilliant Uncirculated.** Typical strikes, frosty lustre with some scattered gold toning. **5** pieces.

2475 **1921 Morgan, 1922, 1923 Brilliant Uncirculated.** The first a typically flat strike, the Peace Dollars show pleasing deep frost. **3** pieces.

Lot No. 2476

2476 **1921 Peace. Choice Brilliant Uncirculated.** Light amber toning over a satiny obverse and lustrous reverse. NGC MS 63.

2477 **1921 Peace.** Another. **Brilliant Uncirculated.** A delightful high relief example with frosty silver lustre and a subtle steely glint.

2478 **1921 Peace.** Extremely Fine, cleaned. **1927'S'** Very Fine, cleaned; **1934** Choice About Uncirculated. The first two brushed and hairlined, the last largely lustrous. **3** pieces.

2479 **1922, 1923, 1924, 1934, 1934'D' Brilliant Uncirculated.** Mostly frosty coins with some hints of clear golden toning. **5** pieces.

2480 **1923 Brilliant Uncirculated,** at least two nearly choice. Marvelous frosty silver-white with a scattering of bagmarks. An unusually select group. **5** pieces.

2481 **1923, 1924, 1925 Brilliant Uncirculated,** the last two with claims to choice. Frosty silver; some bagmarks on the neck on the 1925. **3** pieces.

2482 **1923'S' Brilliant Uncirculated; 1926 Choice Brilliant Uncirculated.** The first is a pale gold over frosty silver, the second a smooth silver-white. **2** pieces.

2483 **1923'S', 1928'S' Brilliant Uncirculated.** The first is satiny silver with faint russet toning, the second displays a wealth of deep russet on the obverse, and a lighter reverse. **2** pieces.

2484 **1924'S'** About Uncirculated, very lustrous; **1934'S'** Extremely Fine, with some old scratches, and deep gold toning **2** pieces.

2485 **1925 Choice Brilliant Uncirculated,** hazy toning; ANACS MS 64; **1935 Brilliant Uncirculated,** quite bright and well struck. ANACS MS 63; **1939'D' Mercury Dime, Gem Brilliant Uncirculated.** PCGS MS 66 FB. **3** pieces.

2486 **1925, 1926, 1935 Brilliant Uncirculated.** The first is brightly frosted; the second has a reeding mark before the mouth; the last shows golden toning, and faint streaks on the neck. **3** pieces.

2487 **1927, 1935 Brilliant Uncirculated.** A few faint contact marks on the first, the second is nearly choice. **2** pieces.

2488 **1927'D', 1934'D' Brilliant Uncirculated.** The first is satiny silver, the second shows clearer frosty surfaces. **2** pieces.

Lot No. 2489

2489 **1934'D' Choice Brilliant Uncirculated.** Pleasing silver-white with minimal marks.

EXCEPTIONAL 1934'S' PEACE DOLLAR

Lot No. 2490

2490 **1934'S' Brilliant Uncirculated.** Pleasing silver-white with bold reflective flash, and a filled 'S' mintmark. A trivial mark or two, but free of disfiguring bagging. A splendid example of this most valuable of the Peace Dollar series.

2491 **1935'S' Brilliant Uncirculated,** nearly in the choice category. Satiny silver-white.

2492 **1992 Silver Eagle Error.** Struck-through piece of debris on the obverse right field, creating a divot in that position. ANACS MS 63.

U. S. TRADE DOLLARS

2493 **1873'S'** Choice Extremely Fine, much original mint lustre in evidence. Attractive circulated example of the first year of issue Trade Dollar of the San Francisco Mint.

2494 **1875'S'** Large 'S', Type I reverse. Very Fine, cleaned at one time. Smooth and generally mark-free surfaces. Moderate, even wear.

2495 **1876'S'** Very Fine. Type II obverse and reverse, minute 'S' mintmark. Another problem-free, normally worn example.

2496 **1877'S'** Fine, hairlines from light burnishing.

2497 **1878'S'** Extremely Fine, some very small contact marks. A hint of pale gold, especially around the reliefs.

U. S. COMMEMORATIVE SILVER COINS

Lot No. 2498

2498 **1893 Isabella Quarter. Brilliant Uncirculated.** Richly toned obverse with tawny orange, russet and green; the immaculate reverse is framed in narrow bands of orange-gold, blue in the dentils. An unusually attractive example.

2499 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated,** hairlines from an old cleaning. Fascinating russet and blue at the rims.

Lot No. 2500

2500 **1900 Lafayette Dollar. Brilliant Uncirculated,** nearly choice in terms of strike and the somewhat subdued lustre. Hairlines in the reverse field. Pleasing peripheral blue and russet. Accugrade A3-62c.

2501 **1900 Lafayette Dollar.** Another. Choice Extremely Fine, not far from About Uncirculated. Pale pearl lustre, with a few faint marks on the reverse.

2502 **1921 Alabama. Brilliant Uncirculated,** and a very sharp strike. Pale golden highlights, with a hairline or two visible under magnification.

2503 **1921 Alabama. 2 x 2. Brilliant Uncirculated** or virtually so. Bold strike, light russet toning with pale blue at the peripheries.

2504 **1936 Albany. Choice Brilliant Uncirculated.** Delightful frosty silver with bold reflective cartwheel.

2505 **1937 Antietam. Brilliant Uncirculated,** a reeding mark on the cheek. Soft silver lustre with scattered russet at the rims.

2506 **1935 Arkansas. Brilliant Uncirculated.** Satiny silver with dashes of pale pink on the obverse.

2507 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Satiny silver, with a few freckles on the Philadelphia coin, and a rim spot on the San Francisco piece. *Only 5,505 sets were struck.*

2508 **1936'S' Bay Bridge.** About Uncirculated, a scattering of tiny contact marks on the bear. Frosty lustre, with slight rub on the highest points.

2509 **1936 Boone. Brilliant Uncirculated,** nearly choice. Satin silver free of serious marks. Attractive peripheral gold and russet.

2510 **1936 Bridgeport. Brilliant Uncirculated.** Rich silver lustre, with a tiny contact tic or two on Kreis' ultra-modern eagle. A very appealing example.

2511 **1925'S' California.** About Uncirculated. Close to Mint State, but hairlined from cleaning long ago.

2512 **1936'S' Cincinnati.** About Uncirculated, with an old stain above the head, and faint rub, but mostly lustrous surfaces framed by russet-toned rims.

2513 **1936 Cleveland. Brilliant Uncirculated.** Frosty silver-white. A few tiny freckles.

2514 **1893 Columbian Expo. Brilliant Uncirculated.** Glittering blue-gray with highlights of red and gold around the devices. Accugrade A3-64c.

2515 **1893 Columbian, 1920 Pilgrim.** Choice About Uncirculated, the second nearly Mint State. **2** pieces.

2516 **1893 Columbian, 1924 Huguenot.** Extremely Fine or a trifle better. **2** pieces.

2517 **1893 Columbian, 1936 Long Island.** About Uncirculated. The first is nearly choice, with unusually bold lustre, the second is satiny silver. **2** pieces.

2518 **1935 Connecticut. Brilliant Uncirculated.** Boldly reflective, with exceptional detail. An inconsequential mark on the wing.

2519 **1936 Elgin. Brilliant Uncirculated,** nearly choice. Light frosty silver. One face on the memorial weakly struck.

2520 **1922 Grant.** About Uncirculated. Lightly cleaned, now a stark white with faint hairlines.

2521 **1924 Huguenot. Brilliant Uncirculated.** Exceptional frosty silver surfaces, with a faint hint of gold.

2522 **1946 Iowa. Choice Brilliant Uncirculated.** Uniform frosty silver, fully reflective.

2523 **1925 Lexington. Brilliant Uncirculated.** Subtle frosty lustre, sharply struck and boldly reflective.

2524 **1937 Lynchburg. Brilliant Uncirculated,** reflective satiny silver without toning.

2525 **1934 Maryland.** About Uncirculated. Gently cleaned, now silver-white.

2526 **1921 Missouri.** About Uncirculated, some hairlines in frosty white fields. Russet at the rims. A pleasing coin, nearly Mint State.

2527 **1923'S' Monroe. Brilliant Uncirculated.** Unusually full frosty lustre, the obverse with hints of pale violet.

Lot No. 2528

2528 **1938 New Rochelle. Brilliant Uncirculated.** Concentric reeding marks in the reverse field from contact with another coin. Subtle pale red-gold toning.

Lot No. 2529

2529 **1936 Norfolk. Choice Brilliant Uncirculated.** Magnificent frosty lustre, and finely detailed strike make this an unusually appealing example of a beautiful type

2530 **1925 Norse.** Thick planchet. **Brilliant Uncirculated,** two contact scratches on the obverse. Exceptionally bright, frosty silver lustre.

2531 **1936 Oregon Trail. Very Choice Brilliant Uncirculated,** just a hint of toning. Nearly devoid of any contact marks. PCGS MS 64.

2532 **1920 Pilgrim. Choice Brilliant Uncirculated.** Wonderfully smooth surfaces with clear silver lustre.

2533 **1936 Rhode Island.** A remarkable satiny beauty, virtually mark-free and highly appealing.

2534 **1937 Roanoke.** Choice About Uncirculated, light rub in the fields from an old cleaning. Frosty lustre around the devices.

2535 **1936 Robinson-Arkansas. Brilliant Uncirculated.** Satiny silver with a wisp of pale gold toning.

2536 **1925 Stone Mountain.** About Uncirculated or a little better. Amber and gunmetal toning.

2537 **1934 Texas. Choice Brilliant Uncirculated.** Virtually mark-free frosty silver, and an unusually sharp strike.

2538 **1934 Texas.** Another. **Brilliant Uncirculated.** Bold cartwheel lustre, red-gold highlights the reliefs.

Lot No. 2539

2539 **1925 Fort Vancouver. Brilliant Uncirculated,** with an obverse edge nick. Gleaming satiny silver, with faint old-gold reverse peripheral toning.

Lot No. 2540

2540 **1927 Vermont. Choice Brilliant Uncirculated.** Appealing bright satin-finish silver surfaces and a bold strike make this fully choice.

2541 **1936 Wisconsin. Choice Brilliant Uncirculated.** Toning-free glowing silver without distracting marks.

2542 **1936 York. Very Choice Brilliant Uncirculated.** Essentially mark-free, deep and full cartwheel lustre.

U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 2543

2543 **1849** Large head, open wreath. **Brilliant Uncirculated.** Fully lustrous, two stars below bust boldly repunched. Attractive medium yellow gold.

2544 **1850** Extremely Fine, close heavy date. Wear visible on the curls, some peripheral lustre.

2545 **1851** Choice About Uncirculated. Pleasing lustrous glow in the fields, frosty around the devices.

2546 **1851** Another. Choice Extremely Fine, virtually About Uncirculated. Three obverse die cracks at the rim. Overall a sharply struck and lustrous coin.

2547 **1852 Brilliant Uncirculated,** scattered tiny contact tics on the obverse. Deep frosty lustre. Three short radial die cracks to the stars.

2548 **1852** Another. About Uncirculated. Normal date, bridge of nose blends into the field on this die. A trivial mark or two, with red-gold lustre.

2549 **1852** Choice Extremely Fine. Die clash, and a mark or two. Rich deep yellow lustre.

2550 **1853** Choice About Uncirculated, delightful pale yellow gold. Virtually complete mint frost for added visual appeal.

2551 **1853** Another. About Uncirculated, with a few tiny contact marks. Abundant lustre.

2552 **1853** A third. Extremely Fine or better. Pale yellow lustre, with a few tiny contact tics.

Lot No. 2553

2553 **1854** Type I. **Brilliant Uncirculated,** and essentially choice. Richly appealing deep gold lustre on both sides.

2554 **1854** Type I. Another. Choice About Uncirculated, nearly Mint State. Bold reverse die clashing, with deep gold lustre.

2555 **1854 Type II.** Extremely Fine, with deep harmonious gold lustre. The 1 in the denomination shows extra raised areas at the top. Bold rim cuds appear on the reverse at 1 and 3 o'clock.

2556 **1855 Type II.** Extremely Fine, with three reverse die cracks. Lightly cleaned at one time, with several old obverse scratches.

2557 **1855 Type II.** Another. Extremely Fine, with a few tiny marks, and typical reverse die clashing. An attractive example of this short-lived type.

Lot No. 2558

2558 **1855'C' Type II.** Fine or better, scrubbed and hairlined on both sides. The only Charlotte Mint Type II Gold Dollar; *mintage only 9,803 pieces.*

2559 **1857 Brilliant Uncirculated,** with bold reverse die clashing. Some light bagmarks, but overall a bright and lustrous example.

2560 **1859** Very Fine, some circulation. A few tics, and dark outlining of the devices.

2561 **1862** Choice Extremely Fine. Pale yellow with a bagmark or two. Lustrous and pleasing.

2562 **1874 Brilliant Uncirculated.** Bagmarks, some right of the date. Deep lustre with hints of pink at the rim.

2563 **1888 Brilliant Uncirculated.** Rich, deep golden lustre. A boldly impressed date and well detailed devices add to this coin's remarkable beauty.

Lot No. 2564

2564 **1889 Choice Brilliant Uncirculated,** faint red-gold lustre. A thoroughly pleasing example of the last date of the Gold Dollar coin.

U. S. QUARTER EAGLES ($2.50 GOLD)

2565 **1845** Very Fine, deep yellow gold. A sharp impression with even wear.

2566 **1851** Extremely Fine, or virtually so. A short incision in the obverse rim is apparently a planchet defect. Few marks and light golden surfaces add to the appeal.

2567 **1852** Extremely Fine or slightly better. Pale yellow gold, with a sharp strike and substantial lustre.

2568 **1853** About Uncirculated. The reverse slightly concave, with weak feather detail on the eagle's leg. Pale yellow gold, minimal wear.

2569 **1855** Choice Extremely Fine. Bold mint lustre of About Uncirculated, but weakly struck on the eagle's legs.

2570 **1856** Extremely Fine, scattered tiny contact points. Deep yellow gold.

2571 **1861** Extremely Fine. Type II reverse, short arrowheads. Medium yellow gold with a few trivial marks.

Lot No. 2572

2572 **1871'S'** Extremely Fine, large 'S' punched over part of the arrow feather. A pleasing example of a limited mintage.

2573 **1873 Open 3.** Bold Very Fine, strong details. Deep reddish gold with some normal contact marks.

2574 **1877'S'** Extremely Fine. Bold 'flash' with a few tiny tics. Small low 'S'.

2575 **1878** About Uncirculated, a number of tiny contact marks in the fields. Plentiful mint lustre.

2576 **1878** Extremely Fine, light yellow gold. Two obverse scratches can be found.

2577 **1878'S'** Extremely Fine, with lustre in the protected areas. Mintmark small, placed far to the right over 1/2. A couple of old obverse scratches.

2578 **1879** About Uncirculated, a mark or two from full Mint State. Deep yellow mint frost, vivid lustre.

2579 **1891** Choice Extremely Fine. Bold shift doubling at the tops of AMERICA makes this coin distinctive. A couple of unobtrusive edge nicks. Overall a deep glowing gold.

Lot No. 2580

2580 **1897 Brilliant Uncirculated,** with a single obverse copper spot. Deep lustre, on a needle-sharp strike.

2581 **1902** Extremely Fine. Light circulation with a few tiny marks. Boldly reflective.

2582 **1903 Brilliant Uncirculated.** Splendid and smooth mint frost covers this well struck example.

2583 **1903** Another. **Brilliant Uncirculated.** Some inconsequential marks, and a coppery spot at the date.

2584 **1904 Brilliant Uncirculated.** Deep mint frost. A short die crack from the bust point to the rim right of the 4.

2585 **1905** Extremely Fine, some heavy marking in the fields. Pale yellow gold.

Lot No. 2586

2586 **1906 Brilliant Uncirculated,** virtually in the choice category. Rich yellow gold with coppery accents on the reverse. NGC MS 62.

2587 **1906** Another. Extremely Fine, nearly choice. Deeply lustrous and appealing despite an obverse pin scratch.

2588 **1907** About Uncirculated, some rub on the high points. Much lustre intensifies around the reliefs.

2589 **1907** Another. About Uncirculated, with a number of tiny pin point contact marks. Lustre around the devices.

2590 **1908 Indian.** Extremely Fine. Traces of wear on the wing, but relatively few marks.

2591 **1909** Extremely Fine, subdued lustre. Free of significant marks.

2592 **1910** Extremely Fine, with a very few light marks. Some uneven toning in the fields.

2593 **1911** Extremely Fine, the fields somewhat darker in tone than the recessed areas.

2594 **1912** About Uncirculated. Unusual "two-tone" example with light frosty obverse, subdued red-gold virtually matte reverse.

Lot No. 2595

2595 **1913 Brilliant Uncirculated.** Bright frosty yellow gold and meticulous detail give this coin rare appeal.

2596 **1913 Brilliant Uncirculated.** Another. Nicely toned, with rich coppery color.

2597 **1913** A third. About Uncirculated. Light yellow gold deepening in tone at the peripheries.

2598 **1914** Extremely Fine. Light circulation, with some uneven toning on both sides.

2599 **1914'D'** Extremely Fine. Wear on the upper wing. Bold Denver mintmark.

2600 **1915** Extremely Fine. A few scattered marks, with some areas of deeper toning.

2601 **1925'D' Brilliant Uncirculated.** Appealing red-gold; an interesting blend of tawny fields with frosty glitter in the recessed areas. The Denver mintmark is bold and full.

2602 **1926 Brilliant Uncirculated.** Frosty pale gold. A sharply struck coin of the "Roaring Twenties."

2603 **1927 Brilliant Uncirculated.** A number of tiny contact points appear on the fully frosty fields.

2604 **1928 Brilliant Uncirculated,** a minor mark or two from choice.

2605 **1928** Another. **Brilliant Uncirculated,** as choice as the last.

2606 **1929 Brilliant Uncirculated.** Full pale gold mint frost, and a sharp strike identify this example of the final date of the Pratt design.

2607 **1929** Another. **Brilliant Uncirculated,** fully frosty, with one mark on the headdress. Sharply struck.

U. S. THREE DOLLAR GOLD

2608 **1854** Fine. A mount has been removed, and traces of solder remain.

Lot No. 2609

2609 **1856** Choice Extremely Fine. Scarce variety, with the date placed far to the left, the 1 centered under the O. Moderate problem-free wear, with a few unimportant marks, and some lustre around the reliefs.

2610 **1874** Choice About Uncirculated, with the sharpness and deep lustre of full Mint State. Free of distracting marks or problems of any kind. A true premium example.

2611 **1874** Another. About Uncirculated. A mark or two in the fields, with die clashing visible on both sides.

2612 **1878** About Uncirculated. Contact marks on the cheek, but overall a smooth pale gold, with plentiful frosty mint lustre. Faint raised, curved line inside the upper loop of the last 8 may identify this handsome coin as a late die state of the rare overdate.

Lot No. 2613

2613 **1884 Brilliant Uncirculated.** Prooflike surfaces and even yellow gold color. Some hairlines. A **very scarce** date, *only 1,000 business strikes were minted.*

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 2614

2614 **1834** No motto. Plain 4. Choice About Uncirculated. Deep yellow gold, with a few tiny contact tics in the fields.

2615 **1852** Extremely Fine, bright yellow gold. Normal wear, with a few scattered contact marks.

2616 **1861** Very Fine. The date is centered under the bust. Trouble-free wear, attractive yellow gold.

2617 **1873** Extremely Fine. A scattering of old contact marks, but the actual wear is quite moderate, and the details bold.

2618 **1878** Extremely Fine. Contact points on the face and fields. Sharply struck and finely detailed.

2619 **1878'S'** Bold Extremely Fine. An exceptionally sharp strike, with a few light marks on even yellow gold.

2620 **1879** Extremely Fine, and a bold impression. A number of tiny contact points, with some lustre a the peripheries.

2621 **1880** Bold Very Fine. Light yellow gold, with a few non-distracting marks. Full detail.

2622 **1880'S'** Extremely Fine, lustre at the rims. Light circulation, with resulting contact marks.

2623 **1881 Brilliant Uncirculated.** Frosty surfaces, with a hint of toning on the eagle's head and neck. Bagmarks in the left obverse field.

Lot No. 2624

2624 **1881'S' Brilliant Uncirculated,** delightful frosty lustre. No major marks or disturbances on the smooth, glowing fields.

2625 **1882** Bold Very Fine, with a number of circulation marks, and moderate wear.

Lot No. 2626

2626 **1882'CC'** Very Fine. Notably tall, closed C's in the mintmark. Problem-free wear, and generally sharp detail distinguish this Half Eagle.

2627 **1884** Very Fine. Somewhat uneven surfaces, the obverse with a trace of old white powdery deposit.

2628 **1885** Extremely Fine. Deep yellow gold with a few trivial marks. Normal wear for the grade.

2629 **1885'S'** Closed 5. Filled 'S'. Extremely Fine. Faint clear red-gold around the rims. Boldly lustrous overall.

2630 **1886** About Uncirculated, with a few inconsequential contact marks. Pleasing lustre and strike.

2631 **1886'S' Brilliant Uncirculated.** Scattered bagmarks as often seen. Deep cartwheel lustre.

2632 **1891** Extremely Fine, tiny contact tics. Deep toning around the reliefs, some lustre at the rims.

2633 **1892** About Uncirculated. Deep yellow gold with plentiful lustre, especially bold at the rims.

2634 **1893** Extremely Fine, with peripheral lustre. A reverse edge nick, otherwise moderate wear.

2635 **1893'S'** About Uncirculated, with a few bagmarks. Heavily lustrous, with a filled 'S' placed low and far left.

2636 **1894** About Uncirculated, nearly choice. Clear medium gold with attractive lustre around the devices.

2637 **1895** Choice Extremely Fine, with much deep gold lustre. Two dings on the face.

2638 **1897** About Uncirculated, nearly choice. Faint rub on matte-like frosty surfaces.

2639 **1897'S'** About Uncirculated, some bagmarks. Deep red-gold peripheral lustre. This is the highest grade generally obtainable of this elusive San Francisco date.

2640 **1898** Extremely Fine. Pale gold with a few bagmarks. A low mintage date of more than usual interest.

2641 **1898'S'** Extremely Fine. Trouble-free wear, with some unexceptional bagmarks.

2642 **1899 Brilliant Uncirculated,** a fine pin scratch on the neck. Deep pale gold lustre.

2643 **1899'S'** Extremely Fine, a scuff in the right obverse field. Bold clear 'S'. Deep red-gold peripheral lustre.

2644 **1900 Brilliant Uncirculated,** a faint mark under the chin. Appealing full cartwheel lustre, essentially choice.

2645 **1900** Another. Choice About Uncirculated, nearly Mint State. A few small contacts, and a copper spot under the chin.

2646 **1901 Brilliant Uncirculated,** deep reddish-gold with minimal bag contact. A richly lustrous and attractive turn-of-the-century coin.

2647 **1901'S'** Extremely Fine, some contact marks. Sharply defined devices.

2648 **1902'S' Brilliant Uncirculated,** a bag abrasion on the cheek. Unusually frosty and appealing.

2649 **1902'S'** Another. Bold Extremely Fine, the mintmark placed far to the left. Lustre in the protected areas.

2650 **1903 Brilliant Uncirculated.** A rich heavy lustre minimizes this glowing coin's few bag abrasions.

2651 **1903'S' Brilliant Uncirculated,** highly lustrous and reflective on both sides. An unusually rich gold surface distinguishes this coin.

2652 **1905 Brilliant Uncirculated,** nearly in the choice category. Deep full mint frost.

2653 **1905** Another. **Brilliant Uncirculated,** displaying a subtle frosty surface.

2654 **1906** Choice About Uncirculated, light hairlines. Deep reflective lustre.

Lot No. 2655

2655 **1907 Brilliant Uncirculated,** a trivial tic or two on the obverse. Deep and appealing mint frost.

2656 **1907'D' Brilliant Uncirculated,** a pinpoint contact mark or two in the fields. Pleasing golden lustre.

2657 **1908 Liberty. Brilliant Uncirculated,** splendid full cartwheel lustre on both sides.

2658 **1908 Indian.** Bold Extremely Fine, with fewer marks than usual.

2659 **1909** Extremely Fine, old marks on the cheek. Generally appealing light gold.

2660 **1909'D'** Bold Extremely Fine, a couple of digs in the elevated field edge before the face, and a faint surface lamination between BE as made.

2661 **1909'S'** Very Fine. A few tiny points in the fields, but the face is remarkably free of contact marks.

2662 **1910** Choice About Uncirculated, delightful full gold lustre. Well struck, with a mark or two in the reverse field.

2663 **1910'S'** Bold Extremely Fine, some field marks. The mintmark typically weak, but distinct.

2664 **1911** Choice Extremely Fine, virtually About Uncirculated. Pleasant even yellow gold, free of distracting marks.

Lot No. 2665

2665 **1911'D'** Choice Extremely Fine. Two nicks on the cheek, and a couple of marks in the fields. Light yellow gold with the mintmark soft but fully outlined. A very satisfying example of this key Denver date.

2666 **1911'S'** Bold Extremely Fine. A scuff over the Indian's head, otherwise free of major marks. The 'S' somewhat weak, but fully outlined against the field.

2667 **1912** Extremely Fine, some minute contact points. Subdued yellow gold.

2668 **1912'S'** Extremely Fine, some edge roughness. The 'S' sharply outlined, but filled.

2669 **1913** Extremely Fine, some faint hairlines and pinscratches. Clear yellow gold.

2670 **1914** Choice About Uncirculated, with a struck-through depression on the jaw. Rich pale yellow lustre suggestive of a higher grade.

2671 **1914'D'** Choice Extremely Fine, very sharp detail on the headdress. Pale gold with a few tiny contact marks. Unusually bold, filled Denver mintmark.

2672 **1914'S'** Extremely Fine or somewhat better, with a reeding mark on the cheek. Blob-like 'S' though otherwise sharp.

2673 **1915** Extremely Fine and nearly choice. Appealing golden glow, and a very sharp strike.

2674 **1915'S'** Very Fine, surface roughness around the mottoes. The edges turn upward, as sometimes seen.

2675 **1916'S'** Extremely Fine in point of wear, but many tiny ticks distract the eye.

U. S. EAGLES ($10.00 GOLD)

2676 **1847** Extremely Fine, light circulation with minimal marks. Heavy serifs on numerals.

2677 **1849** Normal date. Very Fine, even wear. Pale yellow gold. A sharp strike, and decidedly reflective.

2678 **1878** Very Fine, many old contact marks. Sharply struck and detailed.

2679 **1879** Bold Extremely Fine. Possibly better, but bearing a number of bag-storage abrasions.

2680 **1880** About Uncirculated or better in terms of wear, but heavily bagmarked on both sides.

2681 **1881** Choice About Uncirculated, pale gold lustre. The obverse bears numerous bagmarks.

2682 **1881'S' Brilliant Uncirculated.** A light bagmark or two, but a richly lustrous reddish-gold coin of considerable beauty.

2683 **1882 Brilliant Uncirculated,** a number of characteristic bagmarks on either side.

2684 **1883** About Uncirculated. Bruised on the neck, with a scattering of typical marks in the fields.

2685 **1885** Choice Extremely Fine, close to About Uncirculated. Bold reflectivity, with marks in the fields.

2686 **1885'S'** About Uncirculated, with the normal complement of bagmarks. Full cartwheel reflectivity, and deep lustre.

2687 **1888'S' Brilliant Uncirculated.** The obverse fields scuffed, and a few other bagmarks, but lustrous and generally reflective.

Lot No. 2688

2688 **1889'S'** Double 'S'. **Brilliant Uncirculated,** with the appeal of choice. Heavily lustrous on both sides. The San Francisco mintmark was punched twice, far enough apart to be visible to the naked eye, a major variety not noted by Breen.

2689 **1891** Nearly Extremely Fine, with deep golden toning.

2690 **1892** Extremely Fine, sharply detailed. A number of contact marks, with peripheral lustre framing the devices.

2691 **1892'O'** Extremely Fine, normal bagmarking. Lustre at the rims. Faint die crack at the base of AMERICA, partial doubling of the legend. *Only 28,688 struck.*

2692 **1893 Brilliant Uncirculated.** A pinscratch on the face, but fewer bagmarks than usual and unusually bold, satisfying cartwheel lustre give this coin exceptional appeal.

2693 **1894 Brilliant Uncirculated.** Rich reflective surfaces, with some light bagging in the fields and marks on the cheek.

2694 **1895 Brilliant Uncirculated.** Typical obverse bagmarks, the reverse virtually choice.

2695 **1897 Brilliant Uncirculated.** Spots on the reverse rim, but refreshingly free of major marks. Bold cartwheel lustre.

2696 **1898** Choice About Uncirculated. Some rub on the highest points, and scattered bagging, but overall bright and lustrous.

2697 **1898'S' Brilliant Uncirculated,** bagmarks characteristic of the era. Bold cartwheel lustre. The mintmark is tipped to the right.

2698 **1899** Choice About Uncirculated. Exceptionally frosty pale gold with scattered contact marks. Die polish has separated the lowest curl into segments.

Lot No. 2699

2699 **1899'O'** About Uncirculated, faint rub. Deep yellow gold, remarkably free of disfiguring marks. This is a very high grade for a New Orleans coin, virtually unobtainable in Mint State.

2700 **1899'S'** Choice About Uncirculated, virtually full Mint State. Some bagging in the fields and cheek. Rich mint lustre. A scarce San Francisco date in a high state of preservation.

2701 **1900 Brilliant Uncirculated,** a few contact marks from bag storage. Pleasing medium gold lustre.

2702 **1901 Brilliant Uncirculated,** nearly in the choice category. An unusually lustrous and appealing turn-of-the-century coin.

2703 **1902'S' Brilliant Uncirculated.** Appealing deep mint frost, full cartwheel brilliance, and minimal marks characterize this coin.

2704 **1903'O'** About Uncirculated, bright lustre with a few contact tics. Two slanting die cracks at STATES.

2705 **1904** Choice About Uncirculated, with a limited number of bagmarks. Bold and appealing lustre.

2706 **1905** Choice About Uncirculated, heavy mint bloom. Some contact marks, faint rub.

2707 **1906 Brilliant Uncirculated,** faint obverse hairlines. Deep yellow lustre.

2708 **1906'D' Brilliant Uncirculated,** a few minor marks. Deep yellow gold. The 'D' high and to the left on this first Denver issue.

2709 **1906'S'** Very Fine. Normal circulation, with a few contact marks.

2710 **1907 Liberty.** Choice About Uncirculated, with a few pinscratches and small marks. Deep golden lustre.

2711 **1907 Indian.** No periods, no motto. Choice About Uncirculated. Marvelous satiny lustre, relatively mark-free and wholly appealing.

2712 **1908'D'** No motto. About Uncirculated, nearly choice. A mark on the lip, and one or two other contact points, but overall a satisfying satiny gold coin of real beauty.

2713 **1908** Motto. About Uncirculated, with a few scattered contact tics. Much lustrous 'flash.'

2714 **1908'D'** Motto. About Uncirculated, with tiny bagmarks. Generally reflective surfaces.

2715 **1909** About Uncirculated, many bagmarks. The surfaces exhibit some orange peel texture.

2716 **1909'S'** Extremely Fine. Some contact marks, with a generally lustrous appearance. A San Francisco date elusive in the higher grades.

2717 **1910** About Uncirculated, not far from choice. Delightful "crystalline" radiating lustre.

2718 **1910'D'** About Uncirculated, with an obverse edge nick, and a mark or two in the fields. Deep yellow lustre.

2719 **1910'S'** Extremely Fine. Moderate wear, with some digs over the eagle's head. Some orange-gold lustre.

2720 **1911** Extremely Fine, lightly burnished. Deep golden toning.

Lot No. 2721

2721 **1911'S'** About Uncirculated, reeding marks on the neck and left field. A bold strike, with a typically squat 'S'.

2722 **1912** Extremely Fine, and virtually choice. Frosty surfaces with cartwheel reflectivity.

2723 **1912'S'** Very Fine. Problem-free wear, with remarkably few marks.

2724 **1913** Bold Extremely Fine. Harmonious pale gold with a ding on the eagle's wing, otherwise virtually mark-free.

2725 **1914** Strong Extremely Fine, parallel hairlines beneath the nose. Pleasing orange-peel surfaces.

2726 **1914'D'** Extremely Fine. Bright gold lustre around the devices gives this coin unexpected visual appeal.

2727 **1915** Extremely Fine, generally mark-free. Bright lustre at the rims.

2728 **1926 Brilliant Uncirculated.** Numerous bagmarks uniformly distributed on unusually bright, light gold surfaces.

2729 **1932** Choice About Uncirculated, a nick at the mouth, and in the reverse field. Bold cartwheel lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2730 **1852** About Uncirculated. Relatively small marks, and a scratch before the bust point. Deep yellow with lustre in the protected areas.

Lot No. 2731

2731 **1855** About Uncirculated, some relatively minor marks, and cartwheel lustre. Hair-thin numerals in the date.

2732 **1855'S'** Very Fine. A rim dent over the R in AMERICA, and a number of contact marks on both sides.

Lot No. 2733

2733 **1857'S'** Choice Extremely Fine, essentially About Uncirculated. Medium 'S', unbroken A's in the reverse legend. Few distracting marks, and pleasing pale gold.

2734 **1861** Extremely Fine, bagmarks. Pale yellow gold with some peripheral lustre.

2735 **1867'S'** Very Fine. Moderate, uniform wear gives this coin a pleasing harmony. Light yellow gold.

2736 **1870'S'** Extremely Fine, gently cleaned. Some generally light marks, the reverse quite choice.

2737 **1872** Very Fine. Uncomplicated general wear, with some marks.

2738 **1873** Open 3. About Uncirculated. Some marks, but a frosty lustre adds to this coin's appeal.

2739 **1873'S'** Closed 3. Bold Very Fine, light even wear with typical marks. Highly elusive in all higher grades, and the scarcer of the two varieties in 1873.

2740 **1873'S'** Closed 3. Another. Very Fine, numerous contact marks. Small filled mintmark.

2741 **1874'S'** Bold Extremely Fine. Small clear mintmark. Highly reflective, with fewer marks than usual. A bright and appealing coin.

2742 **1875'S'** About Uncirculated. Numerous marks, but pale lustrous gold surfaces are highly reflective and appealing.

2743 **1876** About Uncirculated, notably bagmarked. A bright Centennial year example, with gold lustre.

2744 **1876'S'** Choice About Uncirculated. Virtually Mint State, but bears a heavy complement of contact marks from bag storage. Boldly lustrous.

2745 **1877** Choice Extremely Fine, virtually About Uncirculated. A bold strike, with a faint russet stain in the reverse legend.

2746 **1877'S'** Extremely Fine. Many bagmarks, but boldly lustrous.

2747 **1878** About Uncirculated, numerous tiny contact points on the obverse. Heavy frosty lustre.

2748 **1878'S'** Very Fine, deep yellow gold. Many old bagmarks, but normal wear for the grade.

2749 **1879** Very Fine, no problems from circulation. Orange gold with usual bagging.

2750 **1879'S'** Very Fine, normal circulation and contact marks. Remnants of prooflike lustre enrich this coin's appearance.

2751 **1881'S'** Bold Extremely Fine, many smaller bagmarks. Cartwheel lustre.

2752 **1882'S'** Very Fine, many old contact marks. The 'S' squat but well formed, with clear loops.

Lot No. 2753

2753 **1883'CC'** Extremely Fine. Some light contact marks, with much deep golden lustre. A highly appealing example of a small Carson City mintage.

2754 **1883'S'** Choice About Uncirculated, nearly Mint State. Two tiny dark stains like India ink on the obverse. Rich orange gold lustre. Filled 'S'.

2755 **1884'S' Brilliant Uncirculated,** a crescent pinscratch on the obverse. Rich lustre, with the reverse nearly choice.

2756 **1885'S'** Very Fine or a trifle better. Severely bagmarked, with bright lustre around the reliefs.

2757 **1887'S'** About Uncirculated. Frosty lustre with the usual small bagmarks. Three tiny stains on the reverse suggesting old Indian ink.

2758 **1888'S'** About Uncirculated. Light marks, rich deep gold lustre. The 'S' is well centered and clear.

2759 **1889'S'** Extremely Fine, some typical marks. Deep reddish gold lustre around the devices.

2760 **1890'S'** Bold Very Fine. Two obverse reeding marks. Blob-like 'S'. Some lustre toward the rims.

2761 **1892'S'** About Uncirculated. Contact points on the cheek, a few in the fields. Bold yellow lustre gives this well struck coin added appeal.

2762 **1893** About Uncirculated. Many minute tics, but glowing pale yellow lustre.

2763 **1894** Bold Very Fine, with a scattering of bagmarks. Deep gold lustre around the reliefs.

2764 **1894'S' Brilliant Uncirculated,** with a very few unobtrusive bagmarks. Bold bright cartwheel lustre. The letters in the reverse legend show notable doubling.

2765 **1895 Brilliant Uncirculated,** and essentially choice. A beautiful and fully lustrous coin, with minimal obverse marks. Bold cartwheel brilliance.

2766 **1895** Another. **Brilliant Uncirculated,** satisfying deep yellow gold cartwheel lustre. Essentially trivial marks.

2767 **1895'S'** About Uncirculated, a rub on the cheek, and some mild bagging. Rich lustre overall.

2768 **1896** About Uncirculated, with a sprinkling of tiny contact tics. Frosty lustre with a copper spot over the head.

2769 **1896'S'** Choice About Uncirculated, nearly full Mint State. Magnificent cartwheel lustre, and no distracting marks combine for maximum eye appeal.

2770 **1897 Brilliant Uncirculated,** deep gold lustre. No evidence of actual wear, just a sprinkling of minor bagmarks.

Lot No. 2771

2771 **1898'S' Choice Brilliant Uncirculated.** Clear 'S'. Exceptional cartwheel lustre on unusually smooth surfaces free of the usual bagging. A thoroughly satisfying example of this date.

2772 **1898'S'** Another. **Brilliant Uncirculated.** A few typical light bagmarks on deep lustrous surfaces.

2773 **1898'S'** A third. About Uncirculated. A number of small marks, and a copper stain above the eagle's head.

2774 **1899** About Uncirculated, faint rub on the cheek. A number of light scuffs on the rich mint frost covering obverse and reverse.

2775 **1899'S'** Extremely Fine. Lightly burnished, with lustre around the reliefs.

2776 **1900 Brilliant Uncirculated.** Wonderful smooth lustrous surfaces, with full cartwheel radiance.

2777 **1900'S'** Very Fine, many marks. Problem-free wear, with a the new style open 'S'.

2778 **1902'S'** About Uncirculated, scattered small contact marks. Deep gold lustre.

2779 **1903 Brilliant Uncirculated.** Speckles of copper on both sides point to improper alloy mix before the planchets were rolled out by the Mint.

2780 **1903'S' Brilliant Uncirculated.** Faint copper spots over the coronet. The surface around TRUST is higher than the rest of the reverse field. Rich and bright cartwheel lustre.

2781 **1904 Brilliant Uncirculated,** nearly choice. Rich yellow mint lustre, exceptionally free of distracting marks.

2782 **1904** Another. **Brilliant Uncirculated,** a couple of light marks on deep lustrous fields.

2783 **1904** A third. **Brilliant Uncirculated,** a few bag scuffs on the deep yellow obverse.

2784 **1904** A fourth. **Brilliant Uncirculated,** as appealing as the last.

2785 **1904** A fifth. **Brilliant Uncirculated,** a faint planchet streak on the reverse.

2786 **1904** A sixth. Choice Extremely Fine, lustrous, with minimal wear on the high points.

2787 **1904'S' Brilliant Uncirculated,** wide-open 'S'. Full pale yellow lustre.

2788 **1905'S'** About Uncirculated, deep lustre. Copper spots on the shield.

2789 **1906** About Uncirculated. A few light marks, and a reeding mark at the lips. Deep yellow lustre.

2790 **1906'S' Brilliant Uncirculated.** A pinscratch behind the head, and a tiny mark or two on otherwise bright, full cartwheel lustre.

2791 **1907 Liberty.** Choice About Uncirculated. A rub on the cheek, and a few contact tics, but bold yellow cartwheel lustre.

2792 **1908** No motto. Choice About Uncirculated. Virtually Mint State, but normal bagging. Pleasing yellow gold.

2793 **1908'D'** No motto. **Brilliant Uncirculated,** a few light marks. Bold yellow cartwheel lustre and partial wide rims distinguish this coin.

2794 **1908** Motto. About Uncirculated, many tiny marks. A bright yellow gold overall.

2795 **1908'D'** Motto. Choice About Uncirculated. Pale yellow gold, free of major marks, with faint rub on the high points.

2796 **1909'S'** Choice About Uncirculated. Rich cartwheel lustre, with a limited number of minor marks. Normal 'S'.

2797 **1910 Brilliant Uncirculated.** The usual complement of obverse marks, the reverse nearly choice.

2798 **1910** Another. Choice About Uncirculated, with bold cartwheel brilliance. Many bagmarks.

Lot No. 2799

2799 **1910'S' Brilliant Uncirculated.** Light yellow gold, rich lustre, and minimal marks. The 'S' is rotated ¼ off its normal alignment on this variety.

2800 **1911'D' Brilliant Uncirculated.** Pale yellow lustre with orange peel fields. A beauty.

2801 **1911'S' Brilliant Uncirculated,** and not far from choice. Tiny needle-sharp mintmark. Full pale yellow lustre.

2802 **1912 Brilliant Uncirculated,** a number of obverse contact marks. Full cartwheel lustre.

2803 **1914'D' Brilliant Uncirculated,** close to choice. Deep glowing lustre; the reverse immaculate for maximum eye appeal.

2804 **1914'D'** Another. Choice About Uncirculated, a scattering of light bagmarks.

2805 **1915** Choice About Uncirculated. Light orange gold with some contact marks.

2806 **1915'S' Brilliant Uncirculated.** Unusually deep greenish gold glow with refreshingly few marks.

Lot No. 2807

2807 **1916'S' Brilliant Uncirculated.** Bright gold with some casual bagmarks. Rich cartwheel.

2808 **1922 Brilliant Uncirculated,** a few unobtrusive marks. Deep yellow gold.

2809 **1923 Brilliant Uncirculated,** nearly choice. Wonderful strike and glowing deep yellow lustre.

Lot No. 2810

2810 **1924 Very Choice Brilliant Uncirculated,** a borderline gem. Amazingly mark-free on Liberty's face and form, eagle and fields. Medallic-quality strike of the greatest visual impact.

2811 **1925 Brilliant Uncirculated.** A few notable obverse bagmarks, the reverse free of serious contact.

2812 **1926 Brilliant Uncirculated.** Minor marks, deep faintly greenish gold lustre.

2813 **1927 Brilliant Uncirculated,** lightly brushed. Pale frosty mark-free surfaces.

2814 **1928 Brilliant Uncirculated.** A number of obverse bag abrasions, the reverse typically free of major bagging.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

Lot No. 2815

Lot No. 2816

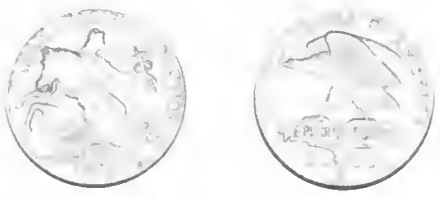
2815 **1903 Jefferson. Choice Brilliant Uncirculated.** Exceptionally full strike, pleasing lustrous glow.

2816 **1903 McKinley. Choice Brilliant Uncirculated,** lustrous. Nice deep yellow gold in color.

2817 **1903 McKinley Pin.** This Gold Dollar is technically **Brilliant Uncirculated,** with four twisted wire spacers holding it between convex watch-glass covers in a circular ring. One crystal is broken, but is probably replaceable. **SOLD AS IS. NO RETURNS.**

2818 **1905 Lewis & Clark. Brilliant Uncirculated,** and very close to full choice. Deep orange gold with a hint of orange-peel texture at the legends.

QUARTER EAGLES



Lot No. 2819

2819 **1915'S' Panama Pacific. Very Choice Brilliant Uncirculated.** Lustrous, with attractive matte-like surfaces.

2820 **1926 Sesquicentennial. Brilliant Uncirculated,** an obverse contact tic or two. Fully struck, with appealing mint frost.

CALIFORNIA FRACTIONAL GOLD

GOLD QUARTER DOLLARS

Lot No. 2821

2821 **N.D. (1852-1853) Liberty Head.** Breen-Gillio 203 (High R-6). Round. **Brilliant Uncirculated.** 12-star obverse. Rich clear lilac toning, with a hairline or two on the reverse.

2822 **1856 Liberty Head.** B-G 230 (R-5). Round. **Brilliant Uncirculated.** 12 Stars, the reverse die repolished, almost without a trace of the fraction bar. Tawny gold and lilac obverse.

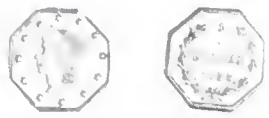
2823 **1873 Liberty Head.** B-G 817 (R-4). Round. **Choice Brilliant Uncirculated,** a planchet clip as made on the right rim. Pleasing mint frosty on pale yellow gold.

2824 **1870 Liberty Head.** B-G 835 (R-4). Round. **Brilliant Uncirculated,** a wide rim just over the head. Pale yellow gold.

2825 **1871 G. Liberty Head.** B-G 840 (R-4). Round. **Brilliant Uncirculated.** Prooflike fields, with red coppery color in several areas. Some hairlines.

2826 **1865 Indian Head.** B-G 876 (R-5). Round. **Brilliant Uncirculated,** some prooflike brilliance with faint red-gold peripheral toning. Bisecting reverse die crack.

2827 **1854 Liberty Head.** B-G 108 (R-5). Octagonal. **Choice Brilliant Uncirculated,** fully prooflike. High, narrow 1/4 DOL. reverse.



Lot No. 2828

2828 **1855 Liberty Head.** B-G 110 (R-5). Octagonal. **Choice Brilliant Uncirculated.** Bold raised die lines in the fields, thick-letter 1/4 DOLLAR in wreath. An outstanding example of this rare type.

2829 **1856 Liberty Head.** B-G 111 (R-4). Octagonal. Technically About Uncirculated, but holed at 6 o'clock.

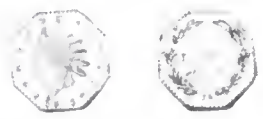
2830 **1859 Liberty Head.** B-G 702 (R-4). Octagonal. **Choice Brilliant Uncirculated.** Frontier & Deviercy large head. Red-gold and wonderfully smooth.

Lot No. 2831

2831 **1872 Liberty Head.** B-G 722 (High R-4). Octagonal. **Choice Brilliant Uncirculated.** Washington head, no berries in wreath, bisecting reverse die crack. A popular type struck by Frontier & Deviercy. Light greenish gold.

2832 **1870 G. Liberty Head.** B-G 763 (R-4). Octagonal. **Choice Brilliant Uncirculated,** prooflike brilliance. Incomplete 'G' under the head, detached stem on the right wreath end.

2833 **1871 G. Liberty Head.** B-G 767 (R-4). Octagonal. **Choice Brilliant Uncirculated,** prooflike reflectivity. Shattered dies, with several radial cracks.



Lot No. 2834

2834 **1875 Indian Head.** B-G 784 (High R-6, possibly R-7). Octagonal. **Choice Brilliant Uncirculated,** boldly prooflike. Head placed far to left, sketchy wreath after exuberant die polish.

2835 **1876 Indian Head.** B-G 799 (High R-5). Octagonal. **Brilliant Uncirculated.** Early die state, with complete 6, no dot after CAL. Light greenish gold.

2836 **1880 Indian Head.** B-G 799X (R-5). Octagonal. About Uncirculated, popularly called the "Aztec head." Crude thin planchet irregular at the top. Reverse shows hairlines.

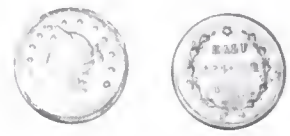
2837 **1857 Liberty Head.** B-G 1301. Octagonal. **Brilliant Uncirculated.** Backdated Kroll hoard type, yellow gold.

GOLD HALF DOLLARS

2838 **1853 Liberty Head.** B-G 429 (R-5). Round. Choice About Uncirculated. Stars far from bust point and coronet. Pale yellow green gold.

2839 **1853 Liberty Head.** B-G 430 (R-5). Round. Choice About Uncirculated, some reverse hairlines. Stars close to bust point, coronet. Prooflike pale gold.

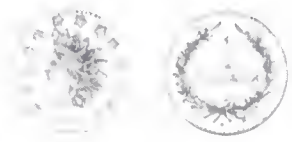
2840 **1856 N. Liberty Head.** B-G 434 (R-5). Round. **Brilliant Uncirculated.** Large head with close stars, date set far left. Few reverse hairlines. Struck by Nouizillet.



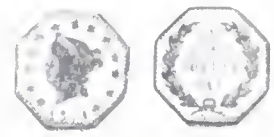
Lot No. 2841

2841 **1869 G. Liberty Head.** B-G 1021 (R-7). Round. **About Uncirculated.** Prooflike obverse, reverse shows a fine die crack linking the D to 86 in the date.

2842 **1854 Liberty Head.** B-G 308 (Low R-6). Octagonal. **Brilliant Uncirculated.** Tiny date in wreath, 'N' after reverse legend.



Lot No. 2843



Lot No. 2844

2843 **1876 Liberty Head.** B-G 932 (R-6). Octagonal. **Choice Brilliant Uncirculated.** The popular "Baby head" with distinctive cinquefoil stars.

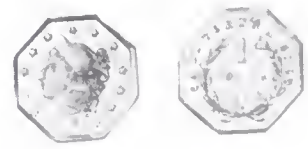
2844 **1880/70 Indian Head.** B-G 1068 (High R-6). Round. **Choice Brilliant Uncirculated,** richly prooflike surfaces. The overdate, with no star under the wreath tie.

GOLD DOLLARS

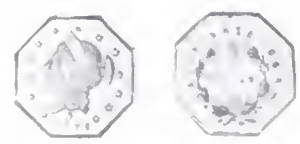
2845 **1853 Liberty Head.** B-G 530 (R-4). Octagonal. Extremely Fine. Stars 6 and 7 around the head. Moderate circulation, faintly greenish gold.

2846 **1853 Liberty Head.** B-G 531 (R-5). Octagonal. Extremely Fine. Star over head, large close date.

2847 **1854 Liberty Head.** B-G 532 (R-5). Octagonal. About Uncirculated, lightly burnished. Value in wreath, 7-dot "heptafoils" below.



Lot No. 2848



Lot No. 2849

2848 **1870 G. Liberty Head.** B-G 1107 (High R-6). Octagonal. Choice About Uncirculated. Large Nouizillet head, reverse wreath with large berries. Pale yellow gold.

2849 **1871 G. Liberty Head.** B-G 1109 (R-5). Octagonal. **Brilliant Uncirculated,** prooflike with wonderfully bold strike. Light greenish gold.

GOLD SO-CALLED DOLLARS

Lot No. 2850

2850 **Hendrik Hudson Daalder, 1909.** 18-karat Gold. DeLorey 75, HK-371. Discoverer r. in ruff collar. Rv. Halve Maene under full sail. Struck by Medalic Art Co. for Thomas L. Elder. Bright gold lustre. **Choice Brilliant Uncirculated.**

2851 **1909 Gold Hudson-Fulton Celebration "Daalder." Choice Brilliant Uncirculated.** Another., with matte-appearing surfaces.

Lot No. 2852

2852 **Abraham Lincoln Token, 1927.** 14 karat Gold. King 1043, DeLorey 48. Bust l., crossed axes. Struck by Medallic Art Co. for Thomas L. Elder. Matte surface. **Choice Brilliant Uncirculated.**

2853 **Alaska. One Pinch, 1897.** B.1. Indian head, 16 stars, serifs on ONE. Thick planchet. **Brilliant Uncirculated.**

2854 **Alaska-Yukon Exposition. ½, 1 Pennyweight, 1909.** B.3-B, 1 A. Standing miner with pick, U.S. shield. First is lightly polished Extremely Fine, second has shank of mounting soldered to the reverse. Extremely Fine, Very Fine. **2** pieces.

2855 **Alaska Gold 2 TooWah, 1910.** B.F 1. Eskimo facing in parka, dog sled and Walrus tusks. **Choice Brilliant Uncirculated.**

2856 **Louisiana Gold ¼, ½ Dollar, 1904.** Fleur de Lis of St. Louis' Louisiana Purchase Exposition. Issued by Farran Zerbe. Burnie L3, L2. **Choice Brilliant Uncirculated. 2** pieces.

2857 **Lewis & Clark Oregon Gold ¼, ½ Dollar, 1905.** Mount Hood, OREGON GOLD in Maple branch. **Choice Brilliant Uncirculated. 2** pieces.

2858 Pair of backdated Joseph Brothers California "gold" charms. **1853** 25¢ size; **1857** 50¢ size. Both Choice Brilliant Uncirculated. **2** pieces.

SETS OF U. S. COINS

2859 **Starter Collection of Large Cents.** Includes 1820/19, 1822, 1825, 1838, 1839 Booby head, 1841, 1843, 1844 (2), 1845, 1846, 1847 (3), 1848, 1849, 1850, 1851 (4), 1852, 1853, 1854 (3), 1856. About Good-3 to Fine-15, average Fine or a little better. Some light damage, a few old scratches. **29** pieces. **SOLD AS IS. NO RETURNS.**

2860 **Starter Collection of Small Cents.** Includes 1857 Flying Eagle, 1859 Indian. Fine; Bronze Indian Cents. 1865, 1880 through 1887, 1889, 1892 through 1894, 1896, 1900 through 1908 Philadelphia only. Bronze coins Very Good to Extremely Fine, average about Very Fine; **Buffalo Nickels.** 1913 Type I. About Uncirculated; 1938 Choice Brilliant Uncirculated. **27** pieces.

2861 **Late Date Group of Mercury Dimes.** 1935'D', 1937, 1939'D,S', 1941, 1942'P,S', 1943'P,D', 1944, 1945. Brilliant Uncirculated to Very Choice Brilliant Uncirculated, a few with split bands. Varying degrees of toning. Mounted in a plastic page. **11** pieces.

2862 **Partial Date Set of Washington Quarters. Brilliant Uncirculated,** some with claims to choice. Includes 1932, 1934, 1935, and all dates and mints from 1943 through 1964'D'. 1962 is a Brilliant Proof, and includes both Brilliant Uncirculated and Brilliant Proof of 1964. Housed in a blue Whitman album. Several show varied gold toning. **59** pieces.

2863 **Washington Quarter Starter Set.** 1932, 1934, 1939'P,D,S', 1940, 1941'P,D,S', 1942'P,D,S', 1943'P,S', 1944, 1946'S', 1947'D,S', 1949. Brilliant Uncirculated to Very Choice Brilliant Uncirculated, a few with iridescent toning. A well above average group mounted in a plastic page. **19** pieces.

2864 **Starter Group of Barber Half Dollars.** 1899, 1907'D', 1908'D', 1909'P,S,O', 1911'P,S', 1912'P,D,S', 1914'S', 1915'D,S'. All grade from Very Good to Fine. A better than average date/grade group. **14** pieces.

2865 **Type Set of U.S. Liberty Gold.** Includes **$1** Type I, 1853. About Uncirculated; **$2.50.** 1851; **$5.00.** 1907'D'; **$10.00.** 1907; **$20.00.** 1904. All are About Uncirculated, the $20.00 choice. A carefully assembled group with a few light marks. Generally full golden lustre. **5** pieces.

ROLLS OF U. S. COINS

ROLLS OF U. S. DIMES

2866 **1946'D,S' Choice Brilliant Uncirculated.** Medium to deep iridescent toning on some end coins. **2 Rolls.**

2867 **1948'S' Choice Brilliant Uncirculated.** Full frosty lustre. Pale gold on one of the end coins. **1 Roll.**

ROLLS OF U. S. QUARTERS

2868 **1950 Choice Brilliant Uncirculated.** Full mint lustre on all interior coins. **1 Roll.**

2869 **1951 Choice Brilliant Uncirculated.** Blazing mint frost, the end coins with areas of russet toning. **1 Roll.**

2870 **1953 Choice Brilliant Uncirculated.** Bright and lustrous, attractive and original. **1 Roll.**

2871 **1954, 1958, 1961 Choice Brilliant Uncirculated.** Full frosty lustre. Usual toning on the end coins. **3 Rolls.**

2872 **1958, 1960, 1961 Choice Brilliant Uncirculated.** All bright and frosty except the end coins. **3 Rolls.**

PROOF AND MINT SETS

2873 **1939 Proof Set.** Lacking only the Dime to be complete. A choice to gem partial set, with a full red Cent, the balance unspotted.

2874 **1941 Proof Set. Brilliant Proof.** All coins fully mirror brilliant, the Cent and Nickel refreshingly spot-free. A choice set in a custom lucite holder.

2875 **1950 Proof Set. Brilliant Proof.** A wisp of peripheral gold on the Silver, the Cent fully brilliant. In a custom lucite holder.

A SPECIAL SET

2876 **1964'P' Cent through Half Dollar. Choice Brilliant Uncirculated.** Nearly all show evidence of die refinishing at the Mint. The strike on all the coins is far sharper than is seen even on the Special Mint Sets. These may have been struck as an experiment to determine the sort of finish the Mint would use from 1965 to 1967. One set of **5** pieces.

MISCELLANEOUS

Lot No. 2877
(Reduced)

2877 **Gold Bracelet** of interlinked circles in 14k Goldbar supporting bezel mounted U.S. Gold Coins consisting of lightly circulated examples of **1862 Gold Dollar; 1906 Liberty and 1925'D' Indian $2.50; 1880 Liberty and 1913 and 1914 Indian $5.00; 1907 Liberty and 1908'S' $10.00.** Total weight 99.90 grams.

2878 **Short Factory-made Wampum String.** Twenty-five pieces, re-strung. White. Cylindrical. About 2mm each. With old tag stating these to be "New Jersey factory-made."

Lot No. 2879

2879 **Gorham Bryan Comparative Dollar, 1896.** 52mm .900 Silver. Zerbe 5, HK-780. About Uncirculated. Nine-line inscription compares this unwieldy piece containing $1.00 in Silver to a government Dollar. Rv. Cartwheel gives comparison of intrinsic-value Dollar to U.S. Mint Dollar. (100-150)

2880 **1896 Bryan Dollar.** Another. Zerbe 5. About Uncirculated, prooflike. Light marks, the obverse toned. (100-150)

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 2881

2881 **Pedley-Ryan So-Called Dollar, 1933.** 38mm .999 Silver. HK-825. Type IV Silver issue of this Denver company, which advocated use of Western Silver to overcome the Depression. No more than 500 struck. Faintly double struck. **Uncirculated.** (75-100)

2882 **Pedley-Ryan So-Called Dollar, 1933.** Another. Boldly double struck obverse. Toned **Uncirculated.** (75-100)

MISCELLANEOUS TOKENS AND COUNTERSTAMPS

Lot No. 2883

2883 **Enigmatic Counterstamped One Real of Charles III. GW** in prepared rectangular punch applied over a displayed eagle counterstamp of the federal gold reverse type of 1807, both on the last's obverse. Host reverse bears subtle hints of a very crude eagle counterstamp. Host worn, c/s Extremely Fine for the GW logotype, worn for the eagle.

2884 **Bust of George III** in prepared oval punch counterstamped into the obverse of a counterfeit Spanish 1792 Mo 8 Reales. Host cast, "X" cancelled on obverse, Extremely Fine, some corrosion, c/s Extremely Fine. A counterfeit compounded by another!

2885 **Counterstamped Spanish Colonial Silver coins. CONSULT / DR. DARBY / BOSTON** on obverse of Lima 2 Reales. Host Fine, toned, c/s Extremely Fine, first line double punched; **G.L. FARREL / 33 S 4th St / PHILADA** on obverse of 1774 Mexico 2 Reales. Host Very Good, c/s Very Fine, St soft; **Wm GRUMBINE /COACH / MAKER / HANOVER, PA** on reverse of 1770 Santiago 2 Reales. Host Very Good, c/s Extremely Fine. **3** pieces.

2886 **Counterstamped Large Cents. H.S. BURGES** in prepared punch across obverse of 1828 Large Date Cent. Host Very Good, c/s Extremely Fine; **C.G. OORTH** in small letters prepared punch on obverse of 1834 Large 8 Cent. Host Very Good, c/s Extremely Fine; **VOTE THE LAND FREE** in two logotype punches on obverse of 1837 Plain Cords, Small letters Cent. Host Fine, edge dents, c/s Very Fine; **DR. G.G. WILKINS** in prepared punch on obverse of 1846 Tall date Cent. Host Extremely Fine, c/s About Uncirculated. **4** pieces.

IMPORTANT COUNTERSTAMPED 1794 HALF DOLLAR

Lot No. 2887

2887 **W. LEVIS** in prepared curving logotype punch vertically on the obverse of a **1794 Overton 101 Half Dollar. Probably Unique,** unlisted by Rulau. The host coin is Extremely Fine, with lustre remaining around the stars. There is one pinpoint nick on each side. The piece is toned in gray and pale golden brown. The counterstamp is About Uncirculated, lustrous. There are traces of rust on the W and L. An important piece for the advanced collector.

William Levis was a Philadelphia silversmith active in the first two decades of the 19th Century. His mark is in Korvell. Rulau reports seeing only two Half Dollars with his mark, dated 1807 and 1818. W. LEVIS is known on Spanish colonial silver, and Large Cents. All, however, appear to be quite rare.

AN EXCEPTIONAL PRESENTATION COIN

Lot No. 2888

2888 **A Gift from JAs COSSAR to DA.d COSSAR / in the Year** [1795] carefully hand engraved around the bust of the obverse of a **1795 Overton 113a** A over E in STATES **Half Dollar.** A wheat sheaf engraved below Liberty's chin suggests Pennsylvania as the locale. Host coin Very Fine, lightly burnished, toned gray and pale gold. Engraving essentially as made, and clearly a labor of love. Late obverse die state; edge lettered after striking. Traces of adjustment marks on the eagle. Neither James nor David Cossar appear in any of the standard biographical dictionaries (D.A.B., D.N.B., D.B.C.) or the specialized Pennsylvania references or dictionaries of silver-, gold-, or Pewtersmiths.

Lot No. 2889

2889 **HOUCKS / PANACEA / BALTIMORE** in prepared punch on the obverse of an 1832 Overton 106 Half Dollar. Host Very Fine, gray and gold toning, c/s Choice Very Fine.

Lot No. 2890

2890 **HOUCKS / PANACEA / BALTIMORE** in prepared punch on the obverse of an 1833 O.110 Half Dollar. Host About Very Fine, pale gray, c/s Choice Extremely Fine.

2891 **J.M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES. N.Y.** in prepared punch on obverse of 1853 Arrows and Rays Half Dollar. Host Good, c/s Fine to Very Fine; **Another,** on the obverse of an 1853 Arrows and Rays Quarter. Host Very Good/About Good, c/s Fine. **2** pieces.

2892 **Am I Not a Woman & A Sister.** Rulau HT-81. About Uncirculated, some red; **Another.** Very Fine, brown; **Am I Not a Man & A Brother.** English token. Extremely Fine, brown; **Jacob Seeger, Baltimore.** Miller Md-148. Extremely Fine, brown; McClellan Civil War "dog tag." Brass. Uncirculated, holed. Not engraved. **5** pieces.

2893 **1834 Running Boar.** Rulau HT-10. Very Fine, once cleaned; **1837 Not One Cent.** R. HT-49. Very Fine; **John J. Adams.** R. HT-181. Fine/Very Fine. **3** pieces.

2894 **"1849" California Medal Series.** Brass, gilt. Box with mining scene/slip with immigrants at wharf. Inside, "medal" "1849" Half Dollar, Dollar, Half Eagle. Coins Uncirculated, box Very Fine; **1860 Stephen Douglas brass campaign medalet,** by R. Lovett. 30mm. Facing bust / Democratic nominees. About Extremely Fine, holed; **1905 Lewis & Clark Centennial Silver medalet.** 34mm. Busts left / government building. About Uncirculated. **76** pieces.

2895 **Maryland. Charles W. Hamill & Co., Baltimore, 1880.** White metal. Rulau Md-Ba-46. About Uncirculated, nicked; **Missouri. D. Nicholson's Grocery, St. Louis, 1850.** Fitzgibbon reverse. Copper. Miller Mo-21. Uncirculated, nearly full red. **2** pieces.

2896 **Group of Glaubrecht's Capped Liberty No Slavery, 1863.** Includes Union For Ever. Fuld 36/271; Shield and flags. 36/340 (2); Compromise. 36/432 (R-4). **Uncirculated. L. Leichtweis; Touseled Liberty, 1863.** Not One Cent, tiny beaver. 43/388. **Uncirculated. 5** pieces.

Lot No. 2897

2897 **Washington Star - U.S. Medal, 1863.** Fuld 105/199 (R-9). Copper, one of the rarest of all Washington Civil War Tokens. **Brilliant Uncirculated,** essentially choice.

2898 **Group of Washington Tokens.** Head right, NO COMPROMISE. Fuld 107/432; Head right, OUR UNION, very weakly struck. 108/201; Glaubrecht's bust in stars. NEW YORK. 110/442; Wilson's Medal. 112/396 (2); Bust in flags. EXCHANGE. 117/420 (2); Clasped hands, PEACE FOREVER. 118/418 (3). Very Fine to **Uncirculated,** most Uncirculated. **11** pieces.

Lot No. 2899

2899 **Washington in wreath, 6-pointed star, 1863.** Fuld 119/398 (R-9). Copper, Washington bust with flags, star copied from 3¢ Silver coin. Traces of lustre. **Uncirculated.**

Lot No. 2900

2900 **Abm. Lincoln President - FREE/DOM, 1864.** Fuld 125/294 (R-7). Copper. Lincoln head divides date, FREE / DOM over shield. Light tan-gold. About Uncirculated.

2901 **Lincoln in Stars - OK, 1864.** Fuld 127/248 (R-4). Copper, bearded head in stars, OK in link chain. Tan-gold. **Uncirculated.**

Lot No. 2902

2902 **Abraham Lincoln - Washington Statue, 1864.** Fuld 127/177 (R-9). Copper. Lincoln head, date 1864, Washington statue with date 1863. Somewhat crude strike, deeply toned. **Uncirculated.**

2903 **Group of Andrew Jackson Tokens.** Frederick B. Smith's uniformed bust. NOW AND FOR EVER. Fuld 135/441; Snake, Beware. 136/397 (5); THIS MEDAL PRICE ONE CENT. 137/395 (2); Jackson statue - OUR UNION. 178/267; Indian Liberty. 179/54. Very Fine to Uncirculated. **10** pieces.

2904 **Group of Gen. George McClellan Tokens.** Knickerbocker Currency. Fuld 138/225; United States Copper. 138/434 (2); Mc CLELLAN MEDAL FOR ONE CENT. 140/394 (2); Small bust l., ARMY & NAVY. 141/307. Bust r., shield in wreath. 143/261; Indian Liberty, reverse as last. 93/394. **Uncirculated. 8** pieces.

2905 **Benjamin Franklin.** Penny Saved. 151/430 (2); **Washington Statue, Union For Ever.** 174/272 (6); Dix - SHOOT HIM ON THE SPOT, 1863. 208/410 (3); Dix, undated. 214/416 (4); NO COMPROMISE. Eagle on shield. 166/432; OUR UNION. 201/432 (R-4). Very Fine to **Uncirculated. 17** pieces.

2906 **U.S.S. Monitor Tokens.** Our Little Monitor, 1863. 239/421 (R-3); Similar, three cannon balls. 237/432 (3); Stars CDH, OUR NAVY. 240/337 (2); UNION FOR EVER. 240/341; * OUR NAVY. 241/338; OUR FEDERAL UNION, ARMY AND NAVY. 324/221 (9). Very Fine to **Uncirculated,** mostly Uncirculated. **17** pieces.

2907 **NOT ONE CENT** selection. ERINNERUNG AN 1863. 243/378 (R-3, 3); IN REMEMBRANCE, ONE COUNTRY. 244/291; REMEMBRANCE. 244/381; CONSTITUTION. 247/337, 247/379; Liberty, IN REMEMBRANCE, WAR OF 1861-62-63. 24/246; For Public Accomodation, HORRORS OF WAR. 37/256; Liberty, Clasped Hands PEACE FOREVER. 22/418, 26/418; Liberty, WILSON'S MEDAL. 19/396 (3); Beehive, Not One Cent. 188/384 (R-3); Liberty, flags and cannon, weak strike. 18/353; Liberty NEW YORK. 22/442; Liberty, Our Country. 1/229; Shield with eagle, Not One Cent. 197/380 (2); Flag, ARMY and NAVY. 206/320 (2). Extremely Fine to **Uncirculated,** mostly Uncirculated. **22** pieces.

2908 **Knickerbocker Currency.** Money Makes the Mare Go. 254/255 (2); For Public Accomodation. 37/255; Union For Ever, Eagle. 255/434; IOU 1 Cent. 25/390 (2); Good for 1 Cent. 255/393 (2); **Tradesmen's Currency** United States Copper. 202/434 (4); **Pro Bono Publico.** NEW YORK. 191/443 (3); Liberty head. I O U 1 Cent, wreath. 1/391 (2); Liberty, FOR PUBLIC ACCOMODATION. United States Copper. 37/434 (3). About Uncirculated to **Uncirculated. 20** pieces.

2909 Research group of Liberty Head Tokens. Includes Robert Lovett-style Capped head suggesting the Confederate Cent and a "Turban Head" Liberty recalling early U.S. Gold. Reverses include patriotic slogans, Army-Navy, military and naval symbols. Very Fine to **Uncirculated,** generally Uncirculated. **22** pieces.

2910 Research group of Indian Head Tokens. Includes Small Cent-style and Feathered headdress Liberty as on $3 Gold. Reverses feature patriotic slogans, Army-Navy, NOT ONE CENT, Odd Fellows devices. Extremely Fine to **Uncirculated. 18** pieces.

2911 **Patriotic Potpourri, research assortment of Patriotic Tokens.** Includes emblems of war, flags, patriotic emblems and slogans, eagles and flags. Very Fine to **Uncirculated. 28** pieces.

2912 **Group of Merchants' Tokens.** Connecticut (1), New Jersey (2), Upstate New York (2), New York City (7), Pennsylvania (1), Rhode Island (1), no state attribution (3). Very Fine to **Uncirculated. 16** pieces.

UNITED STATES PAPER MONEY

CONTINENTAL CURRENCY

2913 **November 29, 1775. $5.00.** No.31559. Very Fine+, light foxing.

Lot No. 2914

2914 **May 9, 1776. $7.00.** No.59222. Uncirculated, with slightly bumped or rounded corners.

COLONIAL CURRENCY

2915 **NORTH CAROLINA. April 23, 1761. 30 Shillings.** Poor, with numerous pieces missing. Probably a contemporary "short-snorter," as the back is covered with various signatures.

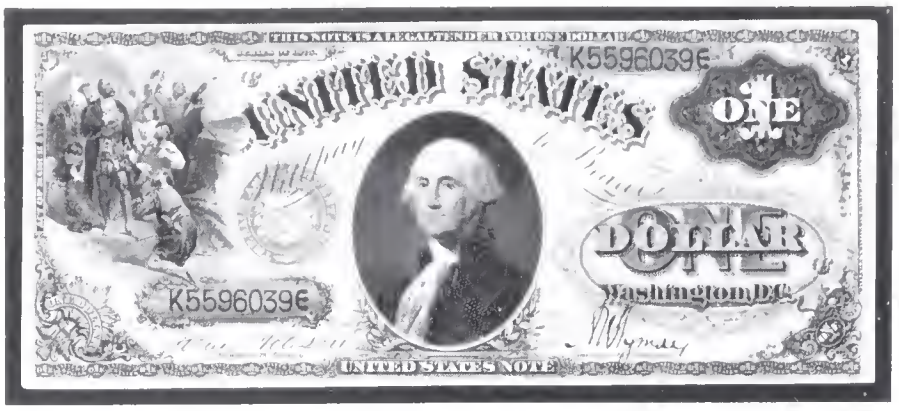
U. S. LARGE SIZE CURRENCY

LEGAL TENDER NOTES

2916 **$1.00. Fr.16.** 1862. No.90146, Series 272. Choice Extremely Fine, with a few small light brown spots resembling foxing. Bright and crisp, with excellent margins and edges for this issue.

2917 **$1.00. Fr.17a.** 1862. No.65086, Series 51. Very Fine+ from the standpoint of wear, but with several small worm holes and a few edge splits, up to a half inch long.

2918 **$1.00. Fr.18.** 1869. No.K9844886. Good to Very Good, with a bit of writing in the back margin, and a few pinholes and edge splits.



Lot No. 2919

2919 **$1.00. Fr.26.** 1875. No.K5596039. **Choice Uncirculated.** Bright, clean and crisp.

2920 **$1.00. Fr.40.** 1923. No.A76050920B. Extremely Fine+. The paper is bright and crisp, but the red overprint is fading a bit.

2921 **$2.00. Fr.41.** 1862. No.98134, Series 157. Very Good, with a few pinholes. Trimmed in across the top, but solid and attractive for the grade.

2922 **$2.00. Fr.42.** 1869. No.U2612927. Good to Very Good, with a few pinholes and tiny edge nicks. There are also a few very small rust spots, one of which has removed a couple of millimeters of the upper right corner tip.

2923 **$2.00. Fr.60.** 1917. No.E26302402A. Choice About Uncirculated, but trimmed slightly in across the top. Bright, clean and crisp.

2924 **$2.00. Fr.60.** 1917. No.D57995204A. Choice Extremely Fine. Bright, crisp, and decently centered.

2925 **$2.00. Fr.60.** 1917. Nos.D63053681A, D74446603A. Both better than Extremely Fine, but quite tight at the bottom, the second also tight at the top. **2** pieces.

2926 **$2.00. Fr.60** (5). 1917. Very Good, but all are somewhat dirty and trimmed slightly in at the top and/or the bottom. One has a 1" tear. **SOLD AS IS. NO RETURNS. 5** pieces.

2927 **$5.00. Fr.61a.** 1862. No.10467, Series 46. Very Good, washed, with some pinholes and short splits, both edge and internal.

2928 **$5.00.** Fr.84. 1907; **$1.00.** Fr.88. 1899; **3¢.** Fr.1226; **10¢.** Fr.1242; **25¢.** Fr.1309; **50¢.** Fr.1312, 1316. Very Good to Very Fine, average Fine. **7** pieces.

2929 **$5.00. Fr.91.** 1907. No.M26106184; **$1.00. Fr.710.** 1918. Choice Extremely Fine, but both processed to hide the folds. **2** pieces.

2930 **$10.00. Fr.93.** 1862. No.52818, Series 28. Good. Trimmed tight or in all around, with a number of pinholes and a few edge splits. Evenly worn, and not at all weak.

2931 **$10.00. Fr.94.** 1862. No.75087, New Series 3. About Good, with rough edges some splits, a couple of them up to an inch long. Still, looks a grade or two better at first glance.

2932 **$10.00. Fr.113.** 1880. No.A30959488. About Fine. Close at the top, but with no pinholes or edge splits.

2933 **$10.00. Fr.114.** 1901. No.31744199. Very Good, with some pinholes and short edge splits.

2934 **$10.00. Fr.120.** 1901. No.E15168369. Very Good to Fine, with no pinholes or splits. The right quarter is slightly more soiled, due to the way it was folded when carried.

Lot No. 2935

2935 **$10.00. Fr.122.** 1901. No.E54001112. Extremely Fine. Clean, bright and crisp, with no pinholes, edge problems, etc. An excellent choice for an attractive high grade circulated type set.

2936 **$20.00. Fr.128.** 1875. No.A407354. Very Good, with a number of pinholes. Though the edges are somewhat split and rough, the note is internally quite solid. Nicer looking on the face than the back.

2937 **$20.00. Fr.147.** 1880. No.A3550030A. Very Good+, with a short internal split and some light stains.

SILVER CERTIFICATES

2938 **$1.00. Fr.223.** 1891. No.E14685440. Very Fine to Extremely Fine, with a short (4mm) split at the top. Though the back shows a center fold rather obviously, the face is bright and clean, and looks two grades better.

Lot No. 2939

2939 **$1.00. Fr.224.** 1896. No.4072666. About Uncirculated. A lovely note, with a single center fold and a couple of corner folds. No pinholes or other problems, and a superb type note.

2940 **$1.00. Fr.224.** 1896. Another. No.20973535. Very Fine, with a few small pinholes and a short (4mm) split at the top.

2941 **$1.00. Fr.224** (2). 1896. One is Very Good, but with edge splits, and missing a half inch of the lower right corner; the other is Fair (to be generous), with tattered edges. **2** pieces.

2942 **$1.00. Fr.225.** 1896. No.53859907. Very Fine, but very tight at the bottom left.

2943 **$1.00. Fr.236.** 1899. No.R86265263A. Choice Uncirculated. A gem if the bottom margin were a bit better.

2944 **$1.00. Fr.236.** 1899. No.V41943303A. Another. Uncirculated. Tight at the bottom, and starched to add crispness.

2945 **$1.00. Fr.237** (5). Very Fine (only 1) to Extremely Fine+. A couple have a close margin, but none have pinholes, splits, aging, or any other problems. Five different blocks. **5** pieces.

2946 **$1.00. Fr.237** (6), **Fr.238** (2). Fine to Very Fine+. Another nice solid group, with not a single pinhole or edge split among them. **8** pieces.

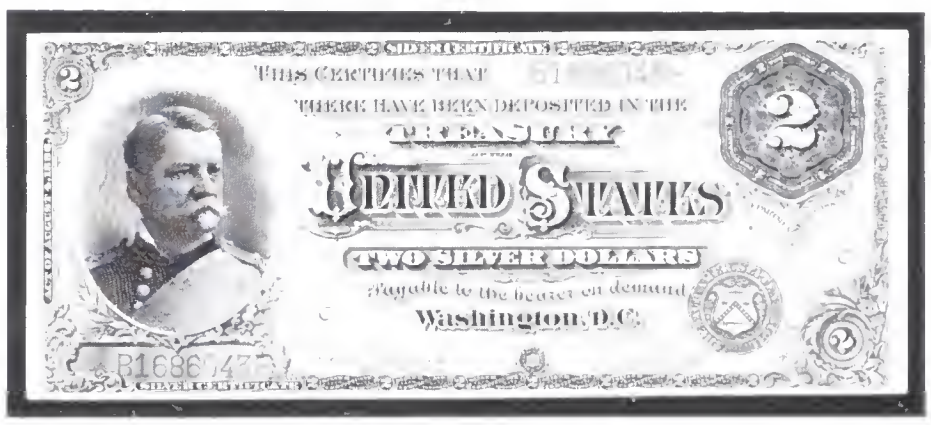
CUT SHEETS OF FRIEDBERG 238

2947 **$1.00. Fr.238.** 1923. Cut sheet of four. Nos.B68168657E-60E. Choice Uncirculated. Centered a bit left, but otherwise gem. **4** pieces.

2948 **$1.00. Fr.238.** 1923. Another cut sheet of four. Nos.B68168673E-76E. Choice Uncirculated. Centered a bit low and left, but otherwise gem. **4** pieces.

2949 **$1.00. Fr.238.** 1923. A third cut sheet of four. Nos.B68168689E-92E. Choice Uncirculated. Tight at the bottom, but otherwise gem. **4** pieces.

2950 **$1.00. Fr.238.** 1923. Four consecutive notes. Uncirculated to Choice Uncirculated, a couple with a very tight margin. **4** pieces.



Lot No. 2951

2951 **$2.00. Fr.240.** 1886. No.B1686043. Uncirculated. Has a couple of slightly bent or rounded corner tips, but no folds through the note. Good margins.

2952 **$2.00. Fr.246.** 1891. No.E13431030. Very Good. Solid and evenly worn, with just a few very tiny pinholes.

$2.00 EDUCATIONAL NOTES

2953 **$2.00. Fr.247.** 1896. No.171149. Very Fine, close at the top left. The back shows a few folds more heavily than the face, which looks a grade better.

2954 **$2.00. Fr.247.** 1896. Another. No.3331589. Fine, with a couple of small pinholes. The back is somewhat soiled, but the face looks fairly nice despite being a bit close at the bottom left.

2955 **$2.00. Fr.247.** 1896. A third. No.5984814. About Good. No major problems, just very well worn and limp, with soiling one might expect of the grade.

2956 **$2.00. Fr.248.** 1896. No.14375260. Choice Very Fine, close to Extremely Fine. Clean, bright, and fairly crisp, with good margins. A lovely high grade type note.

2957 **$2.00. Fr.248.** 1896. Another. No.14666186. Very Fine, with decent margins. The margins show a few very tiny brown spots.

2958 **$2.00. Fr.249.** 1899. No.3640267. Uncirculated. Choice but for a couple of "bumps" at the top edge.

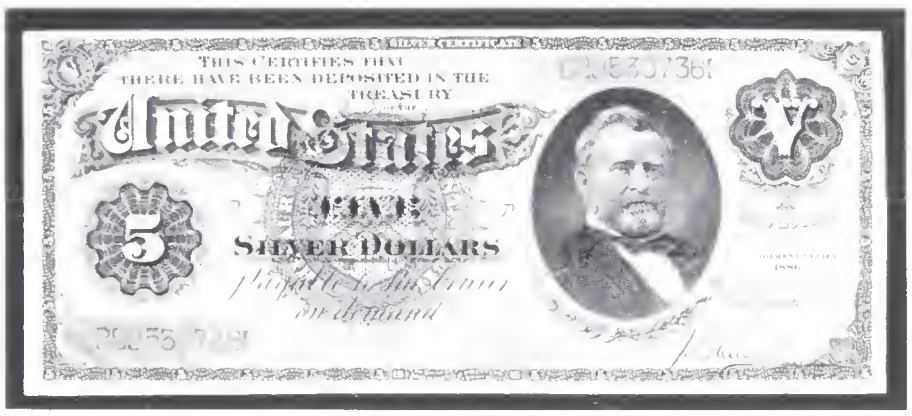
2959 **$2.00. Fr.251.** 1899. No.D60565059. **Choice Uncirculated,** with nice original embossing. A gem if the top margin were slightly better. Graded "Crisp Uncirculated 64" by Hallmark Grading Service.

2960 **$2.00. Fr.253.** 1899. No.E75688948. Very Fine to Extremely Fine, very tight across the top.

CUT SHEET OF 1899 $2.00 NOTES

2961 **$2.00. Fr.258.** 1899. CUT SHEET of four notes, Nos.N77560161-61. Each has a sharp pinch-fold at the top, left of center, teller handling at the right, and a faint soft vertical fold. All are otherwise Uncirculated, tight across the top. More attractive than they sound, as all are bright and crackling fresh. **4** pieces.

2962 **$2.00. Fr.258.** 1899. No.N98470661. Choice Extremely Fine. Bright, crisp, and problem-free save for two small pinholes.



Lot No. 2963

2963 **$5.00. Fr.263.** 1886. No.B29530736. Extremely Fine. Clean, bright and crisp, with good margins, and no pinholes or other problems. A lovely example of the popular Silver Dollar back.

2964 **$5.00. Fr.267.** 1891. No.E8030950. Extremely Fine. A clean, attractive, well centered note, without a single problem, major or minor.

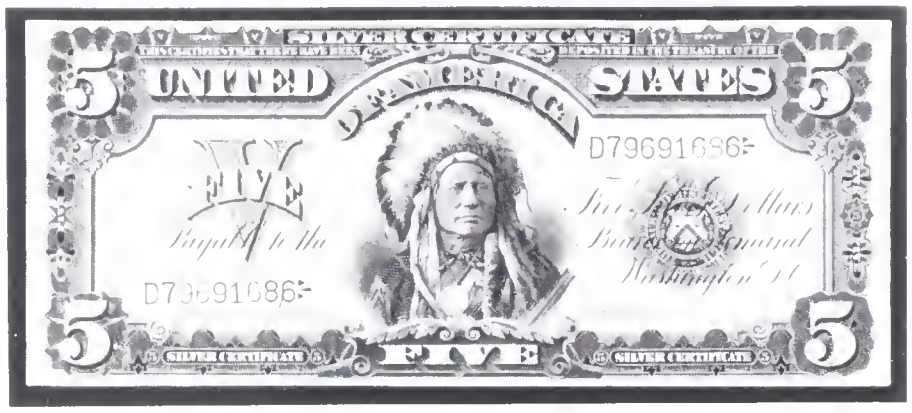
LOVELY $5.00 "EDUCATIONAL" NOTE

Lot No. 2965

2965 **$5.00. Fr.268.** 1896. No.5092526. Choice Extremely Fine. Actually Uncirculated but for two sharp vertical folds and a small corner fold. A particularly bold, vivid impression, with excellent margins and bright paper. Overall an exceptional, problem free example of this beautiful and popular design.

2966 **$5.00. Fr.270.** 1896. No.31098645. About Good. Washed, with juncture holes where some folds meet, and a small tape-reinforced edge split. Still quite solid despite the low grade and problems.

2967 **$5.00. Fr.271.** 1899. No.A42810024. Fine to Very Fine. Evenly worn, and the face is surprisingly clean for the grade. No splits, pinholes, or other problems.



Lot No. 2968

2968 **$5.00. Fr.273.** 1899. No.D79691686. Choice Extremely Fine, with no problems. Bright, clean and crisp. A lovely high grade type note.

2969 **$5.00. Fr.273.** 1899. Another. No.D79691687. As above, Choice Extremely Fine, with no problems. Consecutive to the last, and fully equal to it.

Lot No. 2970

2970 **$5.00. Fr.278.** 1899. No.M69731844. A Choice Uncirculated note with one tiny corner fold. Bright, clean and crisp.

2971 **$5.00. Fr.278.** 1899. Another. No.M50634744. Very Fine+, nearly Extremely Fine. Clean and bright, with no pinholes or other problems.

2972 **$5.00. Fr.281.** 1899. No.N37354344. Very Fine+, nearly Extremely Fine. A problem-free virtual twin to the preceding.

2973 **$5.00. Fr.281.** 1899. Another. No.N60782233. Very Good. Typical circulation dirt, but strong edges, with no pinholes.

2974 **$5.00. Fr.282.** 1923. No.A2843083B. Extremely Fine or so. A clean, problem-free example of this popular 20th Century type.

2975 **$5.00. Fr.282.** 1923. Another. No.A3111890B. Very Good+, with soiling typical of the grade. One short (¼") split at the bottom left.

2976 **$10.00. Fr.289.** 1880. No.B6168076. Very Good or a bit better from the standpoint of wear, but with a half inch split at the top, slightly stained from glue repair. Otherwise, looks quite decent on the face, the back somewhat more soiled.

2977 **$10.00. Fr.302.** 1908. No.A936097. Fine. Slightly dirtier on the back than the face, but with good margins and no problems.

2978 **$10.00. Fr.304.** 1908. No.D2773469. Fine or so, with just one tiny pinhole.

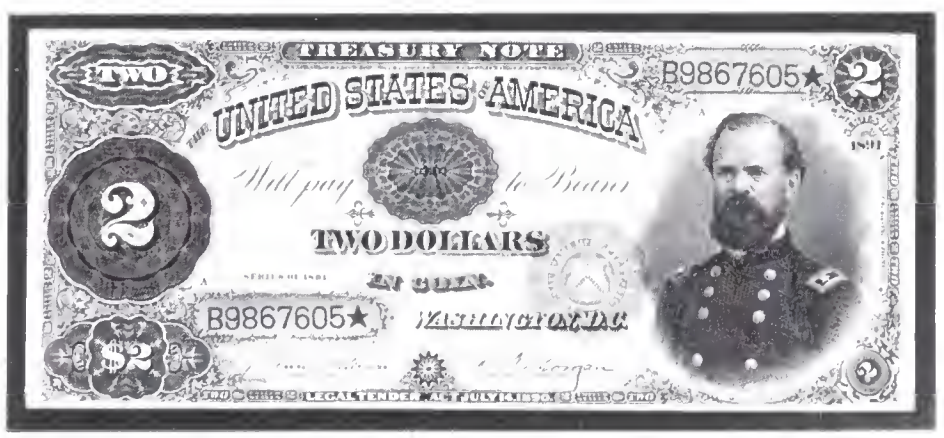
TREASURY / COIN NOTES

Lot No. 2979

2979 **$1.00. Fr.351.** 1891. No.B22319540. **Choice Uncirculated.** A gem if not for a tiny (2mm) black ink spot at the seal, and a faintly browned corner tip. Otherwise a superb type note, with nice margins and color.

Lot No. 2980

2980 **$1.00. Fr.352.** 1891. No.B57223472. **Choice Uncirculated,** virtually gem. The corners show the tiniest bit of rounding, but the overall appearance is excellent.



Lot No. 2981

2981 **$2.00. Fr.357.** 1891. No.B9867605. **Choice Uncirculated,** clean, bright and crisp. Very close to gem.

2982 **$20.00. Fr.372.** 1890. No.A405549. Very Good or a trifle better. Trimmed very slightly in at the bottom, with a number of tiny pinholes. Also trimmed ever so slightly at the ends to "sharpen" the edges. Still an attractive and scarce type note.

FEDERAL RESERVE BANK NOTES

2983 **$1.00. Fr.711.** 1918. No.B2697160A. Uncirculated, with a tiny bent corner tip.

2984 **$1.00. Fr.713.** 1918. No.B91871190A. Choice Extremely Fine, and looks a grade or two better.

2985 **$1.00. Fr.717.** 1918. No.C36781183A. Extremely Fine or so. Few folds, but two of them are rather sharp.

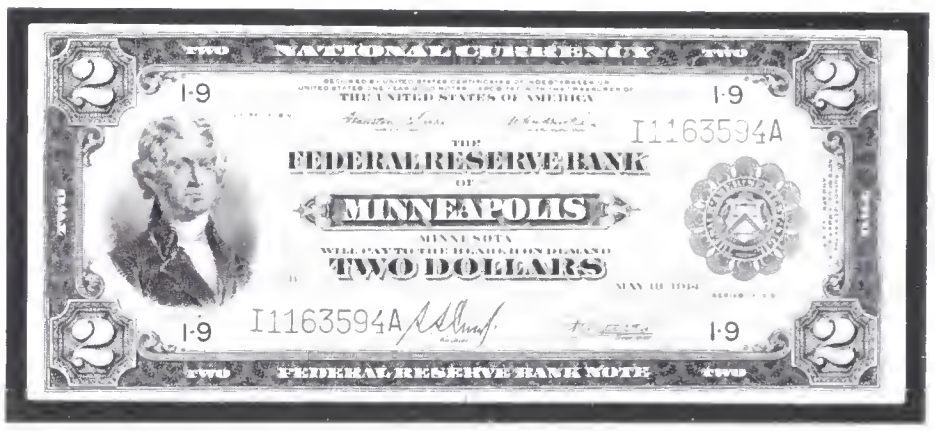
2986 **$1.00. Fr.729.** 1918. No.G61862457A. **Choice Uncirculated.**

SCARCE MINNEAPOLIS $1.00

2987 **$1.00. Fr.735.** 1918. No.I9617982A. Very Fine or a bit better, but tight across the top. By far **the rarest of the $1.00 Federal Reserve Bank Notes,** and very seldom available in decent grade.

2988 **$2.00. Fr.747.** 1918. No.A355035A. About Uncirculated, with a few small, but sharp, corner creases.

2989 **$2.00. Fr.749.** 1918. No.A8763541A. Very Good or a bit better, but quite soiled, particularly on the back. A bit close at the top, with a few small pinholes.



Lot No. 2990

2990 **$2.00. Fr.772.** 1918. No.I1163594A. Uncirculated, nearly choice. A bit close at the upper right, with slight teller handling at the right.

2991 **$2.00. Fr.775.** 1918. No.J2563384A. A solid Very Fine, with a few small brown spots.

2992 **$5.00. Fr.782.** 1918. No.B6631916A. Very Good, or close to it, but with soiling, and numerous pinholes and edge splits.

2993 **$10.00. Fr.817a.** 1915. No.J34897A. Very Good to Fine. Perhaps a bit more soiling than normal for the grade, but solid, with no pinholes or edge problems.

FEDERAL RESERVE NOTES

2994 **$5.00. Fr.851a.** 1914. No.B45039179D. Choice Uncirculated, just a bit close at the lower left.

2995 **$5.00. Fr.851a.** 1914. Another. No.B50853589B Choice Uncirculated, but the back is centered high and left.

2996 **$5.00. Fr.851a, 875b; $10.00. Fr.911a, 915a.** 1914. Very Good to Very Fine, none with pinholes or other problems. 4 pieces.

2997 **$5.00. Fr.871a.** 1914. No.G93968741B. Very Fine, pressed; **$10.00. Fr.907b.** 1914. No.A69590163A. Extremely Fine, clean and crisp. 2 pieces.

2998 **$10.00. Fr.911c.** 1914. No.B76382599B. Extremely Fine, but somewhat dirty on the back; **Fr.915c.** 1914. No.C54788667A. Extremely Fine to About Uncirculated, with a single center fold. **2** pieces.

2999 **$10.00. Fr.931a.** 1914. No.G66094985A. Very Fine+, with a small spot on the district seal; **$10.00. Fr.933.** 1914. No.H11167590A. Very Fine or so, with no problems; **$10.00. Fr.934.** 1914. No.H14919216A. Very Fine. **3** pieces.

3000 **$20.00. Fr.954b.** 1914. Red seal. No.C333286A. Very Fine to Extremely Fine. A bright, clean note with good color and decent margins. Totally problem-free.

3001 **$20.00. Fr.968.** 1914. No.B5941354A. Extremely Fine, clean and attractive.

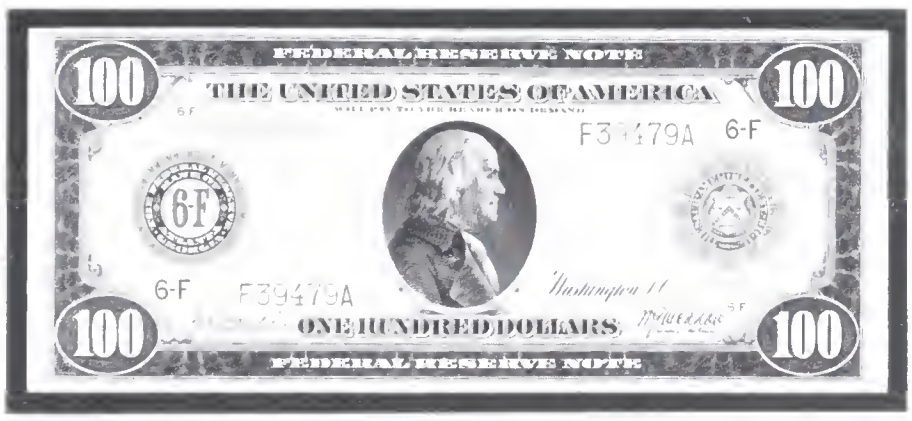
3002 **$20.00. Fr.970.** 1914. No.B31086751A. Extremely Fine, clean and crisp.

3003 **$20.00. Fr.972.** 1914. No.C7236732A. Very Fine to Extremely Fine; **Fr.975a.** 1914. No.C29024774A. Very Fine+. Both have pinholes. **2** pieces.

3004 **$20.00. Fr.974.** 1914. No.C138981884A. Very Fine+.

3005 **$20.00. Fr.976.** 1914. No.D2002662A. A problem-free Very Fine to Extremely Fine; **Fr.1009.** 1914. No.L9583093A. Very Fine+, with a couple of pinholes. The back is printed very high, and trimmed in at the right. **2** pieces.

3006 **$50.00. Fr.1034.** 1914. No.C996982A. Extremely Fine, clean and attractive.



Lot No. 3007

3007 **$100.00. Fr.1104.** 1914. No.F39479A. Choice About Uncirculated. Bright, clean, and crisp, but with a sharp corner fold and light teller handling at the right. A beautiful type note.

GOLD CERTIFICATES

3008 **$10.00. Fr.1171.** 1907. No.E5747472. Fine, with a small nick at the bottom; **Fr.1173.** Very Fine, but with a small split at the top and "17" pencilled on the back. **2** pieces.

3009 **$10.00. Fr.1172.** 1907. No.E44496908. Extremely Fine, bright and crisp.

3010 **$10.00. Fr.1172.** 1907. Another. No.E44496907. Extremely Fine, almost as nice as the last.

3011 **$10.00. Fr.1173.** 1922. Choice Extremely Fine or better, each with a light center fold. **2** pieces.

3012 **$10.00. Fr.1173.** 1922. Another pair. About Fine, with two small pinholes, and Very Good, with rough and slightly nicked edges. **2** pieces.

ATTRACTIVE TECHNICOLOR $20.00

3013 **$20.00. Fr.1180.** 1905. No.A2730347. Very Good, with a few pinholes. The back is very faded, and shows the circulation heavily, but the face is still decent, with good color.

3014 **$20.00. Fr.1183.** 1906. No.D7044669. Choice Very Fine, with a couple of small pinholes.

3015 **$20.00. Fr.1187.** 1906. No.K30804348. Choice Extremely Fine. Particularly bright, clean, and crisp, with a lovely fresh appearance; even the back is vivid.

3016 **$20.00. Fr.1187.** 1906. No.K84392205. Extremely Fine, clean and crisp. A bit close at the bottom.

3017 **$50.00. Fr.1193.** 1882. No.C1100710. About Fine, with several small pinholes. The orange back is partially toned a bit darker, but the face is quite nice.

3018 **$100.00. Fr.1215.** 1922. No.N90968. Choice Very Fine, with a few small pinholes. The face is close at the top, but the note is clean and bright, with all color (even the back) rather vivid.

LARGE SIZE GROUP LOTS

3019 **$5.00.** Fr.864. No.F2814825A; **$20.00.** Fr.984. No.F210626A. About Uncirculated, crisp, clean, and attractive. **2** pieces.

3020 **$1.00.** Fr.236; **$5.00.** Fr.867a; **$20.00.** Fr.987a, 1187. Fine to Very Fine, the first with a 1" tear. **4** pieces.

3021 **Large lot of damaged, washed, or low grade type notes. $1.00:** Fr.237 (4), 238; **$2.00:** Fr.60, 257; **$5.00:** Fr.88, 865, 867a; **$10.00:** Fr.898b, 926 (2). Poor to Very Fine+, but nearly all are damaged, with pieces missing, washed, or badly stained. **13** pieces. **SOLD AS IS. NO RETURNS.**

A SMALL SELECTION OF STAR REPLACEMENT NOTES

3022 **$1.00. Fr.37.** 1917. No.☆6347152B. Good. Washed, with a small (2mm) hole at the upper right.

3023 **$1.00. Fr.39.** 1917. No.☆12845375B. A solid Very Good+, but quite tight across the bottom; **Fr.39.** 1917. No.☆11465704B. Good, quite soiled. **2** pieces.

3024 **$5.00. Fr.91.** 1907. No.☆2508932B. Extremely Fine. A bright, clean, crisp note, but trimmed very tight across the top. Otherwise very attractive, and better than most of those listed by Murray.

3025 **$1.00. Fr.235.** 1899. No.☆15095712B. Very Good to Fine, with numerous pinholes at the ends, and a short edge split. Trimmed very tight across the bottom.

3026 **$1.00. Fr.238.** 1923. No.☆20253049D. Very Good to Fine. Somewhat soiled, but problem-free.

3027 **$1.00. Fr.238.** 1923. Another. No.☆21214914D. Very Good to Fine. A bit of writing on the back, and the centers of the stars have been inked in.

3028 **$1.00. Fr.239.** 1923. No.☆19839348D. Very Fine or a bit better, with a couple of pinholes. Close at the bottom, but bright, clean, and crisp.

3029 **$1.00. Fr.239.** 1923. Another. No.☆21005111D. Fine+, but tight at the bottom right.

3030 **$1.00. Fr.239.** 1923. A third. No.☆10924355D. Fine, with a tiny pinhole or two.

3031 **$1.00. Fr.239.** 1923. Nos.☆17728087D, ☆17550982D, ☆11835324D. About Very Good to Very Good+, all with edge splits. **3** pieces.

3032 **$1.00. Fr.713.** 1918. No.B741757☆. Very Fine from the standpoint of wear, but aged and dirty, with a ¾" split in one of the three very heavy vertical folds, plus a couple of shorter splits.

3033 **$5.00. Fr.871a.** 1914. No.G1295397☆. Very Good, but tight at the top, and heavily soiled, with a couple of small ink spots.

NATIONAL BANK NOTES

3034 **ALABAMA.** ***FIRST NB OF MOBILE.*** Ch.1595. **$10.00.** Fr.625. 1902 PB. Very Good to Fine, but washed, and trimmed slightly in across the bottom.

3035 **CALIFORNIA.** ***WELLS FARGO NEVADA NB OF SAN FRANCISCO.*** Ch.5105. **$10.00.** Fr.545. 1882 DB. Very Good, with a few small pinholes and a couple of slightly tight margins.

3036 **CONNECTICUT.** ***WATERBURY NB.*** Ch.780. **$10.00.** Fr.616. 1902 DB. Very Fine, with a couple of small pinholes. Rarity 5.

3037 **IDAHO.** ***FIRST NB OF WALLACE.*** Ch.4773. **$20.00.** 1929 T2. Very Fine, clean and problem-free.

3038 **ILLINOIS.** ***FIRST NB OF HIGHLAND.*** Ch.6653. **$5.00.** Fr.598. 1902 PB. Very Good to Fine, but washed, the signatures barely visible. Tight across the bottom.

3039 **INDIANA.** ***FIRST NB OF BATESVILLE.*** Ch.7824. **$10.00.** 1929 T2. Extremely Fine, clean and crisp. Very scarce; Rarity 6 in large size, 5 in small size.

3040 **KENTUCKY.** ***NB OF KENTUCKY OF LOUISVILLE.*** Ch.5312. **$20.00.** Fr.581. 1882 VB. Very Good or so. Trimmed in across the top, and missing a small bit of the bottom border, not touching the design.

3041 — ***FIRST NB OF PIKEVILLE.*** Ch.6622. **$10.00.** Fr.624. 1902 PB. About Fine, with good signatures and no problems.

3042 **LOUISIANA.** ***FIRST NB OF DE RIDDER.*** Ch.9237. **$10.00.** Fr.626. 1902 PB. Very Fine+. Clean and attractive, with good signatures, but trimmed slightly in at the bottom.

3043 — ***STATE NB OF NEW IBERIA.*** Ch.6858. **$10.00.** Fr.624. 1902 PB. Very Fine. Rarity 5.

3044 — ***NEW HIBERNIA NB OF NEW ORLEANS.*** Ch.8734. **$10.00.** Fr.618. 1902 DB. Very Fine. Tight across the top, but solid, with bold signatures. Rarity 6, with few recent appearances.

3045 — ***COMMERCIAL NB OF SHREVEPORT.*** Ch.3600. **$5.00.** Fr.600. 1902 PB. Fair, with ragged edges and holes along the center fold; **MISSOURI.** ***NB OF COMMERCE IN ST. LOUIS.*** Ch.4178. **$5.00.** Fr.601. 1902 PB. Good to Very Good, with edge splits. **2** pieces.

3046 **MISSISSIPPI.** ***FIRST NB OF JACKSON.*** Ch.3332. **$10.00.** Fr.624. 1902 PB. Very Fine. Pressed, but still attractive, with decent signatures. Scarce.

3047 — ***FIRST NB & TC OF VICKSBURG.*** Ch.3258. **$10.00.** 1929 T1. Very Fine, trimmed in at the bottom.

3048 **NEW HAMPSHIRE.** ***KEENE NB.*** Ch.877 **$20.00.** Fr.494. 1882 BB. Fine to Very Fine, with no pinholes. Good margins but for a close area at the right bottom margin. Bright, with good signatures.

3049 **NEW YORK.** ***CALLICOON NB.*** Ch.9427. **$5.00.** Fr.600. 1902 PB. Very Good to Fine, but somewhat soiled, with small edge splits. The signatures are nearly gone. Scarce, with a low $2,240 in large size notes outstanding as of 1935.

3050 — ***DOVER PLAINS NB.*** Ch.822. **$10.00.** 1929 T1. Fine to Very Fine, with no problems. The only National Bank in Dover Plains, and very scarce: Rarity 5 in large size, and Rarity 6 in small size.

3051 — ***CHASE NB OF THE CITY OF NEW YORK.*** Ch.2370. **$10.00.** Fr.487. 1882 BB. Very Good to Fine, with a pinhole or two. The signatures are faint and somewhat blurred.

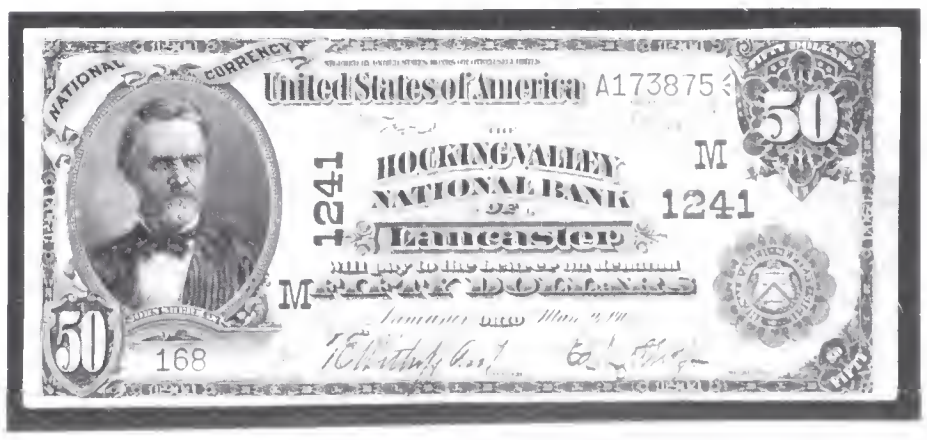
3052 — ***CHASE NB OF THE CITY OF NEW YORK.*** Ch.2370. **$10.00.** 1929 T1. Ten pieces, ranging from Fine with light staining to Choice Extremely Fine, mostly the latter. A few have tight margins or pinholes, but none are damaged. **10** pieces.

3053 **OHIO.** ***ATHENS NB.*** Ch.7744. **$10.00.** 1929 T1. Extremely Fine. Clean and well centered. A scarce bank, with only 2 public sale appearances in the last 10 years.

3054 — ***FIFTH NB OF CINCINNATI.*** Ch.2798. **$5.00.** Fr.587. 1902 RS. Very Fine, but trimmed in across the top. Bright, with nice bold signatures.

3055 — ***BANK OF COMMERCE NAT. ASSOC., CLEVELAND.*** Ch.5194. **$10.00.** Fr.545. 1882 DB. Very Good to Fine, but the top edge is a bit rough, and has a half inch split.

3056 — ***NATIONAL CITY BANK OF CLEVELAND.*** Ch.786. **$10.00.** Fr.624. 1902 PB. Very Good+, tight at the bottom.



Lot No. 3057

3057 — ***HOCKING VALLEY NB OF LANCASTER.*** Ch.1241. **$50.00.** Fr.667. 1902 DB. Very Fine to Extremely Fine, with two pinholes. Decently centered, with no edge damage.

3058 — ***LANCASTER NB.*** Ch.9547. **$20.00.** 1929 T1. Extremely Fine. Centered low and left.

3059 **PENNSYLVANIA.** ***FIRST NB OF LOYSVILLE.*** Ch.11524. **$20.00.** 1929 T1. Fine to Very Fine. Tight at the left, with a couple of pinholes and tiny edge splits (not touching the design). Rarity 6 in large size, 5 in small size, with only two public appearances in the last decade or so.

3060 — *COLUMBIA NB OF PITTSBURGH.* Ch.4910. **$5.00.** Fr.603. 1902 PB. Very Good to Fine, evenly worn. Scarce.

3061 — *LINCOLN NB OF PITTSBURGH.* Ch.4883. **$100.00.** Fr.525. 1882 BB. Very Good, but with internal aging and pinholes, and tattered white edges. Washed, the signatures nearly gone. Rarity 5, with only 2 public sale appearances in the last 11 years.

3062 **RHODE ISLAND.** ***NATIONAL NIANTIC BANK OF WESTERLY.*** Ch.823. **$10.00.** Fr.416. 1875. Fine, with a few pinholes. Trimmed in at both ends, but a bright, attractive note with bold dark signatures.

U. S. SMALL SIZE CURRENCY

3063 **$1.00 Legal Tender Notes. 1928.** No.A01779988A. **Choice Uncirculated,** nearly gem.

3064 **$1.00 L.T. 1928. Choice Uncirculated** and Very Fine. The first is tight at the top, with light teller handling. Low No.A00001259A. Both are clean and attractive. **2** pieces.

3065 **$1.00 L.T. 1928. Choice Uncirculated,** one nearly gem. **3** pieces.

3066 **$1.00 L.T. 1928. Uncirculated.** Two tight at the bottom, one nearly choice. **3** pieces.

RARE PACK OF EARLY $2.00 NOTES

Lot No. 3067

3067 **$2.00 L.T. 1928. Full ORIGINAL PACK of 100 notes.** Nos.A26976701A-800A. In a bank wrapper with a signature and the date 9/20/29. Uncirculated to Gem Uncirculated. A few end notes show corner bumps, but all are crackling fresh and bright. Those that do not reach the gem category are down graded solely for the centering, which (typical of packs of this era) ranges from perfect to very tight on one side. Very few, however, fail to reach the choice category. A lovely original pack. **100** pieces.

3068 **$2.00 L.T. 1928A** Choice Extremely Fine; **1953B, 1953C☆**, 1963 (3); **1963A; $5.00. 1953, 1953B; $5.00 S.C. 1934A.** About Fine to Extremely Fine+, except as noted. **10** pieces.

3069 **$2.00 L.T. 1953** (11); **1963** (5); **1963A** (10). Uncirculated to Choice Uncirculated, many of the 1953s badly centered. **26** pieces.

3070 **$5.00 L.T. 1928A.** No.D13224469A. **Gem Uncirculated.**

3071 **$5.00 L.T. 1928A.** Another. No.D13224475A. **Gem Uncirculated.**

3072 **$5.00 L.T. 1928A** (3). All Choice Uncirculated, from the same pack as the last. **3** pieces.

3073 **$5.00 L.T. 1928A** (5). All Choice Uncirculated, but the top margins are all very tightly trimmed. From the same pack as the last. **5** pieces.

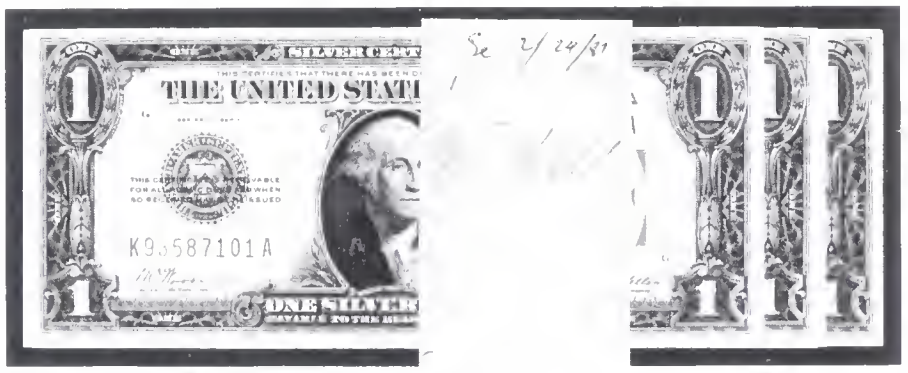
3074 **$5.00 L.T. 1928A** (10). All Choice Uncirculated, but the top margins are all very tightly trimmed. From the same pack as the last. **10** pieces.

3075 **$5.00. L.T. 1928B** (4). All **Choice Uncirculated,** and very close to gem. All from the same pack. **4** pieces.

3076 **$5.00. L.T. 1928B** (25). All Choice Uncirculated and crackling fresh, but trimmed either very tight or slightly into the design on the top or the bottom. All from the same pack as the last group. **25** pieces.

3077 **$1.00 S.C. 1928A, 1928B, 1935A, 1935G** (with motto). All Choice Uncirculated. **3** pieces.

RARE PACK OF EARLY $1.00 SILVER CERTIFICATES



Lot No. 3078

3078 **$1.00 Silver Certificates. 1928A. Full ORIGINAL PACK of 100 notes.** Nos.K93587101A-200A. In a bank wrapper with a signature and two dates - 10/22/30 and 2/24/87. Mostly Choice Uncirculated to Gem Uncirculated. A few are "only" Uncirculated, due to centering. All are bright and fresh. The two end notes each have a small corner fold. Rarely are packs of the early first back design seen at all, virtually never in such superb condition. **100** pieces.

3079 **$1.00 S.C. 1928D.** No.I44925449B. Extremely Fine to About Uncirculated. Fully bright and clean, with the crispness of a full Mint State example, but with a couple of soft folds. A very attractive example of this scarce issue, though a bit off center to the right.

3080 **$5.00 S.C. 1934, 1934B, 1934C.** The last is About Uncirculated, with a center fold, the others Choice Uncirculated. **3** pieces.

3081 **$10.00 S.C. 1934B.** No.B17942525A. Choice Very Fine, very nearly Extremely Fine. A bright, clean, and well centered example. Scarce and very attractive.

3082 **$10.00 S.C. 1934C;ss.** No.;ss01771193A. STAR replacement note. Choice Uncirculated. Centered a bit left and high, but otherwise very nice.

3083 **$10.00 S.C. 1934D.** No.B39210689A. Gem Uncirculated.

3084 **New York District Federal Reserve Note Selection: $5.00.** 1928B; **$10.00** 1934A; **$20.00** 1928B (3 pcs), 1934, 1934A. All are basically Choice Uncirculated, but have soft "wallet folds" (not sharp creases). All are clean, fresh and original. **7** pieces.

3085 **$20.00 Gold Certificates. 1928.** Four crisp, clean consecutive notes, all Choice Uncirculated but for soft "wallet folds." These are not sharp creases, and the notes overall are unusually fresh and original. **4** pieces.

3086 **$50.00 G.C. 1928.** Very Fine to Extremely Fine, with two pinholes.

WORLD WAR II EMERGENCY NOTES

3087 **$1.00. Hawaii. 1935A.** Choice Uncirculated, and consecutively numbered. **2** pieces.

3088 **$1.00. Hawaii. 1935A.** Another pair. Choice Uncirculated. **2** pieces.

3089 **$1.00. Hawaii. 1935A; $10.00, $20.00. Hawaii. 1934A.** The $1.00 is Choice Extremely Fine, the others nearly Extremely Fine. **3** pieces.

3090 **$5.00. North Africa. 1934A.** About Uncirculated, each beautifully bright, clean, and crisp, with a single light center fold. **2** pieces.

3091 **$10.00. North Africa. 1934A.** No.B09150010A. Gem Uncirculated.

3092 **$10.00. North Africa. 1934A.** No.B95840211A. Choice Uncirculated, bright and crisp.

NORTH AFRICA STAR NOTES

3093 **$5.00, $10.00. North Africa. 1934A;ss.** STAR replacement notes. Both Very Fine+, and attractive notes. The $5.00 is centered a bit left. **2** pieces.

3094 **$5.00. North Africa. 1934A;ss** (2); **$10.00. North Africa. 1934A;ss.** The $5.00 notes are Very Fine, one of them very tight at the left and bottom; the $10.00 is Very Good to Fine. **3** pieces.

3095 **$10.00. North Africa. 1934A;ss.** STAR replacement note, No.;ss01008704A. Choice Extremely Fine. Scarce; Also, two $1.00 1935A North Africa Star notes, Very Good or a bit better. **3** pieces.

NORTH AFRICA CIRCULATED GROUPS

3096 **$1.00 (1935A), $5.00 (1934A), $10.00 (1934A) North Africa.** Two of each denomination, all evenly circulated Fine to Very Fine. A decent problem-free group. **6** pieces.

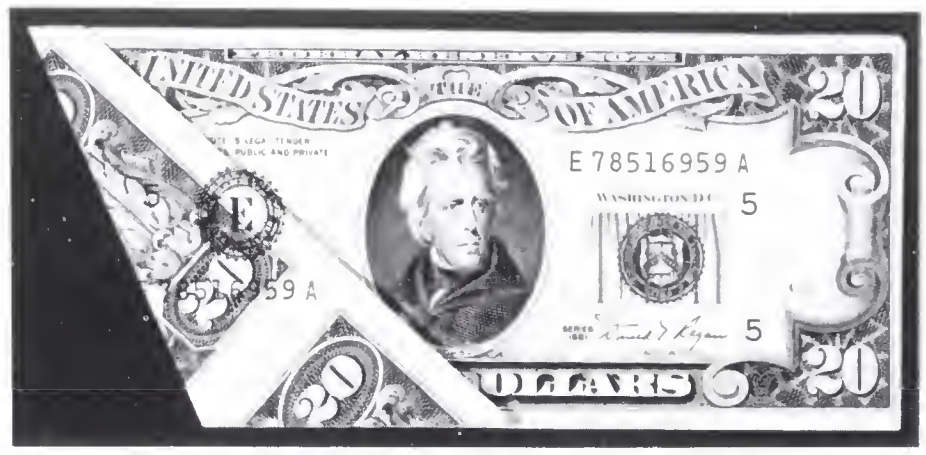
3097 **$1.00 (1935A), $5.00 (1934A), $10.00 (1934A) North Africa.** Four of each denomination, ranging from About Very Good to Very Fine. Some have heavier than normal soiling, but no damaged notes. **12** pieces.

3098 **Miscellaneous Small Size Notes:** $1.00 L.T. 1928; $2.00 L.T. 1963; $1.00 S.C. 1935E (5, Uncirculated), 1957B; $5.00 S.C. 1953 (3, Uncirculated); $10.00 S.C. 1934D; $1.00 F.R.N. 1963B, $5.00 F.R.N. 1950 Atlanta (5, Uncirculated); $10.00 F.R.N. 1950 Atlanta (5, Uncirculated), 1950A; $20.00 G.C. 1928; $1.00 S.C. 1935A Hawaii. Fine to Extremely Fine, except as noted. **26** pieces. **SOLD AS IS. NO RETURNS.**

ERROR CURRENCY

3099 **Gutter Folds. $1.00 S.C.** 1935E. A **STAR NOTE** with a gutter streak across the upper left (both sides). Fine; **$10.00 F.R.N.** 1950 (Cleveland), 1950A (Atlanta). Each with gutter streaks on the back. Extremely Fine and Fine. **3** pieces.

3100 **$1.00 S.C.** 1935D. A small part of the Treasury Seal is missing. Uncirculated; **$1.00 S.C.** 1935E. The back is high and slightly skewed, with part of the next note showing. Very Fine+; **$10.00 F.R.N.** 1950A (New York). A half inch butterfly corner at the lower left has resulted in a bit of the face engraving being printed on the back of the extra paper. Uncirculated. **3** pieces.



Lot No. 3101

3101 **$20.00 F.R.N. 1981. Richmond.** Part of the lower left folded onto the face, so the left serial number and most of the district seal appear on the back. Extremely Fine to About Uncirculated.

U. S. FRACTIONAL CURRENCY

REGULAR ISSUE NOTES

3102 **3¢. Fr.1226, 1227.** Uncirculated, the first a trifle dirty. **2** pieces.

3103 **5¢. Fr.1230, 1231. Gem Uncirculated** and About Uncirculated with a hinge on the back respectively. **2** pieces.

3104 **5¢.** Fr.1230 (Extremely Fine); **10¢.** Fr.1259, 1266; **15¢.** Fr.1271; **25¢.** Fr.1308 (Extremely Fine), 1309; **50¢.** Fr.1379. Poor to About Good, except as noted. The 1309 is torn in half. **7** pieces. **SOLD AS IS. NO RETURNS.**

3105 **5¢. Fr.1232, 1233.** Uncirculated. The first nearly choice, the second trimmed in at the top. **2** pieces.

3106 **5¢. Fr.1236.** Choice Uncirculated, with some offset smudging; **Fr.1238.** Uncirculated but for a bent corner tip and two pinholes. Both bright, with good margins. **2** pieces.

3107 **5¢. Fr.1237.** Uncirculated or a bit better; **Fr.1239.** Choice Uncirculated. Both have offset smudging on the back. **2** pieces.

3108 **10¢. Fr.1242.** Choice Uncirculated; **Fr.1243.** Very Fine to Extremely Fine. Both clean and attractive. **2** pieces.

3109 **10¢. Fr.1244.** Uncirculated; **Fr.1245.** Uncirculated. The back surcharge is off center so only the "63" shows. Both are trimmed in on one or two sides. **2** pieces.

3110 **10¢. Fr.1246.** S-18-63. Uncirculated, but trimmed slightly in at the right; **25¢. Fr.1283.** Uncirculated, trimmed in at the top and bottom. **2** pieces.

3111 **10¢. Fr.1251.** Red back. **Choice Uncirculated.** Slight offset smudging at the lower right corner, but otherwise very nice, with bright paper and surcharges and good margins.

3112 **10¢. Fr.1251.** Uncirculated (2, one with bad trimming, and one with a 3mm edge split); **Fr.1252.** About Uncirculated. **3** pieces.

3113 **10¢. Fr.1253.** Autographed signatures of Colby and Spinner. Uncirculated, nearly choice. A bit close at the sides, with one tiny pinhole at the lower right.

3114 **10¢. Fr.1253.** Another. Choice Uncirculated but for one tiny bent corner tip.

3115 **10¢. Fr.1253.** All Uncirculated, but very tightly trimmed on one or two sides. **3** pieces.

3116 **10¢. Fr.1253.** Two Uncirculated, but trimmed into the design on one side; Three About Uncirculated, one of them with foxing. **5** pieces.

3117 **10¢. Fr.1255.** Green back. Uncirculated, all trimmed in on one or two sides. **3** pieces.

3118 **10¢. Fr.1257, 1258, 1259, 1261.** Uncirculated. The first has a corner fold; the others are trimmed in on one or two sides. **4** pieces.

3119 **10¢. Fr.1264, 1265, 1266.** The scarce Green Seal is Choice Uncirculated, the others Uncirculated with a close margin. **3** pieces.

3120 **15¢. Fr.1267.** Choice Uncirculated but trimmed slightly in at the bottom; **Fr.1269.** Choice Uncirculated, but trimmed slightly in at the top. **2** pieces.

3121 **15¢. Fr.1271.** Choice Uncirculated, but very tight at the left. Bright, with great color. Scarce this nice.

3122 **15¢. Fr.1271.** Another. Uncirculated, with a pinhole at the lower right.

3123 **15¢. Fr.1271.** A pair of Uncirculated notes, one closely trimmed, one with a pinhole. Both have good color. **2** pieces.

3124 **25¢. Fr.1292.** Red back, 'a'. Choice Uncirculated if not for a bent corner tip and some offset smudging. Bright, clean and crisp.

3125 **25¢. Fr.1294.** Choice Uncirculated, trimmed slightly in at the bottom; **Fr.1295.** Choice Uncirculated, with light offset smudging. Both bright, crisp and attractive. **2** pieces.

3126 **25¢. Fr.1301, 1303.** About Uncirculated and Uncirculated respectively. The first has one margin trimmed in, the second has mounting signs on the back. **2** pieces.

3127 **25¢. Fr.1308, 1309.** About Uncirculated and Choice Uncirculated respectively. **2** pieces.

3128 **50¢. Fr.1312, 1313.** Extremely Fine and Fine respectively. Scarce. **2** pieces.

3129 **50¢. Fr.1317.** 1-18-63. **Choice Uncirculated,** bright, clean and crisp. Three broad margins, the top trimmed rather close at the left. A very attractive type note for the scarce issue.

3130 **50¢. Fr.1322.** T-1-18-63. Choice About Uncirculated, with a single broad diagonal fold. The face is centered right, with a small foxing spot in the left margin; the back is nearly perfect. A lovely fiber paper note.

3131 **50¢. Fr.1328.** Choice About Uncirculated. Bright and crisp, with bold signatures that have not eroded the paper. Close at the right.

3132 **50¢. Fr.1328.** Autographed signatures of Colby and Spinner. About Uncirculated, with faint handling signs. Slightly irregular trimming at the the right. Bright and crisp, and the bold autographed signatures have not eroded the paper.

3133 **50¢. Fr.1328.** Extremely Fine, and About Uncirculated, slightly aged. **2** pieces.

3134 **50¢. Fr.1331.** Uncirculated. Trimmed in across the top, with a few offset spots; **Fr.1365.** Uncirculated. Toned at the sides, and trimmed slightly in at the bottom. **2** pieces.

3135 **50¢. Fr.1332.** Very Fine, one with offset smudging. Scarce. **2** pieces.

3136 **50¢. Fr.1332.** Extremely Fine; **Fr.1333.** Choice Extremely Fine; **Fr.1334.** Extremely Fine. Trimmed in at the bottom, with a small black ink spot at the upper right. **3** pieces.

3137 **50¢. Fr.1339, 1342.** About Uncirculated and Uncirculated, the second trimmed slightly in at the right. **2** pieces.

3138 **50¢. Fr.1340.** Type II back, '1' and 'a'. Extremely Fine. Very scarce.

3139 **50¢. Fr.1342.** Type II back, 'a'. A bright Extremely Fine, with decent margins on both sides. The right margin shows the impression of the edge of the plate. No pinholes or other problems.

3140 **50¢. Fr.1370.** Extremely Fine, but with problems -aging, mounting signs, offset smudging, a short tear at the lower left, and trimmed in at the top; **Fr.1372.** Also Extremely Fine with problems - trimmed in at the top, with a tiny nick at the right. **2** pieces.

3141 **50¢. Fr.1376. Stanton.** Choice Extremely Fine; **Fr.1379. Dexter.** Choice About Uncirculated, but very tight at the bottom and left. **2** pieces.

3142 **50¢. Fr.1374. Lincoln. Uncirculated,** nearly choice. The face is clean and well centered; the back is very low, with a few small numbers penciled in the margins. A very scarce type in the higher grades.

3143 **50¢. Fr.1374. Lincoln.** Another. Uncirculated, but trimmed slightly into the design at the right, with a bumped corner.

3144 **50¢. Fr.1374. Lincoln.** Uncirculated, but trimmed slightly into the design at the left, with a pinhole, a bumped corner, and hinge traces on the back; a second **Lincoln 50¢.** Extremely Fine, trimmed into the design at the left and across the bottom. **2** pieces.

3145 **50¢. Fr.1381.** Uncirculated, nearly choice. Tight at the sides. **2** pieces.

3146 **50¢. Fr.1381.** Uncirculated or a bit better. Most are trimmed close to or into the design on one or two sides, or have faintly rounded corners. All are bright, clean and crisp, with no pinholes or other problems. **9** pieces.

3147 **50¢. Fr.1381.** About Uncirculated to Very Choice About Uncirculated, mostly for trivial reasons that technically keep them from the Uncirculated or better (a combination of faint handling, corner folds, rounded corners, etc.). All are nice attractive notes, though some are trimmed close to or into the design. **11** pieces.

PROOF AND SPECIMEN NOTES

Note: All NARROW MARGIN specimen notes below may be assumed to be from Shields, with shield backing adhering to the blank side, and margins trimmed right to or slightly into the design on all sides. Only aging or unusual damage will be noted.

3148 **3¢. Fr.1227-SP** (2). Narrow margin faces. One is a **Choice Uncirculated,** with margins clear of the engraving all around, the other a dark About Uncirculated, with slightly nicked edges. **2** pieces.

3149 **5¢. Fr.1231-SP** Face and back; **10¢. Fr.1243-SP** Faces (2); **50¢. Fr.1313-SP** Face. All narrow margin. The last is Extremely Fine, the others Choice About Uncirculated to Uncirculated. **5** pieces.

3150 **5¢. Fr.1231-SP.** Narrow margin face and back. **Choice Uncirculated.** Though there is mounting adhering to the blank sides, these are NOT shield notes, as the margins are an even 2mm all around. Bright and attractive. **2** pieces.

3151 **5¢. Fr.1236-SP.** Red backs only (2); **10¢. Fr.1244-SP** Face and back. Extremely Fine to About Uncirculated, one red back faded, with trivial edge nicks. The 1244-SP face is particularly nice, with 3 to 4mm margins all around. **4** pieces.

3152 **10¢. Fr.1244-SP.** Wide margin face only, no back. **Choice Uncirculated.** Crisp and bright, including the bronze oval.

3153 **10¢. Fr.1253-SP.** Wide margin face and red back. Autographed signatures of Colby and Spinner. Choice About Uncirculated, but both are trimmed down somewhat, now measuring just under 90mm x 60mm. **2** pieces.

3154 **10¢. Fr.1253-SP.** Narrow margin face and red back. Both are Choice Uncirculated, with better margins than typical "shield notes." Both are bright, clean and crisp, and the signatures have not eroded the paper. **2** pieces.

3155 **10¢. Fr.1254-SP.** Narrow margin face and red back. Scarce **autographed signatures of Jeffries and Spinner.** The face is About Uncirculated, obviously from a shield, the back is Uncirculated but faded. **2** pieces.

3156 **10¢. Fr.1253-SP.** Narrow margin faces (2), and green backs (3). One face and back pair are About Uncirculated trimmed down wide margin pieces, with repairs at Spinner's signature. The others Choice About Uncirculated shield notes. **5** pieces.

SCARCE GRANT & SHERMAN SPECIMEN NOTES

3157 **15¢. Fr.1272-SP.** Narrow margin face and green back. About Uncirculated, and better than average for "shield" notes. The face has a tiny corner tip off, the back has a ¼" hinge-repaired split at the bottom. **2** pieces.

3158 **15¢. Fr.1272-SP.** Narrow margin face and green back. Another pair. About Uncirculated. Undamaged, but the shield backing remnants are heavier than the last. **2** pieces.

Lot No. 3159
(2 Pieces)

3159 **15¢. Fr.1274-SP.** Narrow margin face and red back. Autographed signatures of Jeffries and Spinner. Uncirculated. Undamaged, with no ink erosion at the signatures. **2** pieces.

3160 **15¢. Fr.1274-SP.** Narrow margin face and red back. Another pair. About Uncirculated, with a bit more remaining shield backing than the last. Still bright and clean. **2** pieces.

3161 **15¢. Fr.1274-SP.** Narrow margin face and red back. A third pair. About Uncirculated, just a bit darker than the last, particularly the red back. **2** pieces.

3162 **15¢. Fr.1274-SP.** Narrow margin red back only, no face. Extremely Fine, quite rippled from being soaked off a shield. Undamaged.

3163 **25¢. Fr.1282-SP.** Narrow margin face and back. Choice Uncirculated. Typical "shield" trimming. **2** pieces.

3164 **25¢. Fr.1282-SP.** Narrow margin faces (2) and backs (2). Choice Uncirculated. Typical "shield" trimming. **4** pieces.

3165 **25¢. Fr.1282-SP.** Narrow margin faces (3) and backs (3). All Extremely Fine or better, but one pair aged, and one back with stains. One pair has 3 to 6mm margins all around. **6** pieces.

3166 **25¢. Fr.1291-SP** Red backs (2), **1294-SP** Green backs (2), and Faces (2). Extremely Fine to About Uncirculated, a couple with repairs, a couple with nicks, splits, etc. One green back is a nice Uncirculated. **6** pieces.

3167 **50¢. Fr.1324-SP.** Narrow margin face and green back. About Uncirculated, the edges just a trifle rough. **2** pieces.

3168 **50¢. Fr.1324-SP** Face; **Fr.1343-SP** Face; **Fr.1332-SP** Green Back. All narrow margin. About Uncirculated, the faces rather nice. **3** pieces.

3169 **50¢. Fr.1324-SP** Face; **Fr.1343-SP** Face; **Fr.1332-SP** Green Back. All narrow margin. Another trio as above. About Uncirculated, the back with a slight black ink smudge. **3** pieces.

3170 **50¢. Fr.1324-SP** Face (2); **Fr.1343-SP** Face; **Fr.1332-SP** Green Back. All narrow margin. Extremely Fine to About Uncirculated, one with a small hole, one aged. **4** pieces.

3171 **50¢. Fr.1328-SP** Narrow margin faces (2), no backs. One About Uncirculated, typical shield note; one with 2mm margins, but only Extremely Fine or so. **2** pieces.

A SMALL GROUP OF SCARCE JEFFRIES-SPINNER 50¢ SPECIMENS

The Third Issue 10¢ and 50¢ specimen notes autographed by Jeffries and Spinner are usually only available in narrow margin form; about a half dozen are known of the wide margin 10¢, and only one or two of the wide margin 50¢. All narrow margin examples come from shields, and the majority are damaged or not particularly attractive. Finding a nice example is not an easy task.

3172 **50¢. Fr.1330a-SP.** Narrow margin face and red back. Both are nice About Uncirculated, with bright paper and surcharges. The face has a small (10mm) edge split. **2** pieces.

3173 **50¢. Fr.1330a-SP, 1357a-SP.** Two narrow margin faces plus a red back. Extremely Fine to About Uncirculated, but all dark. The back has edge damage at the right, and the 1330a has some small edge nicks. Total **3** pieces.

3174 **50¢. Fr.1357a-SP.** Narrow margin face and red back. Choice About Uncirculated, the face with bright paper and surcharges. **2** pieces.

3175 **50¢. Fr.1357a-SP.** Narrow margin face and red back. Another pair. About Uncirculated. The face has bright paper and surcharges, but also has a non-obtrusive 20mm split. **2** pieces.

3176 **50¢. Fr.1357a-SP.** Narrow margin face and red back. A third pair. About Uncirculated. Bright, but the face is missing about 4mm of the lower right corner. **2** pieces.

3177 **50¢. Fr.1357a-SP.** Narrow margin faces (2), no backs. One Choice About Uncirculated but with a 4mm split, the other torn in half and very neatly rejoined. **2** pieces.

FRACTIONAL DENOMINATION SETS

Sets of the six denominations that comprise the Fractional Currency series are an interesting and inexpensive introduction to the field. The following denomination sets offer a good diversity of varieties, with no low grade or damaged pieces.

3178 **3¢, 5¢, 10¢, 15¢, 25¢, 50¢.** Fr.1226, 1230, 1244, 1267, 1308, 1381. The 1244 and 1267 have bent corner tips; otherwise all notes are Uncirculated to Choice Uncirculated. Several are trimmed slightly into the design, but none have pinholes. A very attractive set. **6** pieces.

3179 **3¢, 5¢, 10¢, 15¢, 25¢, 50¢.** Fr.1226, 1230, 1266, 1267, 1301, 1379. About Uncirculated to Choice Uncirculated, a couple with small spots or pinholes. Only the 1230 is trimmed into the design. The scarce 15¢ is a Choice About Uncirculated with excellent margins. **6** pieces.

3180 **3¢, 5¢, 10¢, 15¢, 25¢, 50¢.** Fr.1226, 1232, 1242, 1267, 1308, 1381. About Uncirculated to Choice Uncirculated, mostly the former. Some are trimmed slightly into the design, but none have pinholes. **6** pieces.

3181 **3¢, 5¢, 10¢, 15¢, 25¢, 50¢.** Fr.1226, 1232, 1255, 1371, 1301, 1381. About Uncirculated to Uncirculated, mostly the former. **The 15¢ is Uncirculated** but trimmed slightly in at the bottom. Most are trimmed in slightly on one side, but none have pinholes. **6** pieces.

3182 **3¢, 5¢, 10¢, 15¢, 25¢, 50¢.** Fr.1226, 1239, 1265, 1267, 1308, 1381. Choice About Uncirculated to Choice Uncirculated, a couple with pinholes. Though a couple have a very tight border, none are trimmed into the design. **6** pieces.

3183 **Three 6-Piece Denomination Sets.** A great selection with only one variety duplicated: Fr.1226, 1227 (2), 1230, 1232, 1239, 1242, 1244, 1255, 1267, 1269, 1271, 1301, 1307, 1309, 1312, 1379, 1381. Fine+ to Choice About Uncirculated, with only a couple at the lower end. A few have pinholes or are trimmed slightly into the design, but this is overall a very attractive group. **18** pieces.

FRACTIONAL CURRENCY STARTER SETS

Note: *Each of the following three high grade sets contains representatives of* ***all six denominations and all five different issues.*** *The individual sets contain no duplication; even combining the sets, over thirty different varieties are present.*

3184 **3¢.** Fr.1226; **5¢.** Fr.1230, 1233, 1238; **10¢.** Fr.1257, 1266; **15¢.** Fr.1269; **25¢.** Fr.1283, 1309; **50¢.** Fr.1331, 1379, 1381. The 1331 and 1379 are Extremely Fine, the rest Uncirculated or better. Some have pinholes or hinges, or are trimmed slightly into the design, but none are damaged. An excellent group on which to base a collection. **12** pieces.

3185 **3¢.** Fr.1226; **5¢.** Fr.1231, 1232; **10¢.** Fr.1242, 1261, 1264; **15¢.** Fr.1267; **25¢.** Fr.1294, 1309; **50¢.** Fr.1339, 1376, 1381. The 1231, 1232, 1242, 1261, and 1339 range from Choice Very Fine to Choice About Uncirculated; the rest are Uncirculated or better. A few have bad trimming or trivial foxing; one has a solitary tiny pinhole. Another well above average group. **12** pieces.

3186 **3¢.** Fr.1227; **5¢.** Fr.1239; **10¢.** Fr.1246, 1255, 1265; **15¢.** Fr.1271; **25¢.** Fr.1285, 1295; **50¢.** Fr.1312, 1334, 1374, 1381. The 1227, 1285, 1295, 1312, 1334, and 1374 range from Fine+ to About Uncirculated; the rest are Uncirculated or a bit better. A few have pinholes, bad trimming, or hinge remnants, but none are damaged. A scarcer and more "interesting group," with the Dark Curtain 3¢, and several '1' or 'a' position notes, and surcharge varieties. **12** pieces.

LARGE CIRCULATED VARIETY COLLECTIONS

3187 **An Excellent Variety Collection,** including many scarce notes, with all six denominations and all five issues represented. Included are fiber paper notes, no monogram notes, and third issue notes with red backs and autographed signatures. **3¢.** Fr.1226; **5¢.** Fr.1230, 1231, 1232, 1233, 1234, 1236, 1238, 1239; **10¢.** Fr.1242, 1243, 1244, 1245, 1246, 1255, 1256, 1257, 1258, 1259, 1261, 1264, 1265, 1266; **15¢.** Fr.1267, 1271; **25¢.** Fr.1286, 1294, 1295, 1297, 1301, 1307, 1308, 1309; **50¢.** Fr.1312, 1313, 1322, 1331, 1333, 1342, 1357, 1379, 1381. Good to Choice About Uncirculated, with very few at either extreme. Some have pinholes, spots or stains, etc., and many are trimmed tight or into the design. However, only the Fr.1357 is damaged (torn and taped), and the majority are quite attractive pieces. NO DUPLICATION! **42** pieces. **SOLD AS IS. NO RETURNS.**

3188 **Another Variety Collection. 3¢.** Fr.1226, 1227; **5¢.** Fr.1230, 1232, 1233, 1239; **10¢.** Fr.1242, 1243, 1244, 1255, 1257, 1258, 1259, 1261, 1264, 1265, 1266; **15¢.** Fr.1267, 1271; **25¢.** Fr.1294, 1301, 1309; **50¢.** Fr.1322, 1331, 1379. Fine to Uncirculated, with the majority in the Extremely Fine to About Uncirculated range. Many have bad trimming, offset smudging, or pinholes. The 1331 is very aged. None are damaged. All different, NO DUPLICATION. **25** pieces. **SOLD AS IS. NO RETURNS.**

FRACTIONAL CURRENCY GROUP LOTS

3189 **3¢. Fr.1226.** Extremely Fine to About Uncirculated (3) and Uncirculated (4). Nearly all are trimmed in on one side. **7** pieces.

3190 **5¢ Selection. Fr.1230, 1233, 1239.** Uncirculated, all trimmed into the design on one side. **3** pieces.

3191 **5¢. Fr.1230.** Extremely Fine to About Uncirculated (7) and Uncirculated (4). A few have pinholes, and most are trimmed into the design on one or two sides. All are bright and crisp. **11** pieces.

3192 **5¢. Fr.1232.** Uncirculated, tightly trimmed. **3** pieces.

3193 **5¢. Fr.1232** (4), **1233.** Uncirculated, all badly trimmed. A couple have pinholes. **5** pieces.

3194 **5¢. Fr.1232** (9), **1233** (4). Extremely Fine to About Uncirculated. Most have close trimming, pinholes, or small marks. None damaged. **13** pieces.

3195 **5¢. Fr.1239.** All are technically Uncirculated, but have aging, bad trimming, or offset smudging. Only one has a pinhole, and none are damaged. **4** pieces.

3196 **10¢ Selection. Fr.1242, 1244, 1255, 1258, 1266.** Uncirculated, but the first three trimmed into the design on one side. **5** pieces.

3197 **Another 10¢ Selection. Fr.1242, 1243, 1244, 1255, 1257, 1258, 1259, 1261, 1265, 1266.** Extremely Fine to Uncirculated, mostly at the lower end. Some are trimmed in or a bit toned. None have pinholes. **10** pieces.

3198 **10¢. Two Each of the Five Different Issues. Fr.1242** (2), **1244** (2), **1255** (2), **1258, 1261, 1265, 1266.** Extremely Fine to Uncirculated, mostly the former. A few have pinholes or dark surcharges, and most are trimmed into the design. **10** pieces.

3199 **10¢. Fr.1242** (10). Choice Extremely Fine to Uncirculated, mostly About Uncirculated. All are bright and crisp, but most are badly trimmed. Only two have pinholes. **10** pieces.

3200 **10¢. Fr.1257** (2), **1258, 1259** (2), **1261, 1265, 1266** (4). Very Fine to About Uncirculated. All have slight problems - trimming, stains, pinholes, mounting, etc. **11** pieces. **SOLD AS IS. NO RETURNS.**

3201 **15¢. Fr.1271.** Choice Extremely Fine, with good color. All trimmed close to (but not into) the design. Two have pinholes. **3** pieces.

3202 **15¢. Fr.1267** (4), **1271.** Extremely Fine to About Uncirculated. Two are closely trimmed, three are trimmed into the design. A couple have pinholes. **5** pieces.

3203 **25¢ Selection. Fr.1294, 1295, 1297, 1301, 1302, 1307, 1309.** Very Fine+ to About Uncirculated. The 1297 is quite aged, and the 1294 and 1295 are trimmed into the design, with pinholes. **7** pieces.

3204 **25¢. Fr.1294.** Extremely Fine to Uncirculated, but all have minor problems - bad trimming, aging, or offset smudging. None have pinholes or other problems. **6** pieces.

3205 **25¢. Fr.1309.** Uncirculated (3) and Extremely Fine to About Uncirculated (4). Six are closely trimmed, one trimmed into the design. None have pinholes, aging or any other problems. **7** pieces.

3206 **50¢ Selection. Fr.1313, 1322, 1331, 1333, 1339, 1379.** The scarce 1313 is Very Good; the 1331 is Uncirculated, but with most of the back center discolored. The rest are Extremely Fine or a bit better, mostly with a bad margin or pinholes. **6** pieces.

3207 **First and Second Issue Notes. 5¢.** Fr.1230, 1231, 1232, 1233, 1234; **10¢.** Fr.1242, 1243, 1244, 1245, 1246; **50¢.** Fr.1322. Extremely Fine to About Uncirculated. Many are trimmed into the design on one side, but only a few have pinholes. All are bright and clean. **11** pieces.

3208 **Third Issue Notes. 3¢.** Fr.1226; **5¢.** Fr.1236, 1238, 1239; **10¢.** Fr.1255; **25¢.** Fr.1294; **50¢.** Fr.1331, 1333. The 1331 is a slightly toned About Uncirculated; the rest range from Extremely Fine to Uncirculated, all with toning, bad margin, or pinholes. None are damaged. A nice selection including some scarcer varieties in better grades. **8** pieces.

3209 **Fourth Issue Notes. Five of Each Denomination: 10¢.** Fr.1257, 1258, 1259, 1261 (2); **15¢.** Fr.1267 (3), 1271 (2); **25¢.** Fr.1301, 1307 (4). Extremely Fine to About Uncirculated, a couple of the 10¢ Uncirculated. Many are trimmed into the design on one side, but only one of each denomination has pinholes. **15** pieces.

3210 **Fifth Issue Group with Pinholes. 10c.** Fr.1264 (2), 1266 (3); **25c.** Fr.1309 (6); **50c.** Fr.1381 (2). All have the moderate sized pinholes (mostly in one corner) that so commonly plague notes of the Fifth Issue. About half Uncirculated, half About Uncirculated. **13** pieces.

MIXED LOTS OF U. S. CURRENCY

3211 **$1.00.** Fr.237 (3 pcs.). 1923. Very Good, Very Fine, and Extremely Fine; **$1.00 S.C. 1928.** Extremely Fine; **$1.00 F.R.N. 1963B San Francisco.** 20 Consecutive notes glued along the left edge, with a cardboard back and a front label - "PADDED MONEY. . ." Total **24** pieces.

CONFEDERATE CURRENCY

1861 ISSUES

Lot No. 3212

3212 **$50.00.** T-4 (Cr.4). Montgomery. No.394. Very Good from the standpoint of wear, but the right edge has a small piece out, and is tape repaired on the back. The cut cancels are neatly reinforced on the back. Very scarce.

Lot No. 3213

3213 **$100.00.** T-5 (Cr.5). No.299. Very Good to Fine, but with a small pinhole-caused split at the top center. Cancelled with six small circular holes, and trimmed slightly in at the top and left, but good color and a nice overall appearance. Scarce.

3214 **$50.00.** T-6 (Cr.6). No.1603. Very Good or a bit better. Trimmed in on three sides, but solid and attractive for the grade. Uncancelled, with just two small pinholes and no splits.

3215 **$50.00.** T-8 (Cr.15). No.7531. About Uncirculated, bright and crisp, with margins all around. An outstanding type note. Has the small enigmatic blue-green oval "C" stamp below the left serial number; though common on certain Confederate types, the purpose of this stamp still remains unknown after more than a century.

3216 **$50.00.** T-8 (Cr.15). Nos. 31570, 43675, 43688. The last has the blue-green oval "C" stamp as above. The first two Very Fine (one with a small hole), the last Extremely Fine. **3** pieces.

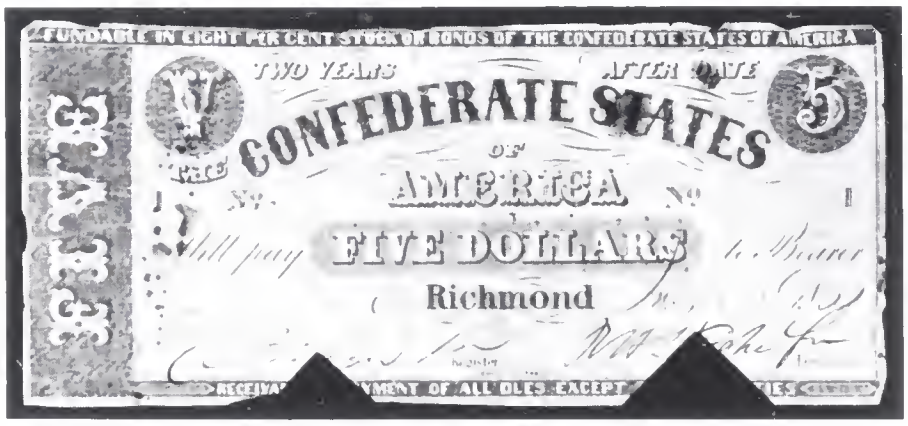
3217 **$50.00.** T-8 (Cr.17). No.15206. Choice Extremely Fine, bright and crisp. Trimmed slightly in at the bottom and right. **Rarity 8,** one of the scarcest varieties of the type.

UNLISTED VARIETY

3218 **$10.00.** T-10 (Cr.—). No.59731. **A variety not listed in Criswell.** Plate position A, but with "for" written *over* "Treas'r." About Fine, with margins clear of the design all around, and no problems.

3219 **$5.00.** T-11 (Cr.45). No.19068. Fair. Torn in half, with additional edge and internal splits. Mounted on a card, so the note looks fairly decent at first glance. Very scarce and seldom available in any condition.

SCARCE MANOUVRIER $5.00



Lot No. 3220

3220 **$5.00.** T-12 (Cr.49). No.1727. Very Good, with a few small brown stains. Cut-out cancelled at the bottom. Very scarce.

3221 **$100.00.** T-13 (Cr.57). No.13189. **Choice Uncirculated,** trimmed slightly in at the lower left. Bright, clean and crisp.

3222 **$100.00.** T-13 (Cr.57). Another. No.13188. **Choice Uncirculated,** trimmed slightly in at the upper right. Just as nice as the last.

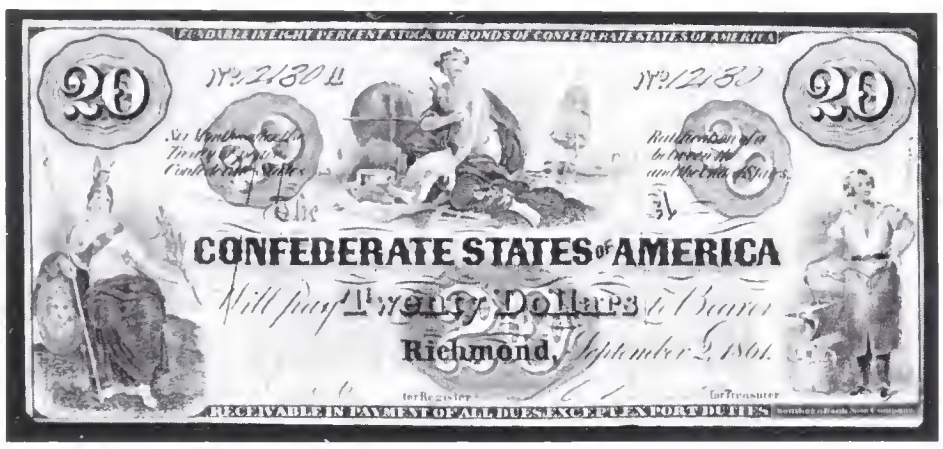
3223 **$100.00.** T-13 (Cr.57). Nos.13133, 13183. About Uncirculated, with a few broad light folds at the right. **2** pieces.

3224 **$100.00.** T-13 (Cr.57). Another pair. Nos. 13138, 6584. About Uncirculated and Extremely Fine, the first with a small, slightly rusty pinhole. **2** pieces.

Lot No. 3225

3225 **$50.00.** T-15 (Cr.79). No.11985. Fine, trimmed slightly in at the sides. Two cut cancellations are hinge reinforced on the back. Bright and relatively clean, and looks a grade or two higher on the face. Very scarce in the higher grades.

3226 **$20.00.** T-17 (Cr.99). No.16703. A solid Fine or possibly even a touch better. Uncancelled, with no pinholes, edge problems. Clean, with bright paper. Overall quite above average, and a very attractive type note.



Lot No. 3227

3227 **$20.00.** T-19 (Cr.137). No.12130. Fine or a bit better, hammer cancelled. Bright and clean for the grade. Another very desirable and scarce type note, in well above average condition.

3228 **$20.00.** T-21 (Cr.144). No.32918. Fine, with two triangular cut-out cancellations at the signatures.

Lot No. 3229

3229 **$10.00.** T-22 (Cr.150). No.13883. Very Fine, and looks a grade better. Trimmed slightly in at the bottom, with one pinhole, but clean and bright, with no splits or edge problems. A more than acceptable example of this very scarce type.

3230 **$10.00.** T-22 (Cr.150). No.758. Another. Fine, with a few small pinholes. Trimmed slightly in at the top left, but still an attractive note.

3231 **$10.00.** T-22 (Cr.152). No.4774. Very Fine, but trimmed in across the top, with most of the legend ("Fundable. . .") gone. Otherwise bright, clean, and attractive, with no problems.

3232 **$10.00.** T-23 (Cr.153). No.2474. Fine, with a couple of hinges on the back, and one small pinhole. Scarce.

3233 **$10.00.** T-29 (Cr.237). No.17387. Fine or so. Evenly worn, with no pinholes, weakness, edge problems, etc. Clean and very attractive, and looks a grade or two better on the face.

3234 **$10.00.** T-29 (Cr.237). Another. No.2093. About Fine, with no pinholes, edge splits, etc.

3235 **$10.00.** T-29 (Cr.237). A third. No.25300. About Fine, but the lower left corner slightly mouse-eaten, just barely touching the design.

3236 **$2.00.** T-38 (Cr.286). No.1909. Good, with a short (½") tear at the lower right, repaired on the back.

1862 ISSUES

3237 **$100.00.** T-40 (Cr.308). **Rarity 7.** No.69071. Choice About Uncirculated, bright and clean.

3238 **$100.00.** T-40 (Cr.308). **Rarity 7.** Another. No.65936. Choice About Uncirculated, nearly identical to the last.

3239 **$100.00.** T-41 (Cr.320A). **Attractive Serial Number 77777.** Choice Extremely Fine, bright and crisp.

3240 **$100.00.** T-41 (Cr.322a). No.117811. Choice Extremely Fine, with a short (¼") split at the left, with the Sanford Depositary stamp on the back. The scarcer Whatman watermark.

3241 **$2.00.** T-42 (Cr.337). No.15888. Choice About Uncirculated, with two small pinholes. Closely trimmed, with slight teller handling, and a tiny corner fold or two. Bright, clean and attractive.

3242 **$1.00.** T-44 (Cr.341). No.9369. Choice Extremely Fine. Bright and crisp, but with a small (3mm) worm hole at the upper right. Bright, clean and crisp.

3243 **$1.00.** T.55 (Cr.397). No.16707. About Uncirculated, with a couple of short corner folds. Trimmed slightly in at the lower left, with a small spot at the top. Still a decent type note.

1863 ISSUES

GROUP OF SCARCE J.T. PATERSON $10.00 NOTES

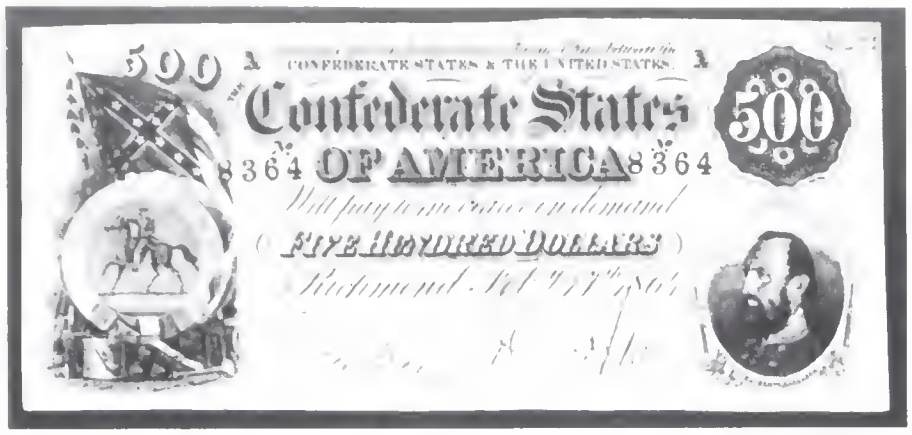
3244 **$10.00.** T-59 (Cr.443A). No.17764. "LITHOGd BY J.T. PATERSON & Co" at the left end. **Rarity 8.** Very Fine, clean and attractive.

3245 **$10.00.** T-59 (Cr.443A). Nos.84846, 40969. Very Fine. One edge trimmed in, but otherwise very nice. **2** pieces.

3246 **$10.00.** T-59 (Cr.443A). Nos. 32746, 64583, and one illegible. Fine, one with soiling at the bottom. **3** pieces.

1864 ISSUES

CHOICE "STONEWALL JACKSON" $500.00 NOTE



Lot No. 3247

3247 **$500.00.** T-64 (Cr.489). No.8364. **Choice Uncirculated.** Slight teller handling at the right, but bright, clean, and crisp. Without doubt one of the nicest we have handled in years. The only reasonably available Confederate $500.00 note, as the Montgomery issue is now in the upper four figure range even in the decent circulated grades. A Montgomery $500.00 as nice as this would run quite a few months pay for the average collector these days, if indeed you could even find one!

3248 **$500.00.** T-64 (Cr.489). Another. No.5685. Fine to Very Fine, solid and undamaged. Popular, and increasingly hard to find in decent condition.

CONFEDERATE STARTER COLLECTIONS

3249 **1861 $50.00 and $100.00 Notes.** T-13. Extremely Fine, uncancelled; T-14. Very Good. Hammer cancelled, with a couple of hinge reinforcements on the back; T-16. Fine to Very Fine. Quite wrinkled, but clean, uncancelled, and undamaged. **3** pieces.

3250 **1861 $20.00 Notes.** T-9. Very Good to Fine; T-18. Extremely Fine; T-20. Fine+. The first and last have a few pinholes. **3** pieces.

3251 **1861 $10.00 Notes.** T-24. Very Good to Fine, with hammer cancellations repaired on the back; T-26. Very Good to Fine, hammer cancelled, with a ⅛" x ¾" hole in the center; T-28. Very Good to Fine, with a few pinholes; T-30. Very Fine, hammer cancelled. **4** pieces.

3252 **1861 $5.00 Notes.** T-34. Very Good to Fine, but with hammer cancellations tap repaired on the back; T-36. Fine, hammer cancelled; Very Good, hammer cancelled, with a small stain and a 1" tear at the bottom. **3** pieces.

3253 **$10.00.** T-10 (Cr.37); **$20.00.** T-18 (Cr.105); **$5.00.** T-36 (Cr.274). Fine, the first two with edge splits. **3** pieces.

3254 **1862 $100.00 Notes.** T-39. Choice Extremely Fine; T-40. Choice About Uncirculated; T-41. Uncirculated, on paper watermarked "CSA" in block letters, the same paper used for U.S. Fractional Currency specimen notes; T-49. Very Good, with some edge nicks. **4** pieces.

3255 **1862 $1.00 and $2.00 Notes.** T-42. Fine+; T-43. About Fine; T-44. Very Good; T-45. About Fine; T-54. Extremely Fine. All have pinholes, thin spots, or mounting on the back. **5** pieces.

3256 **1862 Type Selection.** $2.00 through $50.00: T-42, 46, 52, 53. Very Good to About Uncirculated, average Fine. Several have pinholes, splits, or light stains. **4** pieces.

3257 **1863 Type Set.** $50.00, $20.00, $10.00, $5.00, $2.00, $1.00, 50¢. Criswell types 57 through 63. Very Good through Very Fine, mostly Very Fine. The first has a few edge and internal splits; most have small pinholes. **7** pieces.

3258 **1864 Type Set.** $100.00, $50.00, $20.00, $10.00, $5.00, $2.00, $1.00, 50¢. T-65 through 72. Good (only the $1.00) through Uncirculated, mostly About Uncirculated. The $100.00 is nearly choice. A couple have pinholes. **8** pieces.

3259 **1864 Type Set.** $100.00, $50.00, $20.00, $10.00, $5.00, $2.00, $1.00, 50¢. T-65 through 72. Another set. Good (just the $1.00) through Uncirculated, mostly Extremely Fine or so. A nice type set of this historic era. **8** pieces.

3260 **$100.00** T-65. Fine, dirty, with a pinhole; **$50.00.** T-66. Very Fine; **$1.00.** T-71 (Good, damaged). **3** pieces.

MISCELLANEOUS CONFEDERATE

SCARCE UNCUT CONFEDERATE SHEET

Lot No. 3261

3261 **Uncut Sheet of Eight 1864 $10.00 Notes.** T-68 (Cr.552). Nos. 48734 through 48741 (at the left only, no numbers at the right). No register's signature. Uncirculated but for a few pinholes and a 2" repaired tear at the lower right. Bright, crisp, and attractive. Scarce.

TWO MINOR CONFEDERATE ERRORS

3262 **$20.00.** T-18 (Cr.105). With a white gutter fold streak bisecting the "20" and "XX" denominations at the right; **$10.00.** T-59 (Cr.442/9). The engraving is normal, but "DECEMBER 1863" was stamped over a fold, leaving it bisected now. Very Good to Fine and Good to Very Good respectively. **2** pieces.

CHEMICOGRAPHIC BACKS

3263 **Chemicographic Backs, by Straker & Sons, London England. $5.00.** Four, in red, purple, black, and blue; **$20.00.** Two, in purple and black. Folds affect some of the broad margins, and one has a short split, but all are otherwise Uncirculated. **6** pieces.

CONFEDERATE COUNTERFEITS

Counterfeit Confederate Currency is today a very active and historically interesting specialty. As in nearly all wars, counterfeit currency became not just the province of the individual "entrepreneur," but a legitimate weapon of war. Subverting the economy of your adversary can be nearly as effective as good artillery or cavalry, and the resulting financial difficulty just as destructive, as so vividly pointed out in Douglas B. Ball's excellent Financial Failure and Confederate Defeat, *published just last year. No Confederate collection should be without at least a few of these fascinating items.*

3264 **$10.00.** CT10/38A (Noyer. . .). No numbers or signatures. Extremely Fine; **$10.00.** CT10/C (Rarity 9). Green CSA. Very Good to Fine, but tattered edges and pinholes; **$100.00.** CT13/56B. Very Good to Fine, edge nicks. **3** pieces.

3265 **$50.00.** CT14/75A. One with written number and engraved signatures, one with no number and engraved signatures. Very Fine, both with rough edges; **$20.00.** CT18/102A. Very Fine. **3** pieces.

BOGUS BACK $100 T-39 AND T-40 NOTES

The next two lots are genuine $100.00 T-39 and T-40 notes, with bogus, or fantasy backs consisting of **C CONFEDERATE STATES C / ONE HUNDRED DOLLARS. / 100 OF AMERICA. 100** *in block letters on an ornate rectangular background.*

3266 **$100.00. T-39.** Green bogus back; **T-40.** Bogus backs, one green and one red. The last is Very Fine+, the others Extremely Fine. All are nice undamaged examples of these popular notes. **3** pieces.

3267 **$100.00. T-39** (4), **T-40** (4). All with green bogus backs as above. Fine to Extremely Fine, average better than Very Fine. Two have short repaired splits. **8** pieces.

MODERN REPRODUCTIONS

3268 **Modern Confederate Reproductions, Fac-similes, and Advertising Pieces,** ca. 1950's to 1970's. Criswell types 1 (2 pcs.), 2, 13, 14, 16, 41, 46, 58, 64, 65 (3), 66 (2), 67 (2), 68 (3), 69 (2), 70, 72, and a "$100,000" note resembling T-56. Four are advertising pieces (Sterling Metal Polish / Miller Bros., N.Y.; Dr. Morse's Indian Root Pills / W.H. Comstock, N.Y.; Munger's Laundry, Chicago; Fantasy Farm Auctions, Middletown, Ohio); the rest plain reproductions of varying quality. Fair to "Uncirculated," mostly near the high end. A few are aged and/or damaged. **25** pieces. **SOLD AS IS. NO RETURNS.**

3269 **Collection of Confederate, Southern States, and Colonial Modern Reproductions,** ca. 1950's to 1970's. Included are 8 Confederate "notes" from the $2.00 through the $1,000.00 stamped "REPRINTED IN U.S.A. 1954" on the back (all "Uncirculated"), one Confederate fantasy design, 12 aged and partially cracked simulated-parchment southern notes, and 7 similar very dark Colonial notes. Some are brittle and ready to crack or flake. **28** pieces. **SOLD AS IS. NO RETURNS.**

CONFEDERATE BONDS

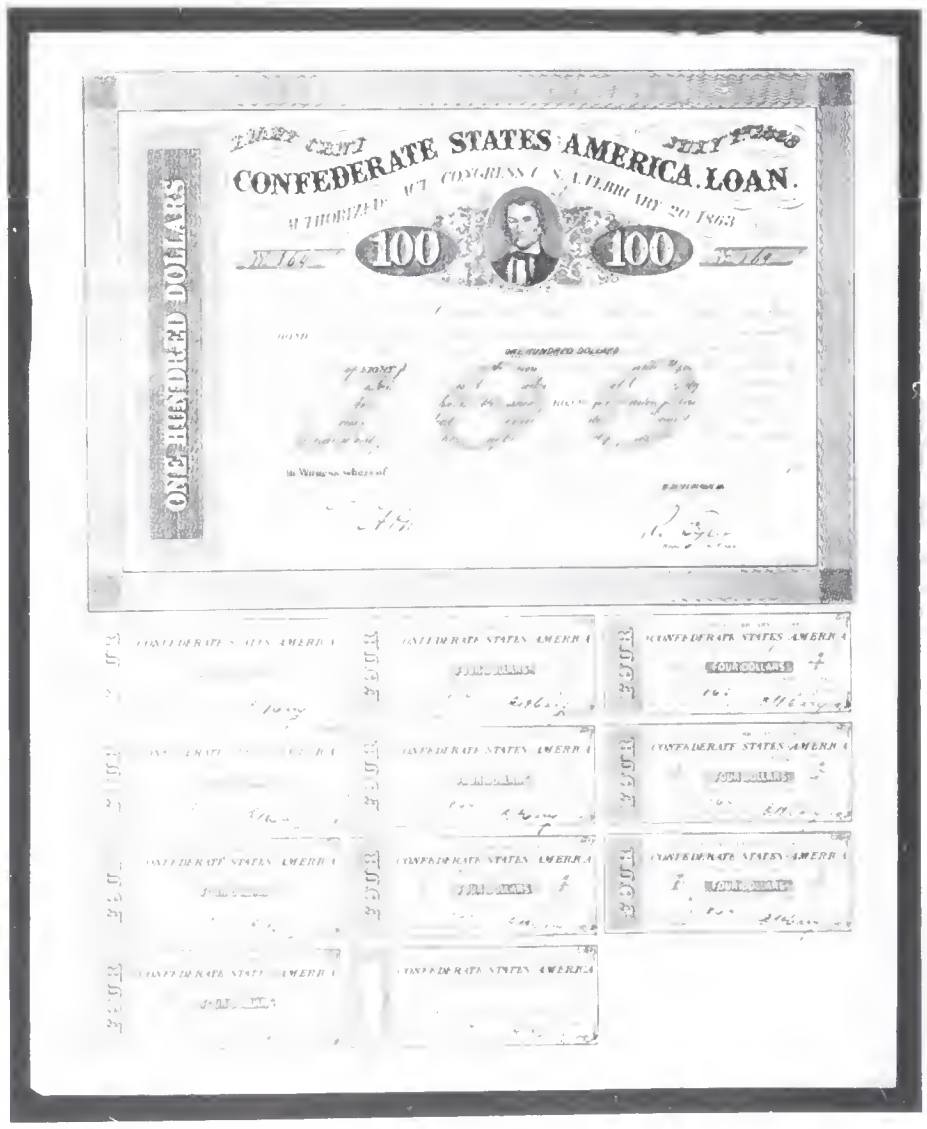
3270 **$1,000.00.** Act of February 28, 1861. **Cr.8.** No.4119 Very Fine, with 19 coupons still attached. A few coupons at the bottom show some tears or splitting. Bright and clean.

3271 **$1,000.00.** Act of February 28, 1861. **Cr.8.** Another. No.2852. Very Fine, with 19 coupons still attached. A few coupons at the bottom show some tears or splitting, slightly longer than the last. Bright and clean.

3272 **$1,000.00.** Act of December 24, 1861. **Cr.108.** No.3754. Very Fine+, with a 1" split in one fold.

3273 **$500.00.** Act of February 20, 1863. **Cr.121.** No.8669. Very Fine, with seven coupons still attached. Moderate foxing.

3274 **$1,000.00.** Act of February 20, 1863. **Cr.122.** An unsigned, unnumbered remainder. Very Fine, with all 11 coupons attached, but aged, with tattered edges and corners.



Lot No. 3275

3275 **$100.00.** Act of February 20, 1863. **Cr.123A.** No.864. Complete, with all 11 coupons. Extremely Fine, and a bright, clean, undamaged example.

3276 **$100.00.** Act of February 20, 1863. **Cr.123A.** As above, but an unissued remainder, with no signatures or numbers. Complete, with all 14 coupons. Very Fine to Extremely Fine, with slightly rough edges.

3277 **$500.00.** Act of February 20, 1863. **Cr.124A.** No.48091 Extremely Fine, with all 11 coupons attached. Bright and very attractive.

3278 **$500.00.** Act of February 20, 1863. **Cr.124A.** No.48068 Another. Extremely Fine, with all 11 coupons attached. Also bright and very attractive, nearly as nice as the last.

3279 **$500.00.** Act of February 20, 1863. **Cr.124A.** No.22384. Nine coupons still attached. Extremely Fine, but a short tear in the bottom coupon; Another Cr.124A. No.23491. Seven coupons still attached. Very Fine, but with mouse holes across the center, and a few small burn marks. **2** pieces.

3280 **$1,000.00.** Act of February 17, 1864. **Cr.144A.** Second Series. No.6904. Complete, with 60 coupons attached. Very Fine to Extremely Fine, with no damage, and just a few foxing spots.

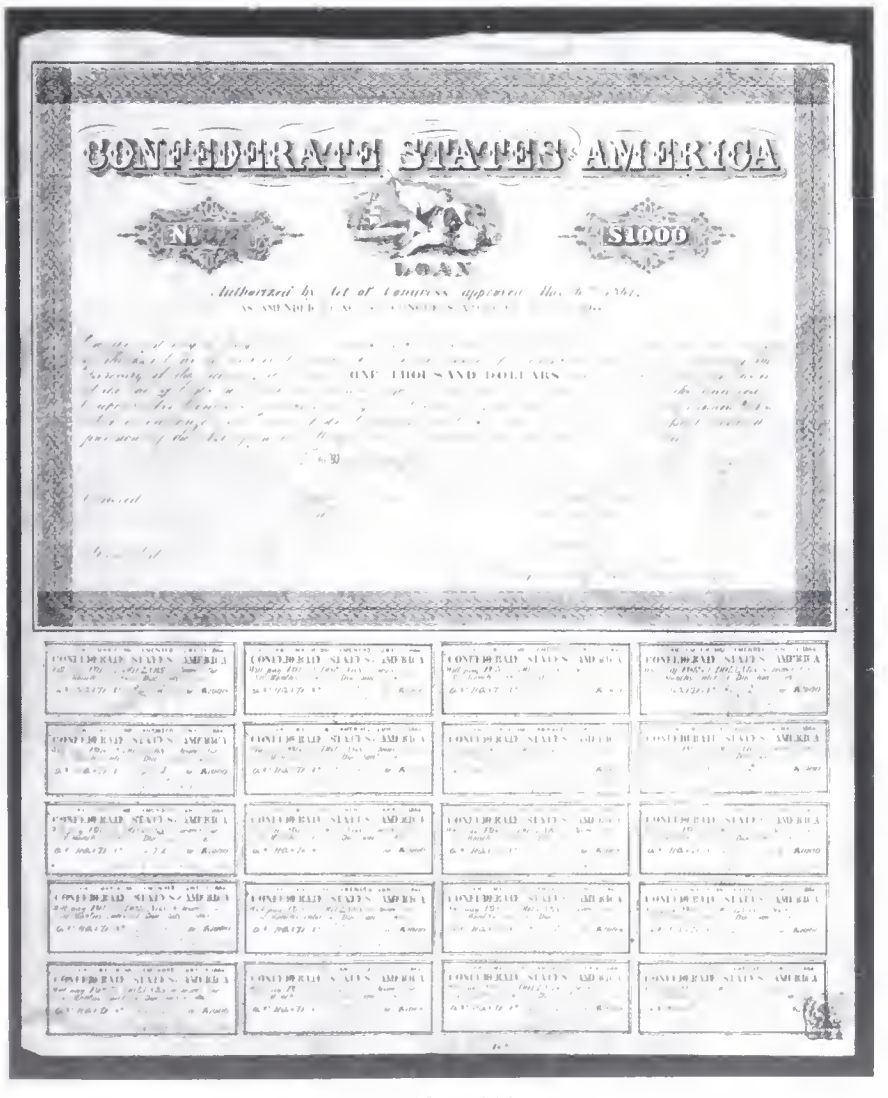
3281 **$100.00.** Act of February 17, 1864. **Cr.152.** Unsigned, unnumbered remainder. Very Fine, with some minor holes and short splits in the folds.

3282 **$500.00.** Act of February 17, 1864. **Cr.153.** Unsigned, unnumbered remainder. Very Fine. More solid than the last, but the right third of the certificate is aged a bit.

3283 **$1,000.00.** Act of February 17, 1864. **Cr.154. Uncut pair** of two certificates. Nos. 4093, 4904. Very Fine, with moderate foxing and a few pinholes.

3284 **$1,000.00.** Act of February 17, 1864. **Cr.162B.** No.2988. Signed and dated. Extremely Fine, with two hinges on the back.

ONE OF 73 ISSUED



Lot No. 3285

3285 **$1,000.00.** Act of May 16, 1861, amended June 13, 1864. **Cr.165. Rarity 9.** An unsigned remainder, No.3272. Very Fine, with all 20 coupons attached. Some water stains at the sides, with a short split in the center fold, but solid and reasonably attractive.

3286 **Depositary Receipts.** Dated from March 1864 (1) and August 1864 (3). Receipts for which bonds will be issued under the act of February 17, 1862. Very Fine to Extremely Fine. **4** pieces.

SOUTHERN STATES BONDS

3287 **Georgia. $500.00 Bond.** Act of December 11, 1861. Cr.61B. No.3668. With 27 coupons still attached. Overall Very Fine, but with a few splits in the folds, one of them tape repaired on the back.

3288 **Missouri. $500.00 Bond.** Act of November 5, 1861. Cr.61F. No.1639. Extremely Fine, but with slight damage to the upper right corner, just touching the design. Otherwise clean and bright. **Rarity 9.**

3289 **Tennessee. $1,000.00 Bond.** Act of 1861. No.2965. Very Fine from the standpoint of wear, but 15 coupons and the bottom half inch of the bond have been cut off and are included in the lot as a separate piece. Slightly tattered edges. **Rarity 8.**

3290 **Virginia. $1,000.00 Bond.** Act of 1864. Cr.64A. No.154. Poor, aged, and in several pieces, with portions missing. **Rarity 9.**

OBSOLETE CURRENCY

3291 **ALABAMA. Selma, Marion and Memphis Railroad Co. 25¢, $2.00.** Extremely Fine and About Uncirculated respectively, both bright, clean and crisp. Engraved signature of the President only. Engraved by "Henry Seibert & Bros, Ledger Building cor. William & Spruce St. N.Y." **2** pieces.

The engraved signature on these notes is that of N.B. Forrest, Confederate Cavalry General, and founder of the Ku Klux Klan.

3292 **— Real Estate Banking Company of South Alabama, Selma. $1.00, $2.00.** Haxby G2, G4. Unsigned remainders. Uncirculated. **2** pieces.

3293 **— The Bank of Selma. $5.00, $10.00.** Haxby G2a, G4a. Fine+ and Very Good respectively. The first looks a full grade better on the face; **City of Selma. 50¢.** Oct. 1, 1865. ABNCo. Good to Very Good, but with a few small holes, a couple of them rusty. **3** pieces.

SMALL HOARD OF EARLY DELAWARE COUNTERFEITS

*The notes in this group are all **counterfeits** of the $2.00 Bank of Delaware note of the 1830's (Haxby C60). All have the signatures and date (Sept. 1839) engraved on the plate, while the serial numbers are handwritten. Haxby lists the genuine note as "SENC" (surviving example not confirmed), so the counterfeits are the only form in which one might have any realistic hope of finding one.*

3294 **DELAWARE. Bank of Delaware, Wilmington. $2.00, September 1839.** A COUNTERFEIT, Haxby C60. Choice Extremely Fine. Clean, with decent margins.

3295 **— Bank of Delaware, Wilmington. $2.00, September 1839.** Another COUNTERFEIT, as above. Choice Extremely Fine.

3296 — **Bank of Delaware, Wilmington. $2.00, September 1839.** COUNTERFEITS, as above. Extremely Fine. **3** pieces.

3297 — **Bank of Delaware, Wilmington. $2.00, September 1839.** COUNTERFEITS, as above. Extremely Fine, or close to it. **6** pieces.

3298 — **Bank of Delaware, Wilmington. $2.00, September 1839.** A final group of COUNTERFEITS, as above. Very Fine to Extremely Fine, a couple with small spots or other minor problems. **9** pieces.

3299 **DISTRICT OF COLUMBIA. Columbia Bank. $5.00.** Haxby G6. Choice Extremely Fine, with a center fold; **FLORIDA.** Reproductions of the $2.00 and $3.00 notes of the Tallahassee Rail Road Company; **RHODE ISLAND. New England Commercial Bank. $2.00.** Haxby G36. Unsigned remainder. Uncirculated. **4** pieces.

3300 **GEORGIA.** State of Georgia. **75¢.** Cr.13. No.4304. Rarity 6, and the only variety of the type. Good+, with slightly rough edges, and a short internal split. Looks a grade or two better, as there is relatively little soiling.

3301 **MICHIGAN. Detroit Bank. $10.00.** Oct. 14, 1806. Haxby G20. About Uncirculated and attractive; **VERMONT. Vermont State Bank, Westminster. $1.00.** March 4, 1808. Haxby G119. Very Good. Both early Perkins plate notes; **Certificate** for 10,000 Shares in the **American Mining Company,** Windsor, Vt. Choice About Uncirculated. Vignette of Washington at left. **3** pieces.

3302 **NEBRASKA. Bank of Tekama. $1.00.** Very Good, with a small piece out of the upper left; **$2.00.** Very Good to Fine. **2** pieces.

3303 **NEW HAMPSHIRE. Piscataqua Exchange Bank, Portsmouth. $3.00.** Haxby G6. Unsigned remainder. About Uncirculated but for a ⅛″ x 2″ piece out of the bottom left border.

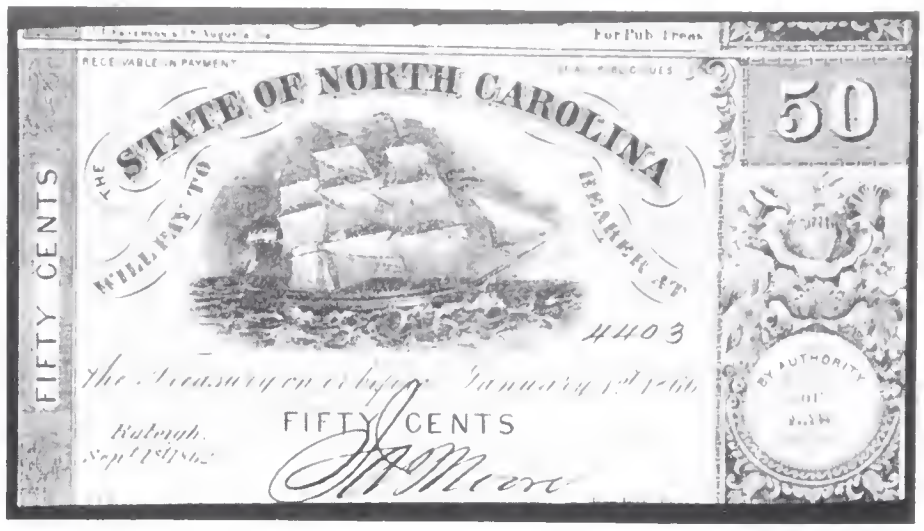
NORTH CAROLINA $1.00 ERROR

3304 **NORTH CAROLINA.** State of North Carolina. **$1.00.** No.2121. Cr.32J but **no "One Dollar" on the back.** Very Fine or better, with good margins. Clean, with no problems.

VERY RARE COUNTERFEIT 10¢

3305 — State of North Carolina. **10¢.** Cr.CT57. No.508. **The rarest denomination of the O.H. Perry counterfeits,** and the only one listed by Criswell as **"very rare,"** with no price. Choice Extremely Fine. Clean, with excellent margins and no problems.

DISCOVERY NOTE



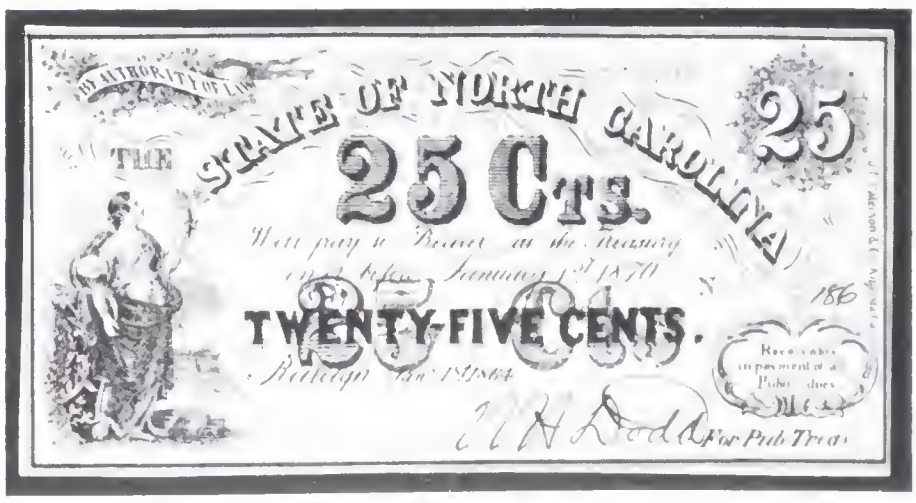
Lot No. 3306

3306 — **50¢.** Type of Cr.92, but **on paper watermarked FIVE.** No.4403. Choice About Uncirculated, but printed very low; part of note missing at the bottom, part of next note at the top. The bottom half of the FIVE watermark shows at the top of the note. First we have heard of, and no doubt **extremely rare.**

3307 — **$5.00. Cr.124.** Extremely Fine to Uncirculated. **4** pieces.

3308 — **25¢. Cr.140a.** No.3327. Extremely Fine, with decent margins and no problems. Listed in Criswell as **Rarity 10.** Unpriced, listed only as **"very rare."**

3309 — **50¢. Cr.149A.** Nos.16, 189. A pair of this **Rarity 8** variety, with different signatures. Fine to Very Fine and Very Good respectively, each with a few pinholes, the second missing a tiny bit of one corner. **2** pieces.



Lot No. 3310

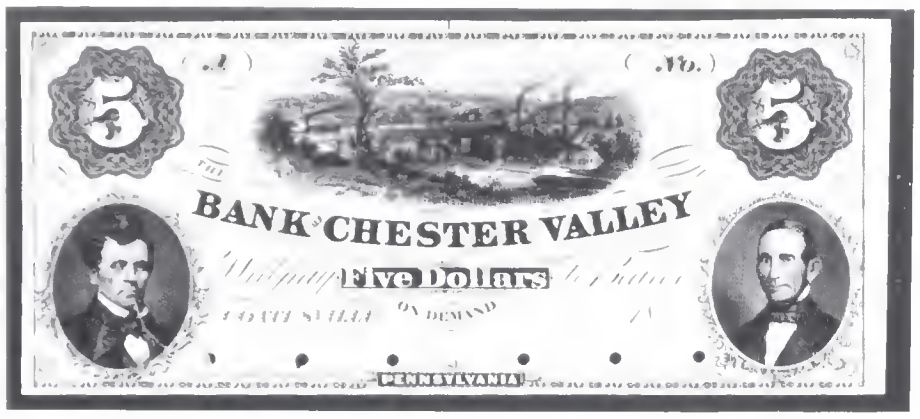
3310 — **25¢. Cr.150A.** No.186. **Choice Uncirculated.** Bright and crisp, with margins close but clear of the design all around. **Rarity 9.**

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

CHESTER VALLEY, PENNSYLVANIA PROOFS

The following 9 lots are punch-cancelled Proofs of notes of the Bank of Chester Valley, Coatesville, Pennsylvania. All are from the American Bank Note Company Archives, sold by Christie's, and all have the small American Bank Note Company imprint on the blank back. All are on thin white India paper. All are bright and clean, with no aging.



Lot No. 3311

Lot No. 3313

3311 **PENNSYLVANIA. Bank of Chester Valley, Coatesville. $5.00.** Haxby G8a, but without the tint plate. ABNCo Proof, six small hole cancellations at the signature blocks. Choice Uncirculated but for a split at the lower left, tape repaired on the back.

3312 **— Bank of Chester Valley, Coatesville. $10.00.** Haxby G10a, but without the tint plate. ABNCo Proof, cancelled as above. Choice Uncirculated but for a split at the lower left, tape repaired on the back.

3313 **— Bank of Chester Valley, Coatesville. $10.00.** Haxby G10a. As above, but with the tint plate. ABNCo Proof, cancelled as above. Choice Uncirculated, and nearly perfect.

3314 **— Bank of Chester Valley, Coatesville. $20.00.** Haxby 12a, but without the tint plate. ABNCo Proof, cancelled as above. **Gem Uncirculated.** A superb proof.

3315 **— Bank of Chester Valley, Coatesville. $20.00.** Haxby 12a, with the tint plate. ABNCo Proof, cancelled as above. Choice Uncirculated, a short wrinkle at the upper left.

3316 **— Bank of Chester Valley, Coatesville. $50.00.** Haxby 14a, but without the tint plate. ABNCo Proof, cancelled as above. Choice Uncirculated but for a broad diagonal fold and short (5mm) split at the left. Otherwise perfect.

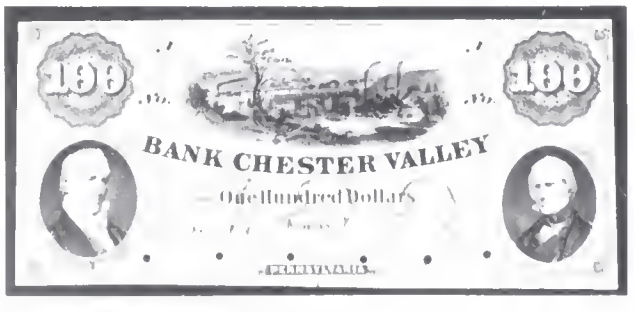
3317 **— Bank of Chester Valley, Coatesville. $50.00.** Haxby 14a, with the tint plate. ABNCo Proof, cancelled as above. **Gem Uncirculated** -a lovely, virtually perfect colorful Proof.

3318 **— Bank of Chester Valley, Coatesville. $100.00.** Haxby 16a, without the tint plate. ABNCo Proof, cancelled as above. Choice Uncirculated but for a couple of light vertical folds at the left. Tightly trimmed at the bottom, with a small bit of the company stamp on the back showing through on the face.

3319 **— Bank of Chester Valley, Coatesville. $100.00.** Haxby 16a, with the tint plate. ABNCo Proof, cancelled as above. **Gem Uncirculated,** virtually perfect.

Lot No. 3316

Lot No. 3315



Lot No. 3319

SCARCE RHODE ISLAND SCRIP SHEETS

3320 **RHODE ISLAND. Newport.** Store scrip issued by W.C. Cozzens & Co. **Uncut Sheet of Four,** 40¢-40¢-25¢-25¢. Unsigned remainders in blue and brown on white paper. Uncirculated. Bright and attractive, with broad full sheet selvedge. One small pinhole.

3321 — W.C. Cozzens scrip, as above. **Uncut Sheet of Four,** 10¢-9¢-7¢-5¢. Unsigned remainders in blue and brown on white paper. Choice About Uncirculated. Bright and attractive, with broad full sheet selvedge. One small pinhole.

3322 — W.C. Cozzens scrip, as above. Another **Uncut Sheet of Four,** 10¢-9¢-7¢-5¢. Unsigned remainders in blue and brown, except on blue paper. Choice About Uncirculated. Two pinholes.

3323 — W.C. Cozzens scrip, as above. **Uncut Sheet of Four,** 10¢-9¢-7¢-5¢, as above, on white paper. About Uncirculated, with two pinholes; **Uncut Sheet of Four,** 10¢-9¢-7¢-5¢, as above, on blue paper. Unsigned remainders. Choice About Uncirculated, with two medium size pinholes. **2** pieces.

3324 — W.C. Cozzens scrip, as above. **Uncut Sheet of Four,** 10¢-9¢-7¢-5¢, as above, on white paper. About Uncirculated, with two pinholes (one large), and light aging at the top right; **Uncut Sheet of Four,** 10¢-9¢-7¢-5¢, as above, on blue paper. Unsigned remainders. About Uncirculated, torn clear through the top note. **2** pieces.

3325 **SOUTH CAROLINA. State of South Carolina $5.00, $10.00, $20.00, $50.00.** Cr.5, 6, 7, 8. All Choice About Uncirculated due to trivial corner folds. **4** pieces.

PAPER HODGE-PODGE

3326 **Fractional Currency.** 50¢ Third Issue narrow margin green reverse specimen (Type I). Very Fine; **Great Britain. 10 Shillings (1918).** Pick 109b. Very Good, with a couple of short internal splits; **Receipt, from R.P. Dorlon & Co's Express Stages.** May 25, 1848. Nice stage coach vignette; Front of a mailing envelope from the Arkansas Centennial Commission, for sending Arkansas Half Dollars, via registered mail; Small envelope with a Confederate 10¢ stamp used as postage, cancelled. **5** pieces.

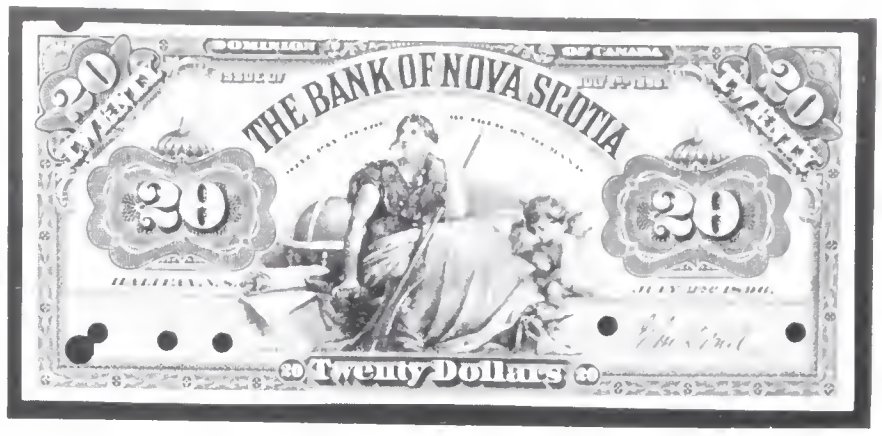
FOREIGN CURRENCY

3327 **CANADA. Collection of "Devil's Face" Notes:** $1.00. BC-29a (Very Fine), BC-29b; $2.00 BC-30b; $5.00 BC-31b; $10.00 BC-32b. The 29b and 31b are Uncirculated, the 30b and 32b About Uncirculated. **5** pieces.

3328 — $1.00 BC-29b, $5.00 BC-31b. **Choice Uncirculated. 2** pieces.

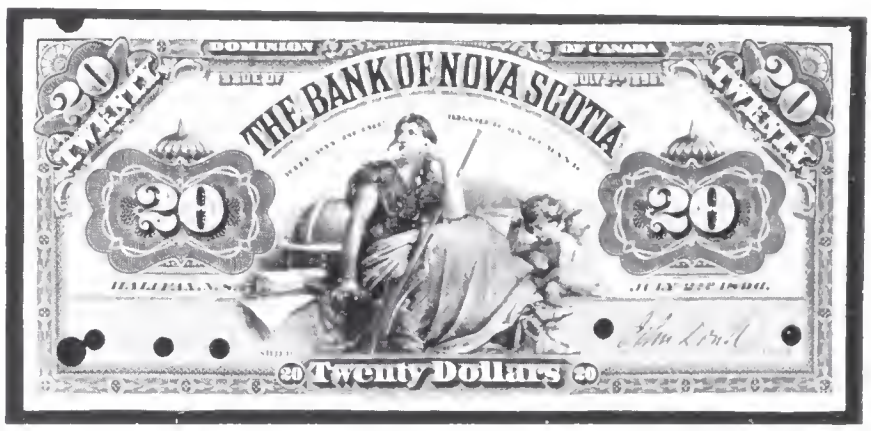
3329 — $1.00 BC-29b (3), $5.00 BC-31b (2). Uncirculated to Choice Uncirculated. **5** pieces.

RARE NOVA SCOTIA PROOFS



Lot No. 3330

3330 **BANK OF NOVA SCOTIA. $20.00. July 2, 1896.** Charlton 550-24-02. An unsigned, unnumbered Proof, hole cancelled. The face is as issued, but the back is in red instead of blue. Choice Uncirculated but for a broad corner fold and a few pinholes.



Lot No. 3331

3331 **BANK OF NOVA SCOTIA. $20.00. July 2, 1896.** Charlton 550-24-02. Another unsigned, unnumbered Proof, hole cancelled. Identical to the last except the face tint behind the bank name and denominations is green instead of blue. Choice Uncirculated, with a few pinholes at the left end.

3332 **Miscellaneous Foreign Currency.** SCOTLAND. £1 National Commercial Bank of Scotland, October 1964 (2 pcs.); Notgeld. 1,000,000 Marks; GUATEMALA. 1 Peso, El Banco Americano de Guatemala, 1914; RUSSIA. 1,000,000 Rubles, 1923; FRANCE. Assignats. 50 Livres (14 pieces, all different signatures). Fair to Extremely Fine, average Very Fine. A couple are damaged, one seriously. Total **19** pieces. **SOLD AS IS. NO RETURNS.**

3333 **PHILIPPINES.** 1 Peso, 2 Pesos. Victory Series No.66. About Good and Very Fine+ respectively. **2** pieces.

END OF SALE
THANK YOU

IF YOU'RE THINKING OF SELLING YOU MUST THINK OF STACK'S

Our 1993 and 1994 Schedule

Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1993-1994 Schedule:

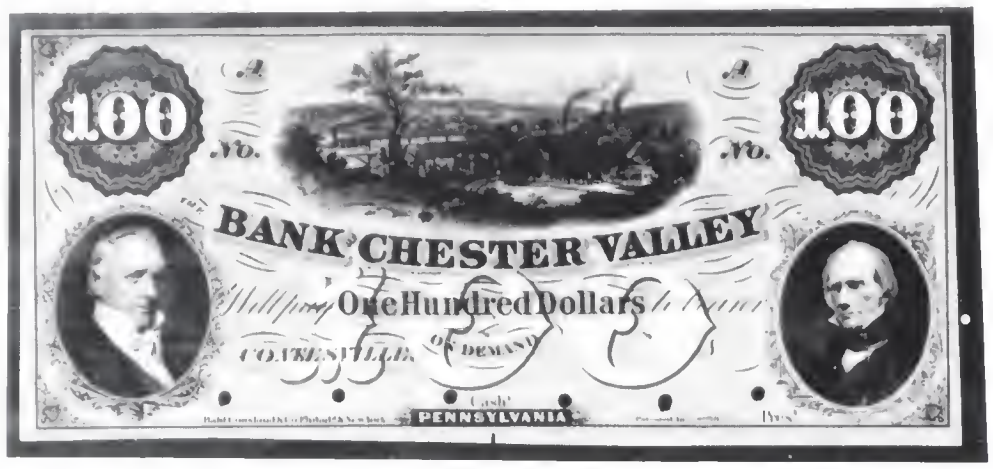
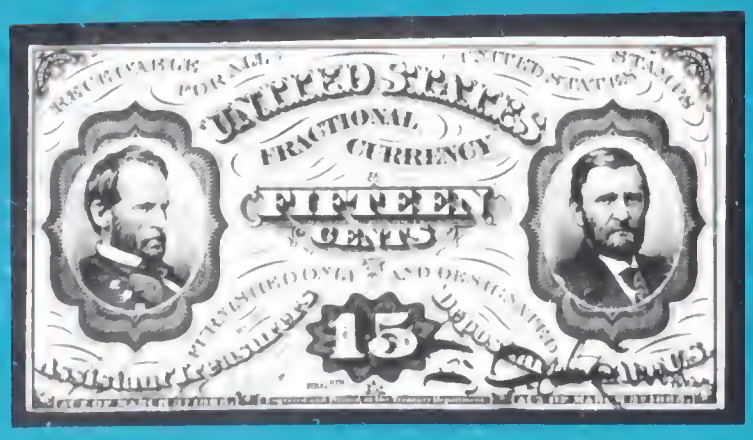
SEPTEMBER 8 – 10, 1993	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.
OCTOBER 12 – 14, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 10, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 8 - 9, 1993	Ancient & Foreign Gold, Silver & Copper Coins. To be sold in conjunction with the **New York International Numismatic Convention.**
JANUARY 18 – 20, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
FEBRUARY 16, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MARCH 15 – 17, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 13, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MAY 3 – 5, 1994	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.
JUNE 14 – 16, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 13, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 20 – 22, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 18 – 20, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 9, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
NOV. 30 – DEC. 1, 2, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
DECEMBER 8 - 9, 1994	Ancient & Foreign Gold, Silver & Copper Coins. To be sold in conjunction with the **New York International Numismatic Convention.**

So, you pick the date.

Send us a list of what you'd like to sell. We're certain that we'll be able to sell your coins when YOU want to sell them . . . and at competitive commissions, of course.

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
(212) 582-2580 FAX (212) 245-5018 or (212) 582-1946

America's Oldest & Largest Coin Dealer & Leading Coin Auctioneers For Over 57 Years

OVER 57 YEARS OF
RARE COIN AUCTIONS